

TEAM OVERHAUL PRESENTS:

TRIGUN MULTIPLE BULLETS

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DOMINIK FOCK, AKA. D

CLEANER, PROOFREADER, QUALITY CONTROL:
VULPANA.

SCANNER, PROOFREADER, QUALITY CONTROL:
ARTH, AKA. ARTHIRIUS.

GUEST TRANSLATOR:
WALIS.

CREDITS:

TRIGUN BELONGS TO YASUHIRO NIGHTOW.

PUBLISHED BY YOUNG KING COMICS, SHONEN GAHOSHA IN JAPAN, 2012.

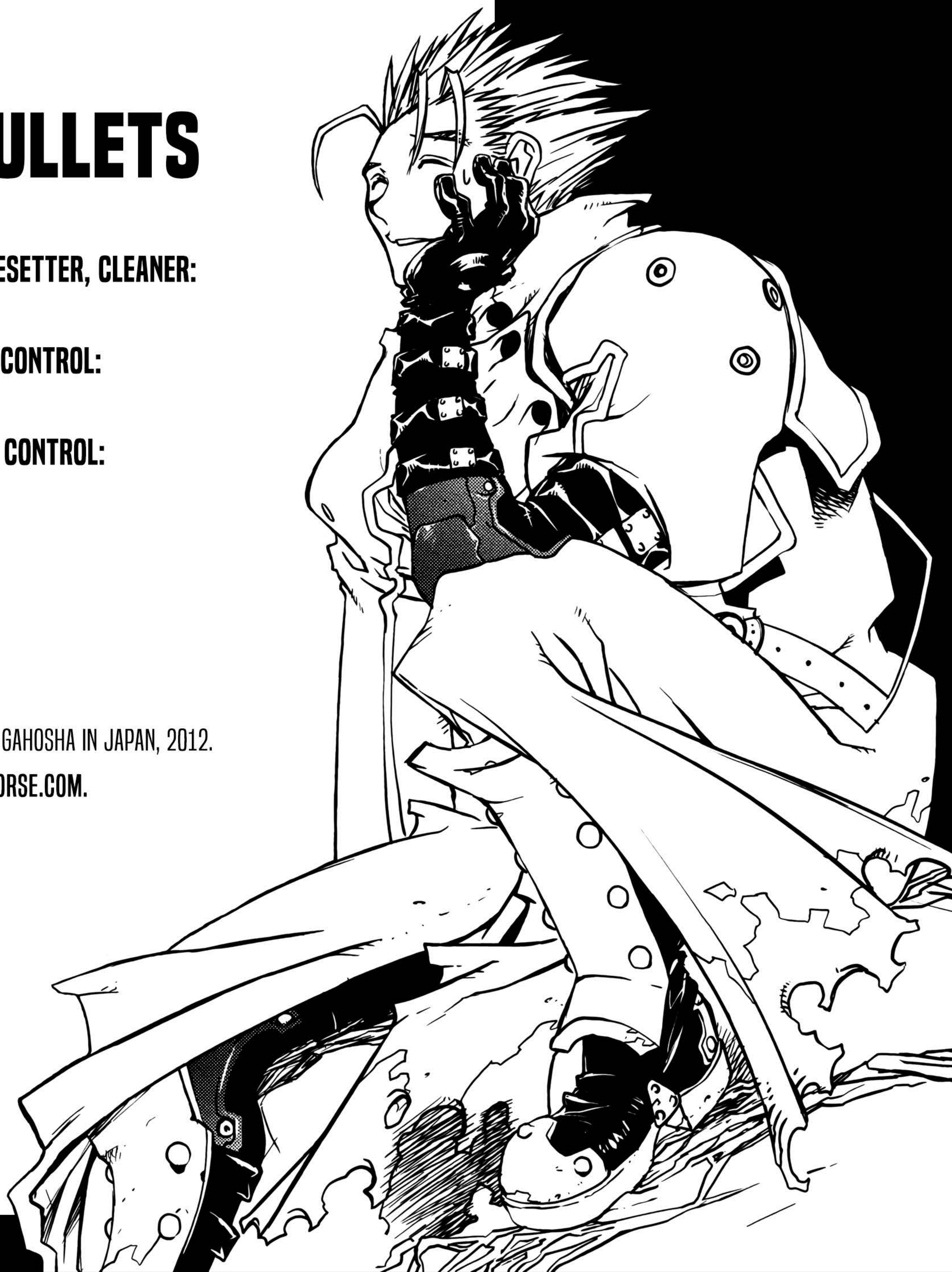
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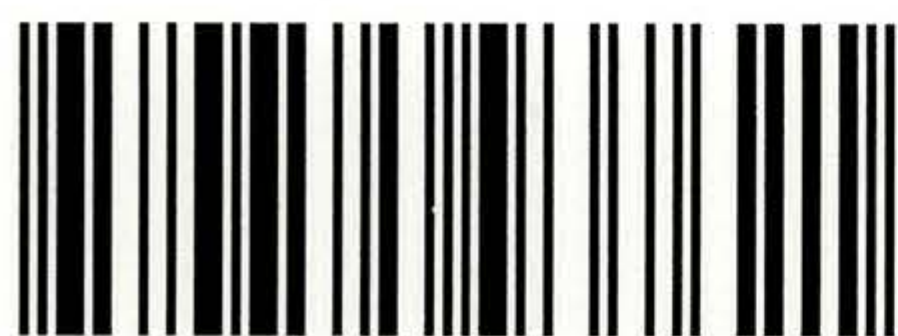
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トライガン・マルチプルバレッツ

Multiple Bullets

YASUHIRO NIGHTOW

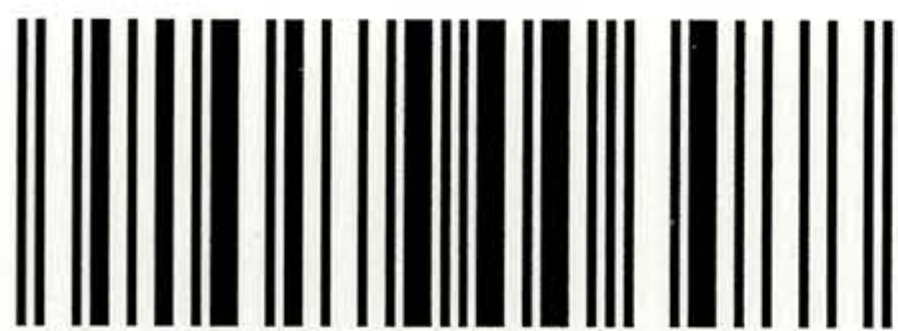
**Boichi / MASAKAZU ISHIGURO / SATOSHI MIZUKAMI / Ark Performance
YUSUKE TAKEYAMA / YUGA TAKAUCHI / AKIRA SAGAMI**



9784785937621

ISBN978-4-7859-3762-1

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雑誌 50037-62

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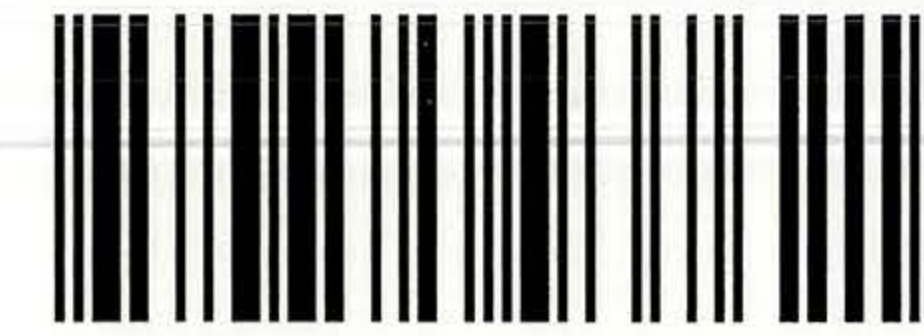
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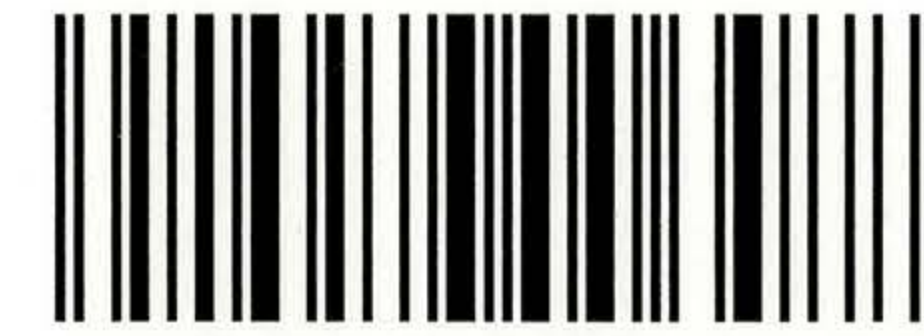
トライガン
MULTIPLE BULLETS
YASUHIRO NIGHTOW

内藤泰弘
他

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GUN
THE BULLETS
NIGHTOW
MASAKAZU ISHIGURO
SATOSHI MIZUKAMI
Ark Performance
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YUGA TAKAUCHI
AKIRA SAGAMI

トライガン・マルチプルバレッツ
内藤泰弘



TRIGUN

MULTIPLE BULLETS

YASUHIRO NIGHTOW

Boichi

MASAKAZU

SATOSHI

Ark Performance

YUSUKE

YUGA

AKIRA

MASAKAZU ISHIGURO

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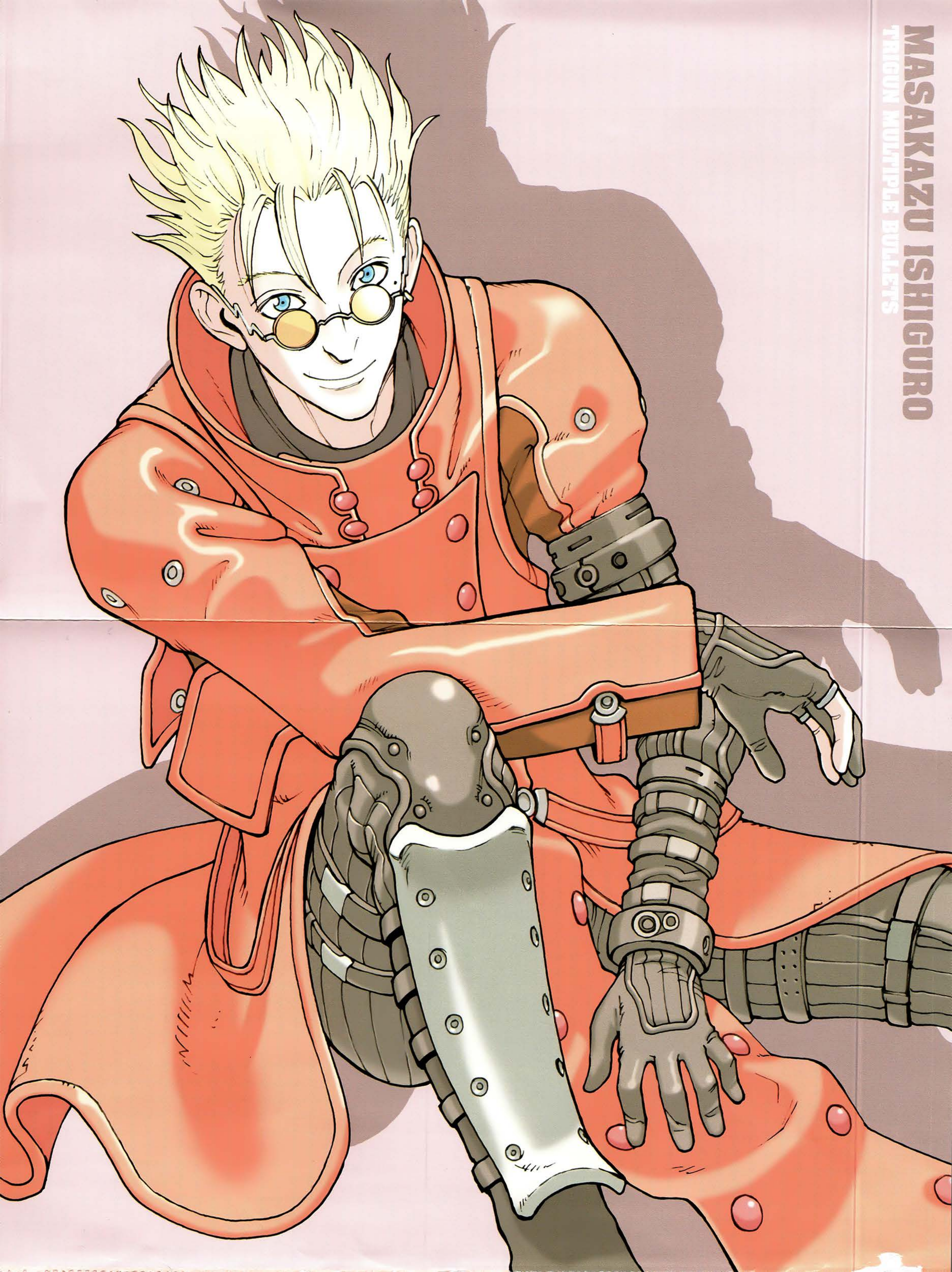
VARIOUS ARTISTS

- TRIGUN BADLANDS RUMBLE CHEERLEADERS

トライガン・マルチプルバレッツ
内藤泰弘

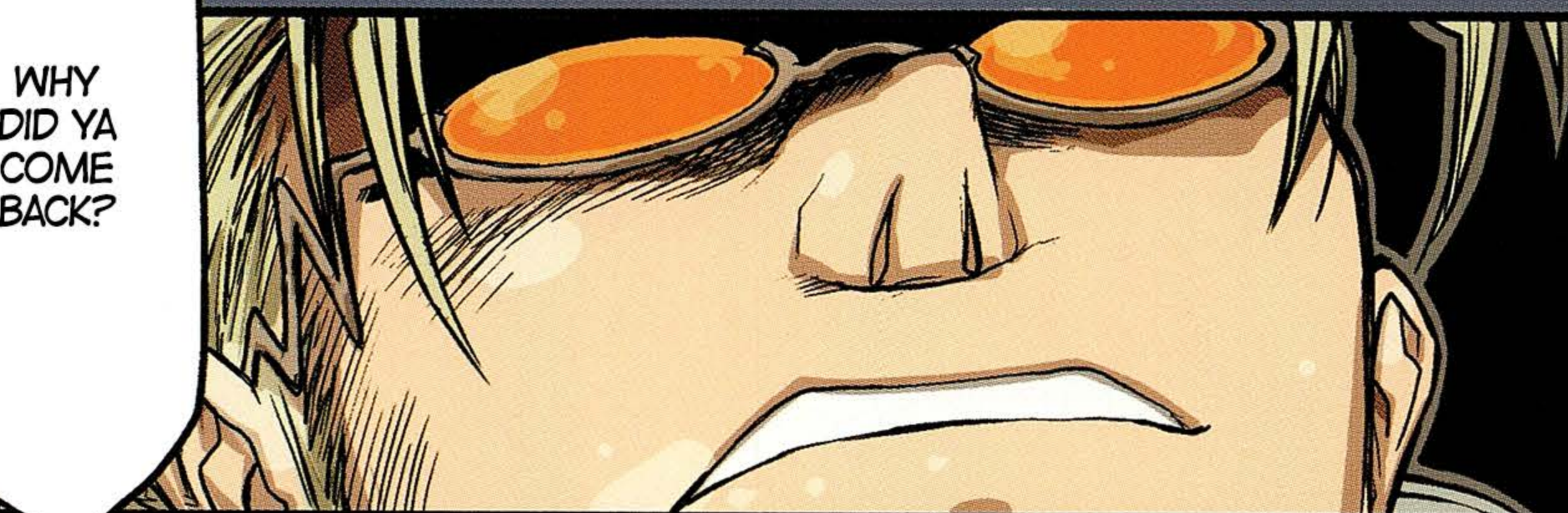


MASAKAZU ISHIGURO
TRIGUN MULTIPLE BULLETS

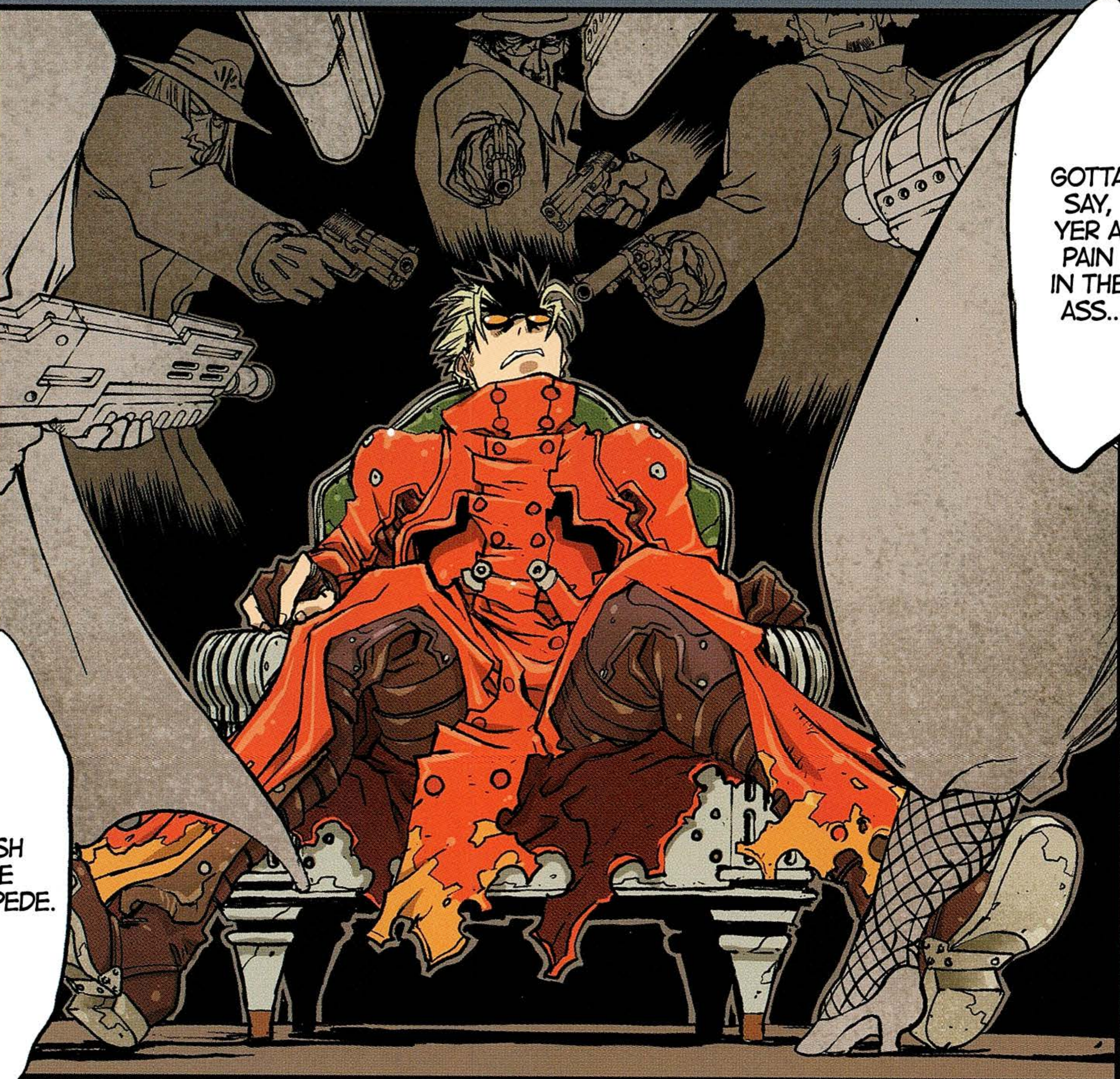




HO
HO
HO
HO!



WHY
DID YA
COME
BACK?



GOTTA
SAY,
YER A
PAIN
IN THE
ASS...

...VASH
THE
STAMPEDE.



番外編

劇場版トライガン

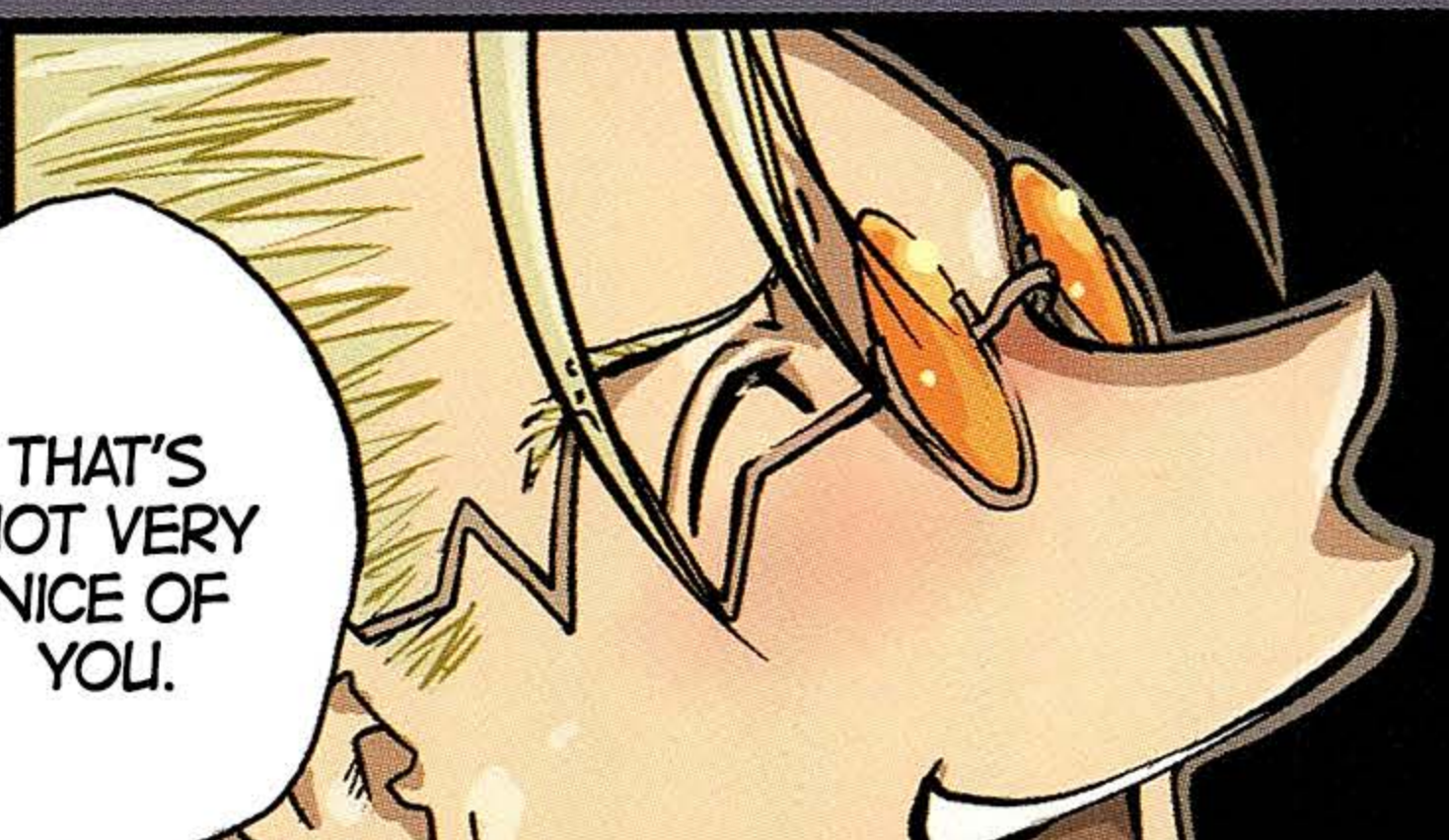
TRIGUN

Badlands Rumble

～ドドンゴ兄弟ハニーカムドビレッジの決闘～ [前編]

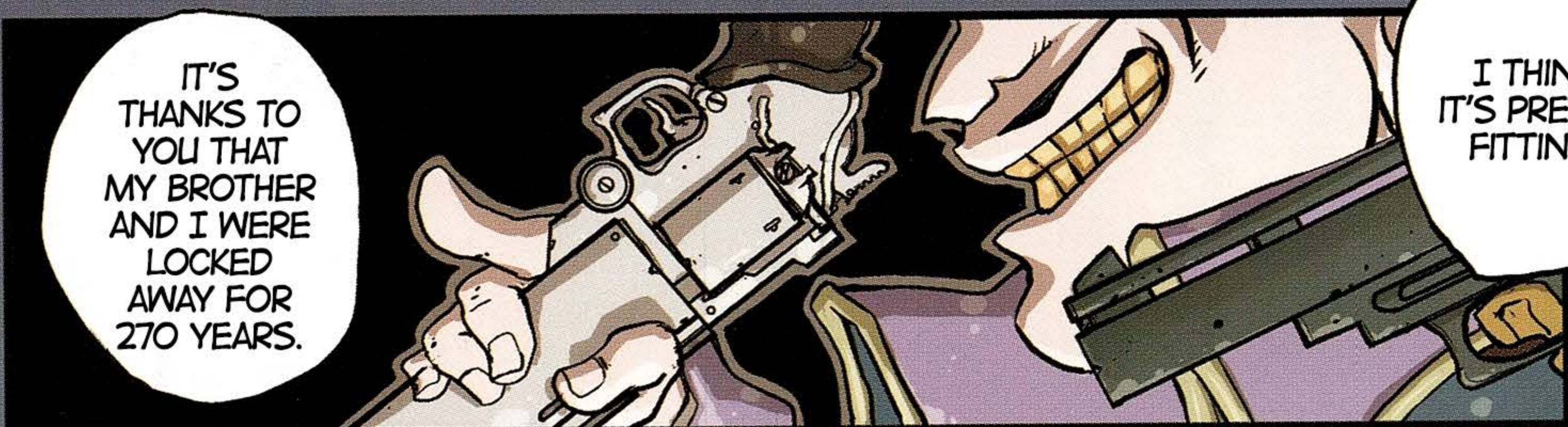
YASUHIRO NIGHTOW

内藤泰弘



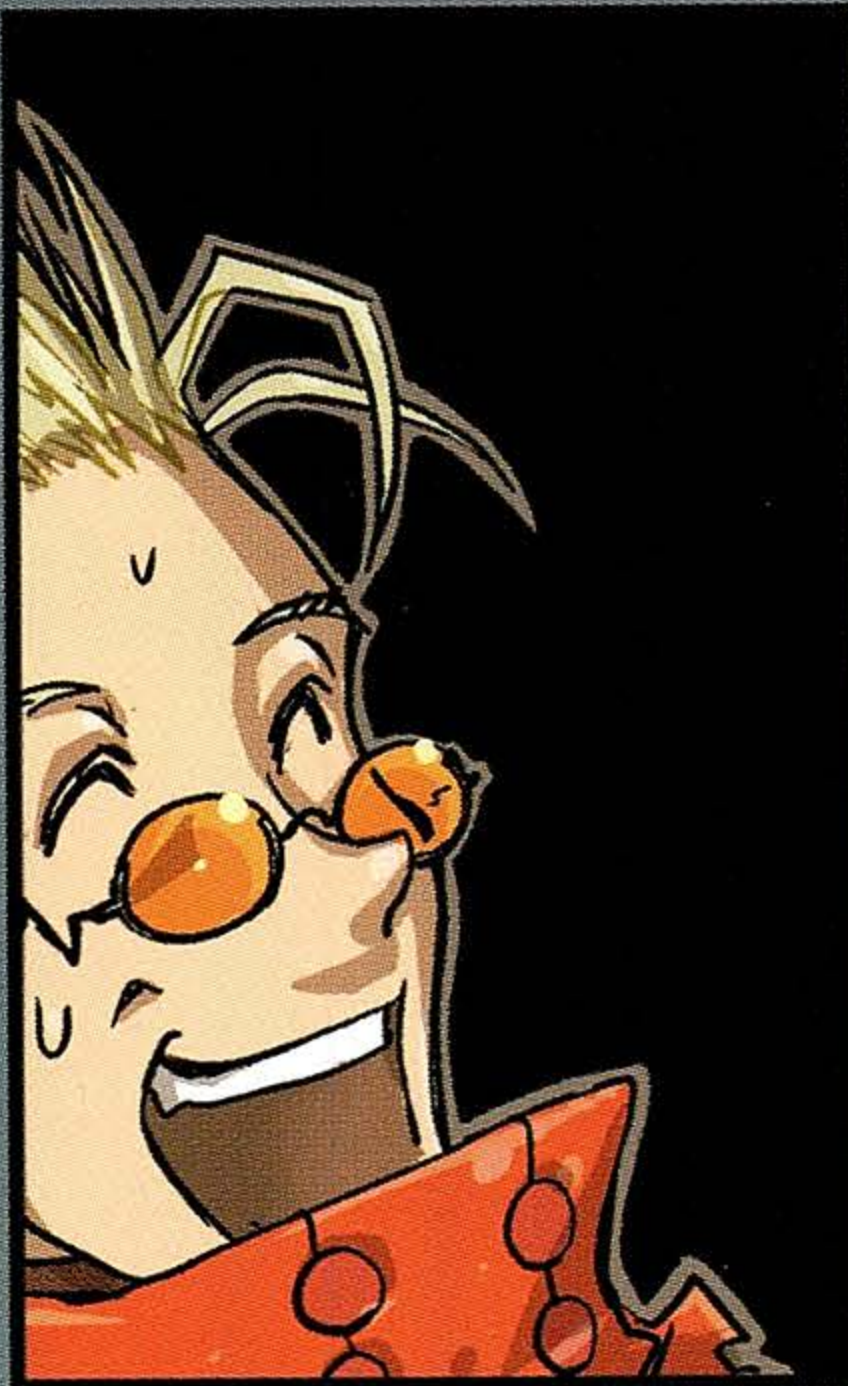
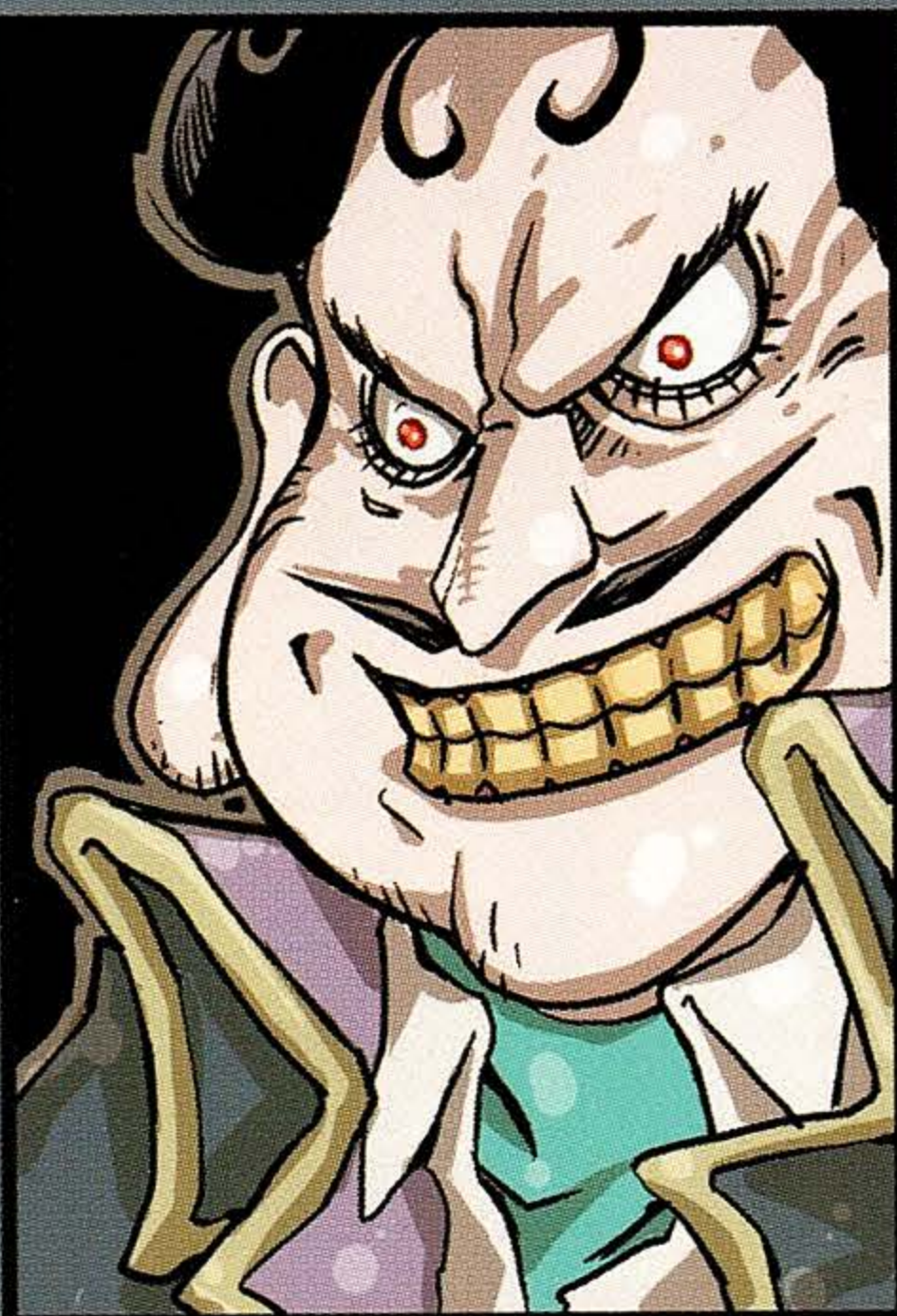
THAT'S
NOT VERY
NICE OF
YOU.

AW.



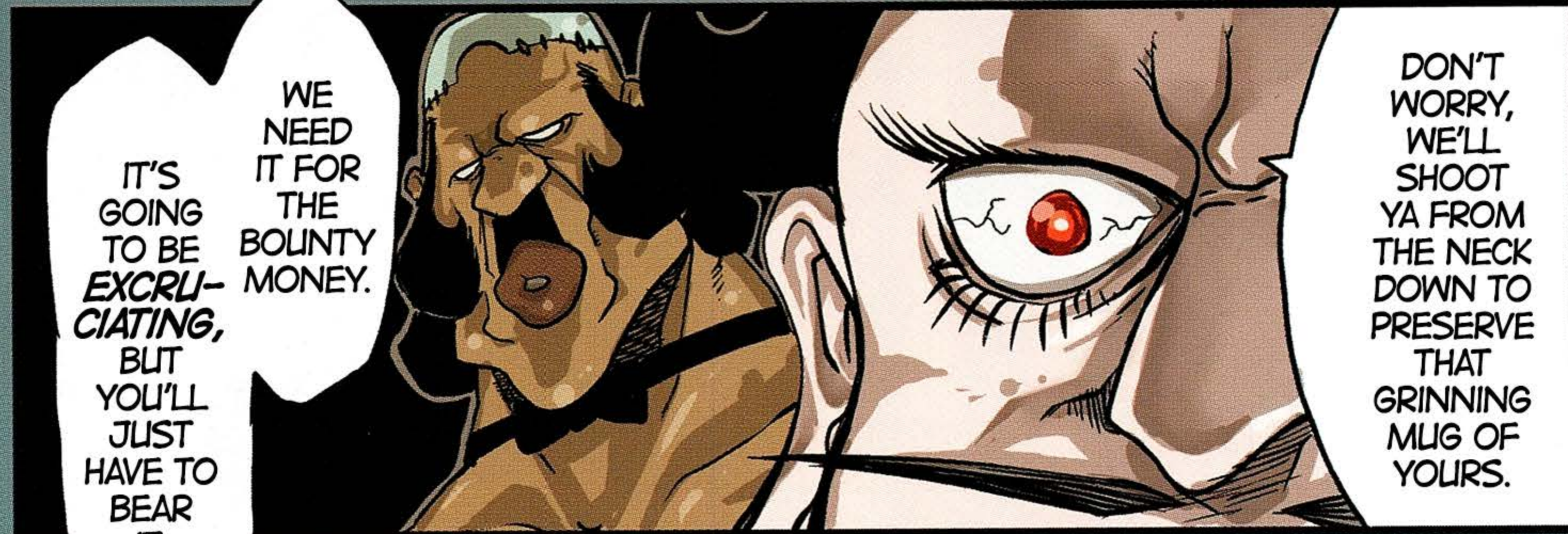
IT'S
THANKS TO
YOU THAT
MY BROTHER
AND I WERE
LOCKED
AWAY FOR
270 YEARS.

I THINK
IT'S PRETTY
FITTING.



YOU BET.
OUR MAN
ON THE
INSIDE WAS
ALREADY
PLANNING
OUR
JAILBREAK
30 MINUTES
AFTER WE
ARRIVED.

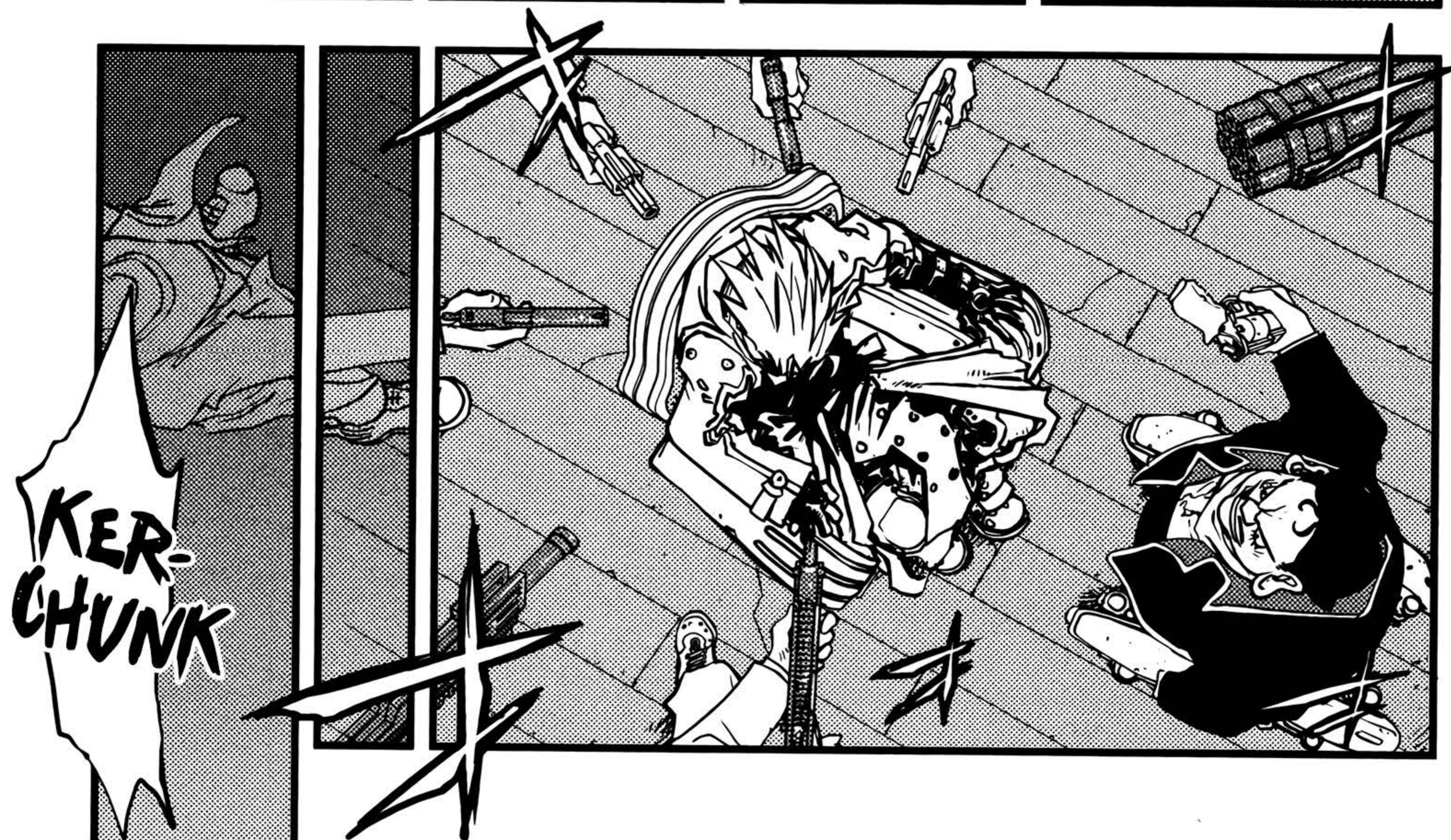
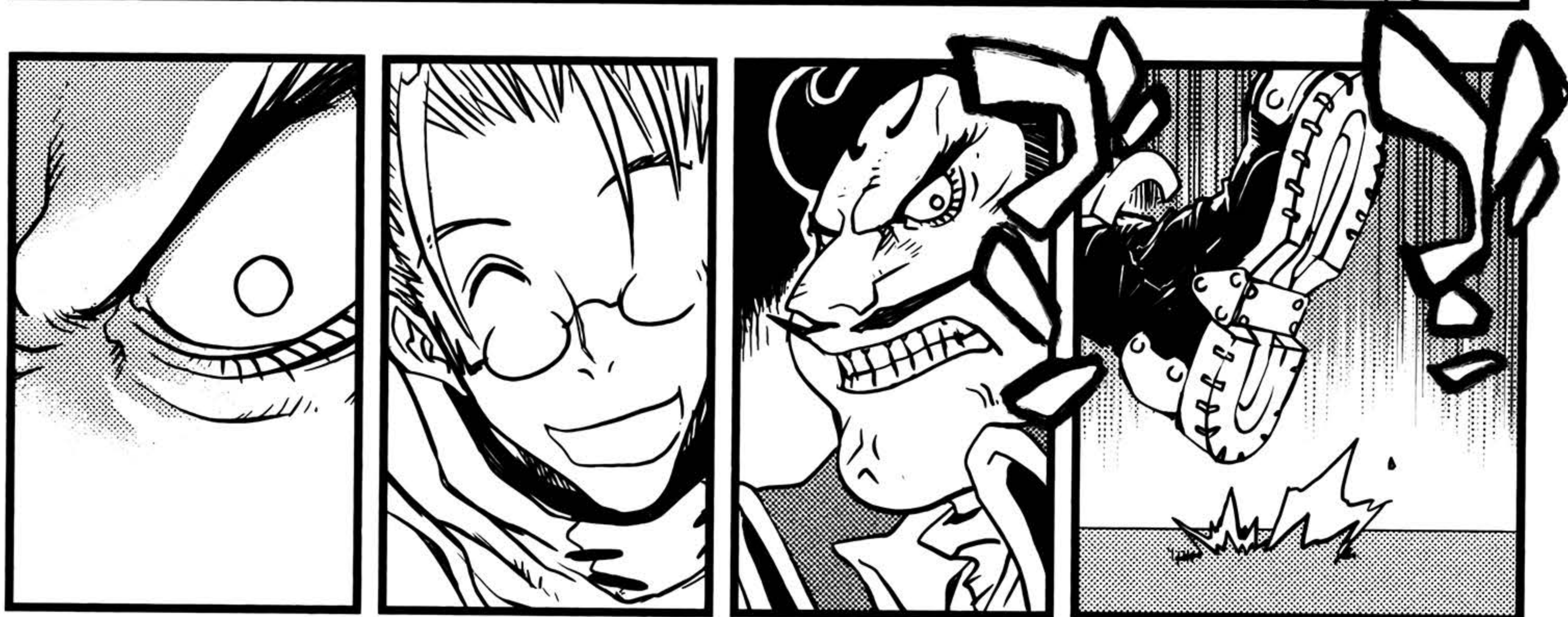
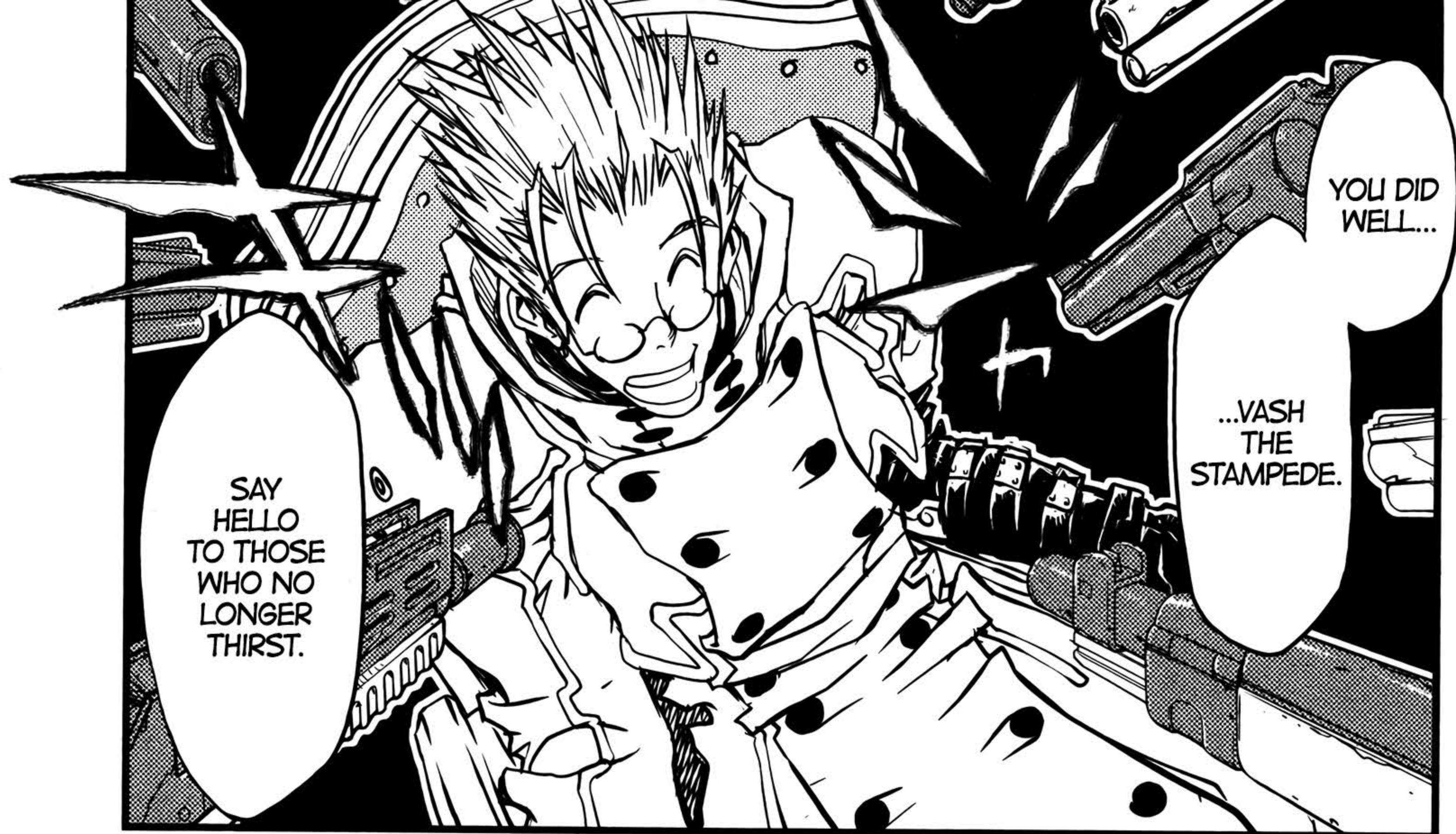
...AND
YOU TWO
TOOK THE
INITIATIVE
TO CUT
THAT
DOWN
TO 13,
HUH?



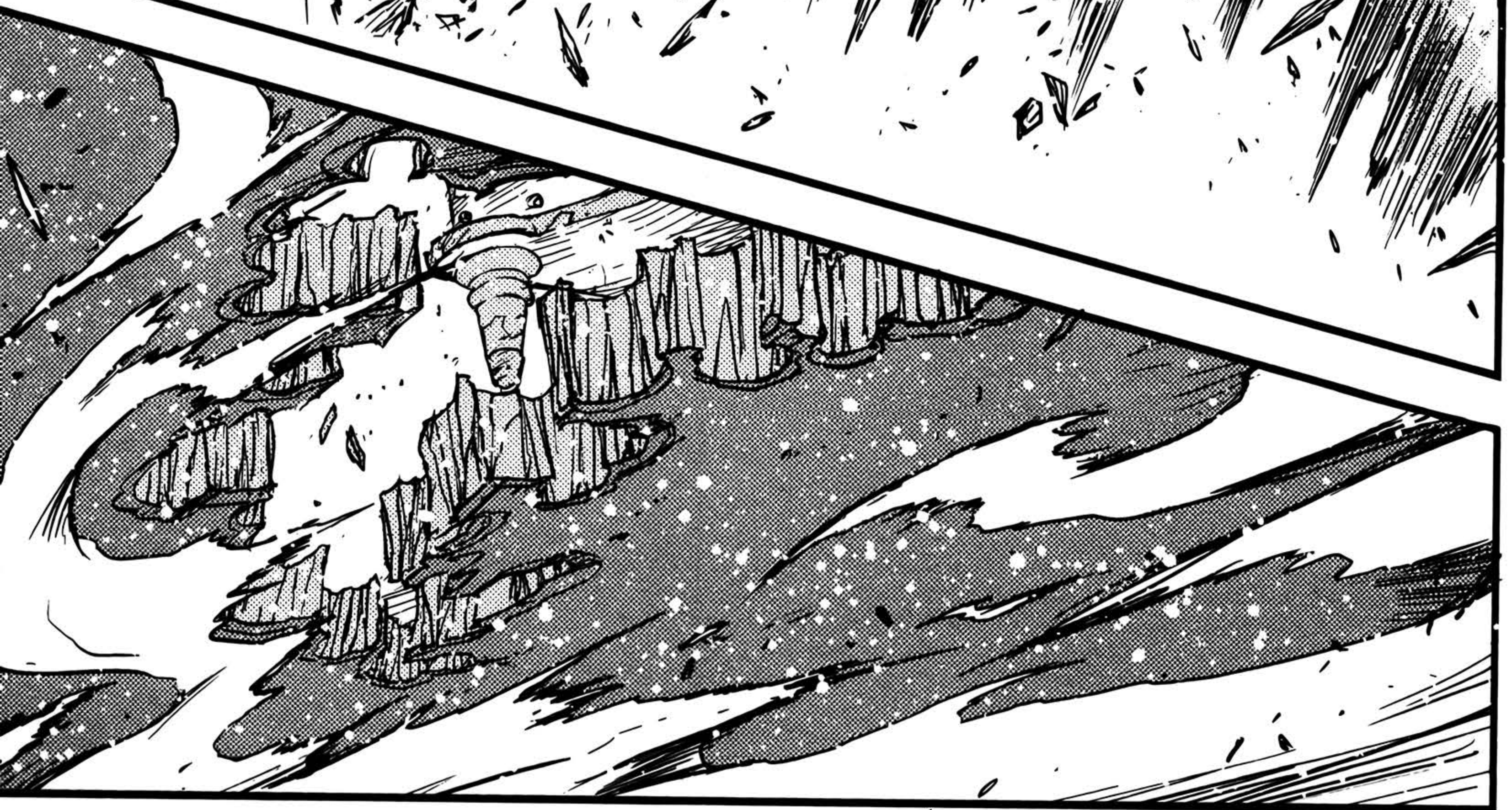
IT'S
GOING
TO BE
*EXCRLI-
CIATING*,
BUT
YOU'LL
JUST
HAVE TO
BEAR
IT.

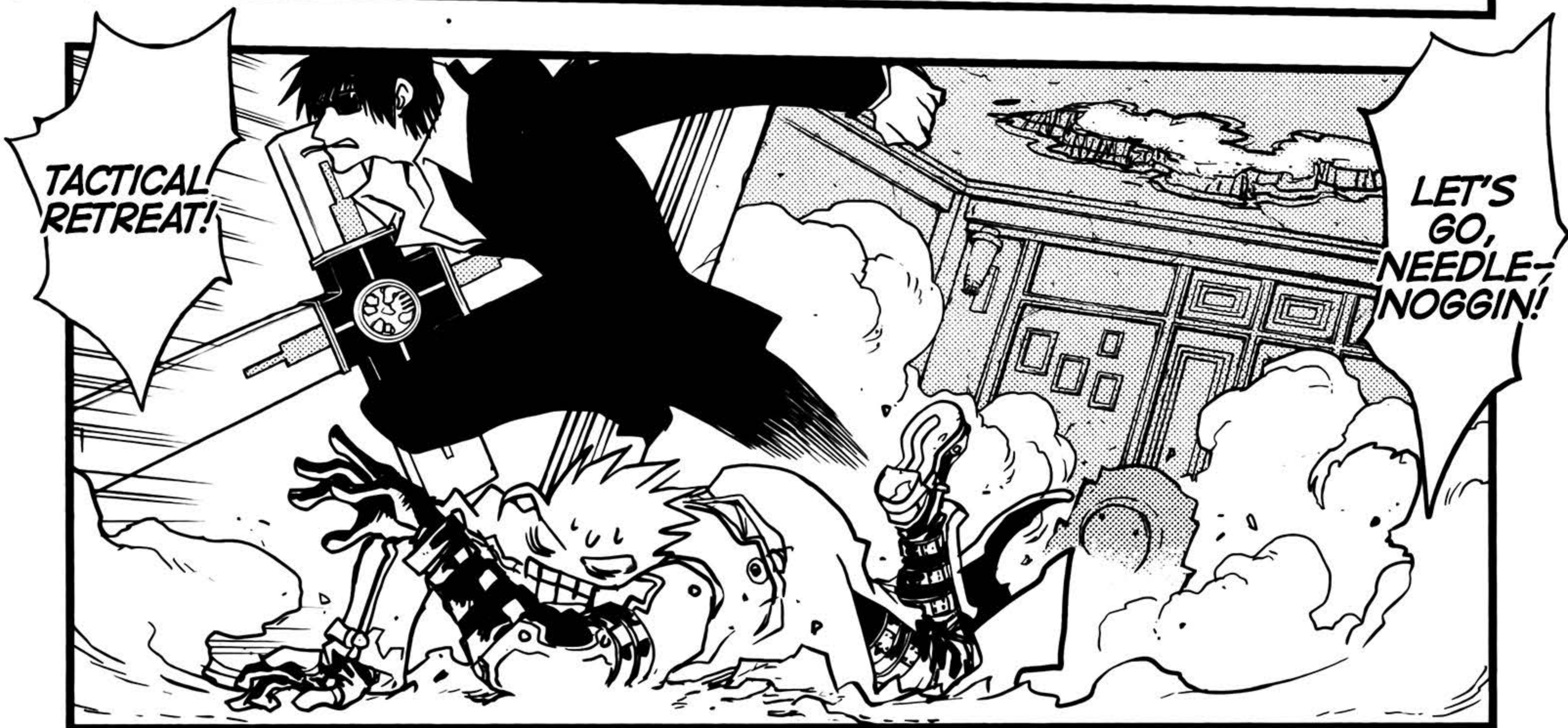
WE
NEED
IT FOR
THE
BOUNTY
MONEY.

DON'T
WORRY,
WE'LL
SHOOT
YA FROM
THE NECK
DOWN TO
PRESERVE
THAT
GRINNING
MUG OF
YOURS.







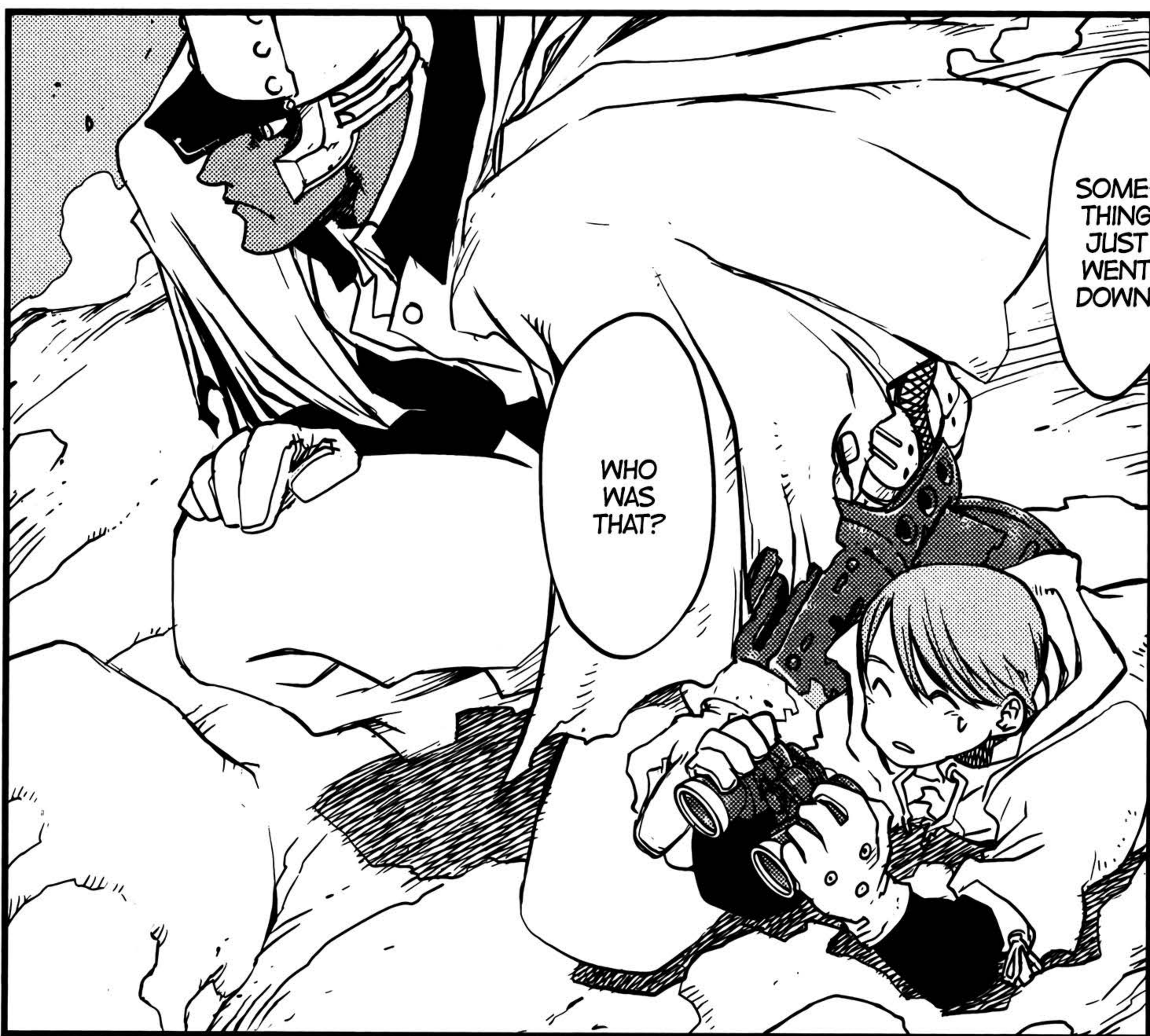
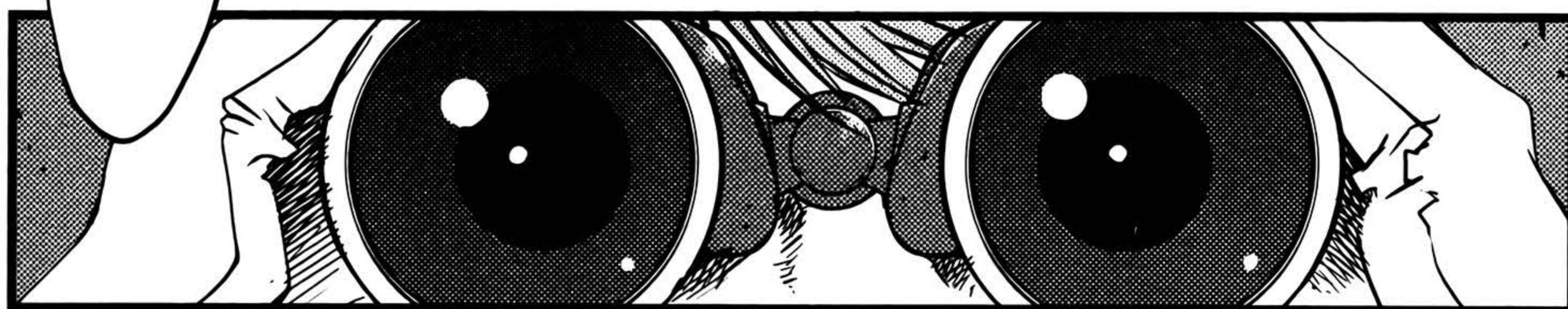


TACTICAL
RETREAT!

LET'S
GO,
NEEDLE-
NOGGIN!



HMM...



SOME-
THING
JUST
WENT
DOWN.

WHO
WAS
THAT?



THOSE
WERE THE
DODONGO
BROTHERS!

WHAT
THE
HELL IS
WRONG
WITH
YOU?!



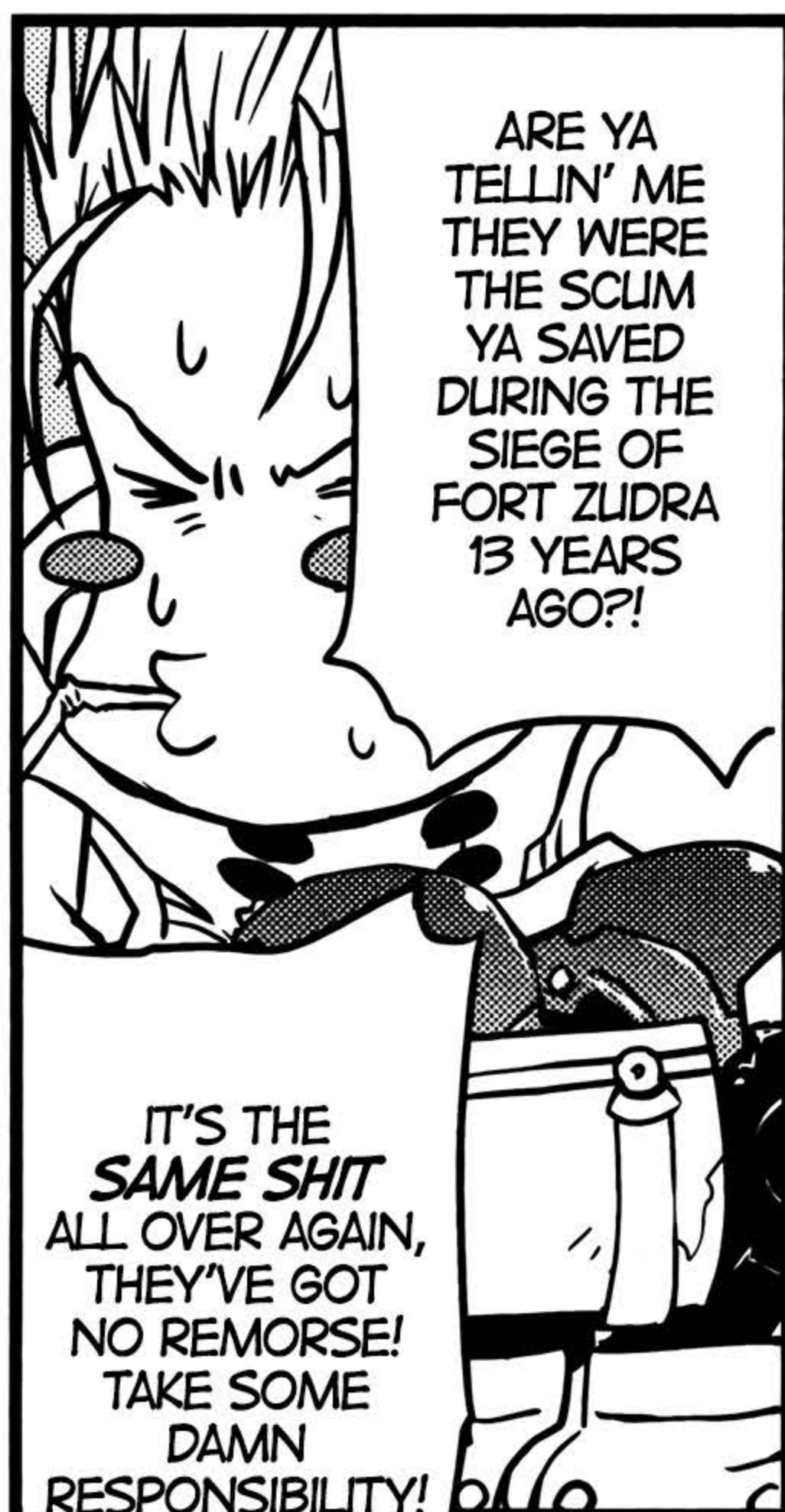
IS
THIS
WHAT
THEY
CALL
DEJA
VU?!
IS *THIS*
WHAT
DEJA VU
IS LIKE?!

PLUS!

DIDN'T
WE *JUST*
DEAL WITH
THE EXACT
SAME
PROBLEM
THE
OTHER
DAY?!

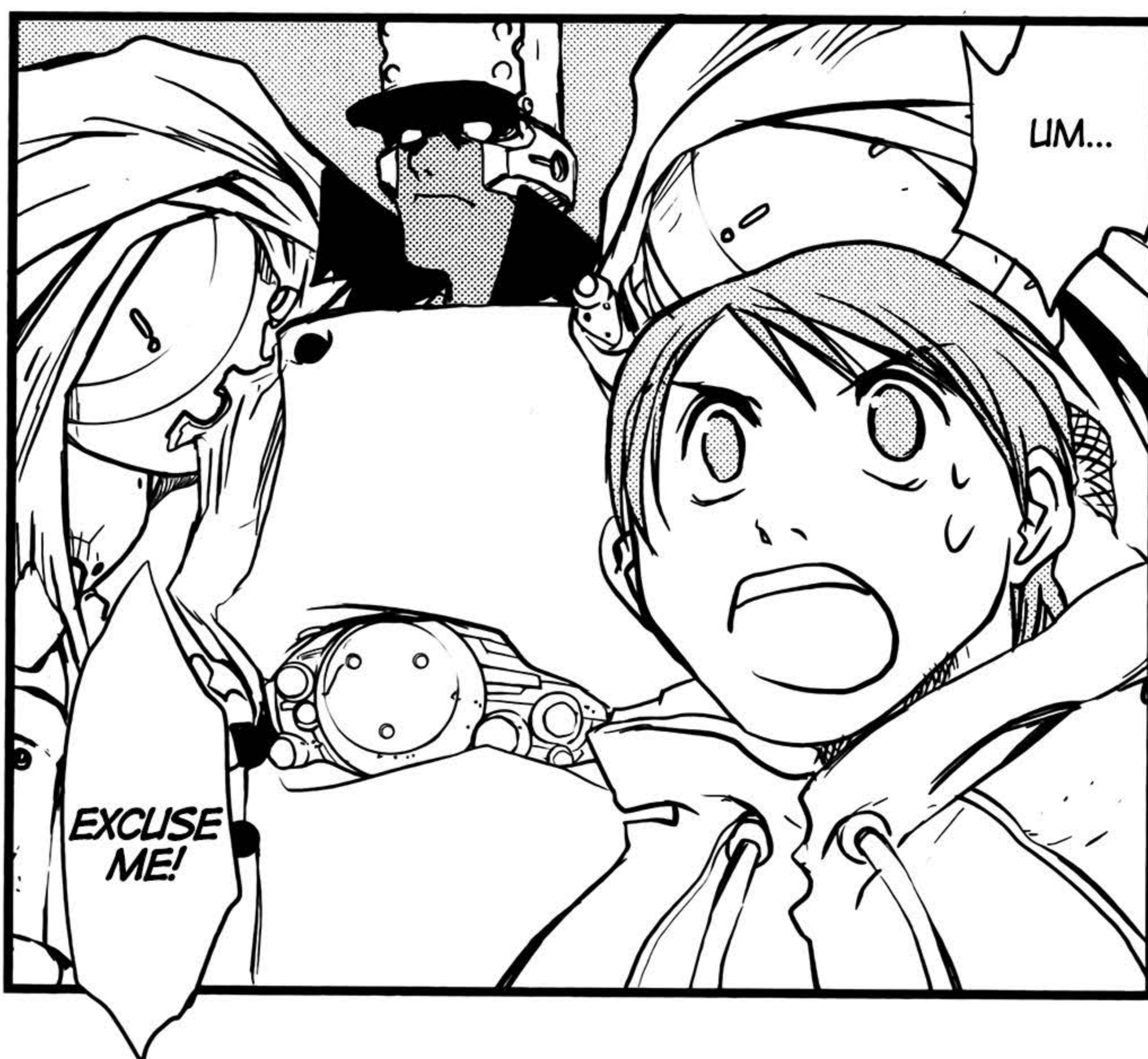
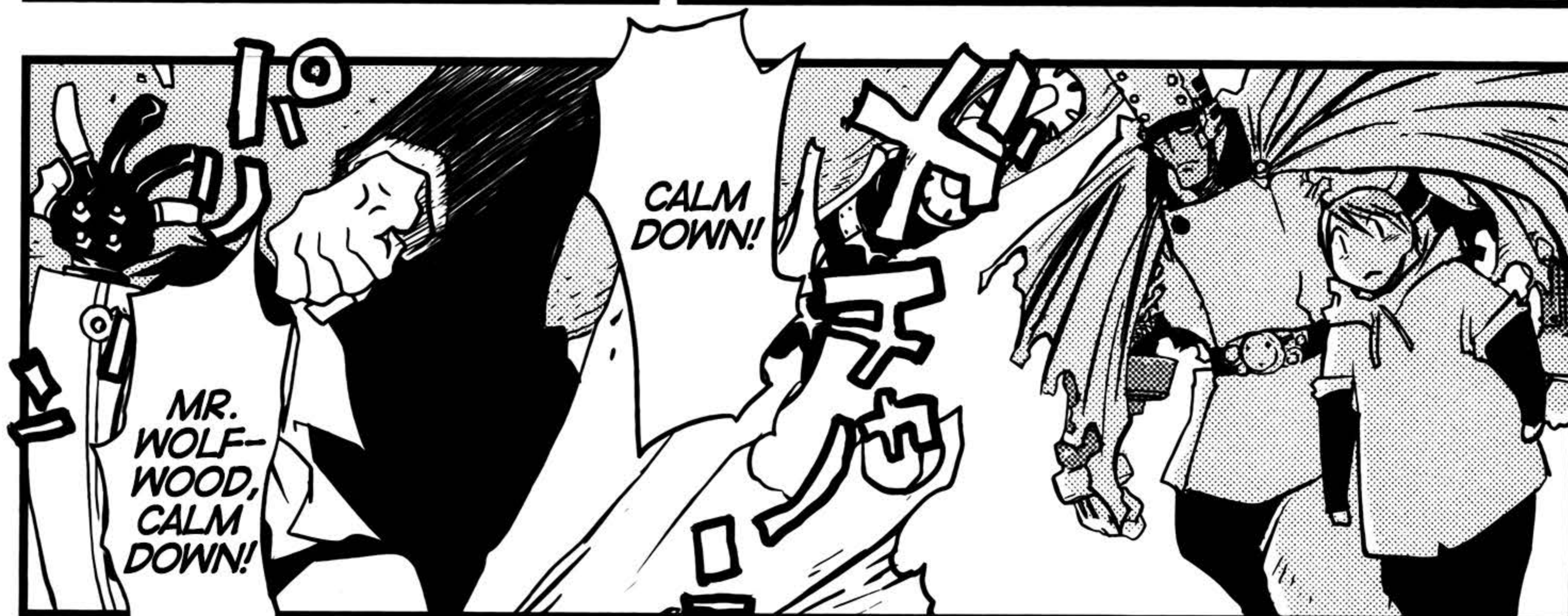
NOW,
NOW,
NOW,
NOW!

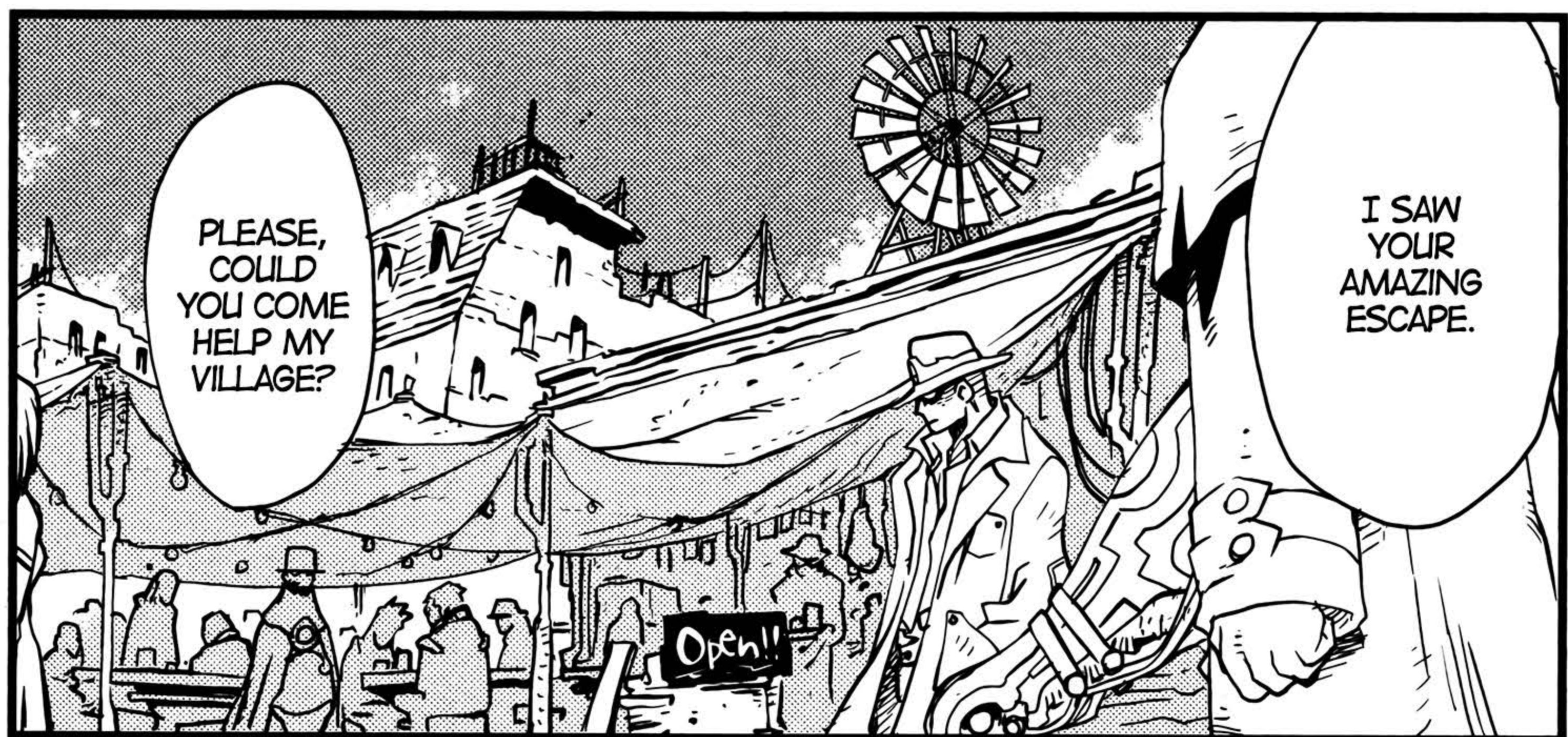
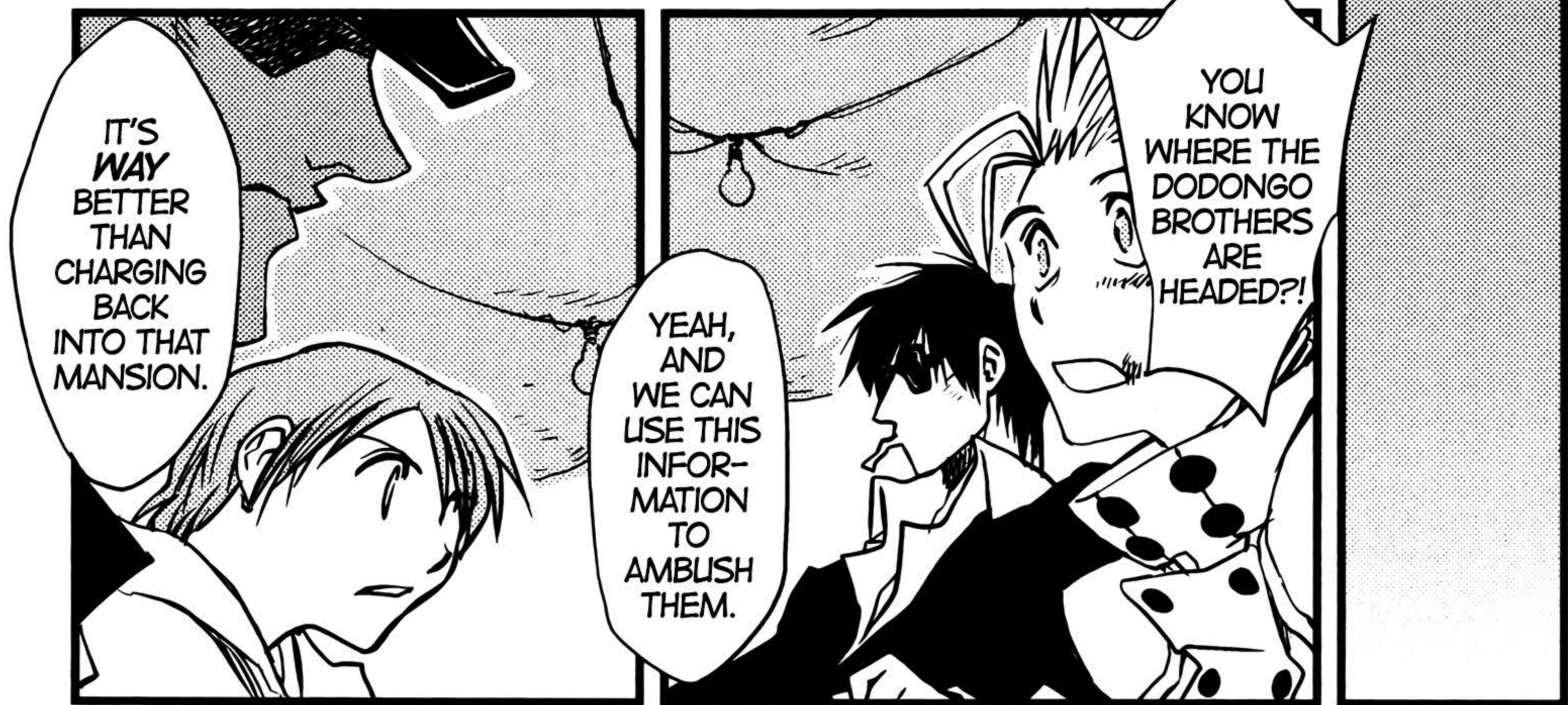
CALM
DOWN,
CALM
DOWN,
MR.
WOLF-
WOOD.

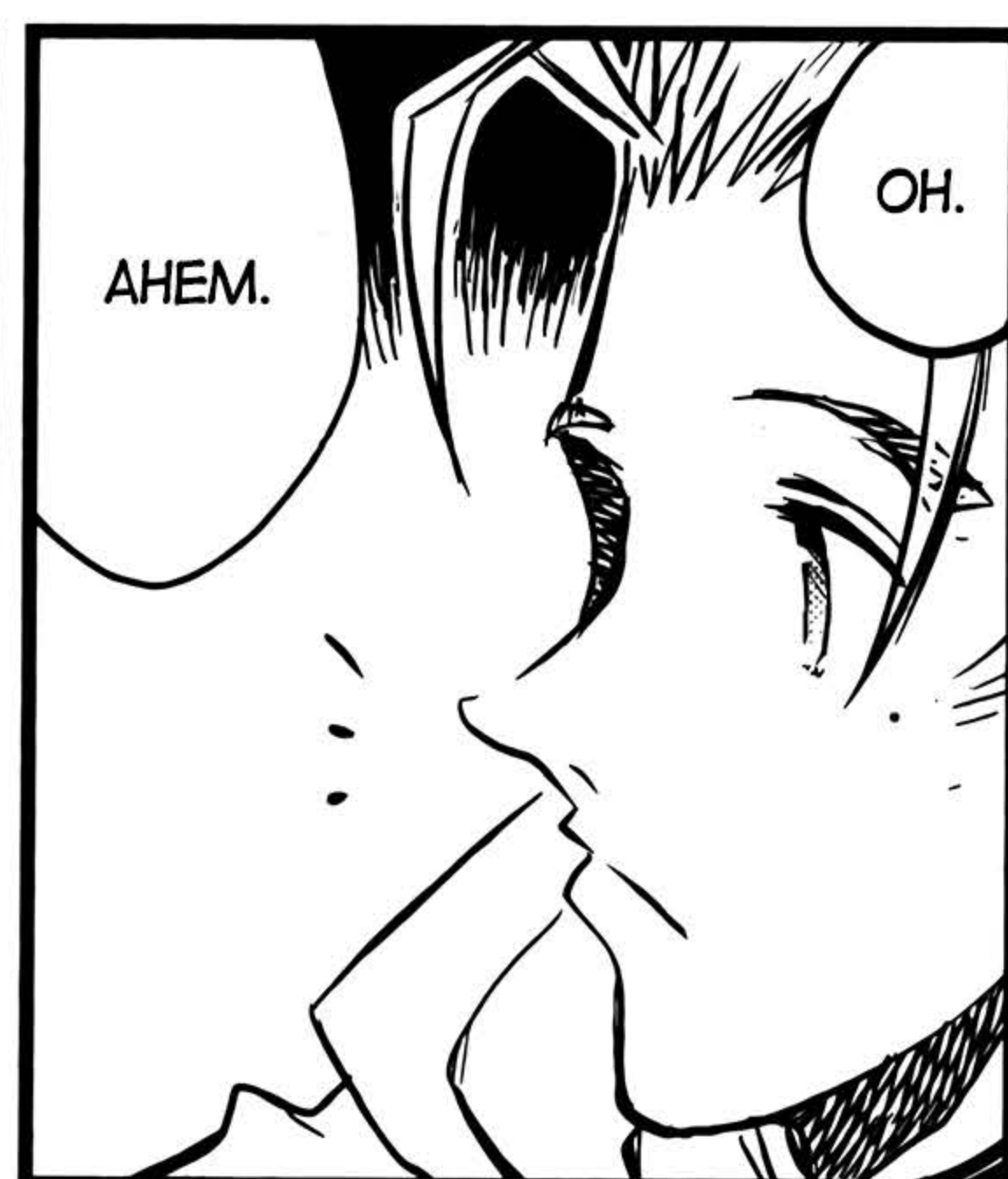
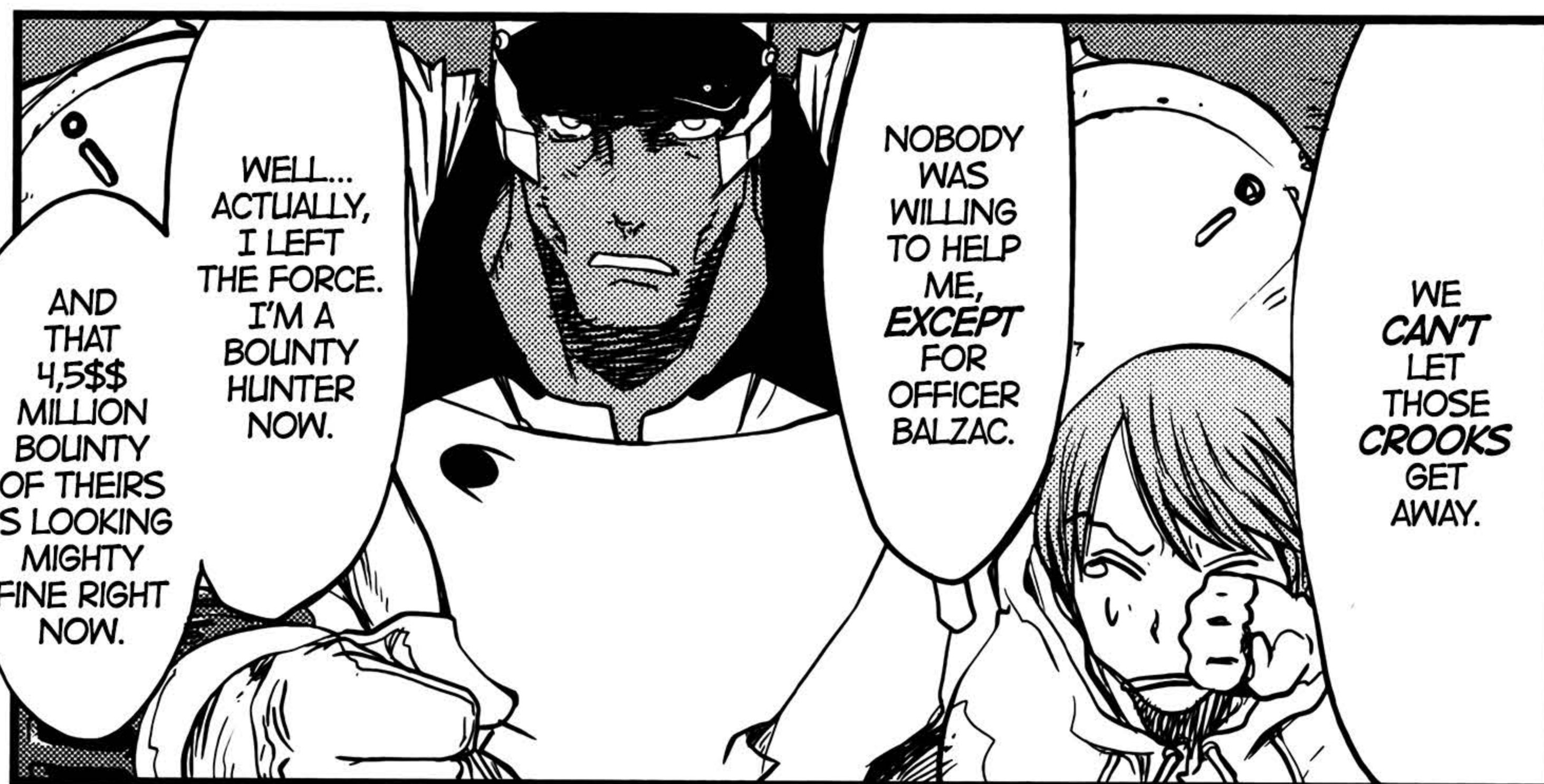
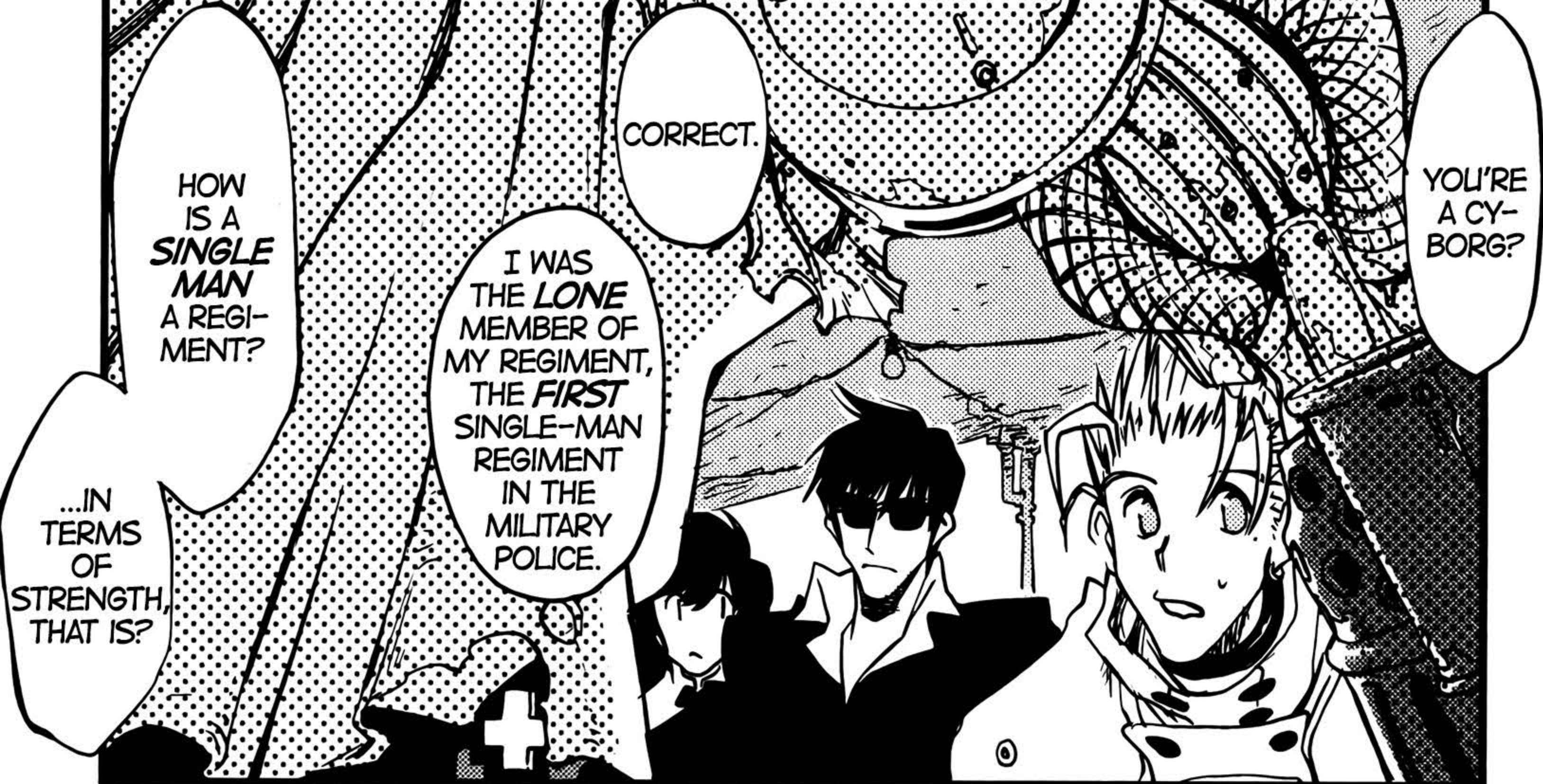


ARE YA
TELLIN' ME
THEY WERE
THE SCUM
YA SAVED
DURING THE
SIEGE OF
FORT ZUDRA
13 YEARS
AGO?!

IT'S THE
SAME SHIT
ALL OVER AGAIN,
THEY'VE GOT
NO REMORSE!
TAKE SOME
DAMN
RESPONSIBILITY!





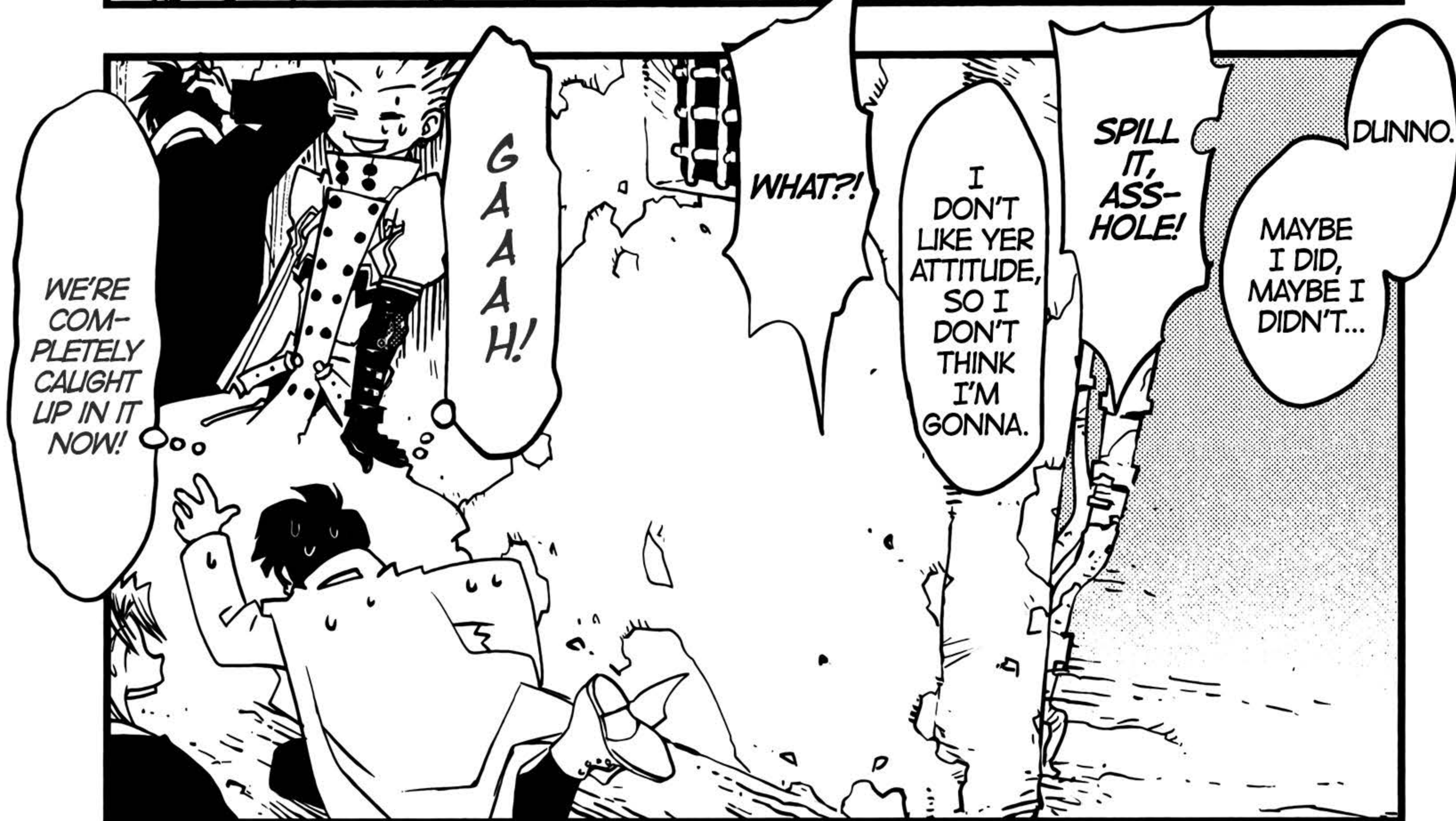
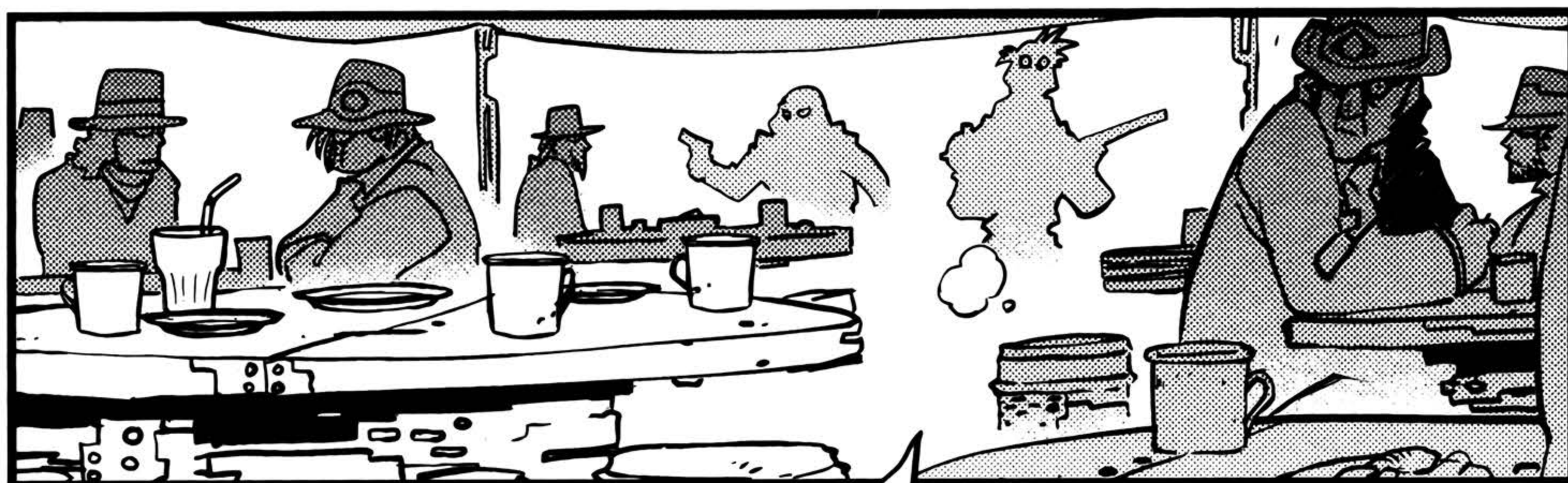




IF
ANYONE'S
SEEN A
CHICK IN
A WHITE
CLOAK
AND A
TALL
BLONDE
GIRL,
FESS UP!

WE'RE
WITH THE
DODONGO
GANG!

WHO'S
GOT
THEIR
TOMA
HITCHED
OUT
FRONT?!



WE'RE
COM-
PLETLY
CAUGHT
UP IN IT
NOW!

G
A
A
H!

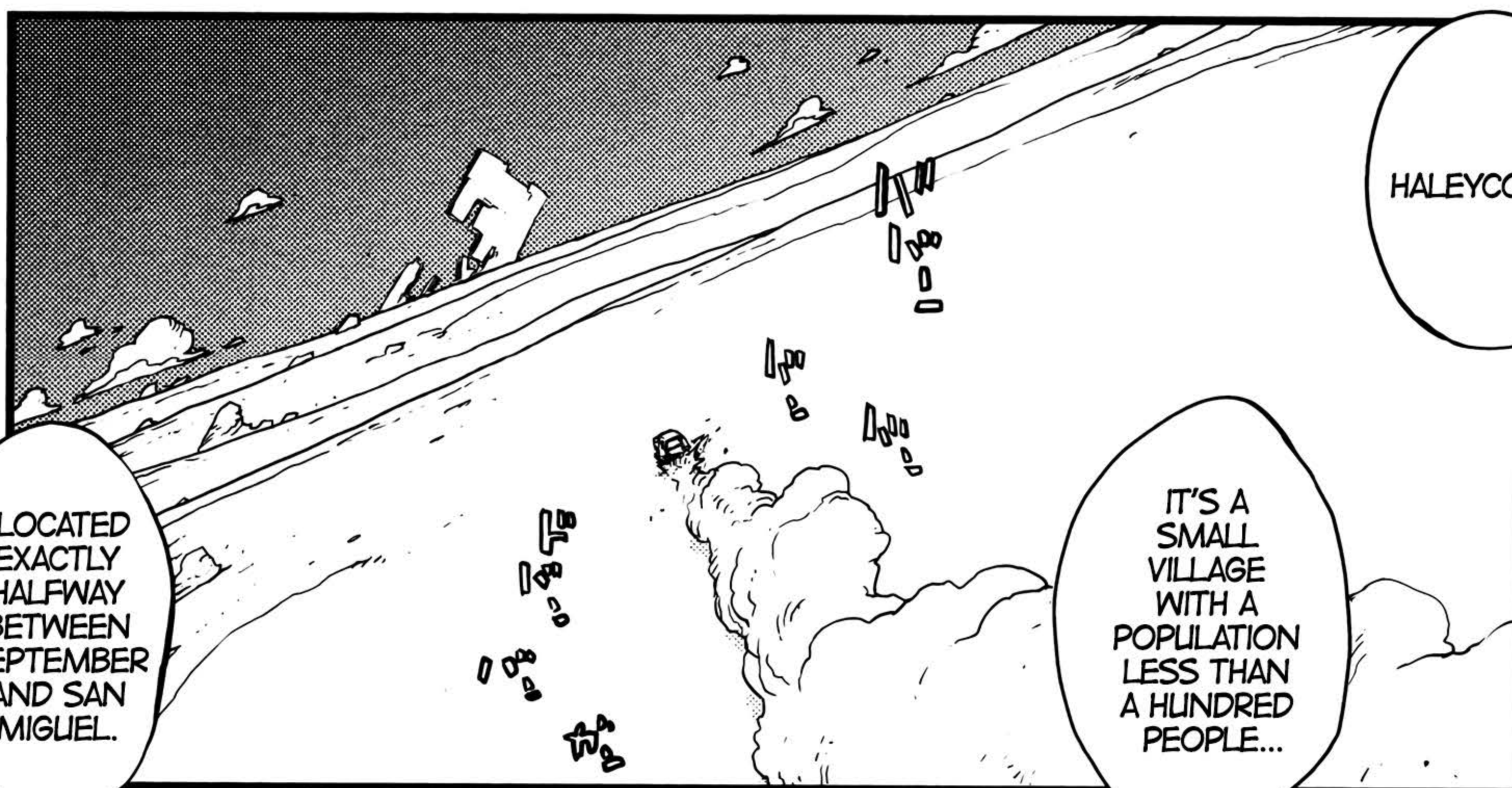
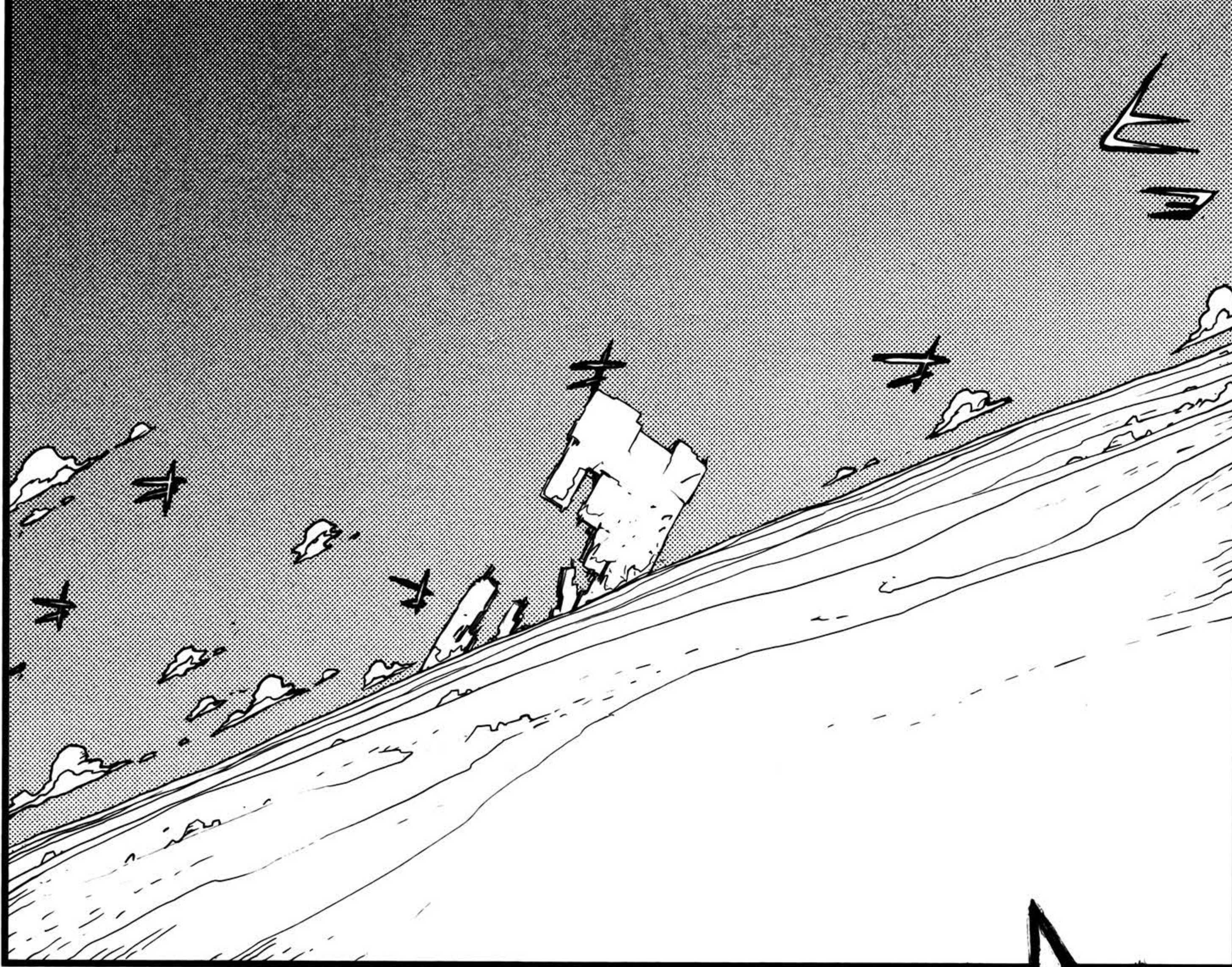
WHAT?!

I
DON'T
LIKE YER
ATTITUDE,
SO I
DON'T
THINK
I'M
GONNA.

SPILL
IT,
ASS-
HOLE!

MAYBE
I DID,
MAYBE I
DIDN'T...

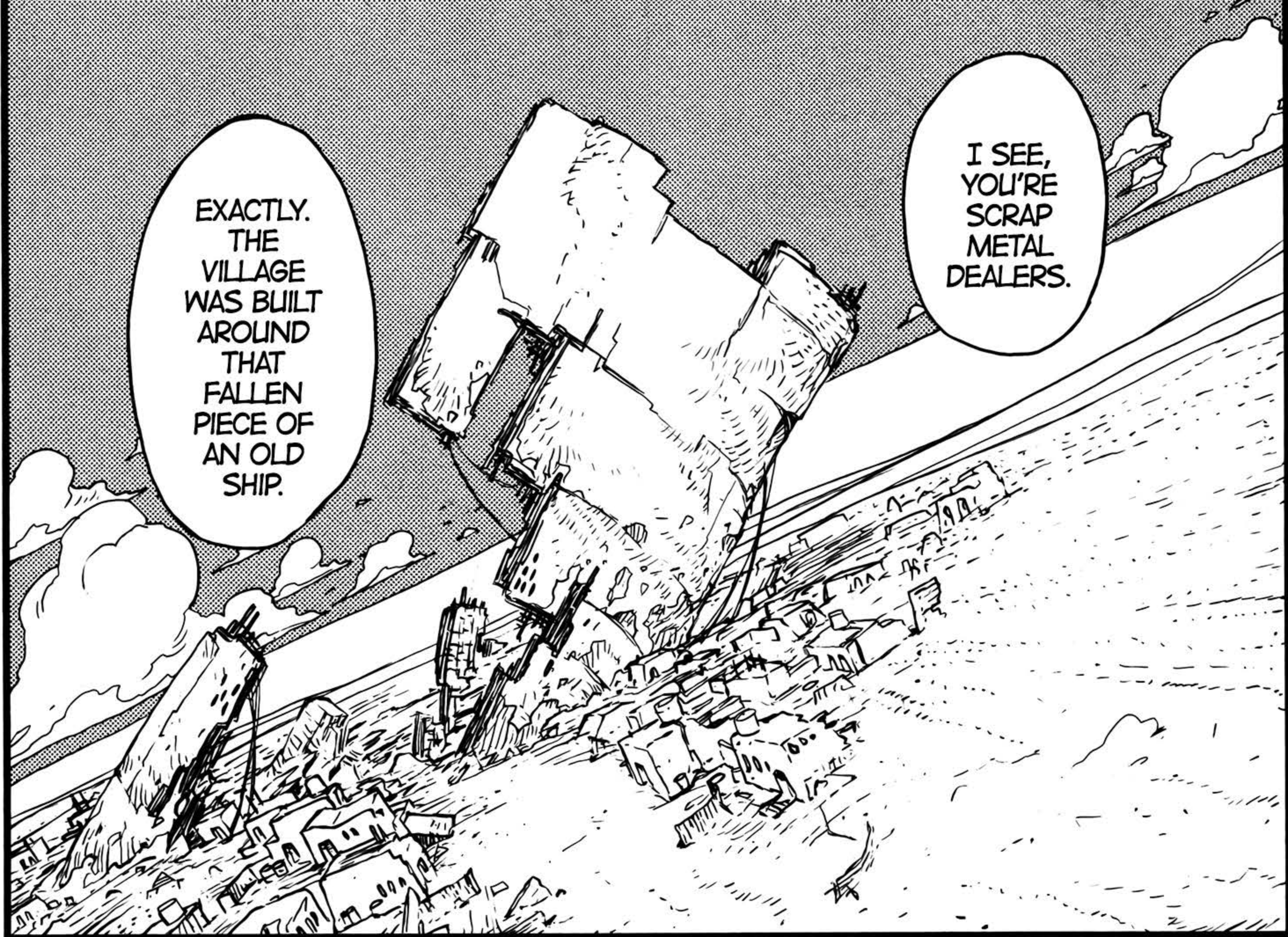
DUNNO.



...LOCATED
EXACTLY
HALFWAY
BETWEEN
SEPTEMBER
AND SAN
MIGUEL.

HALEYCOUND.

IT'S A
SMALL
VILLAGE
WITH A
POPULATION
LESS THAN
A HUNDRED
PEOPLE...



EXACTLY.
THE
VILLAGE
WAS BUILT
AROUND
THAT
FALLEN
PIECE OF
AN OLD
SHIP.

I SEE,
YOU'RE
SCRAP
METAL
DEALERS.

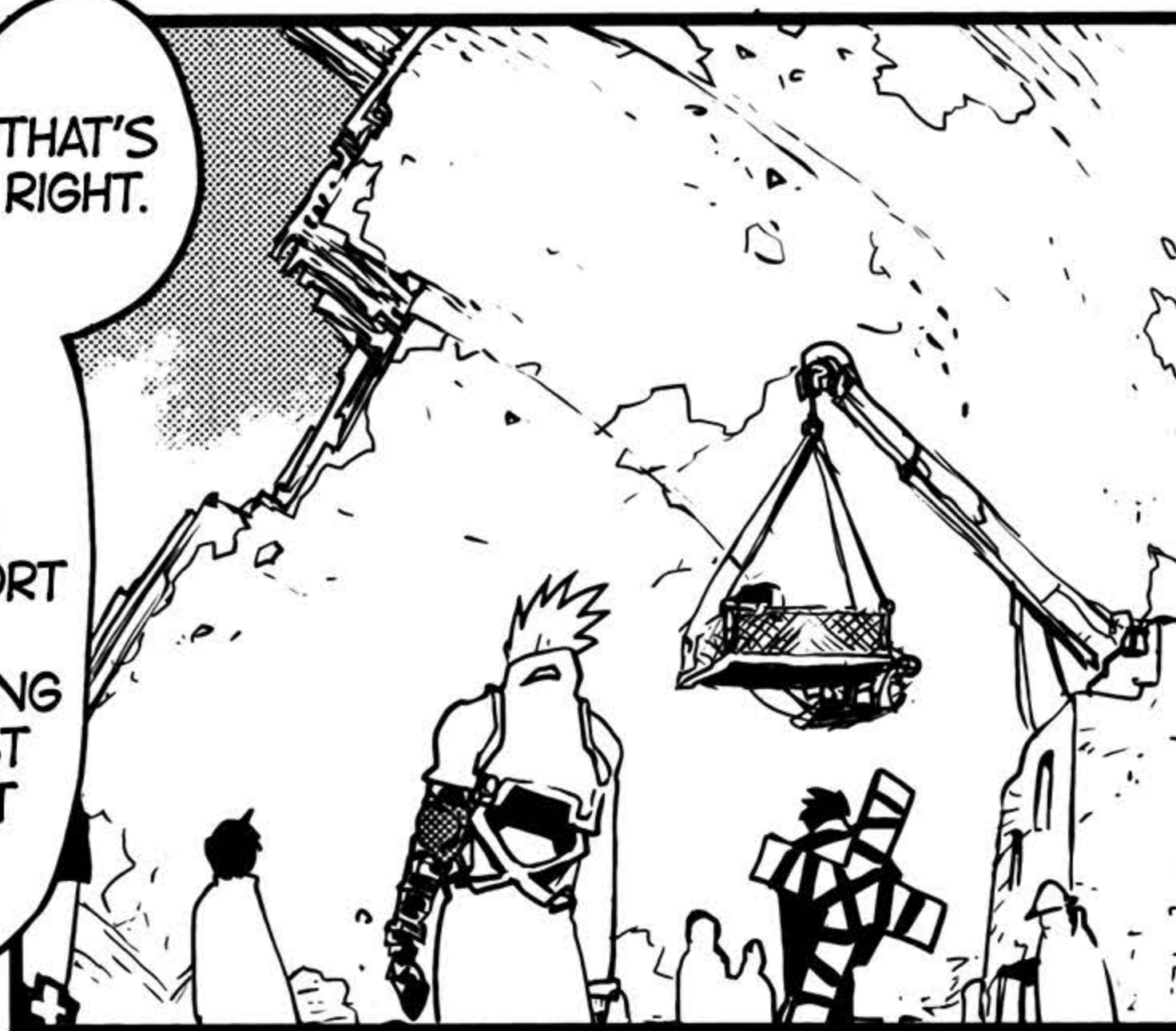


BUT...

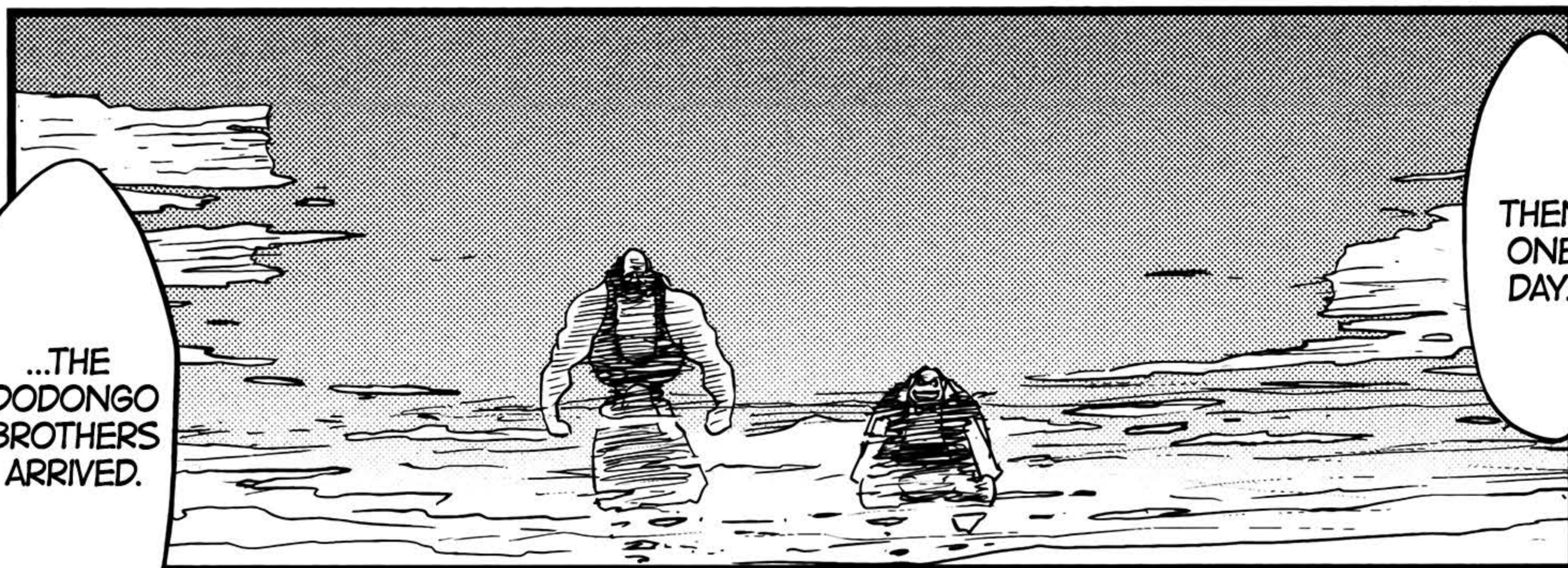
...IT WAS
THE ONLY
WAY OUR
PRE-
DECESSORS
COULD
SURVIVE
OUT HERE.

THAT'S
RIGHT.

THAT'S
WHY IT
TAKES A
HUGE EFFORT
AND A
REALLY LONG
TIME JUST
TO CUT IT
FREE.

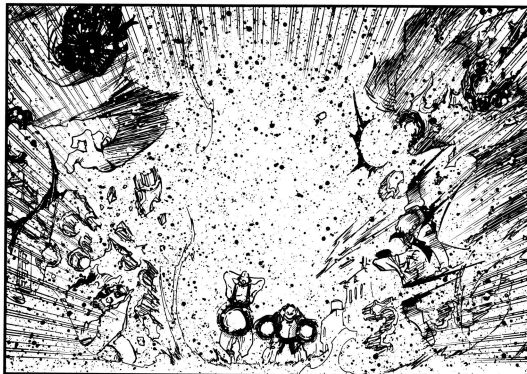


BUT
AREN'T
OLD
TECHNO-
LOGY
MATE-
RIALS
SUP-
POSED TO
BE
REALLY
TOUGH?



...THE
DODONGO
BROTHERS
ARRIVED.

THEN
ONE
DAY...



...TO
HONEYCOMB.

AFTER
THAT DAY
THE NAME
OF THE
VILLAGE
WAS
CHANGED...

THEY
TOOK
EVERY-
THING
WE HAD.

NO-
BODY
WAS
ALLOWED
TO DIE,
BUT WE
COULD
BARELY
SURVIVE.

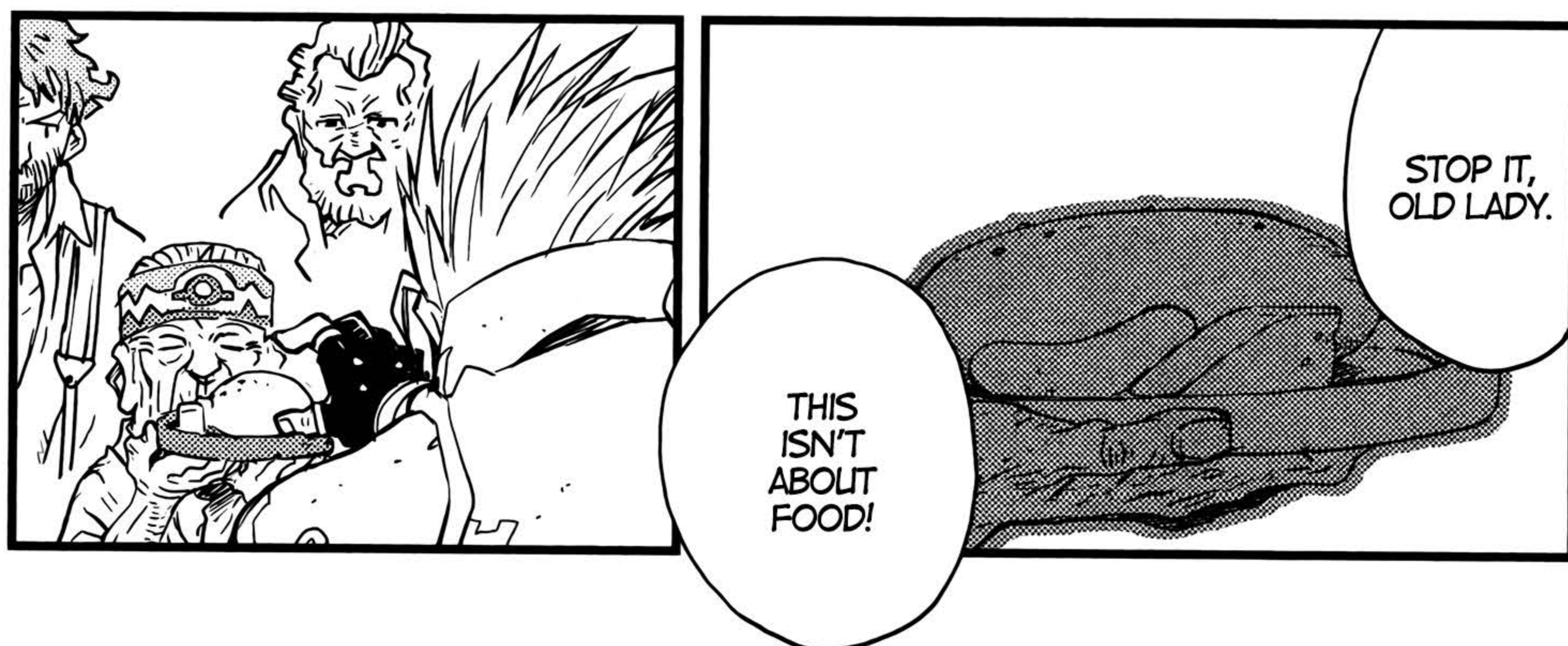
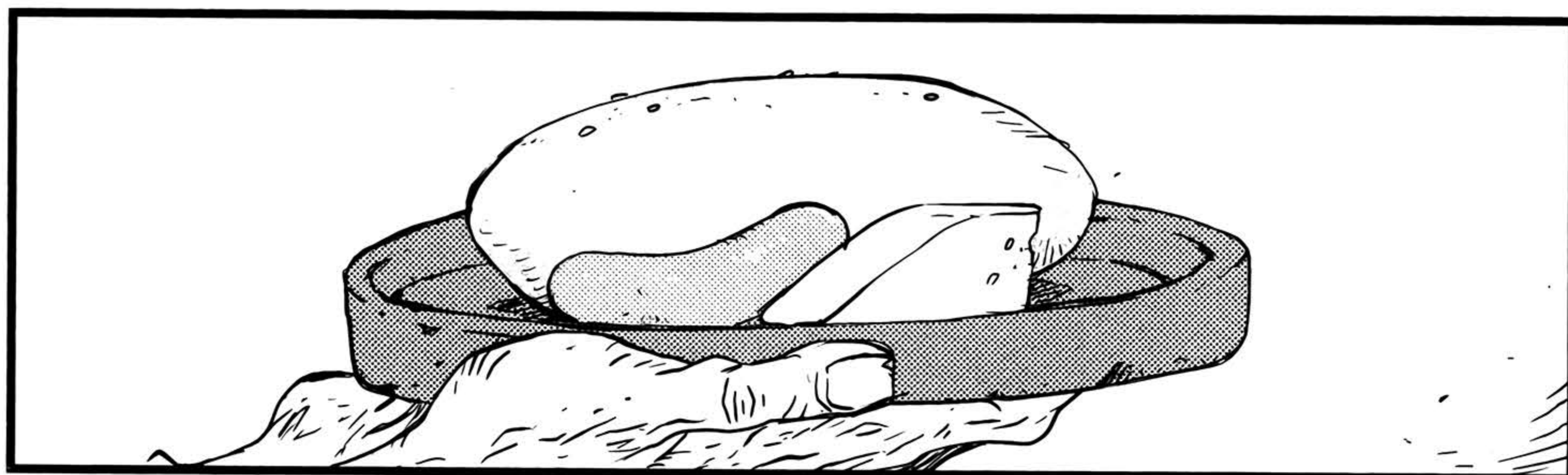
THEY
TOOK
OVER THE
VILLAGE AND
STAYED IN
CONTROL
FOR A LONG
TIME.

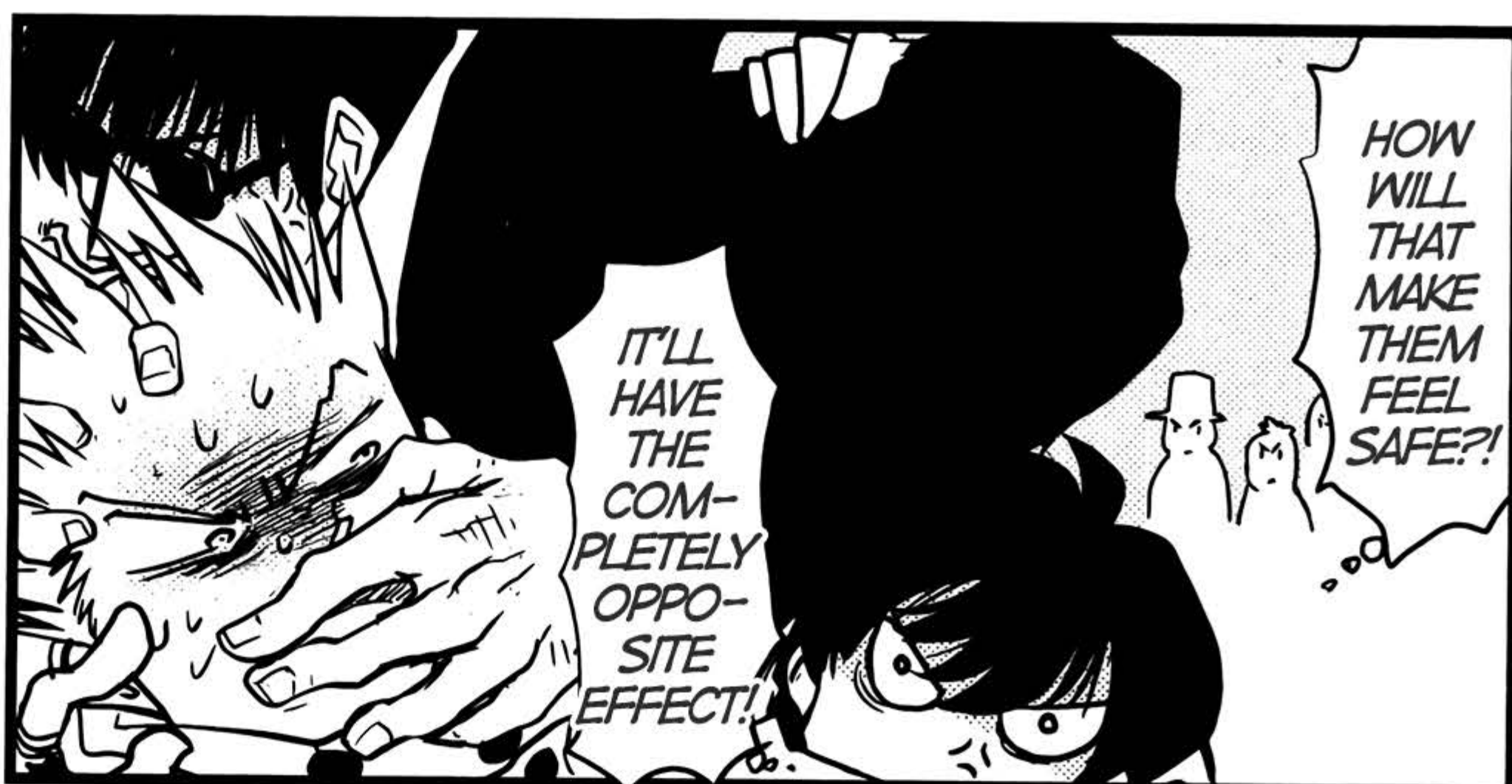
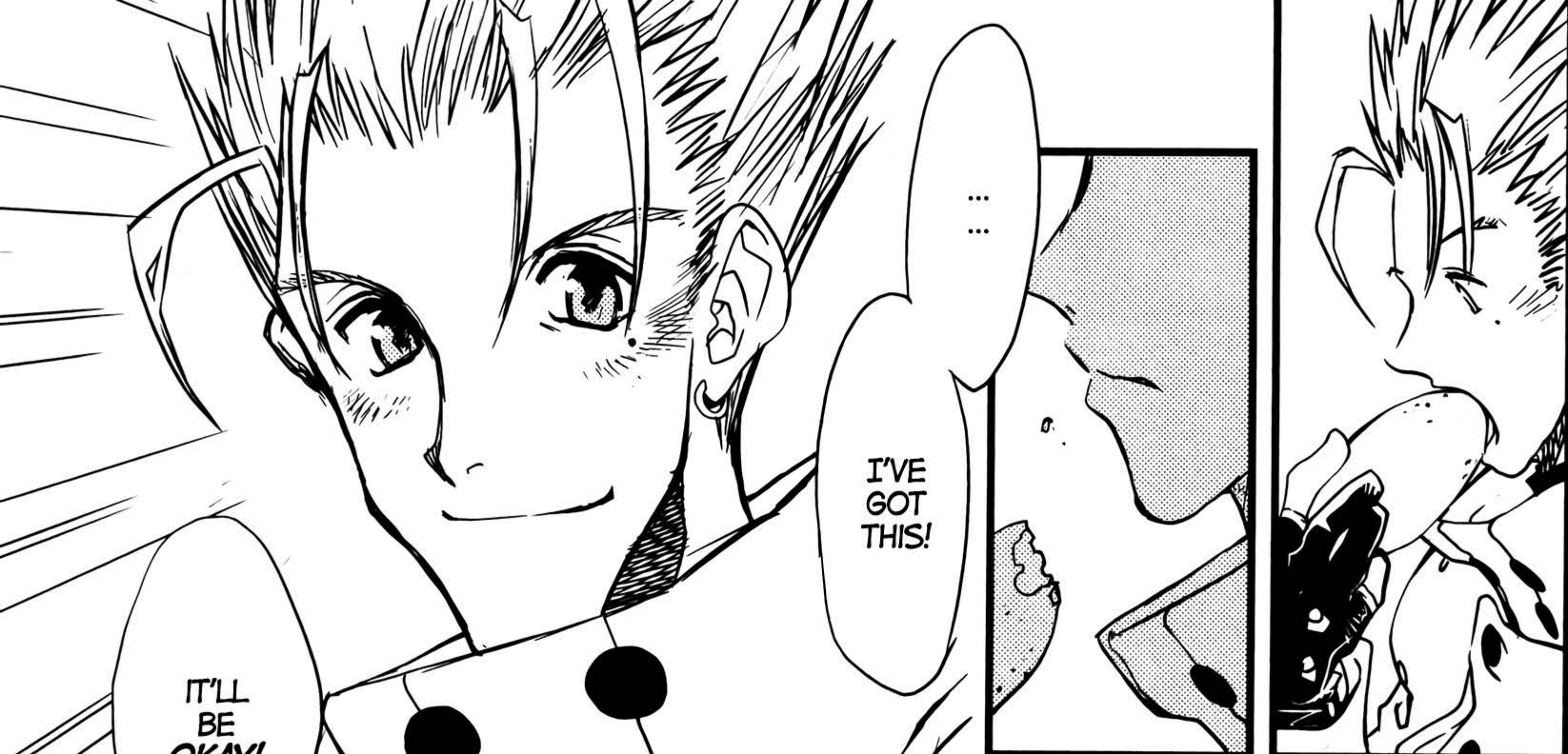


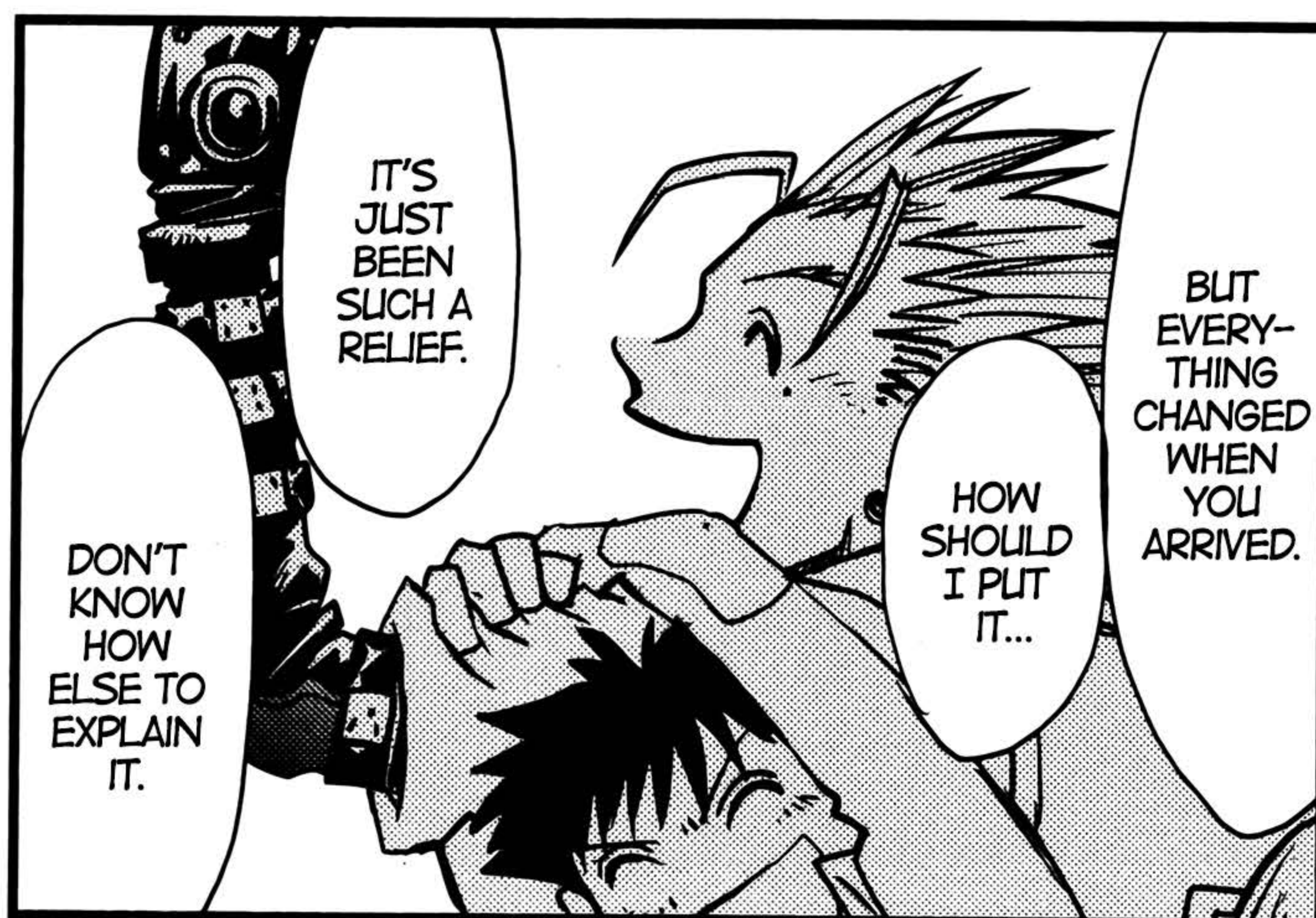
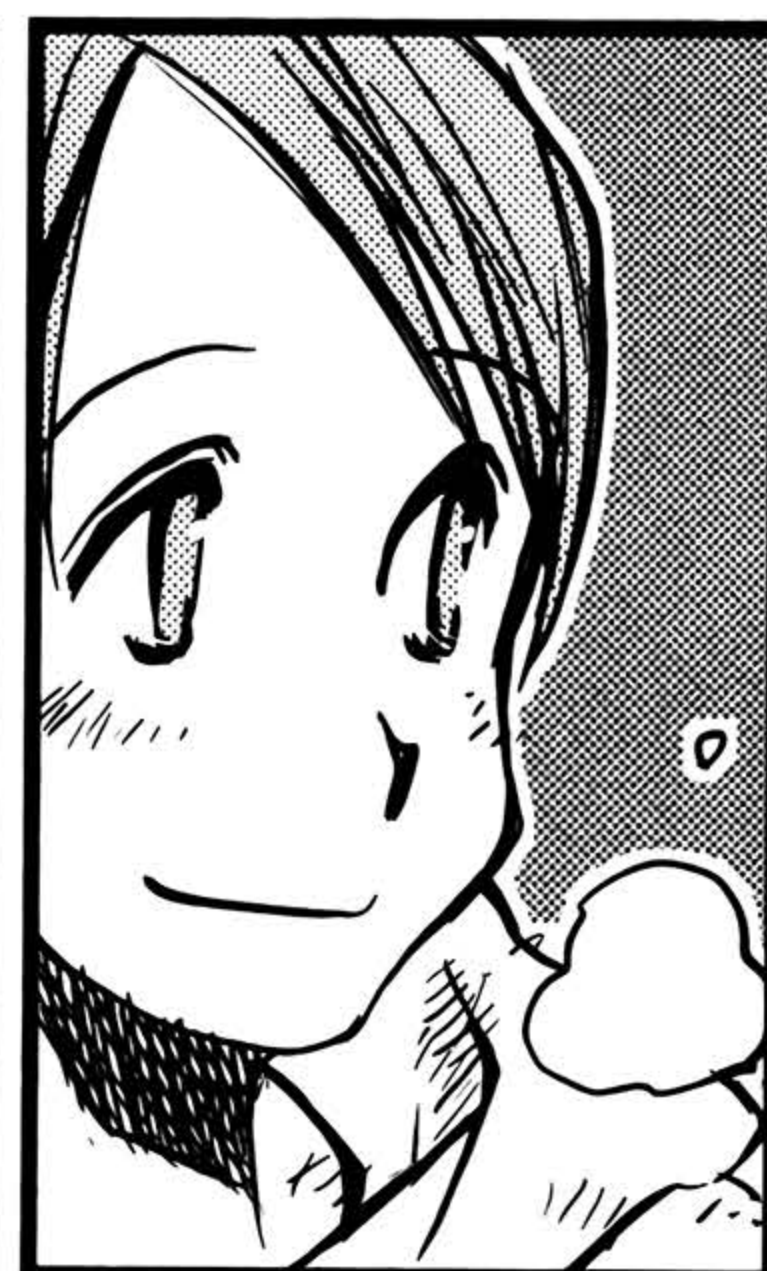
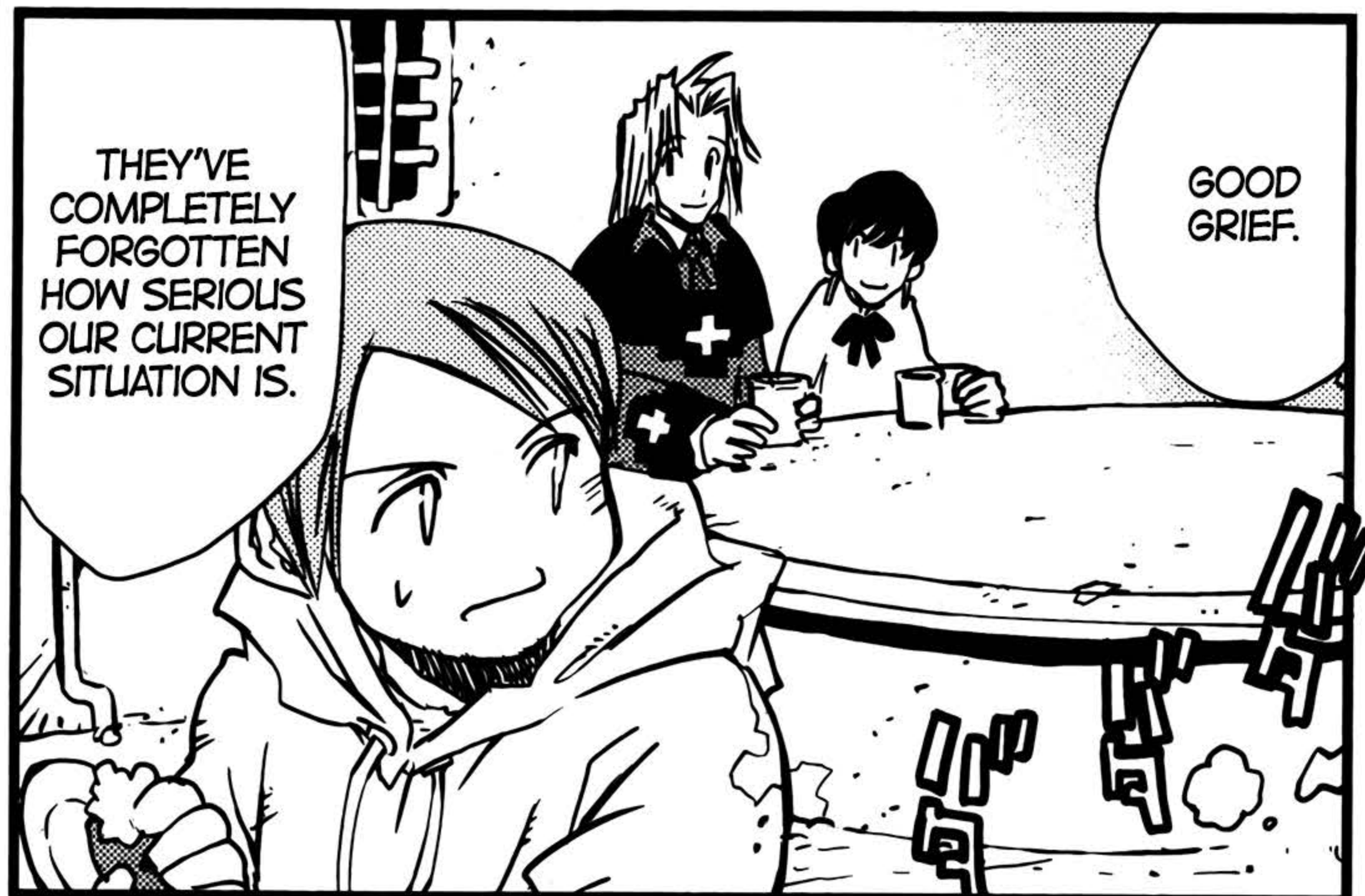
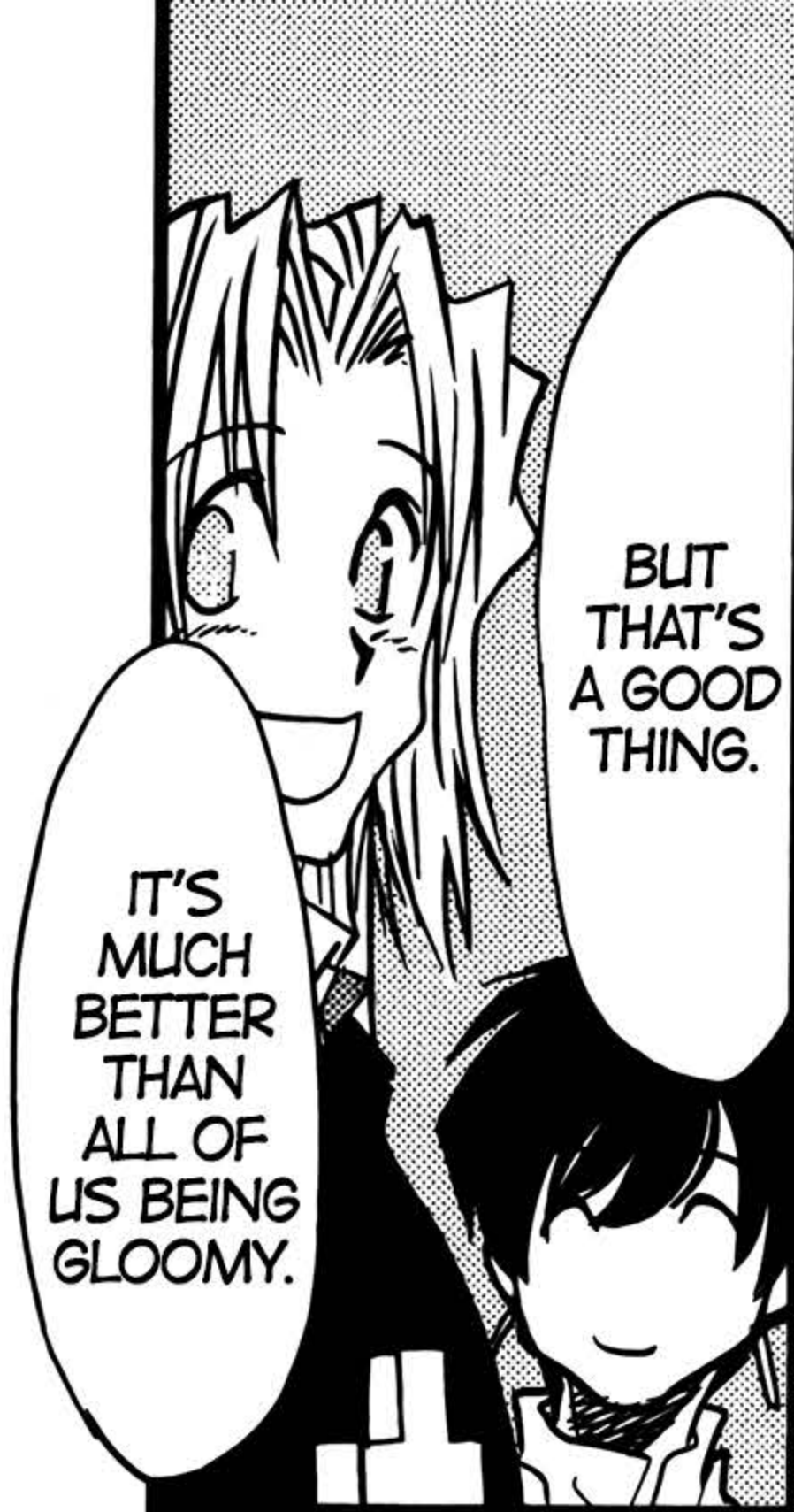
...THEY'LL
DO IT
AGAIN.

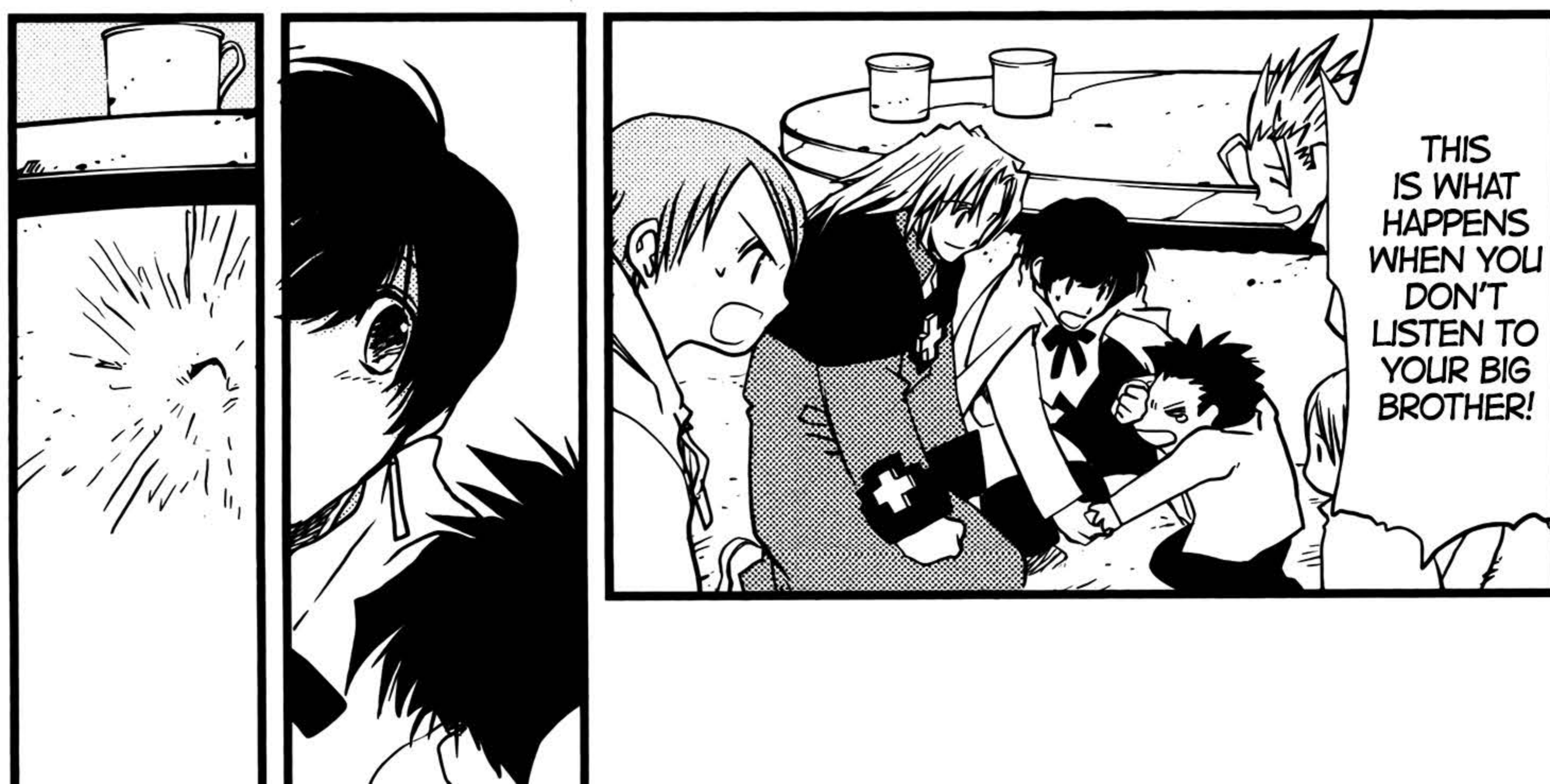
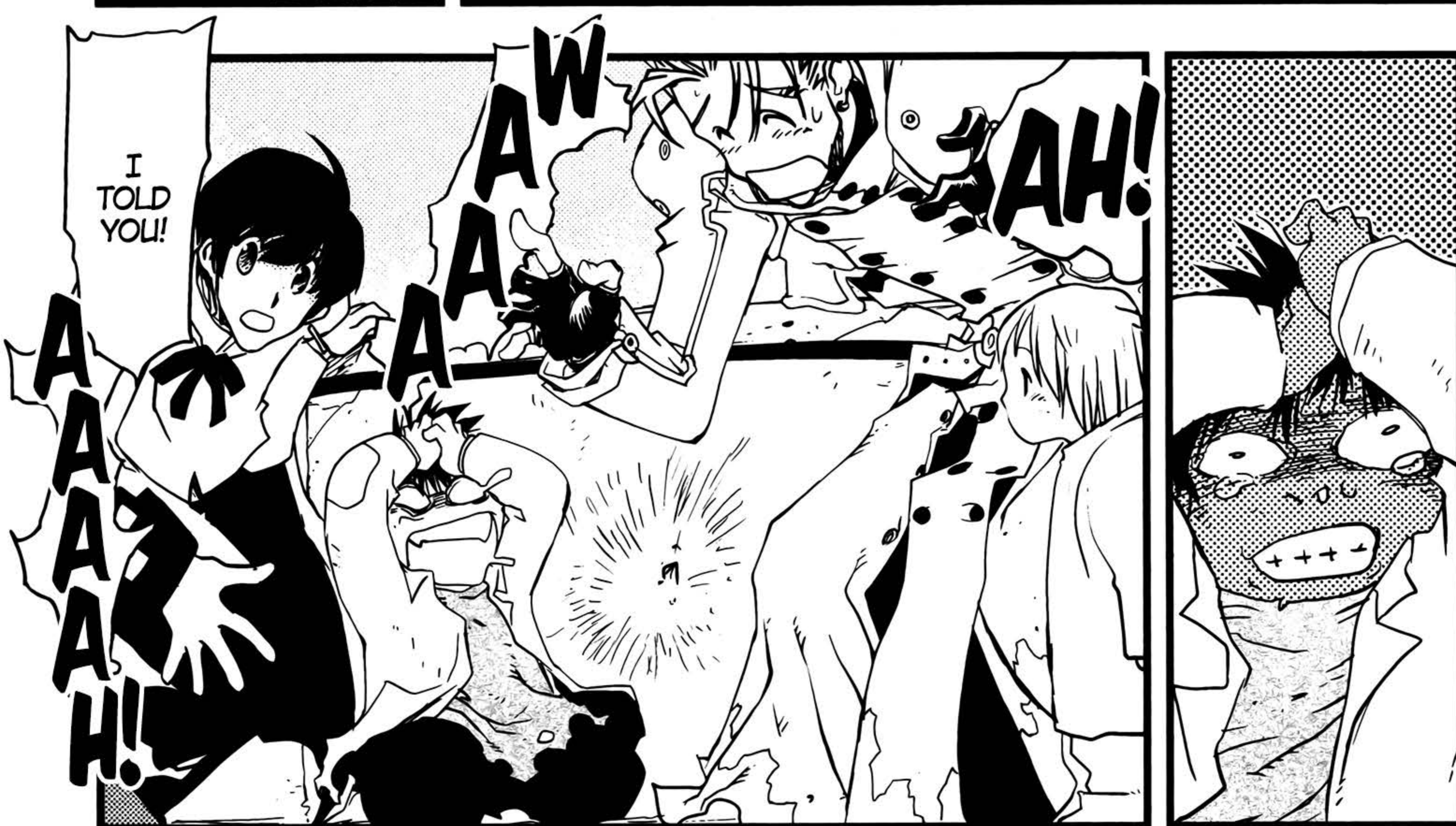
AND
NOW
THAT
THEY'RE
OUT OF
PRISON
AND GOT
NOTHING
TO LOSE...

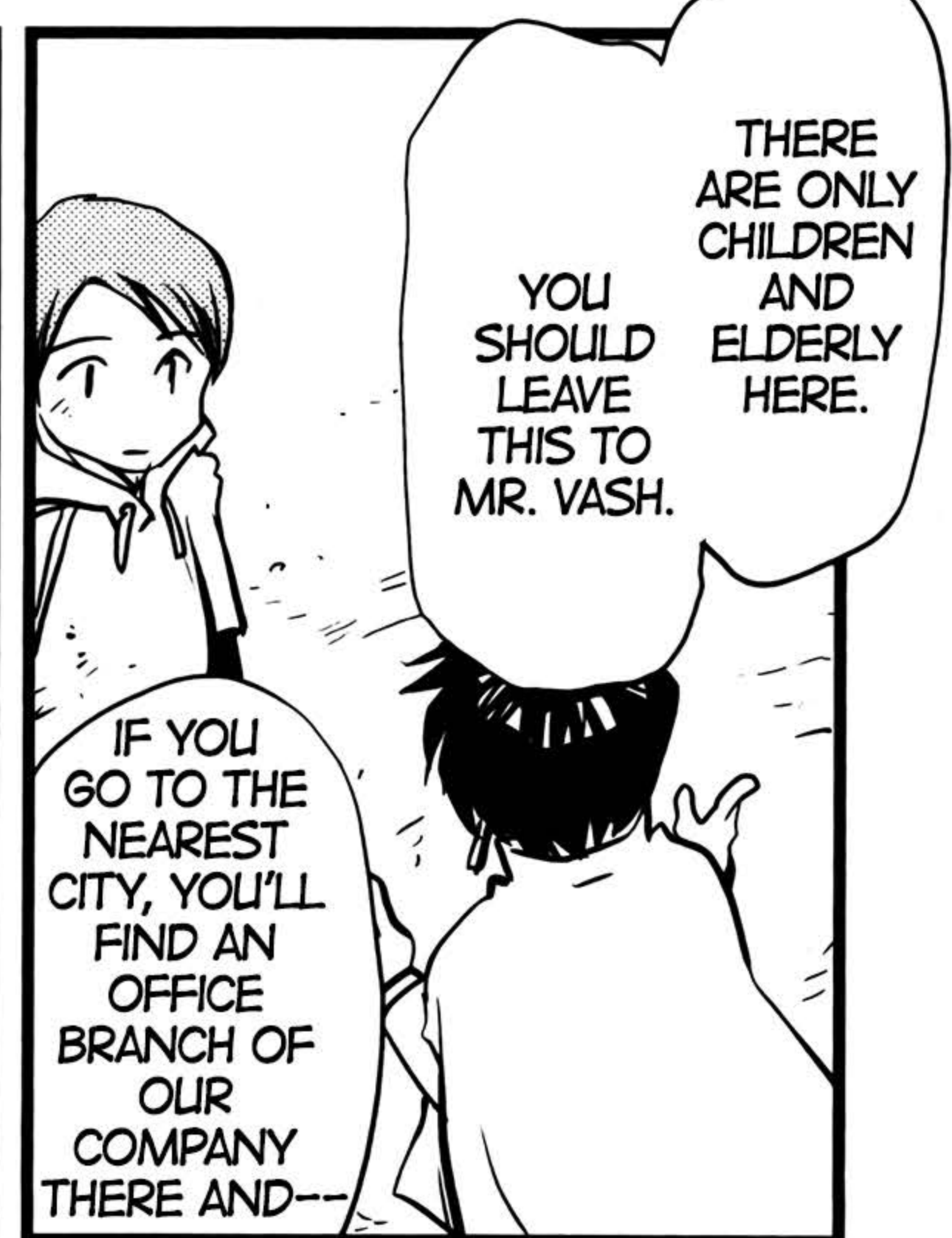
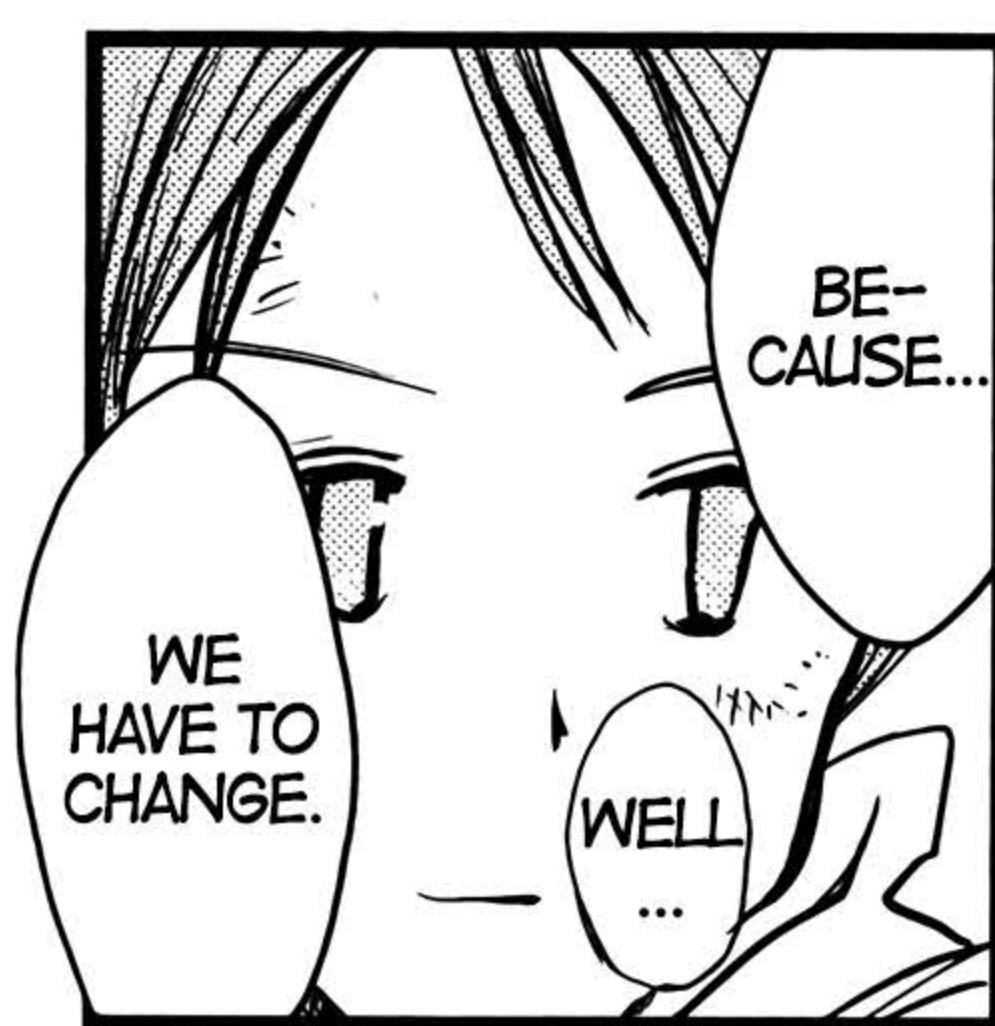
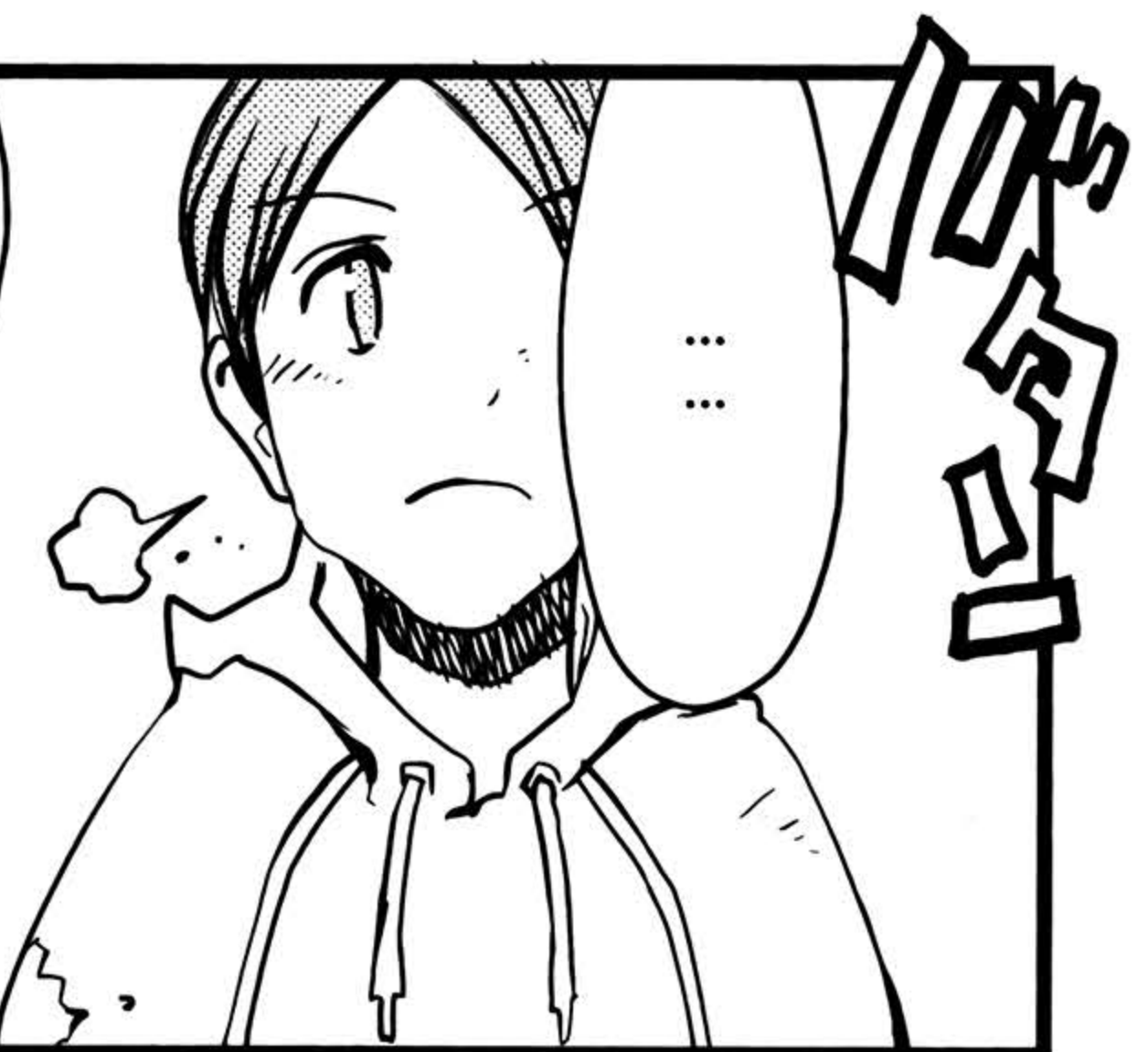
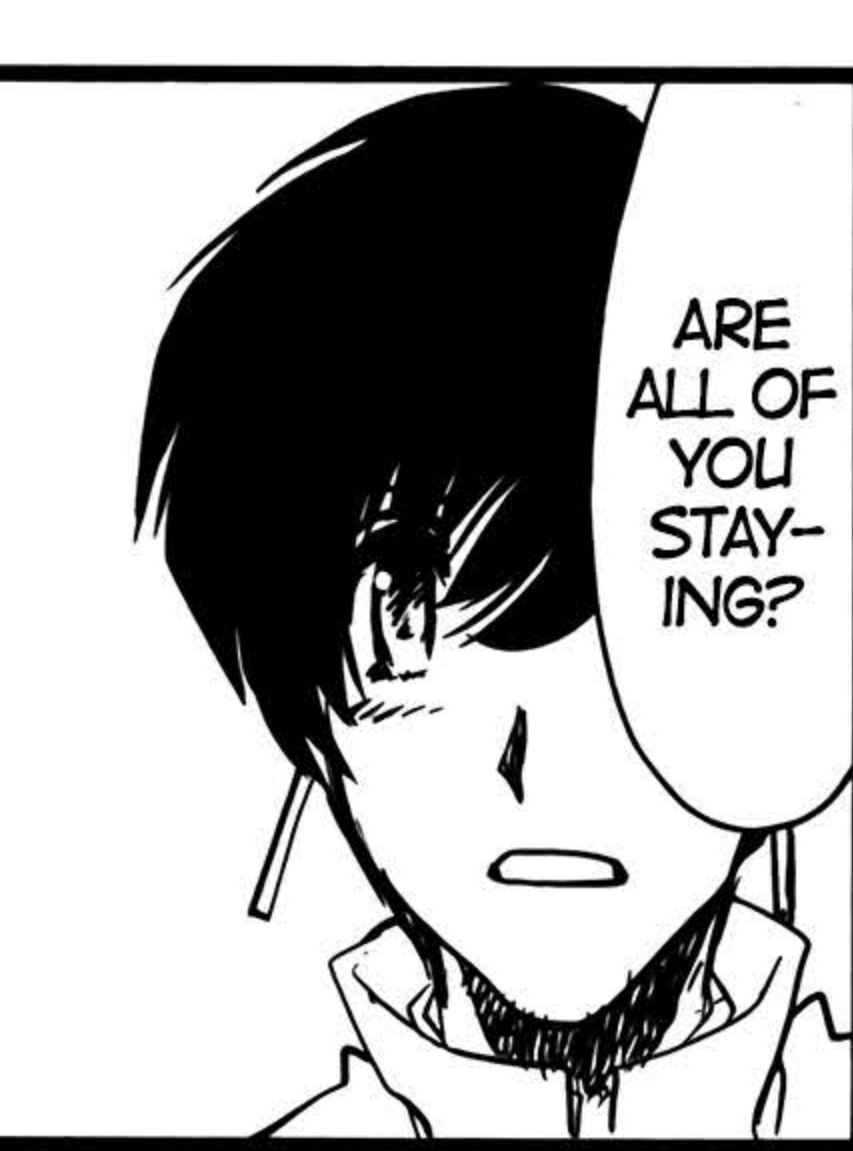
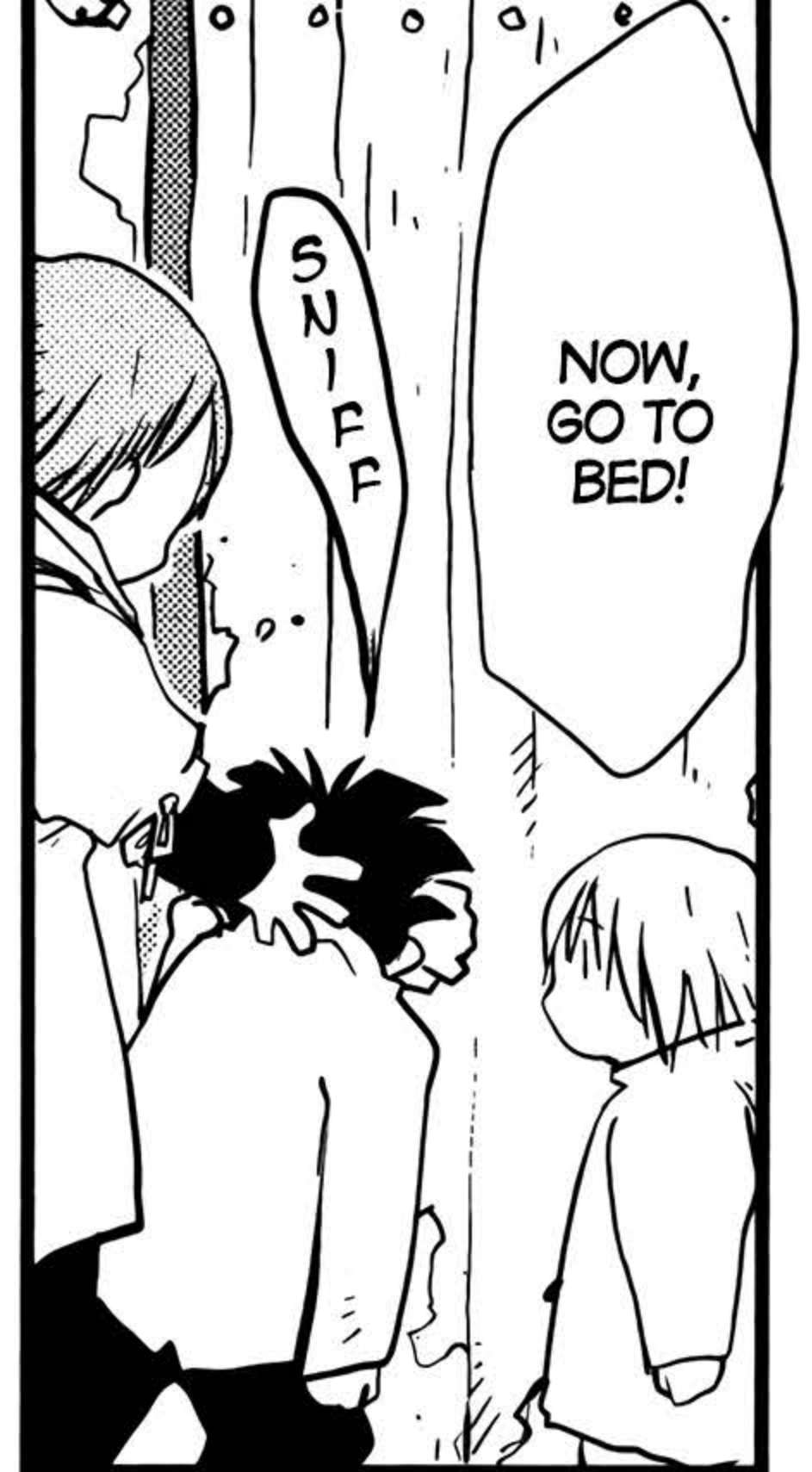
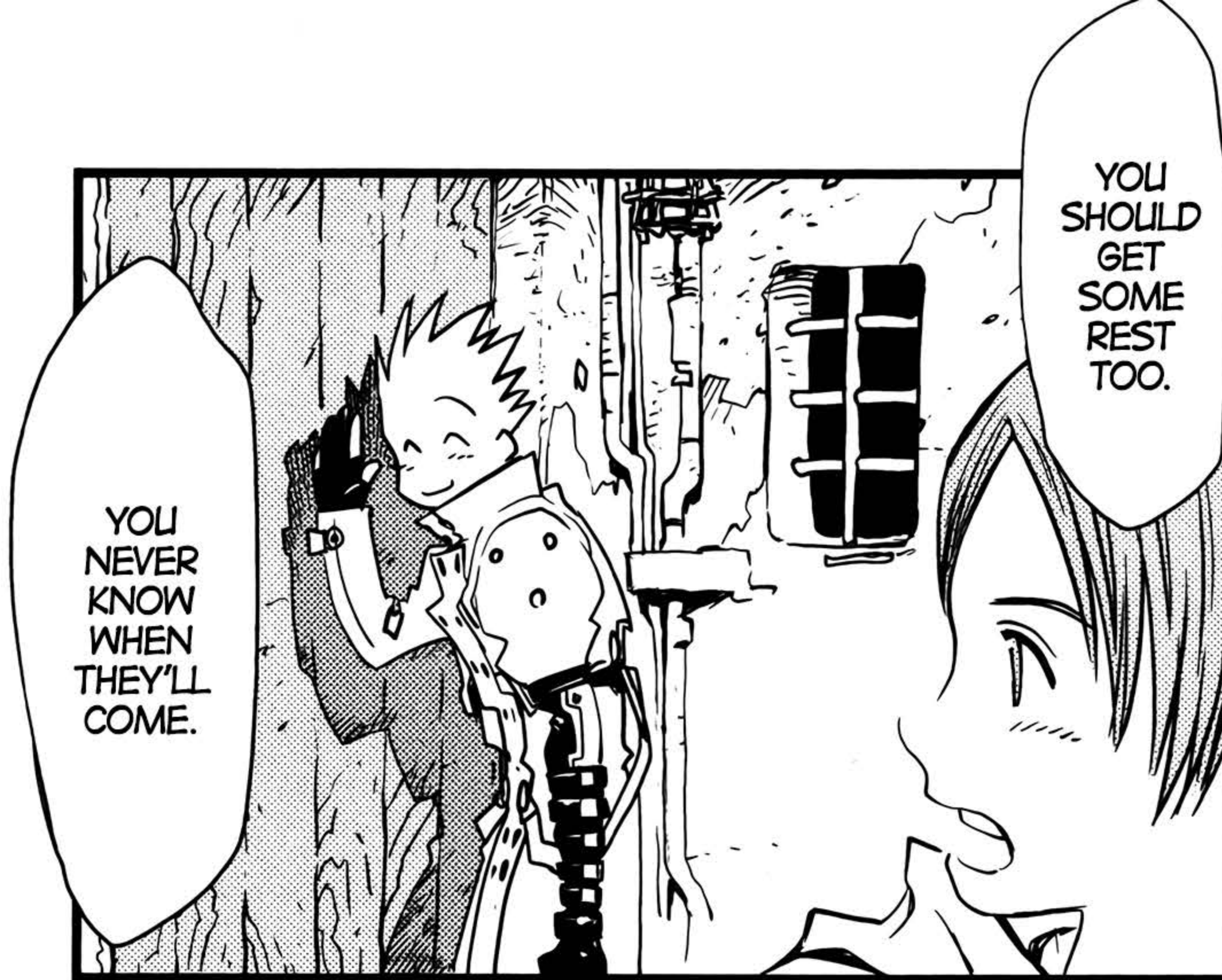






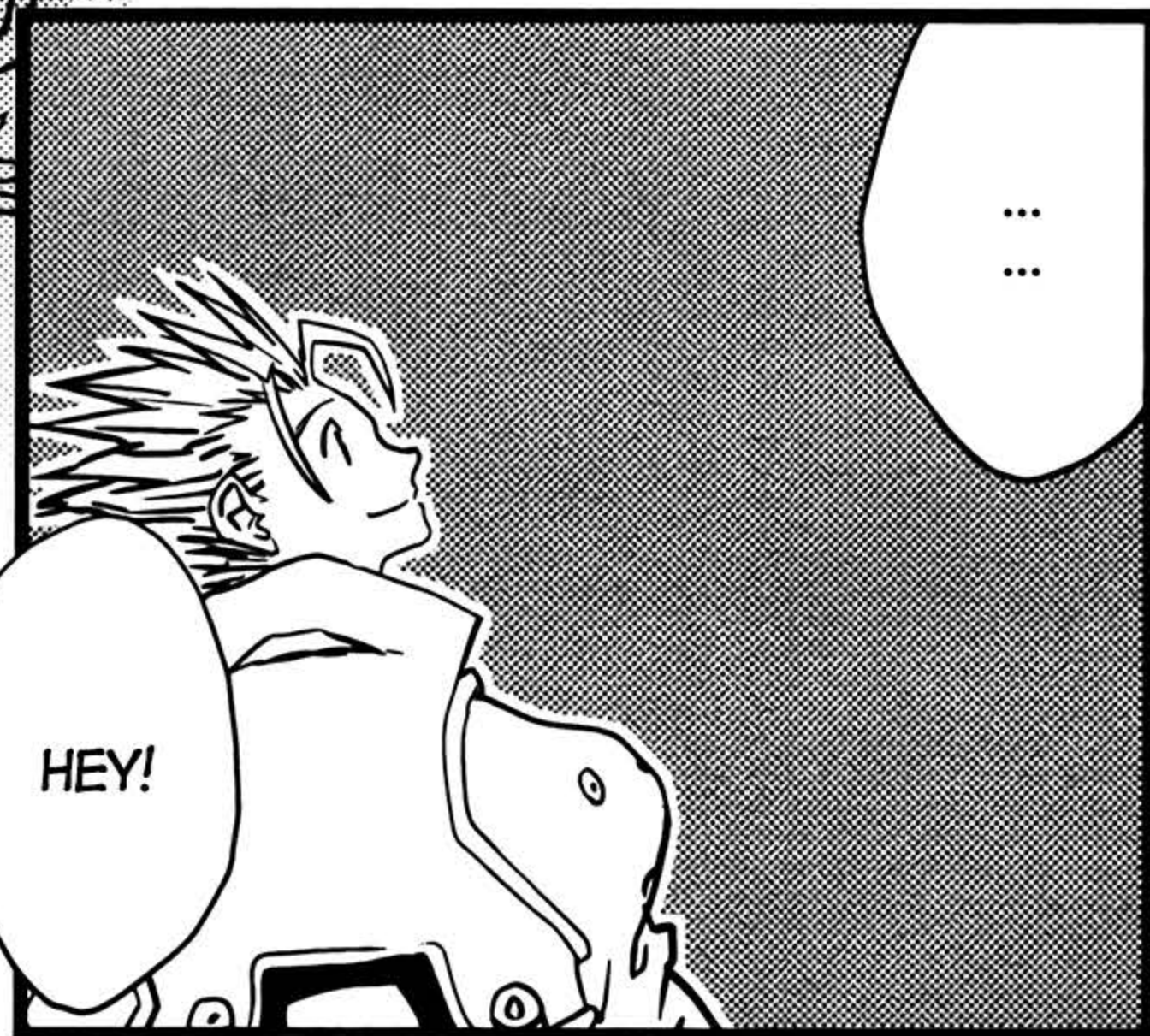
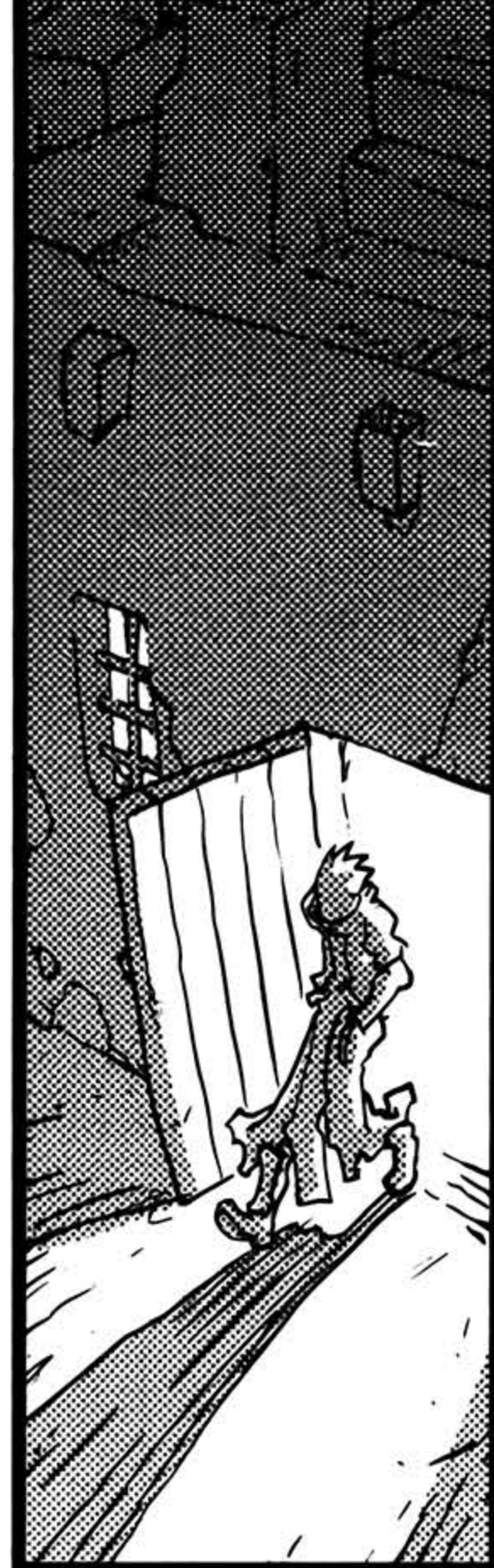








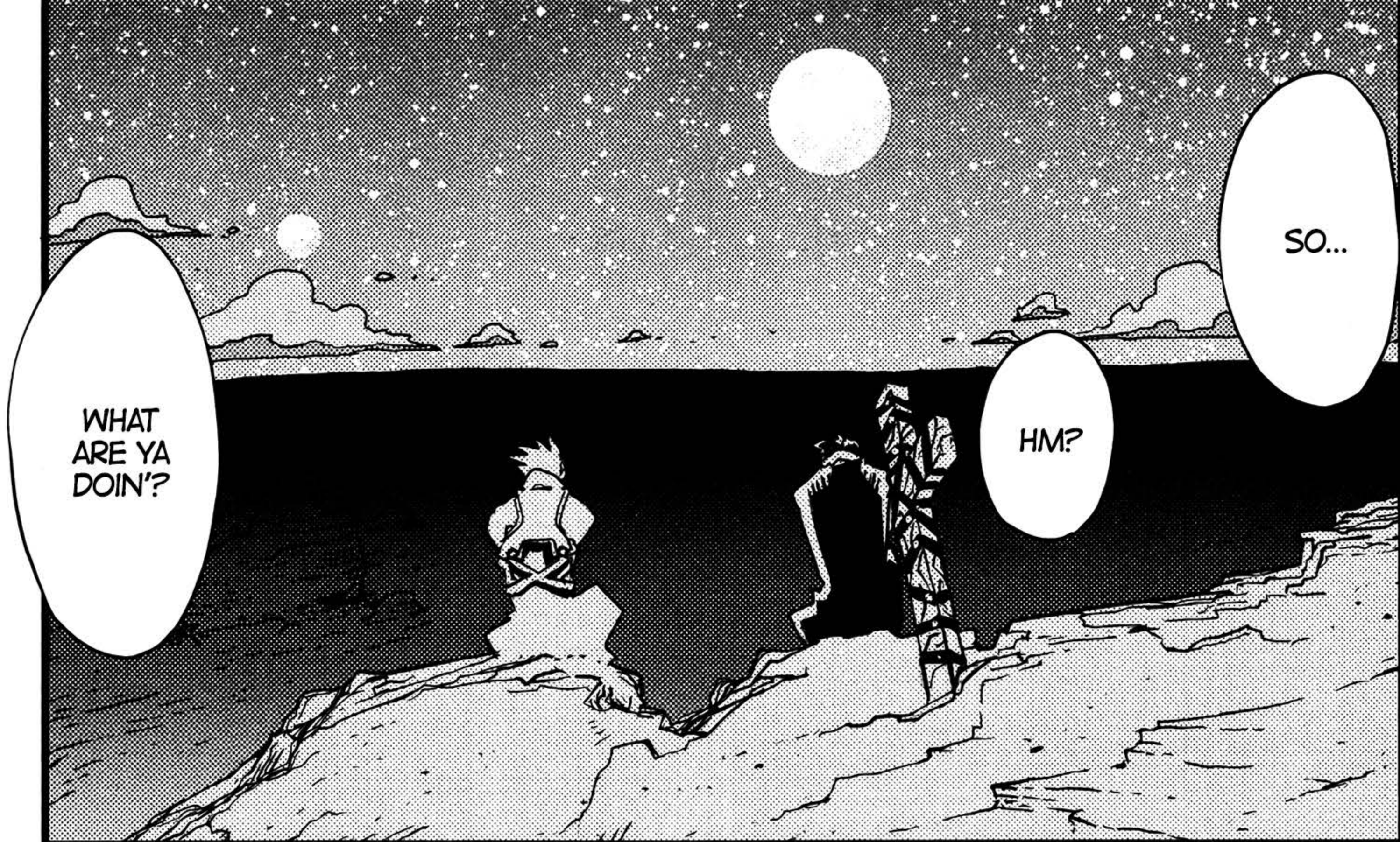
WOLFWOOD!



HEY!

...

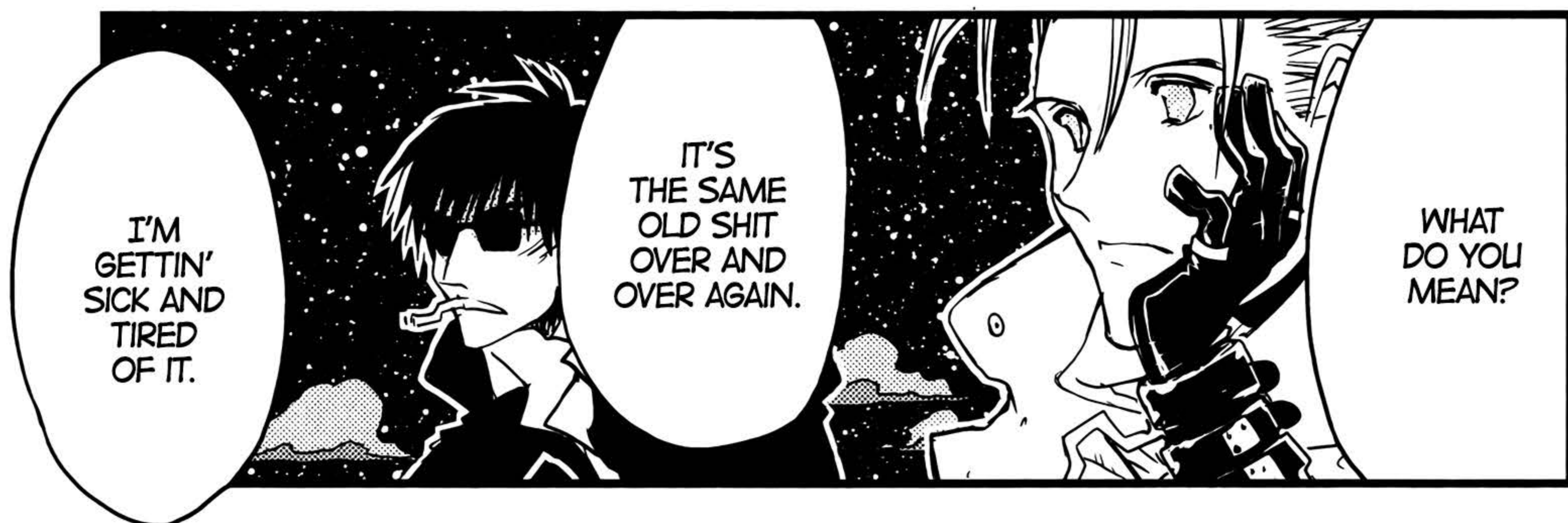




WHAT
ARE YA
DOIN'?

HM?

SO...



I'M
GETTIN'
SICK AND
TIRED
OF IT.

IT'S
THE SAME
OLD SHIT
OVER AND
OVER AGAIN.

WHAT
DO YOU
MEAN?



THEY
SHOULDN'T
BE LIVIN'
IN FEAR
LIKE THIS.

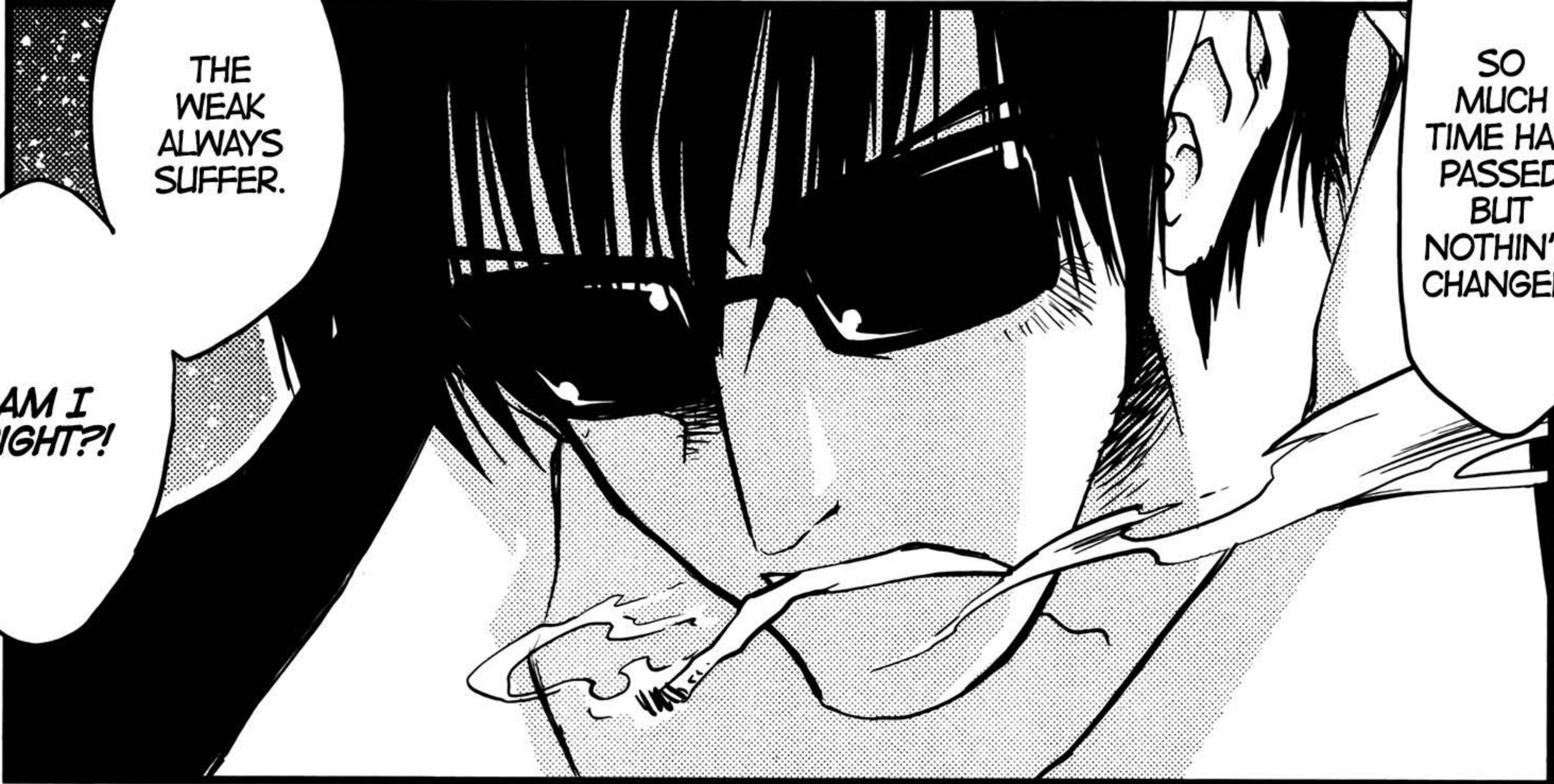
THESE
POOR
BAS-
TARDS.

LOOK
AT THE
PEOPLE
IN THIS
TOWN.

NOW
LOOK.

BUT
YOU
SWOOPED
IN AND
SAVED
THEIR
ASSES.

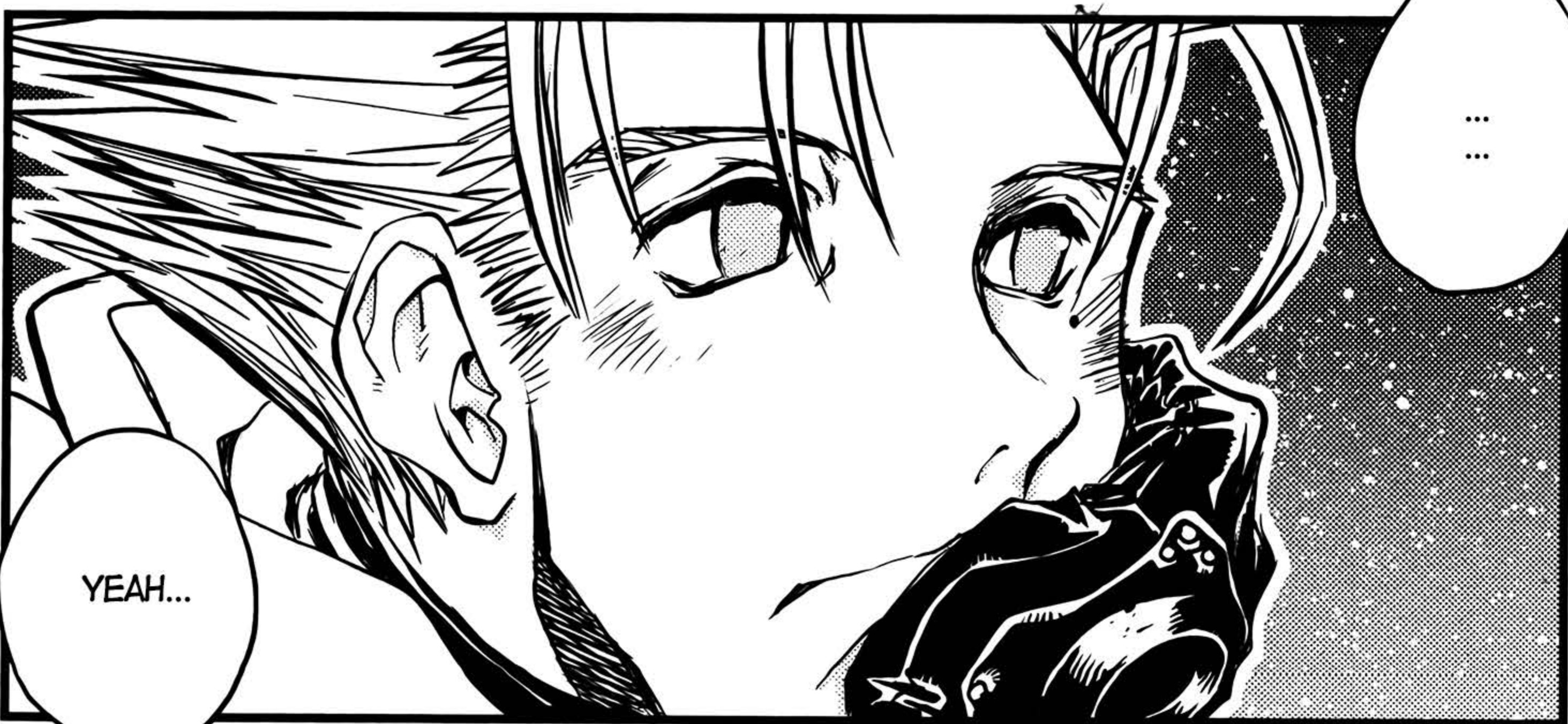
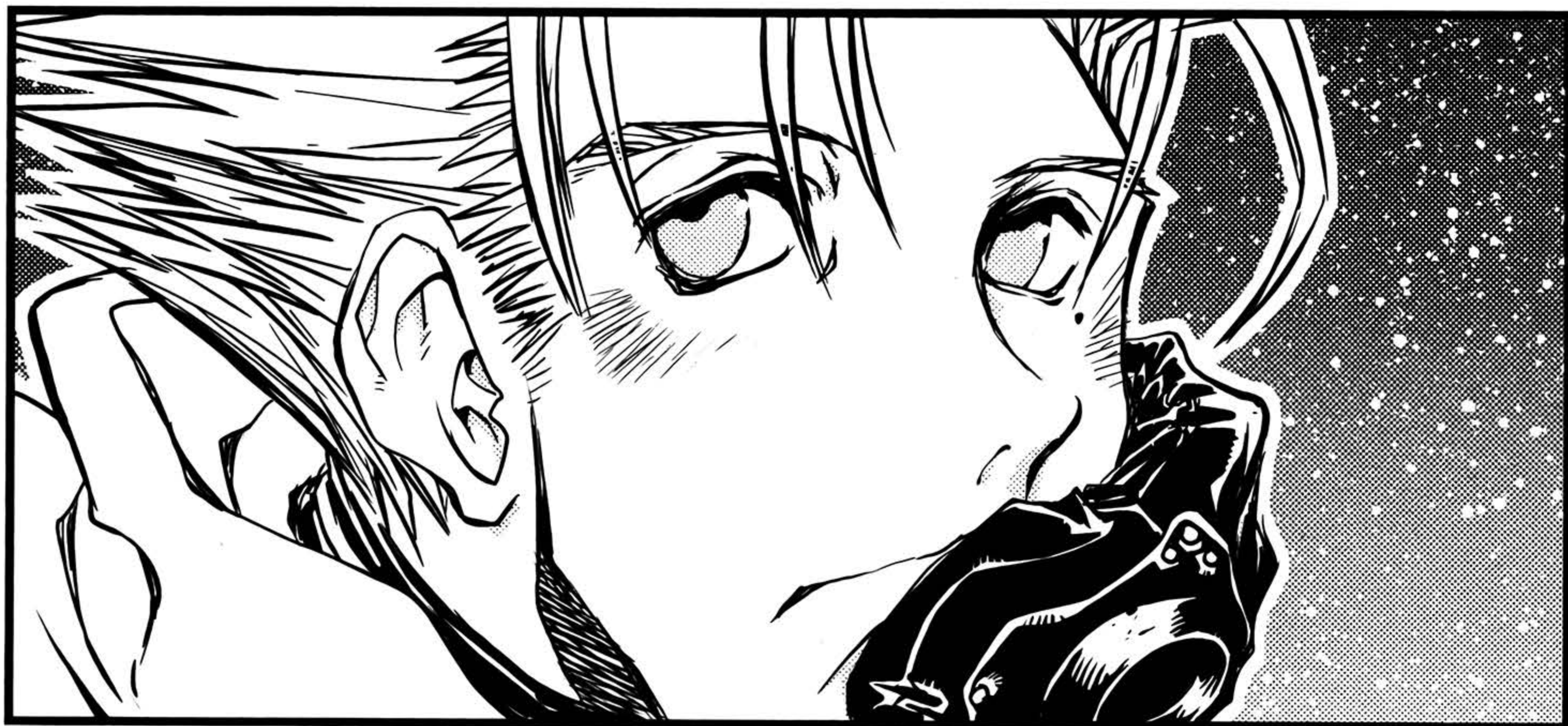
THOSE
DODONGO
BROTHERS
SHOULD'VE
DIED BACK
AT FORT
ZUDRA
13 YEARS
AGO.



THE
WEAK
ALWAYS
SLUFFER.

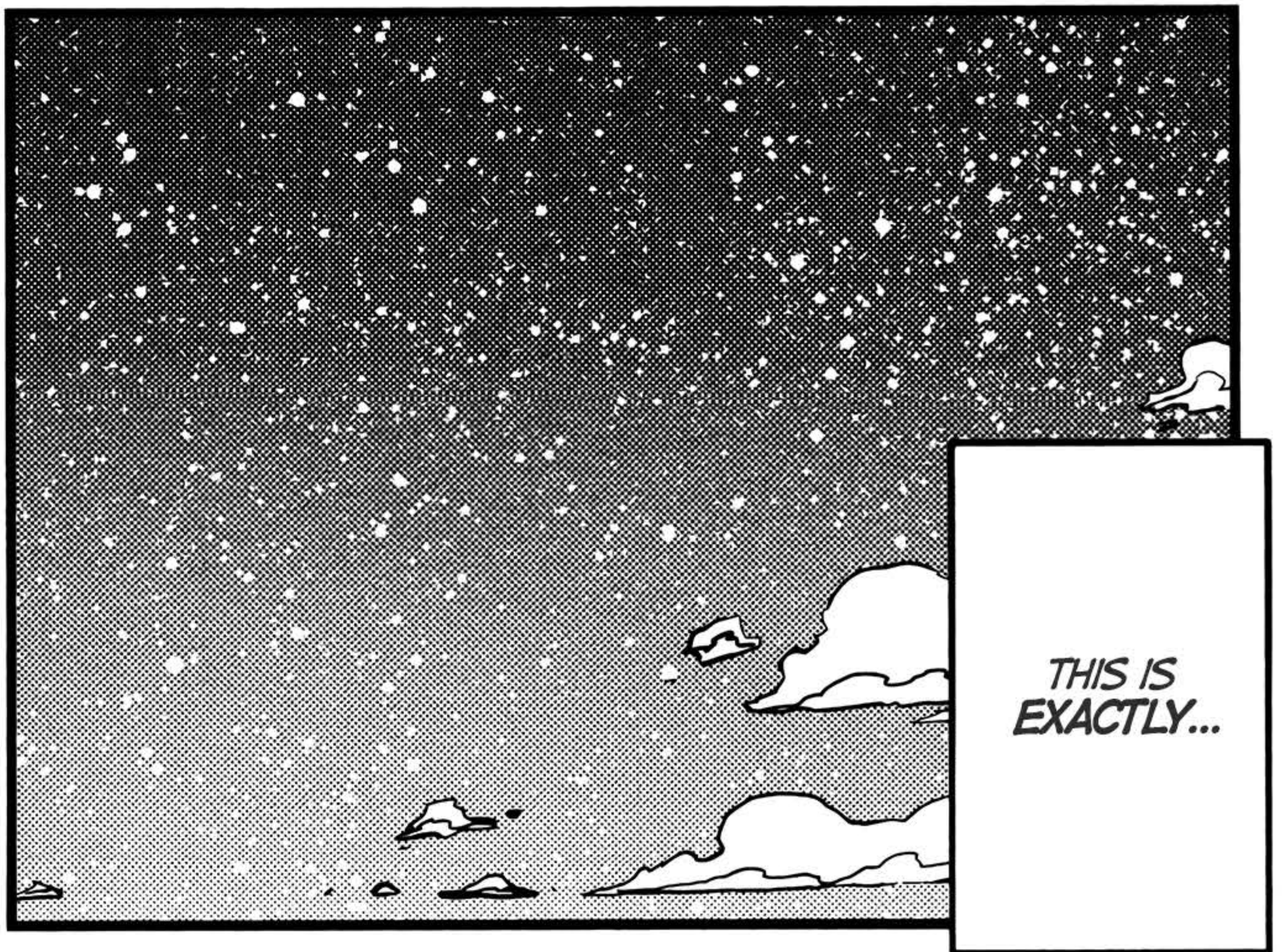
SO
MUCH
TIME HAS
PASSED
BUT
NOTHIN'S
CHANGED.

AM I
RIGHT?!



YEAH...

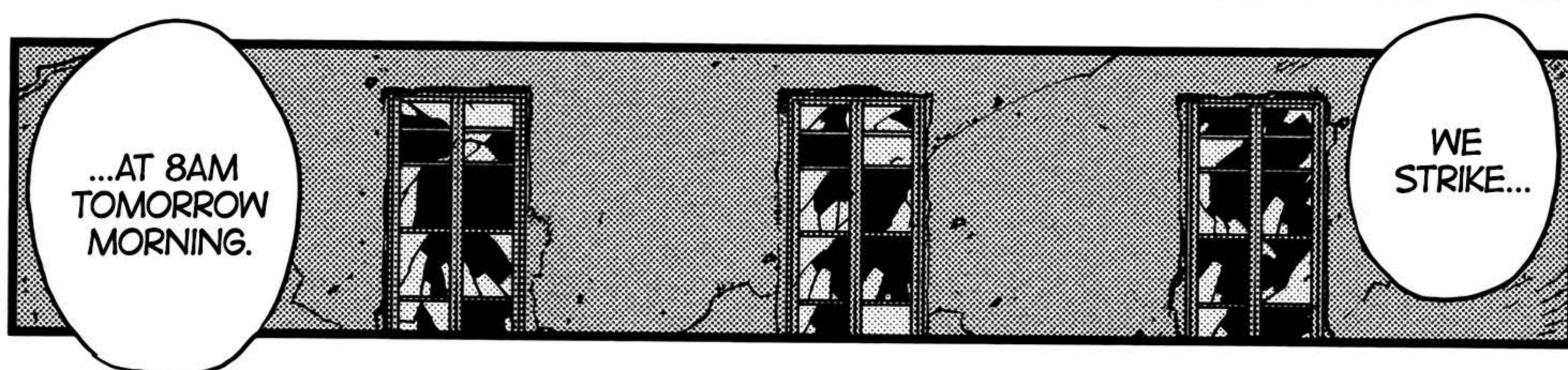
...





DEEP
DOWN,
HE'S WELL
AWARE OF
ALL THIS.

BUT I
STILL
HAVE
TO KEEP
REMINDIN'
HIM
ANYWAY!



...AT 8AM
TOMORROW
MORNING.

WE
STRIKE...



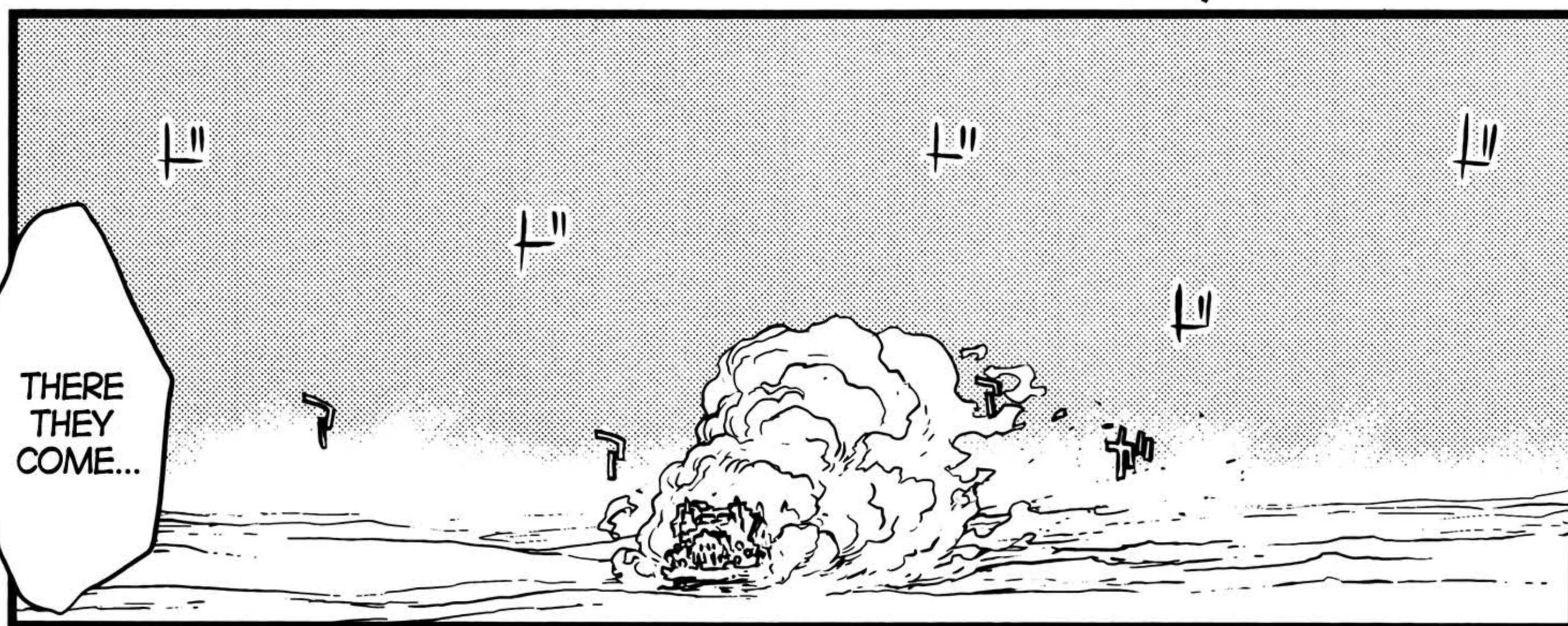
...DID I
IMAGINE
ATTACKING
ONE LITTLE
VILLAGE...

NEVER
IN MY
WILDEST
DREAMS...

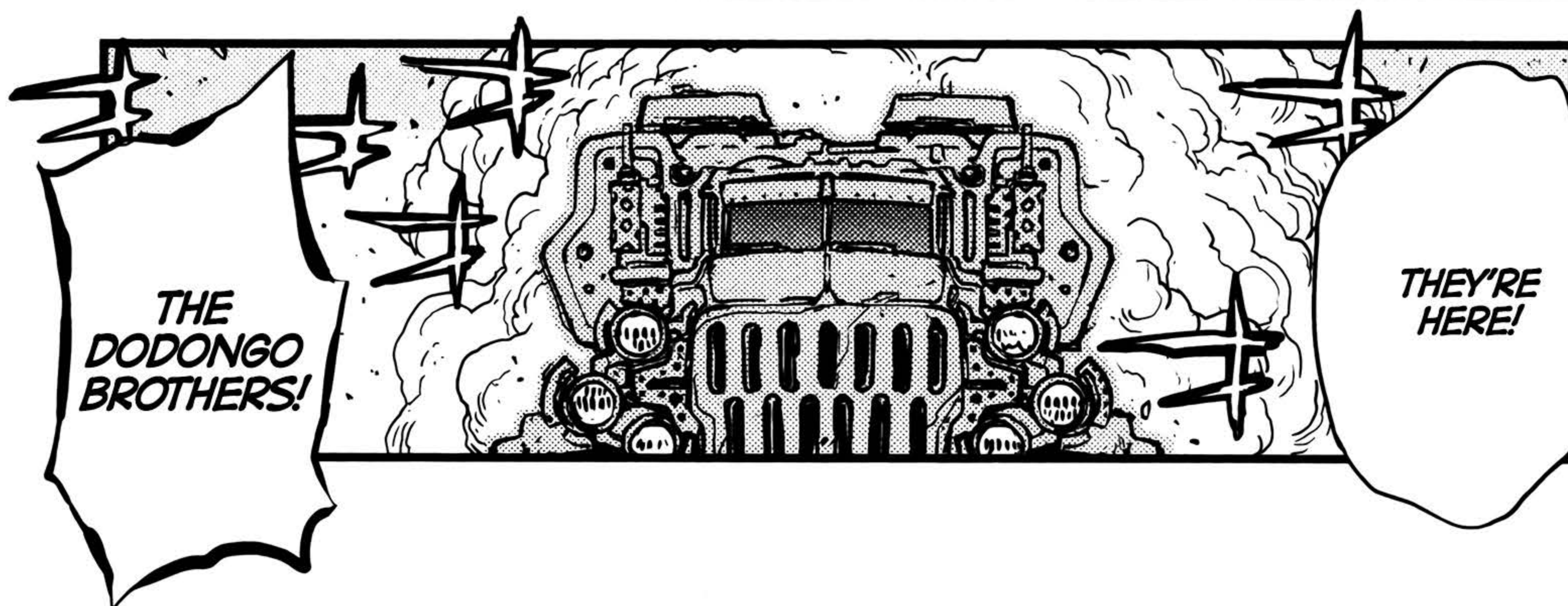
...WOULD
EARN US
\$\$60
BILLION.

THIS
IS THE
BIG
ONE.

LET'S
MAKE
IT ONE
HELL
OF A
SHOW,
BALZAC!



THERE
THEY
COME...



THE
DODONGO
BROTHERS!

THEY'RE
HERE!



WELL,
ISN'T IT
NICE TO
SEE YA
AGAIN,
VASH THE
STAMPEDE.

HO
HO
HO
HO

I'LL
LET THE
PEOPLE OFF
THE HOOK
IF YA HAND
OVER YER
\$\$\$60 BILLION
DOUBLE
DOLLAR
HEAD, DEAL?

AND
LOOK WHAT
A GOODY-
TWO-SHOES
YA ARE,
STANDING
UP FOR
THIS TINY
VILLAGE.

LISTEN,
MORON.

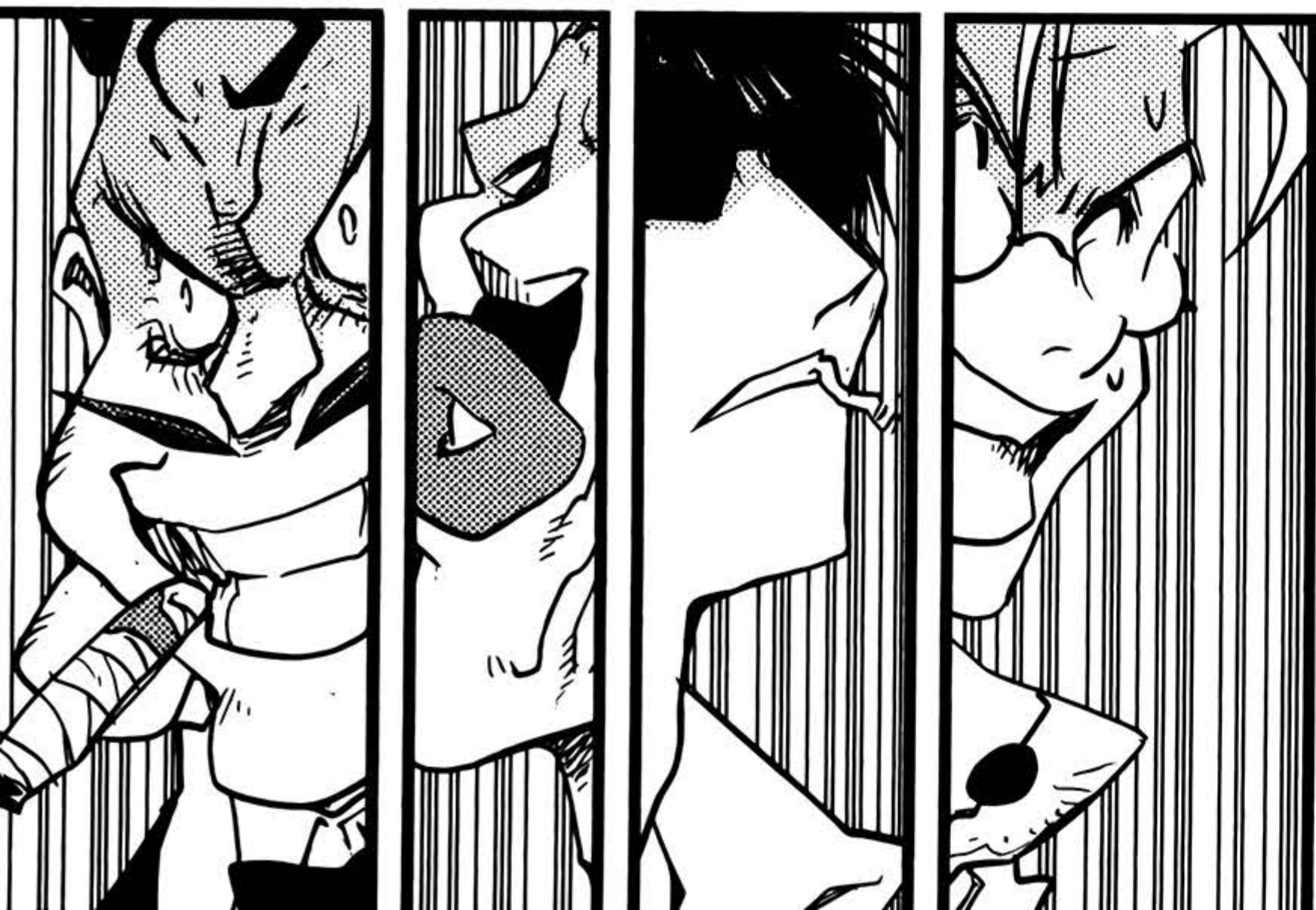
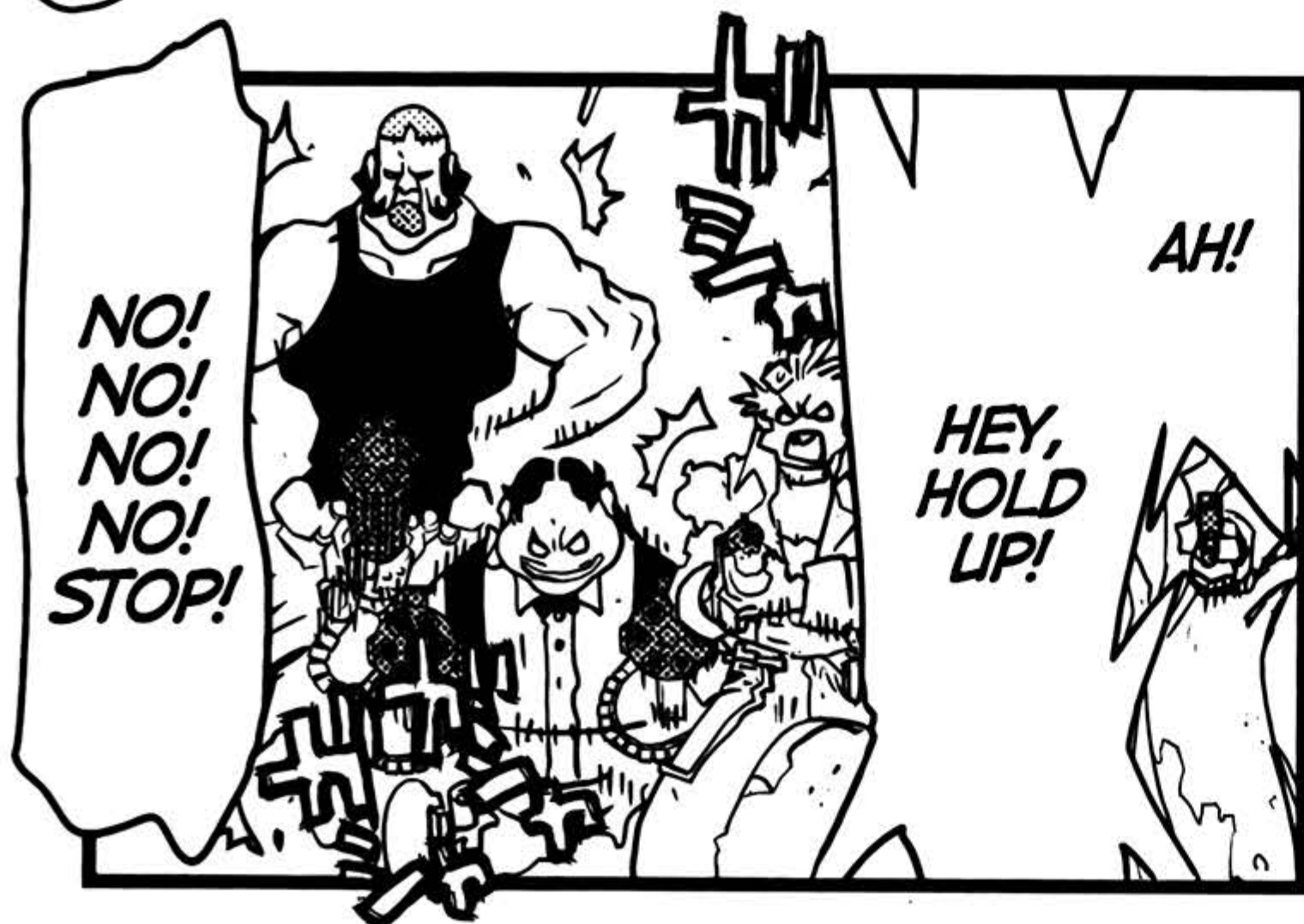
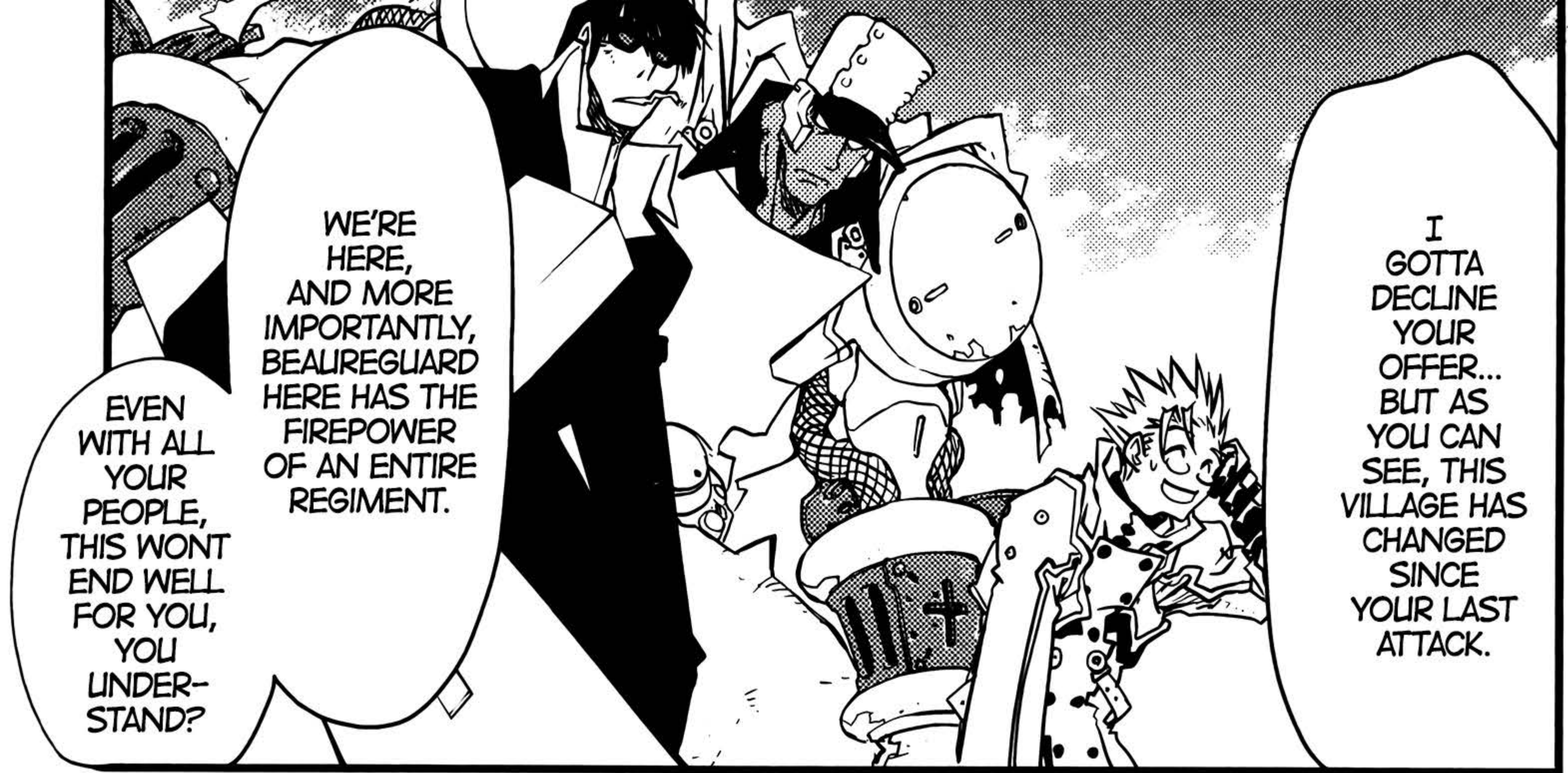
...
...

GULP...

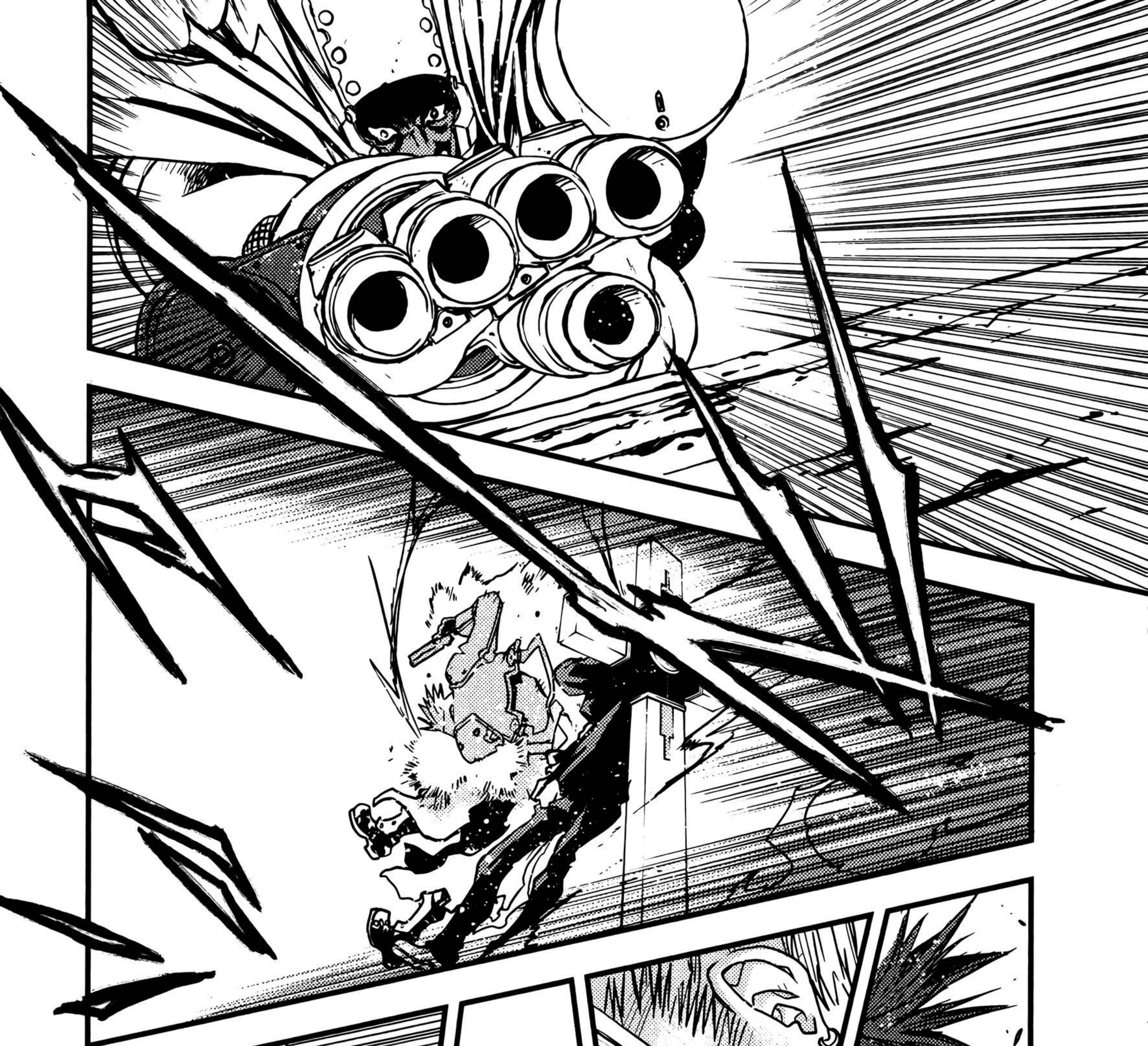
DON'T
EVEN
THINK
'BOLT
IT.

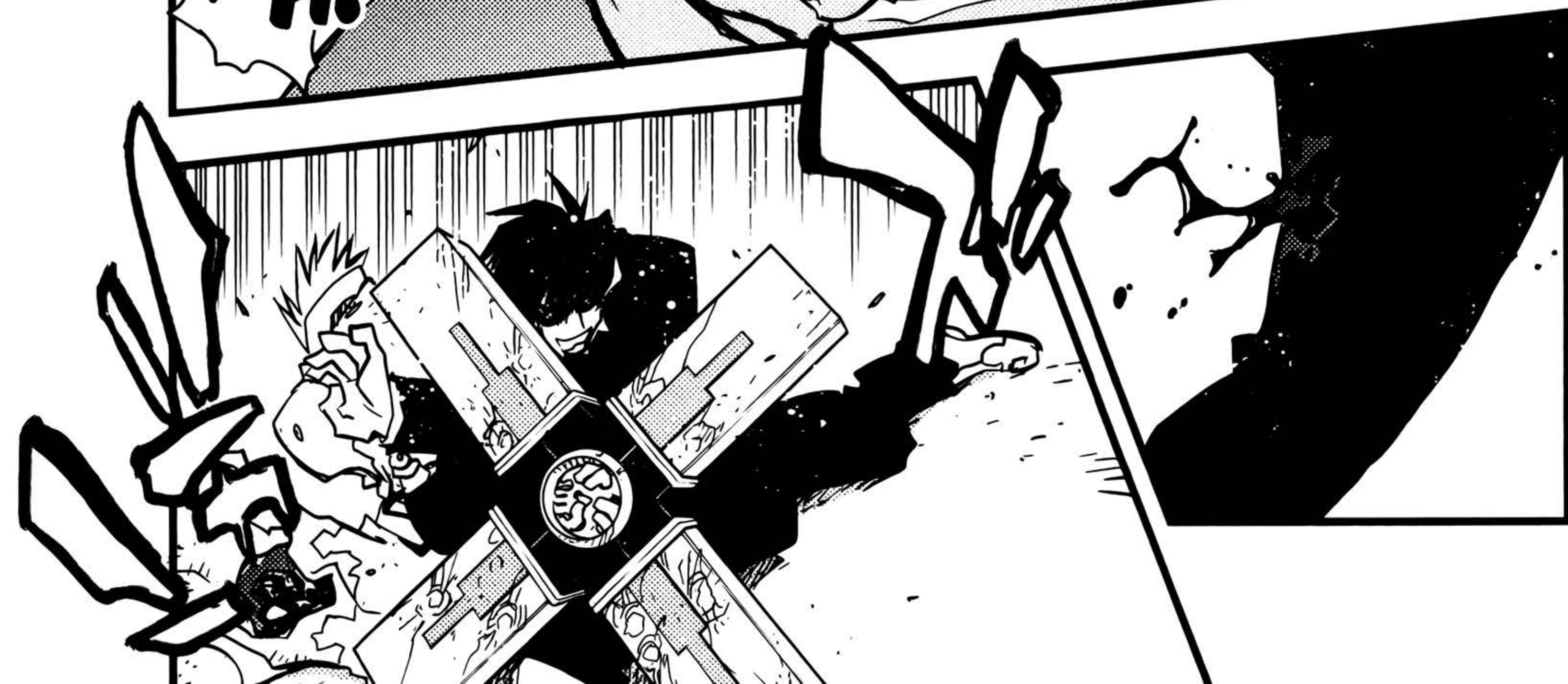
I
DON'T
KNOW,
I CAN'T
HEAR
THEM.

WHAT
ARE THEY
SAYING?











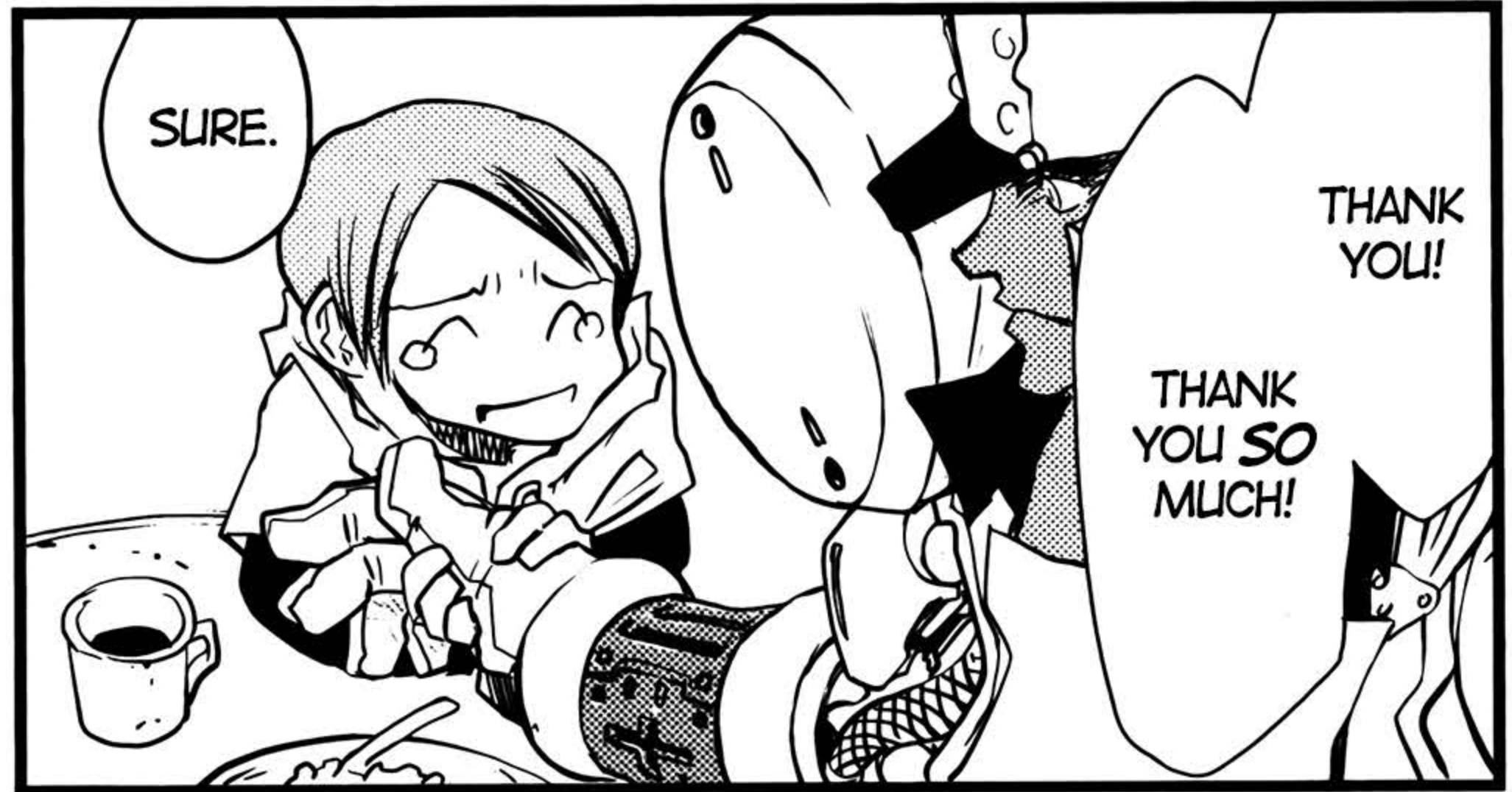
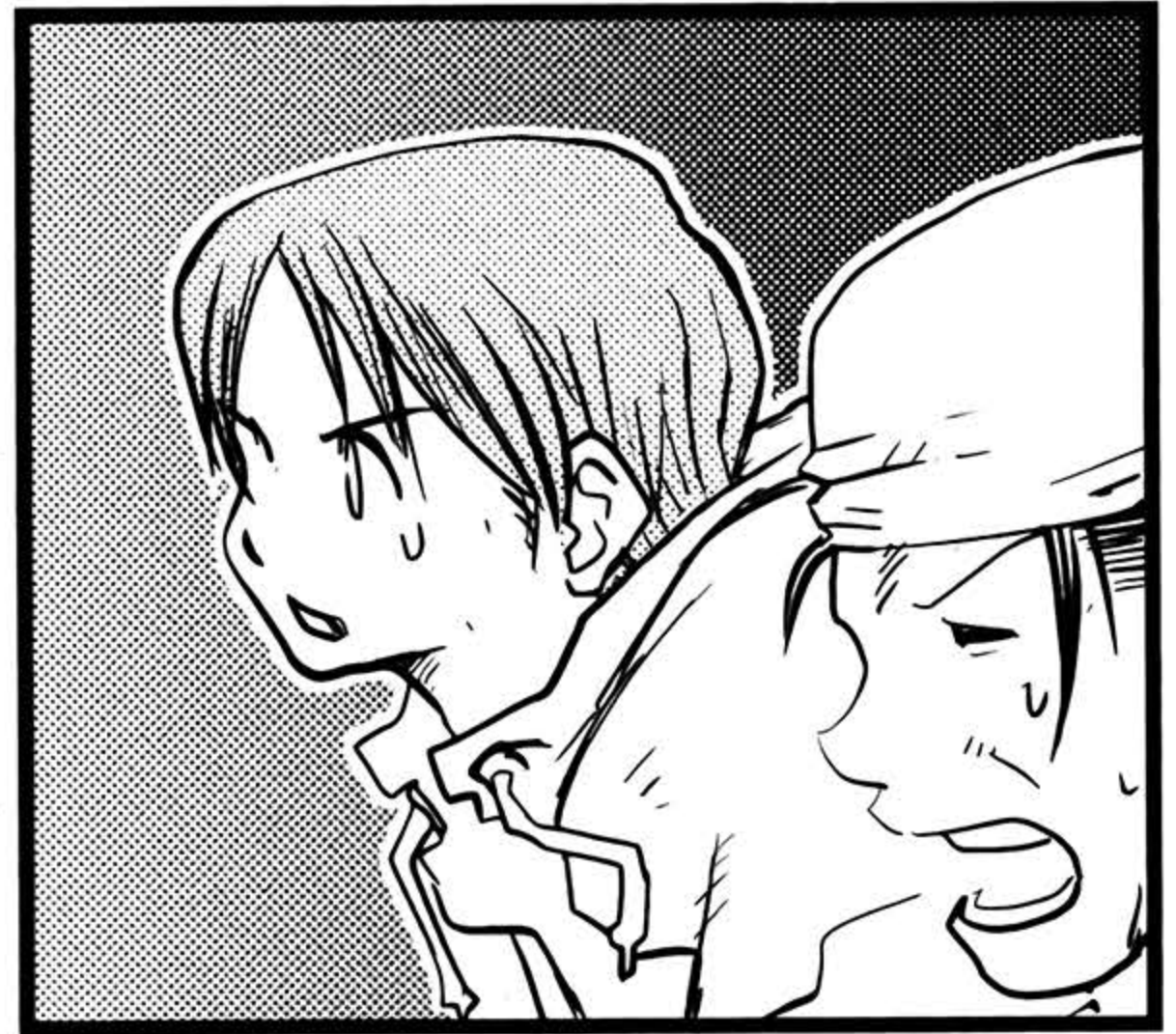
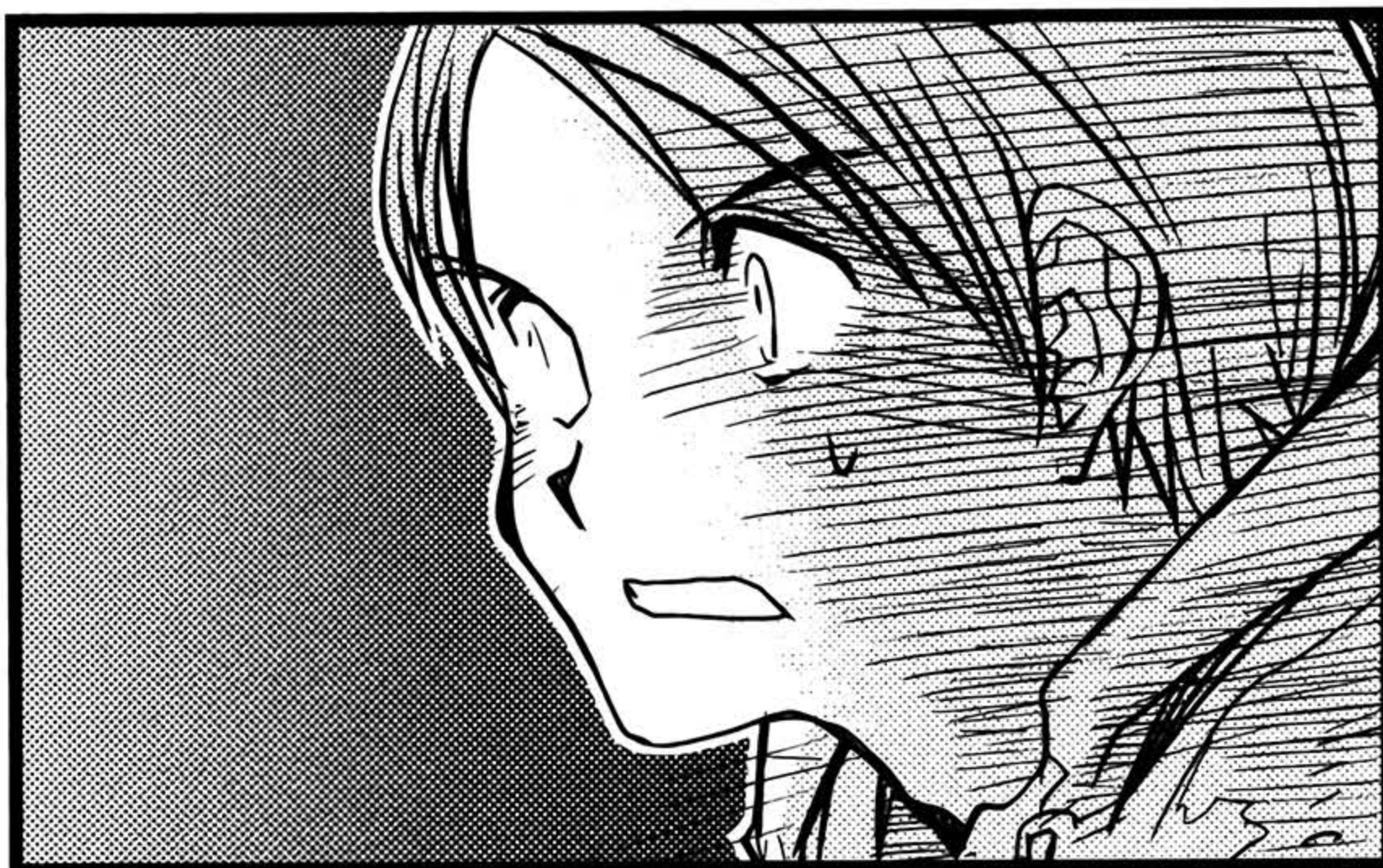
...VASH
THE
STAM-
PEDE.

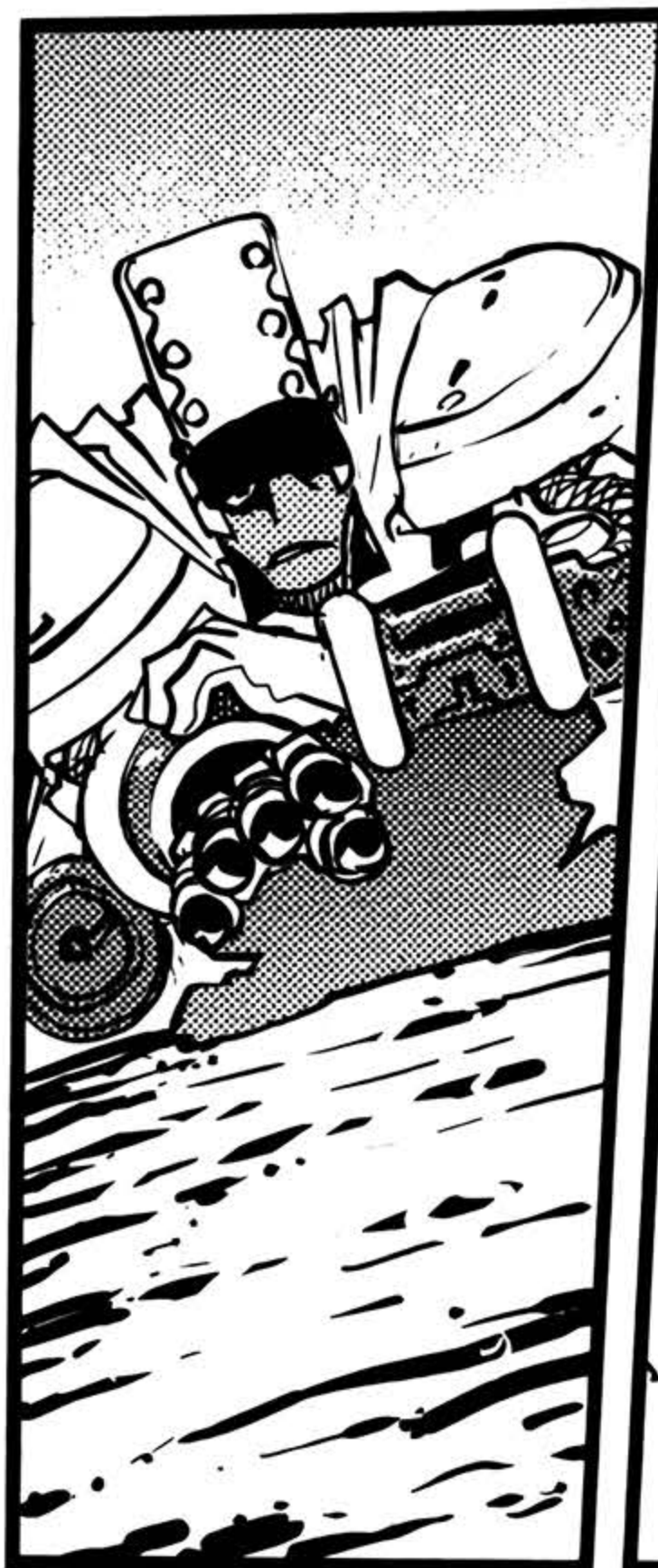
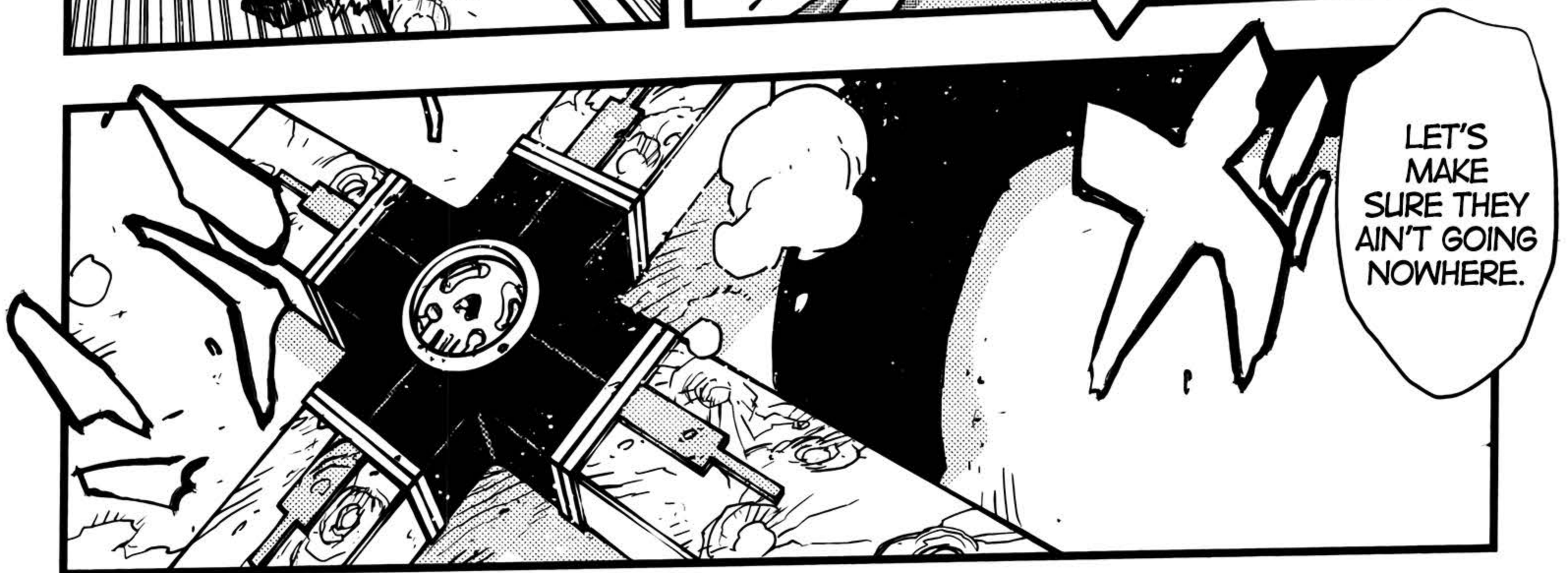
THAT
WASN'T
DIFFICULT
AT ALL...

I
DON'T
KNOW
HOW
YOU'VE
SURVIVED
THIS LONG
ON THIS
PLANET
WITH THAT
KIND OF
NAIVETE.

NOBODY
BUT *YOU*
WOULD BE
CRAZY
ENOUGH TO
TRY AND SAVE
THIS POOR,
STINKING
VILLAGE.

YOU
REALLY
SHOULD'VE
USED YER
HEAD.





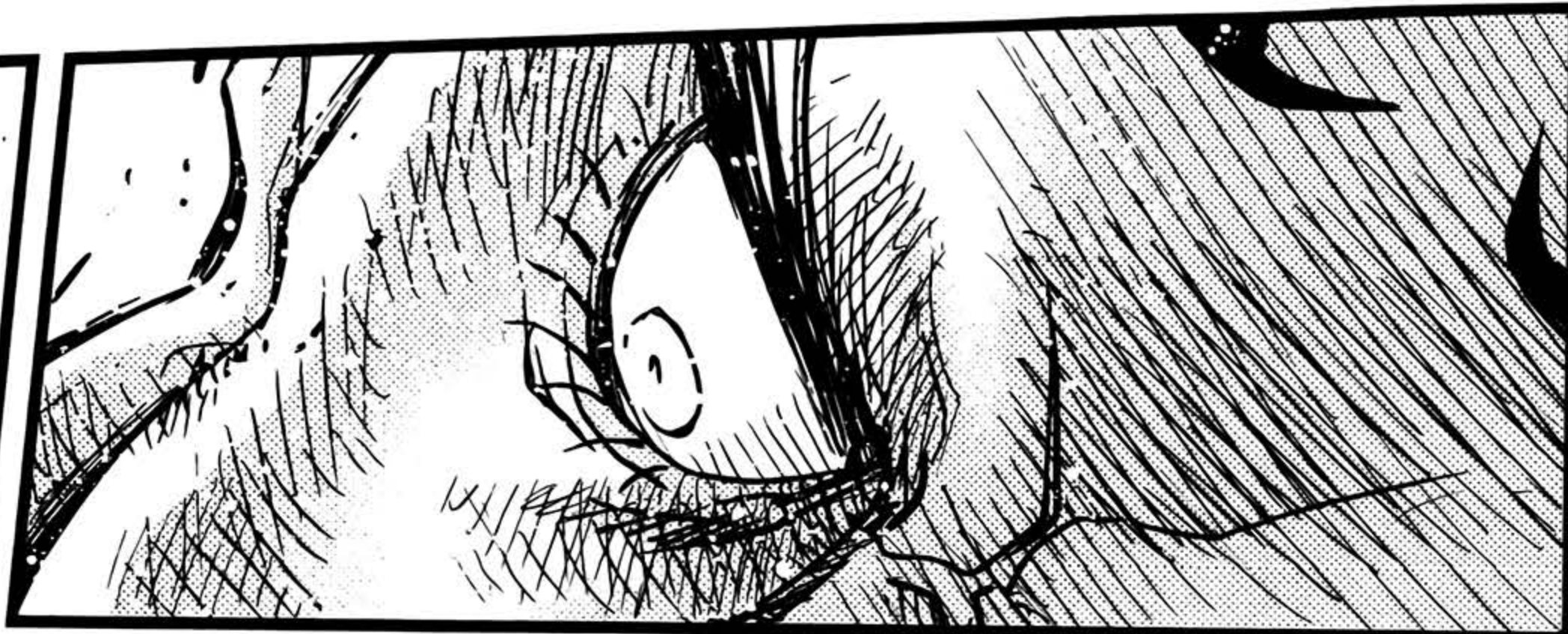
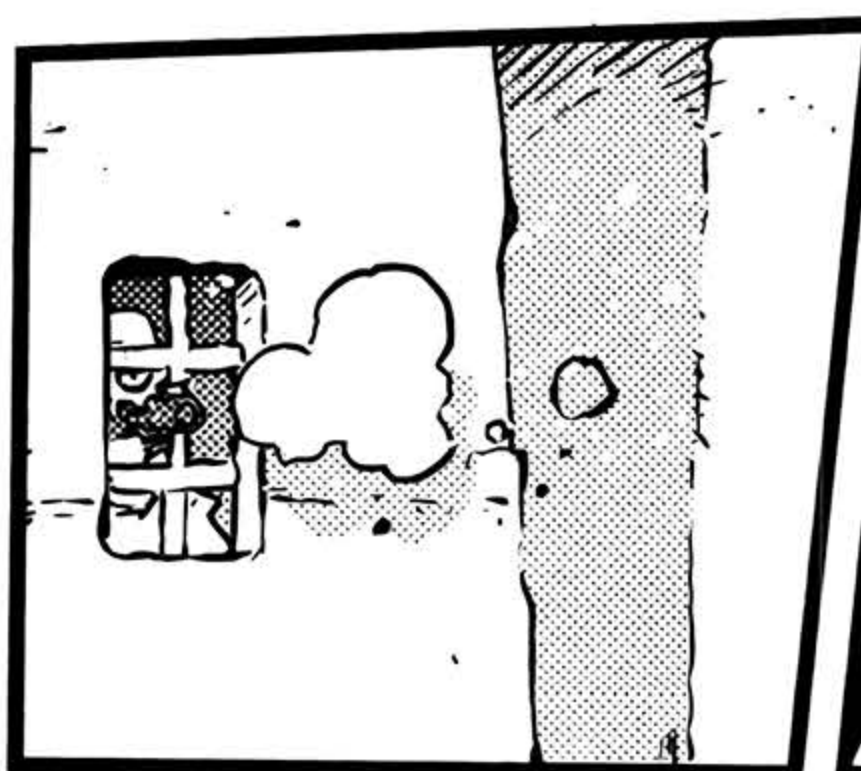


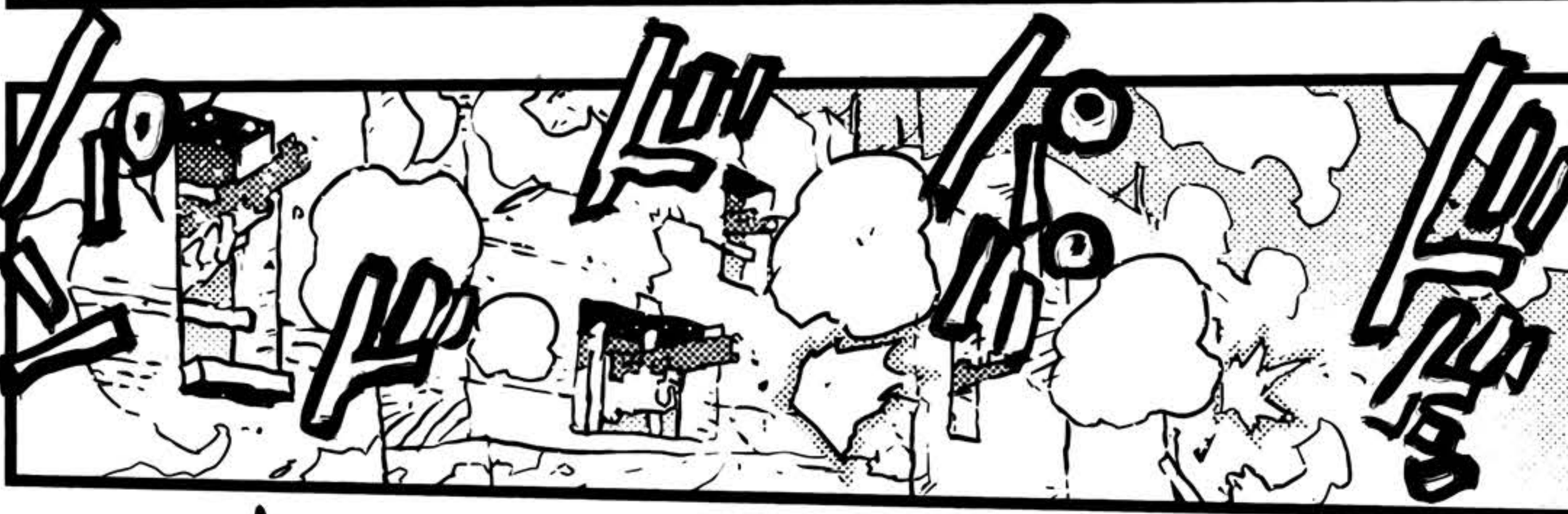
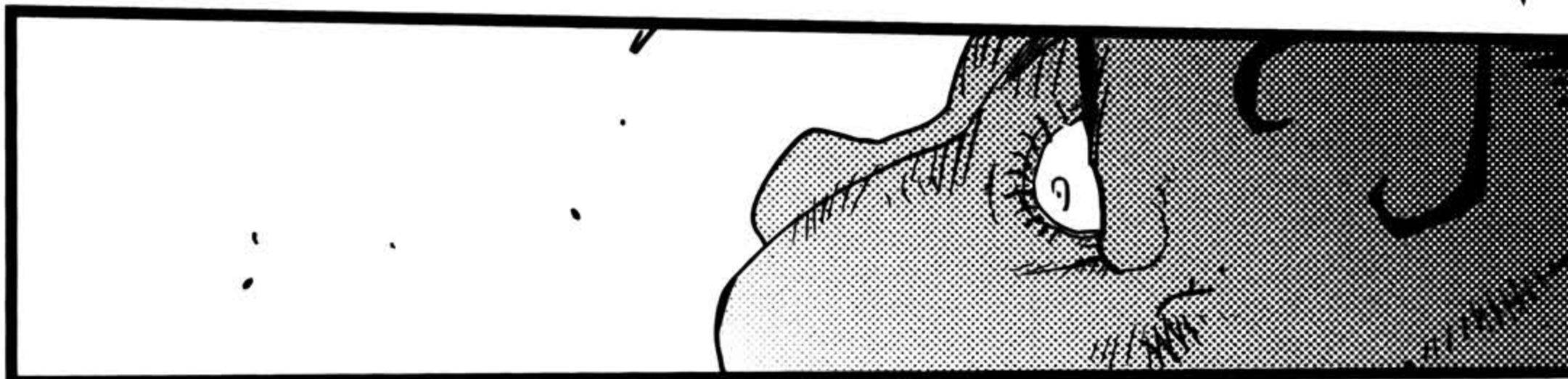
...LEG-
ENDARY
OUT-
LAW.

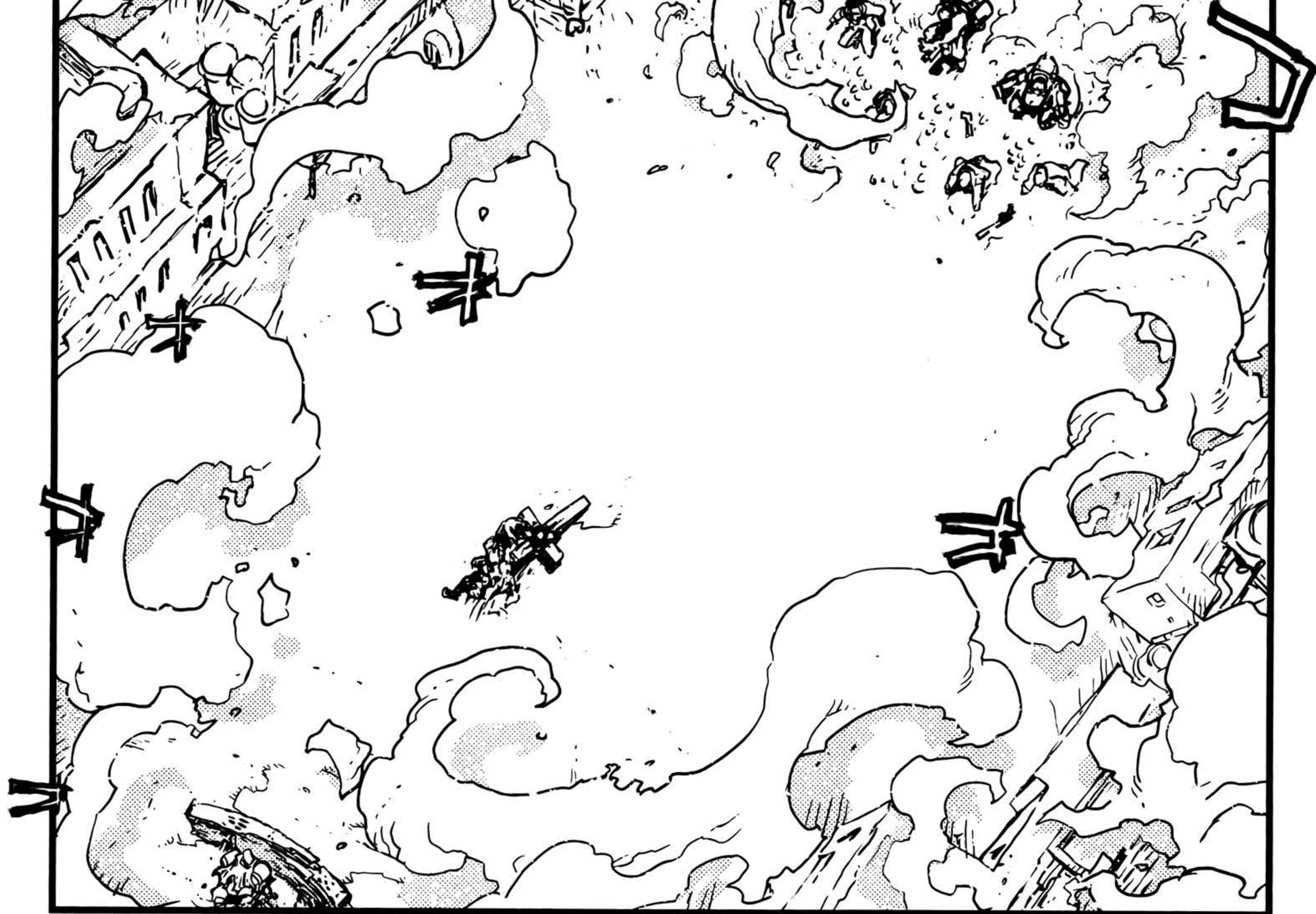
SEE
YA...



**HOLD
IT RIGHT
THERE!**









I SEE
NOW.

AH,
YES, OF
COURSE.



GOOD.

LET'S
GO, MY
BROTHERS!

NEVER
THOUGHT
YA WOULD
GET SO
LIPPITY SO
QUICKLY.



HEY!

STOP
IT!



IT
WAS A
MISTAKE
TO KEEP
HALF THE
VILLAGE
ALIVE LAST
TIME.

I
UNDER-
STAND
THAT
NOW.



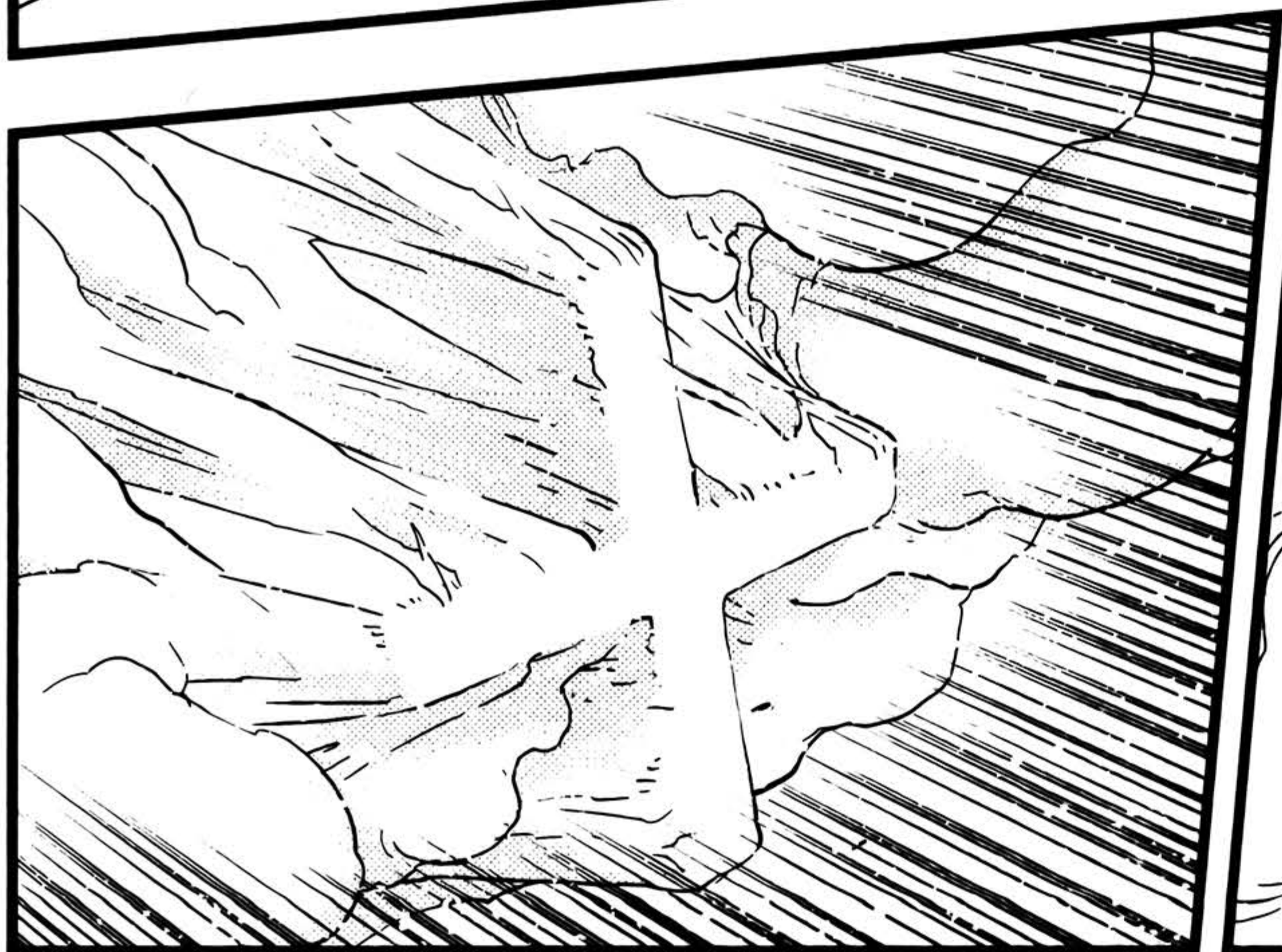
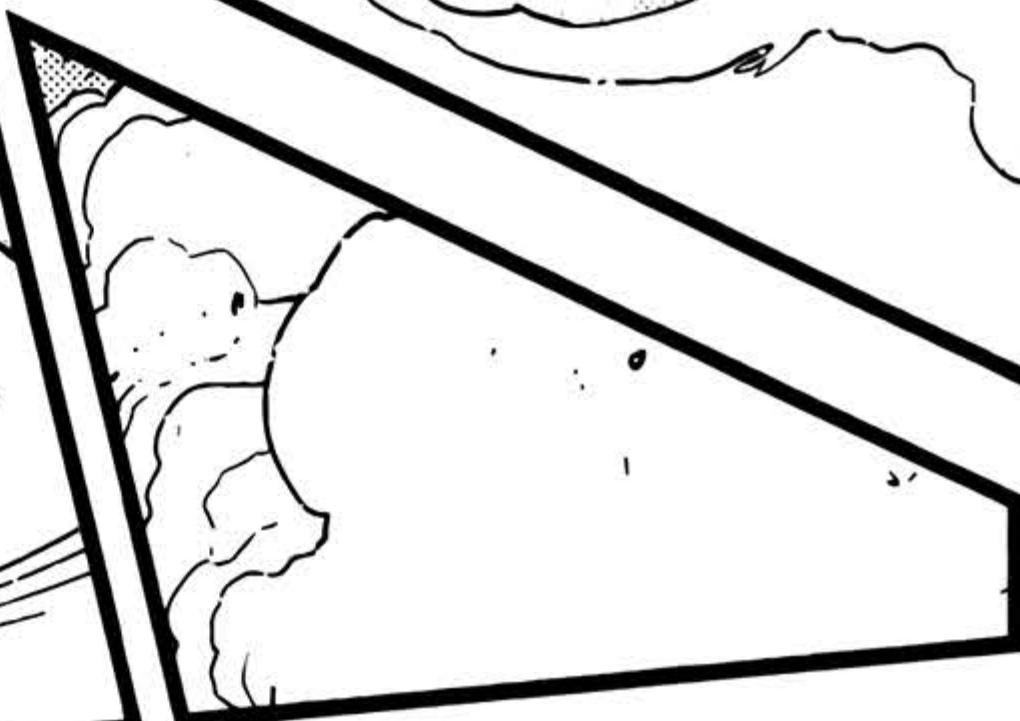
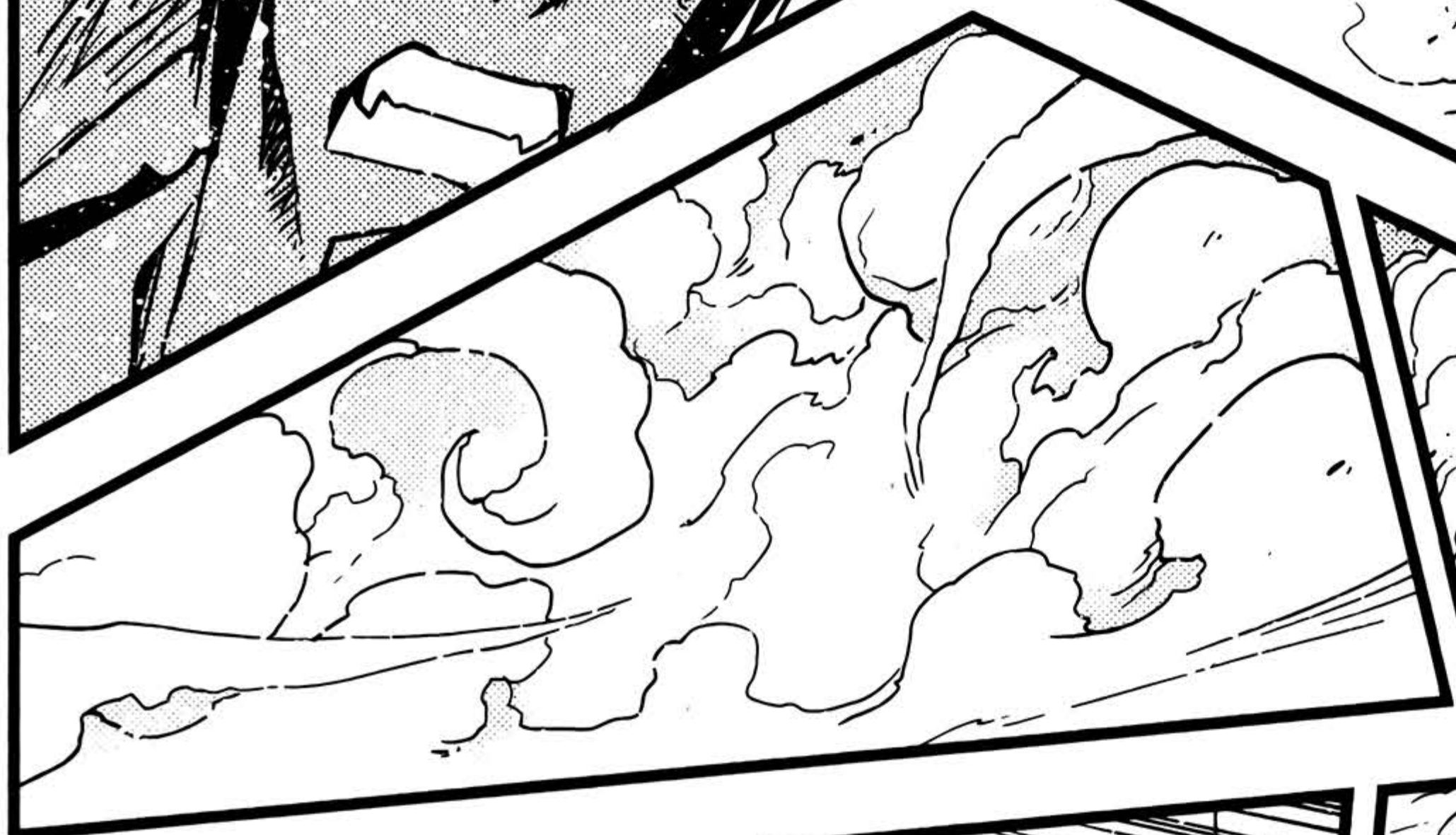
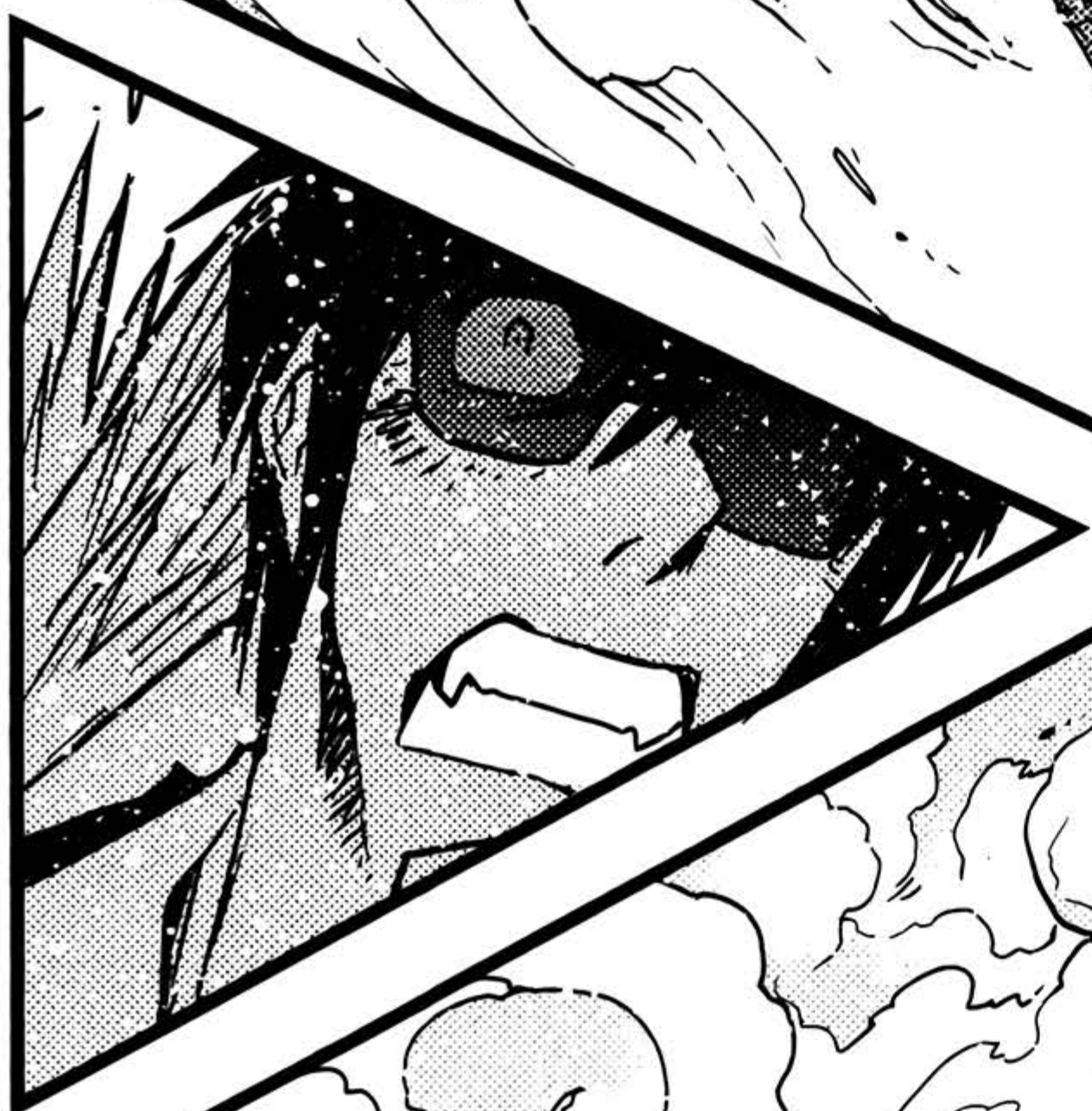
THIS
TIME...

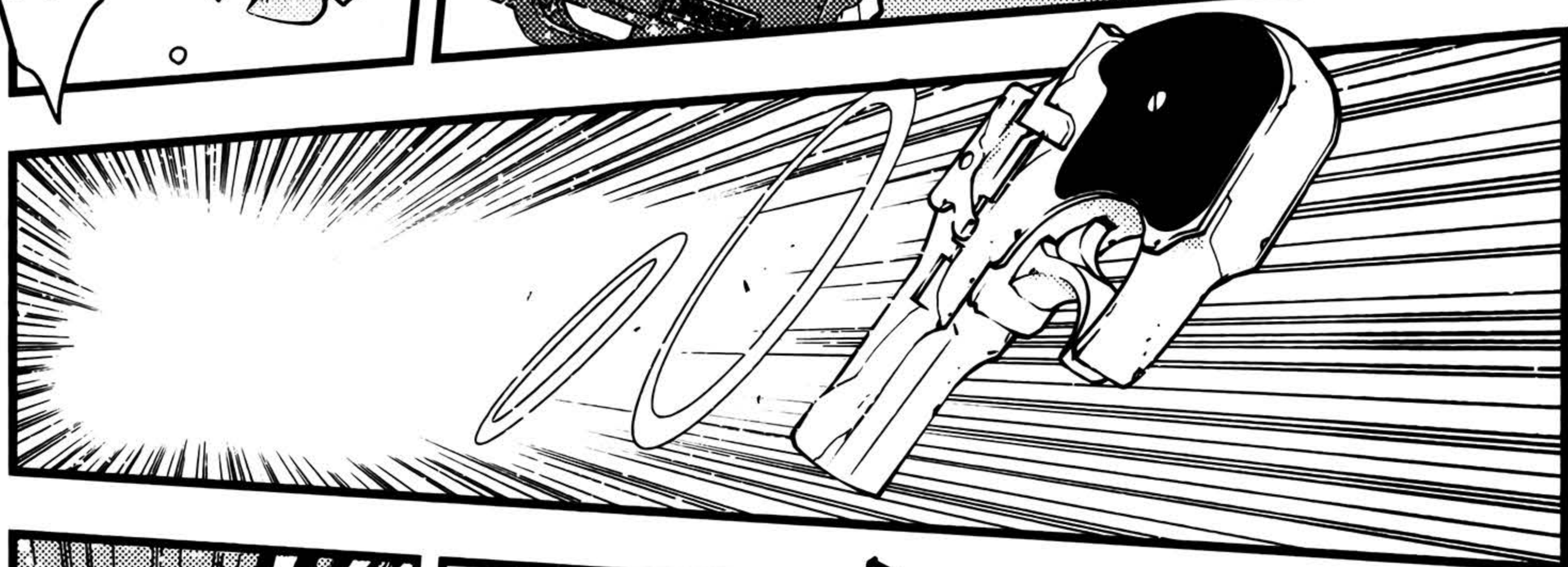
ONLY
THIS
TIME,
WE'LL
SHOOT
THEM
ALL!

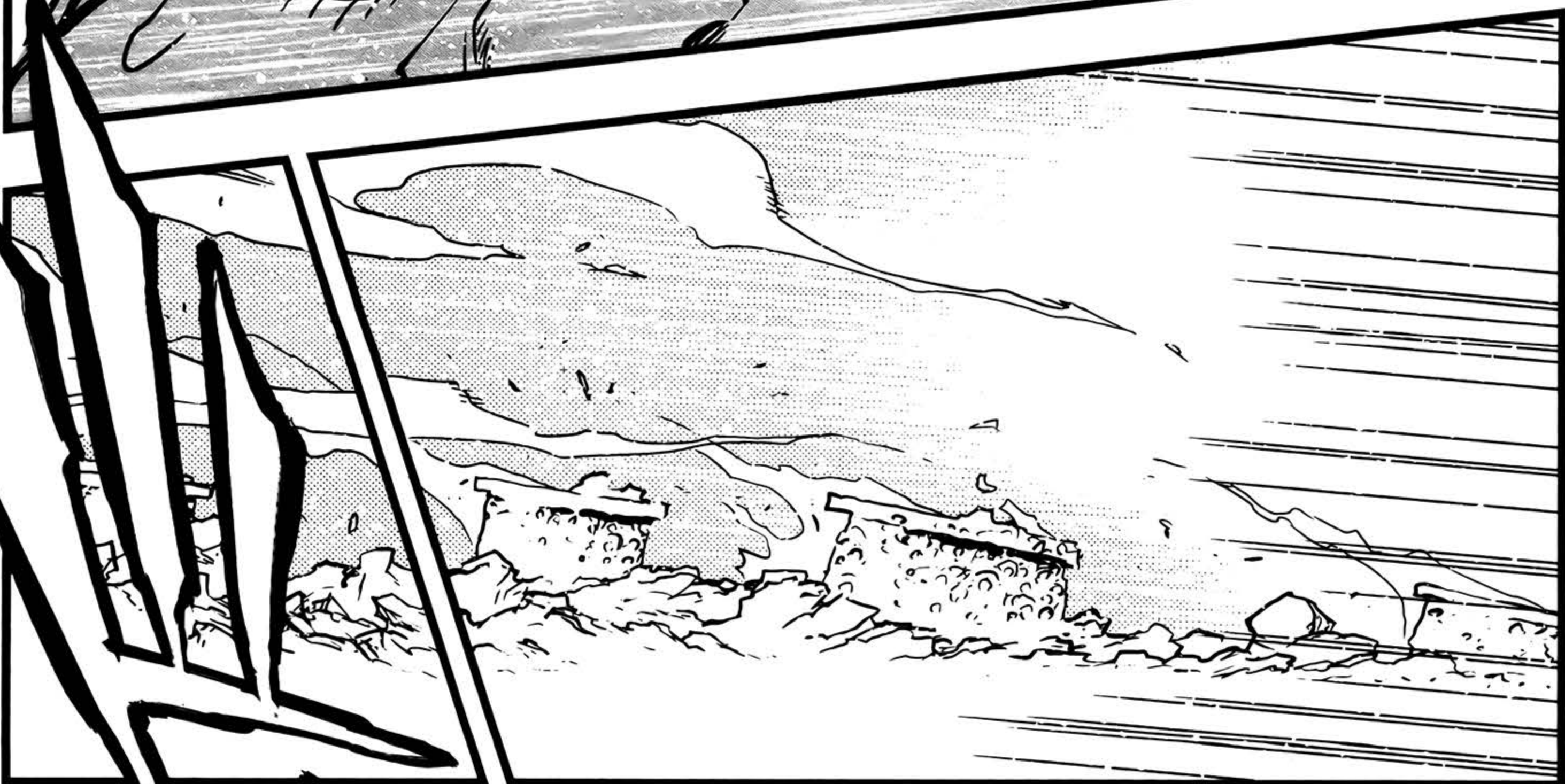
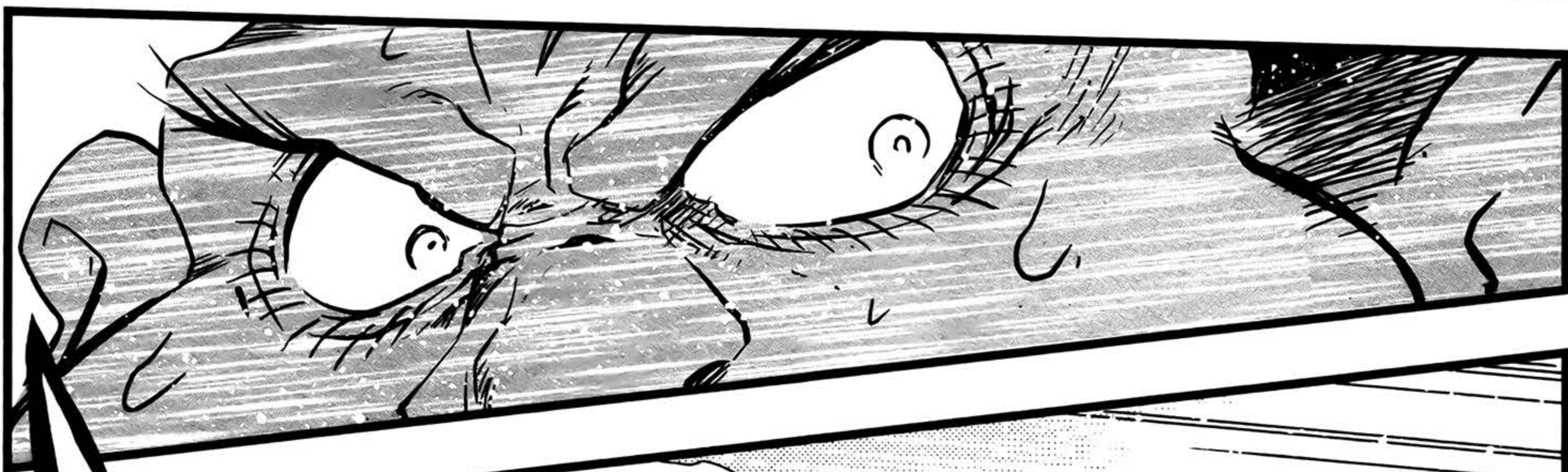
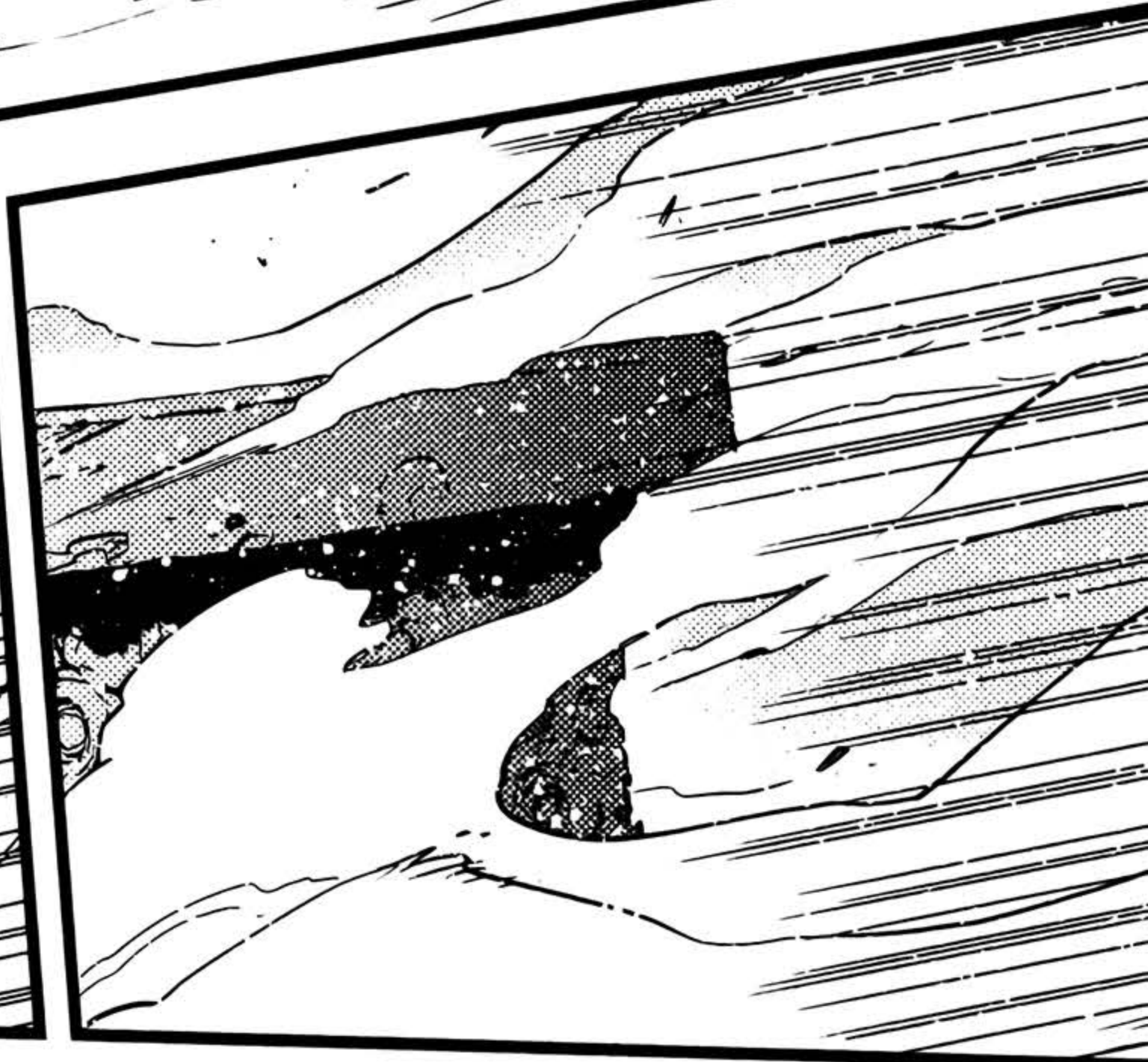
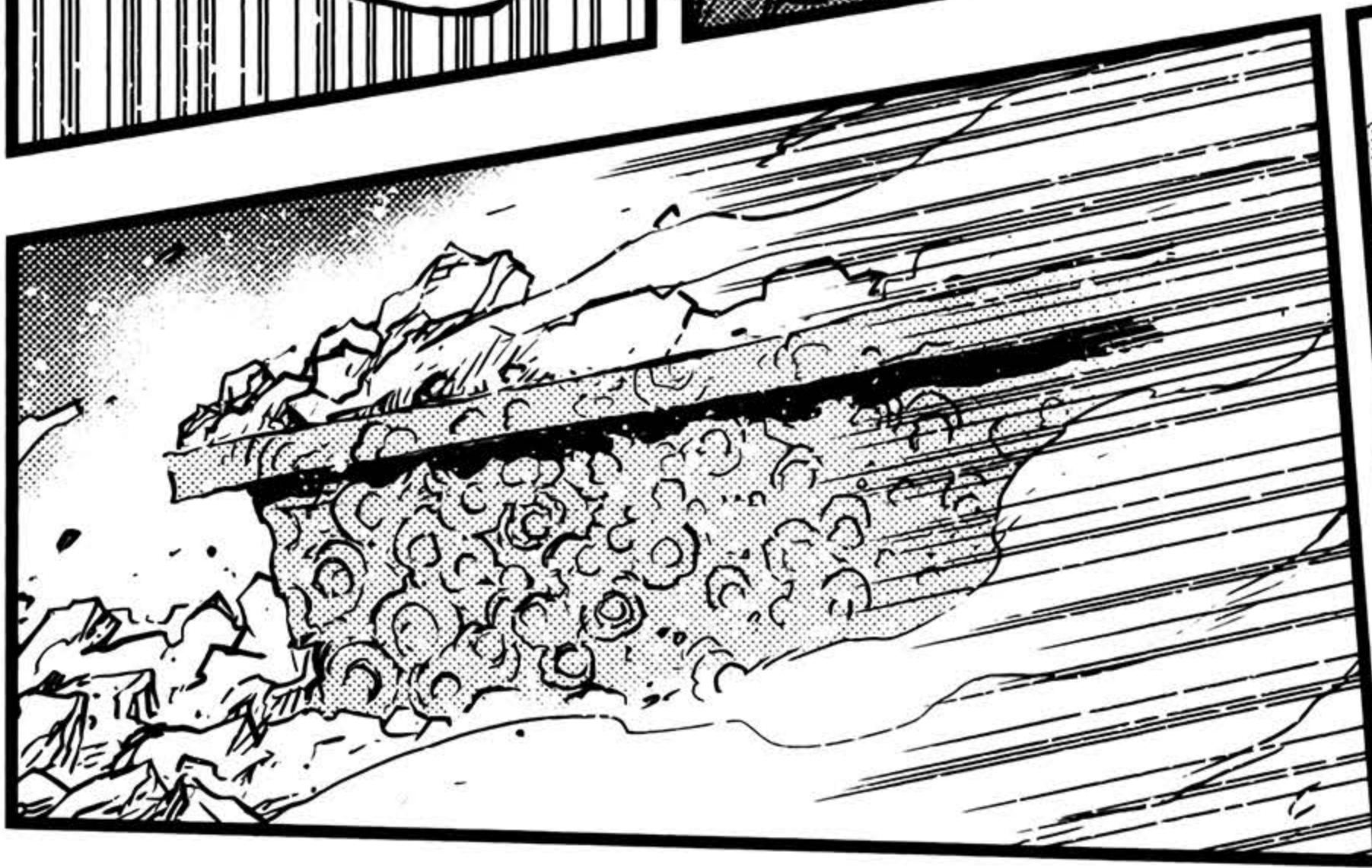
LET'S
GIVE
THEM A
TASTE OF
WHAT WE
DID TO
THEM LAST
TIME.

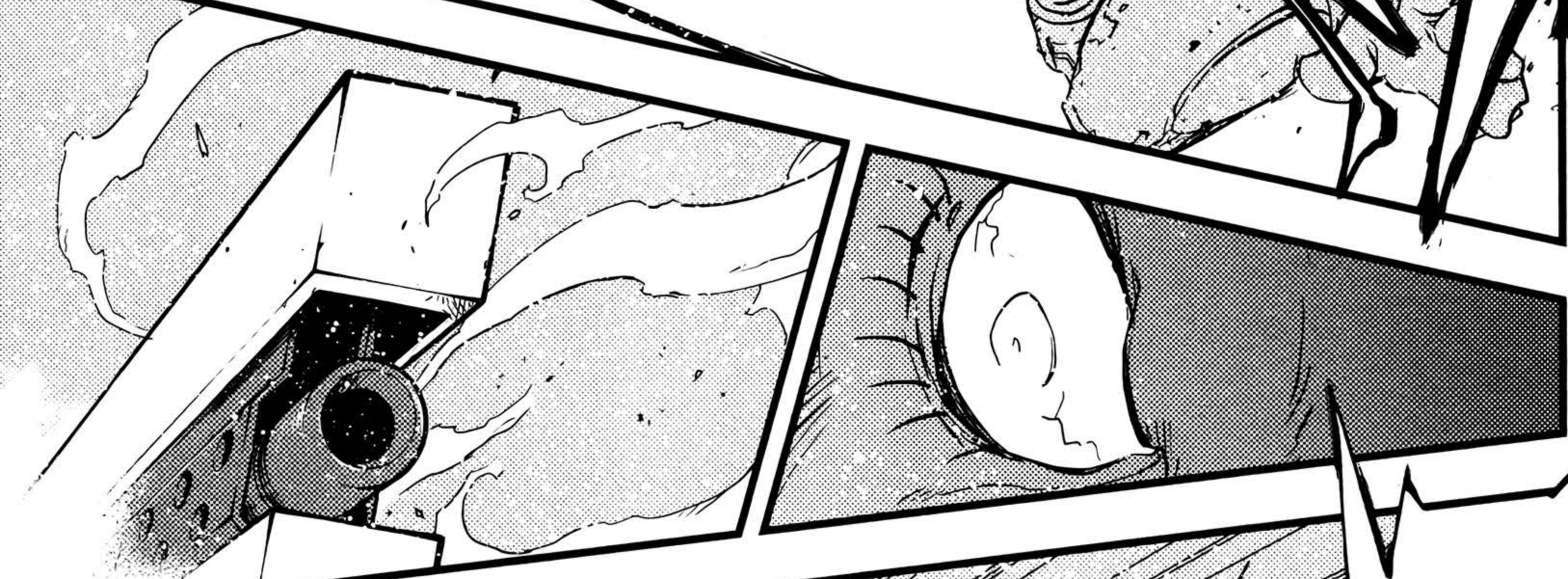










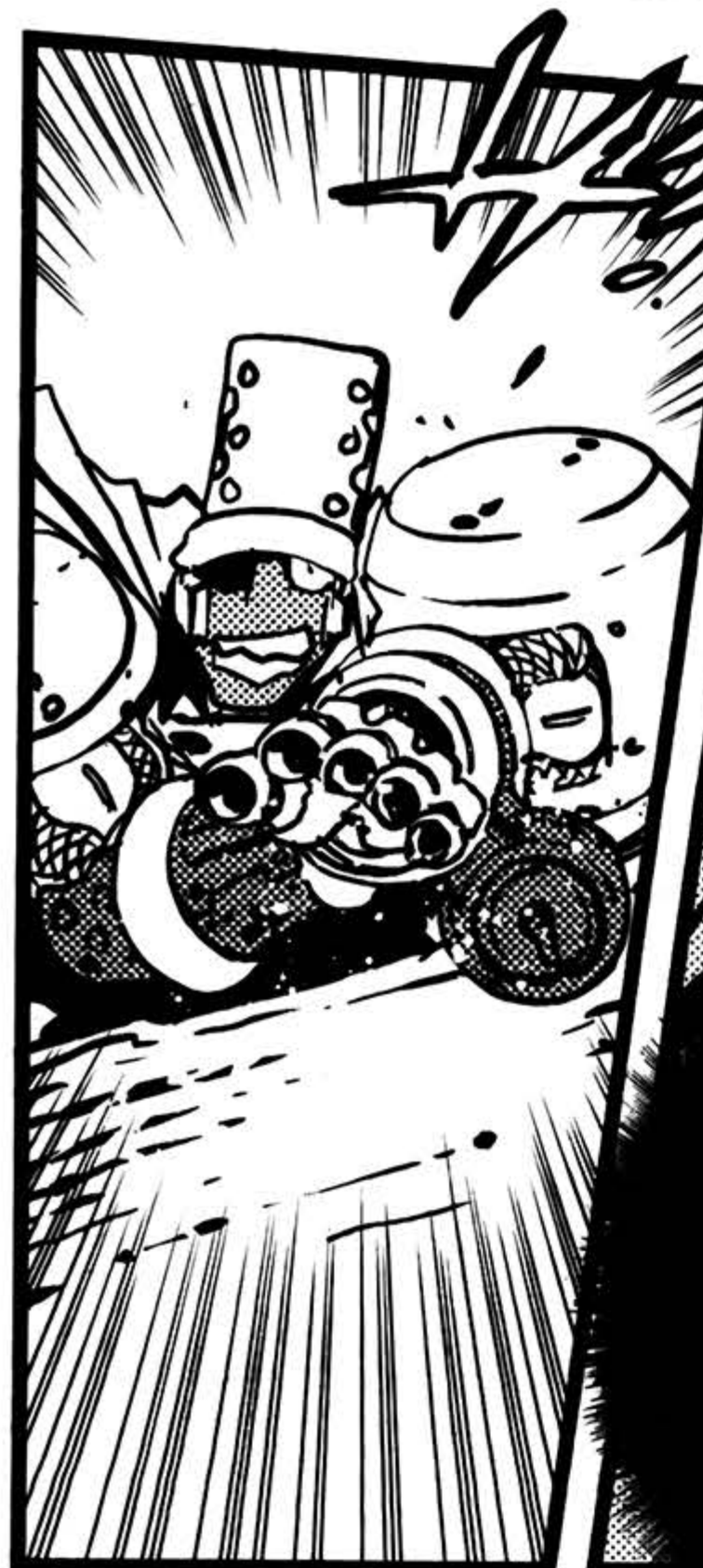
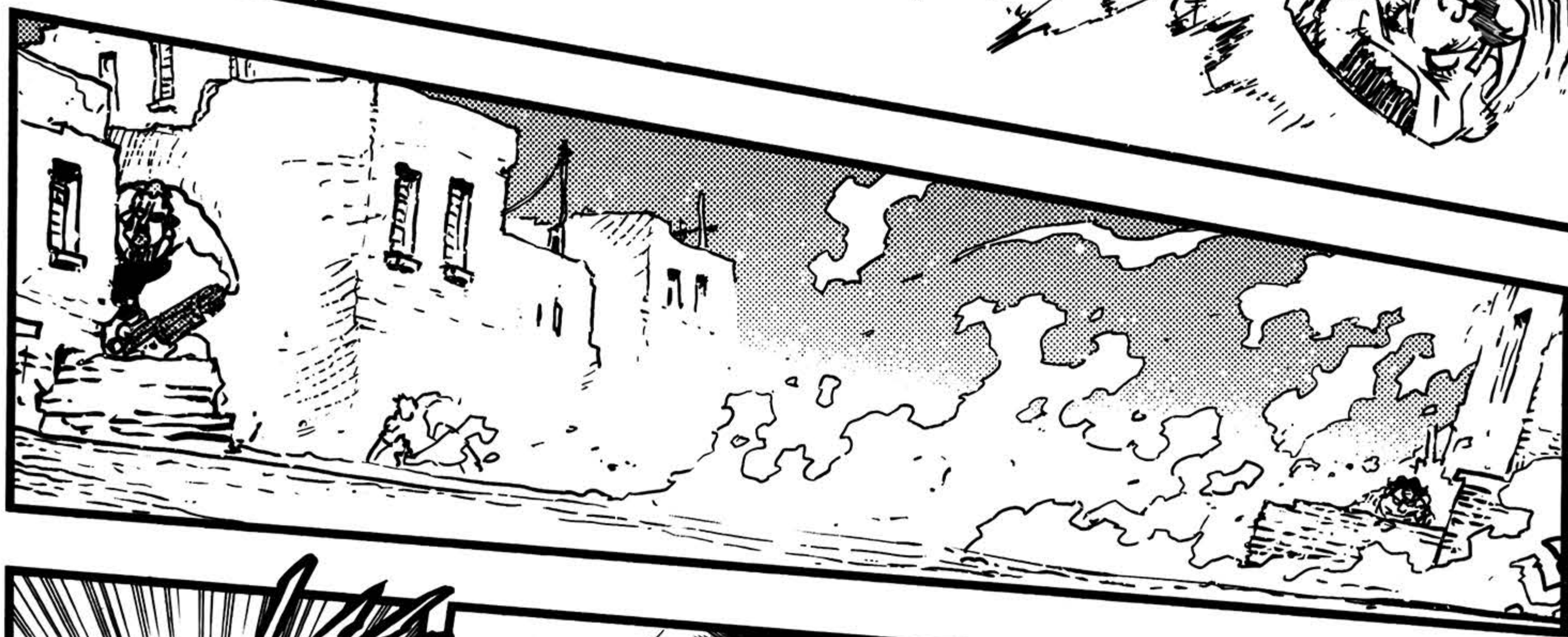


**A STPH
FKN
BSTRD!**

(YA STUPID
FLICKIN'
BASTARD!)

**SHNDT
HA ROOKT
DE LUTHER
WAI IN
RONT O
US!**

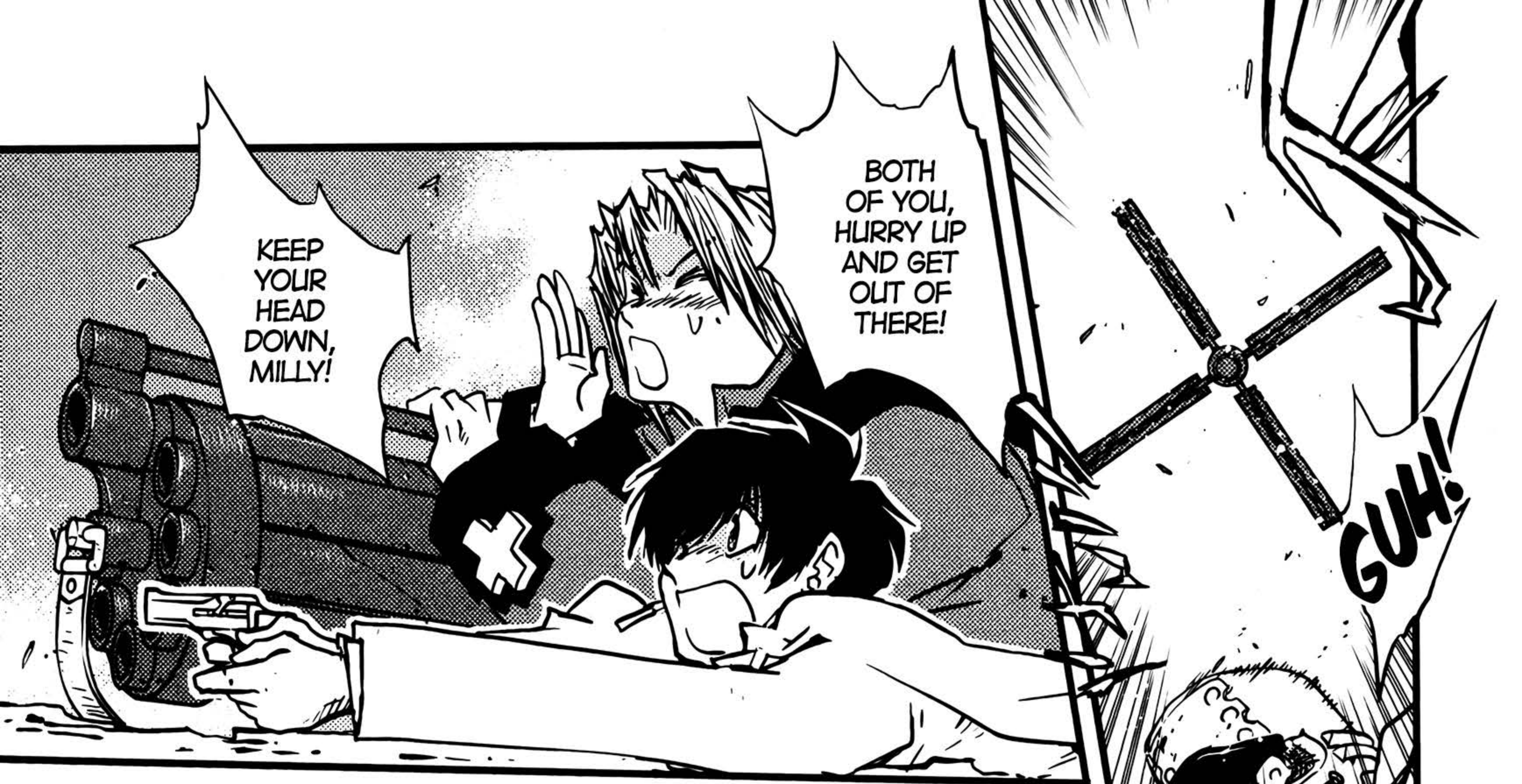
(SHOULDN'T
HAVE LOOKED
THE OTHER
WAY IN FRONT
OF US!)



SHIT!

ALL I
CAN DO
IS STALL
THEM!

KRUNCH!



KEEP
YOUR
HEAD
DOWN,
MILLY!

BOTH
OF YOU,
HURRY UP
AND GET
OUT OF
THERE!

GUH!



FIRE
BEHIND
US!

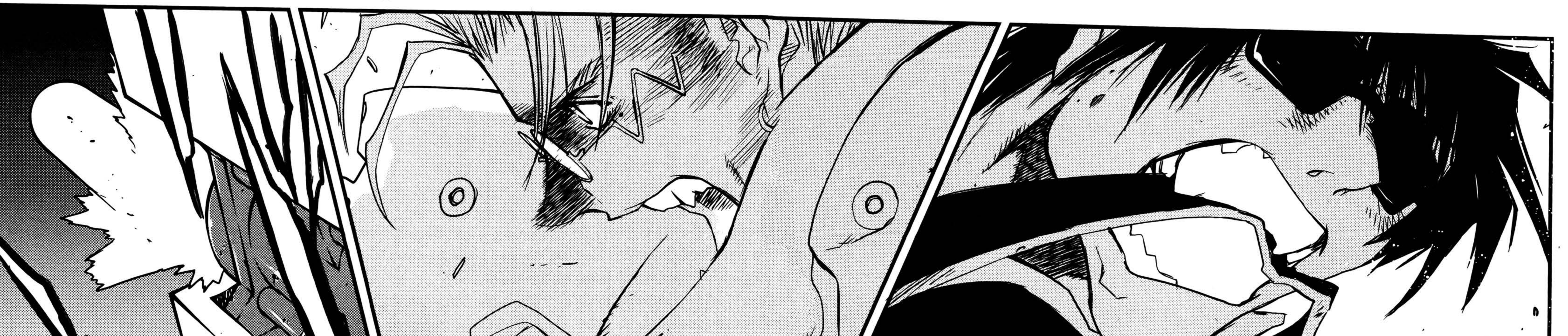
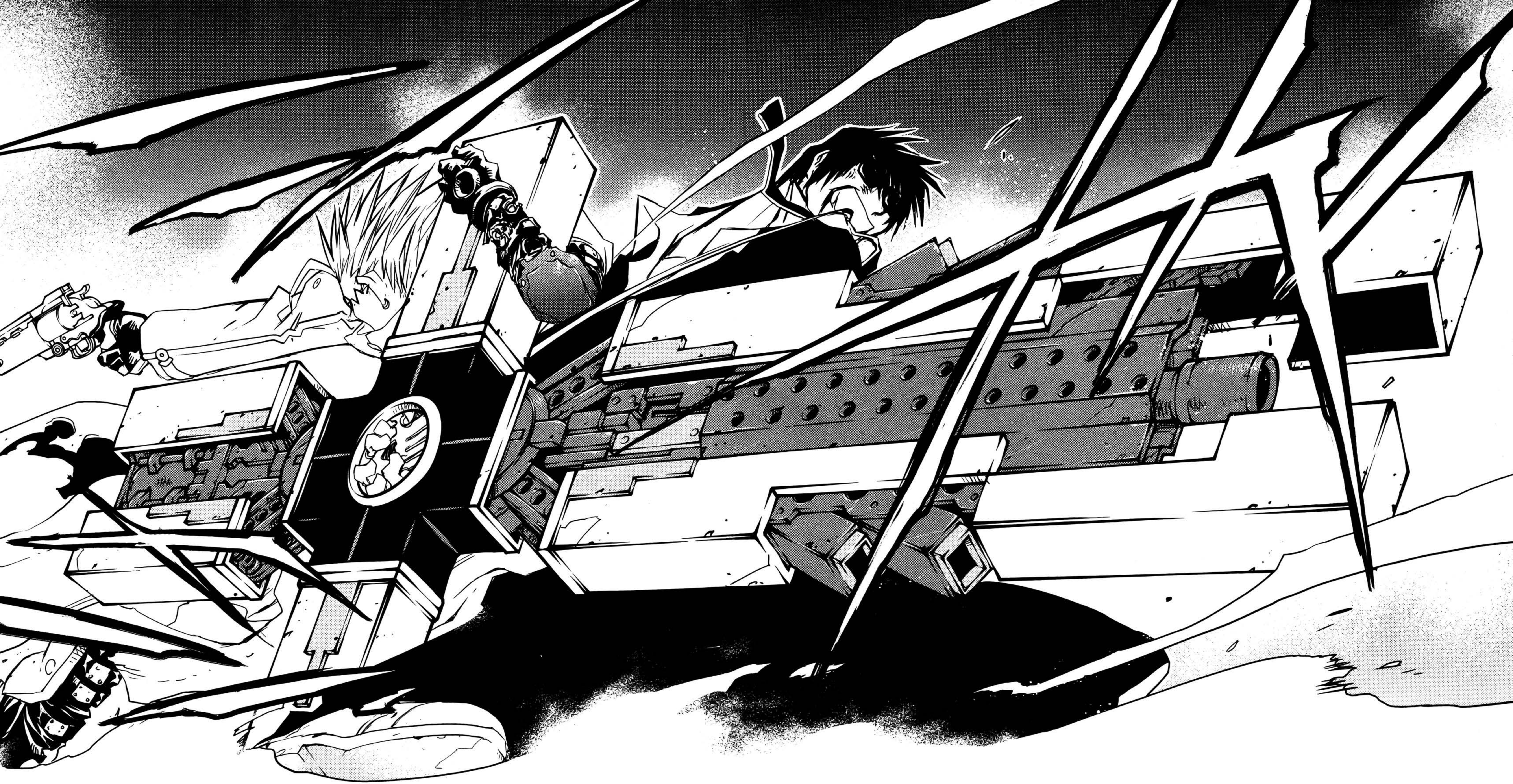
BEHIND
US,
WOLF-
WOOD!

JUST
DO IT!

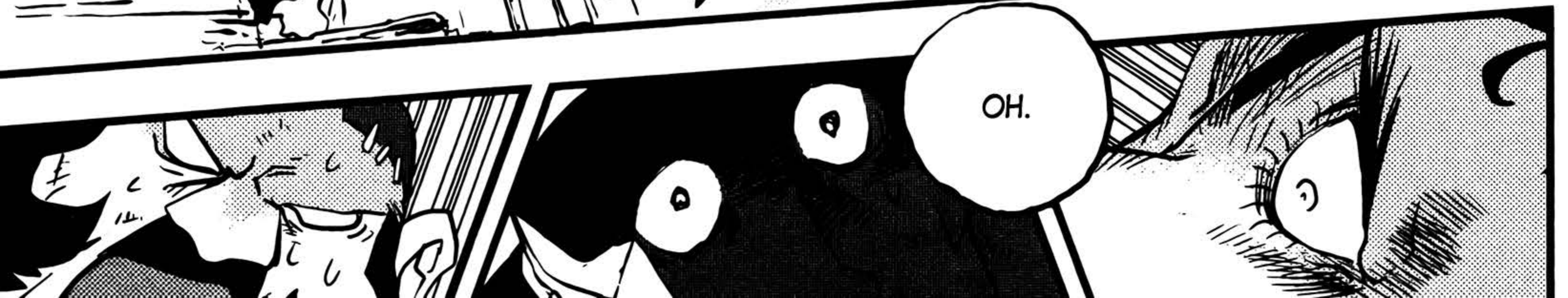
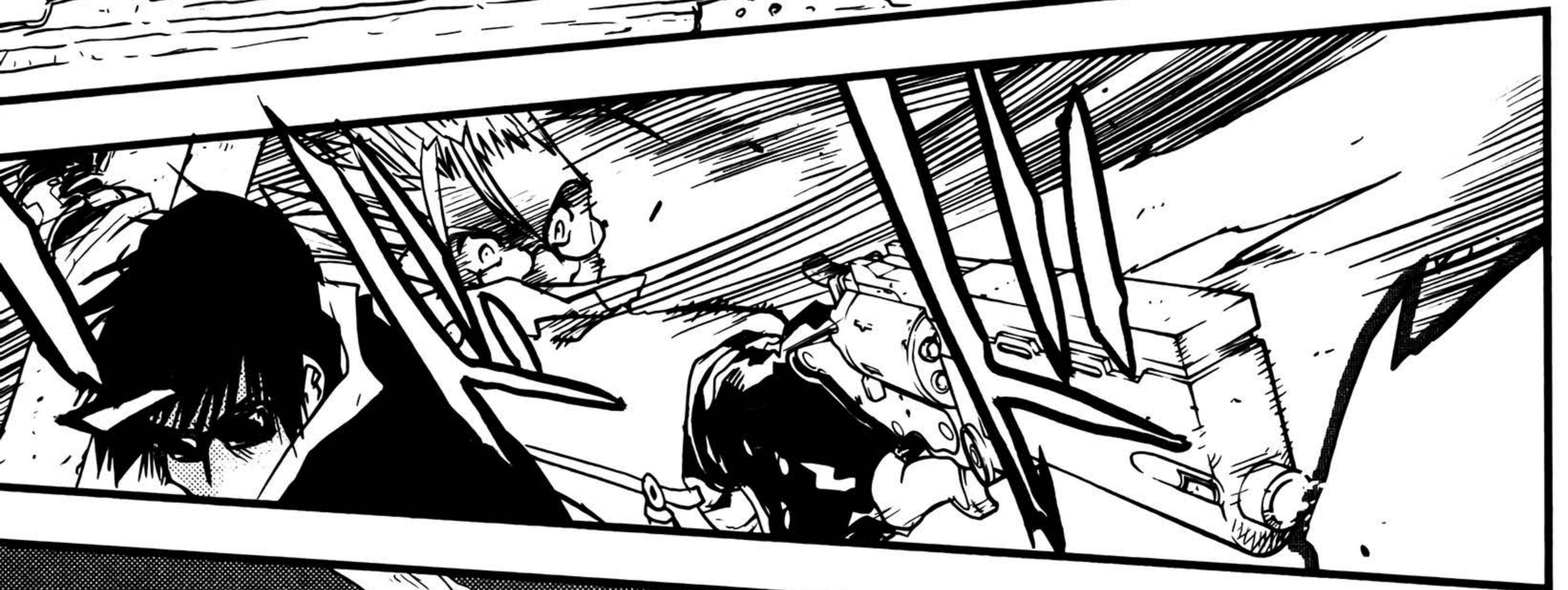
NERRI-
NOGGIN!
WHA?!

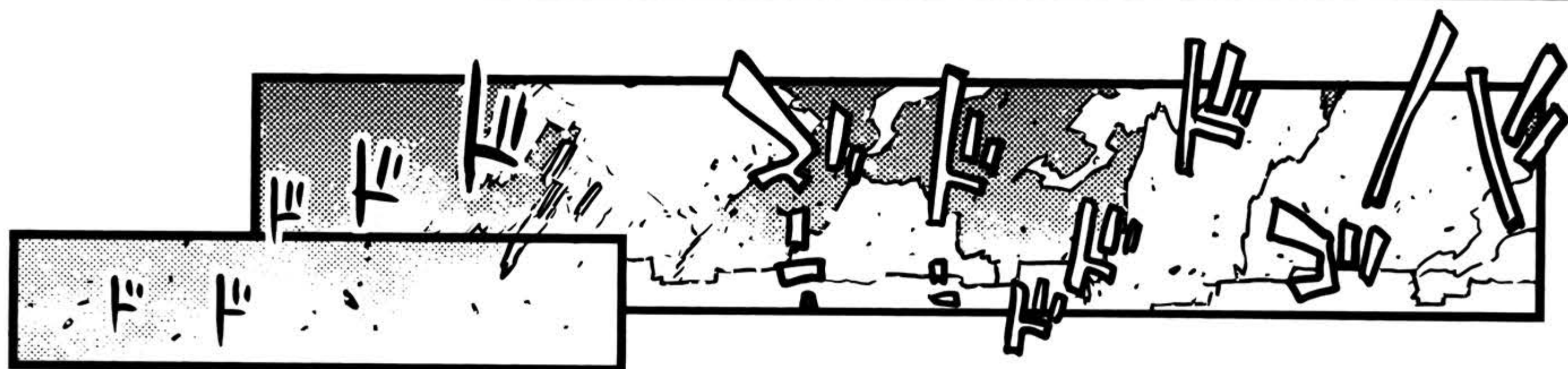
(NEEDLE-
NOGGIN!
WHAT?!)

N
O
W!











THIS
STUFF'S
PRETTY
STURDY.

YA MADE
SIMPLE
PILLBOXES
OUT OF
SCRAP METAL
FROM THE
SHIP.

I
SEE.

BETTER
THIS WAY.
GOOD THING
THAT IDIOT
DIDN'T KNOW
'BOLT IT EITHER,
OTHERWISE
YA COULD'VE
BEEN TOAST.

NAW.

IT
WAS OUR
TRUMP
CARD.

SORRY
WE DIDN'T
TELL YOU
ABOUT IT.

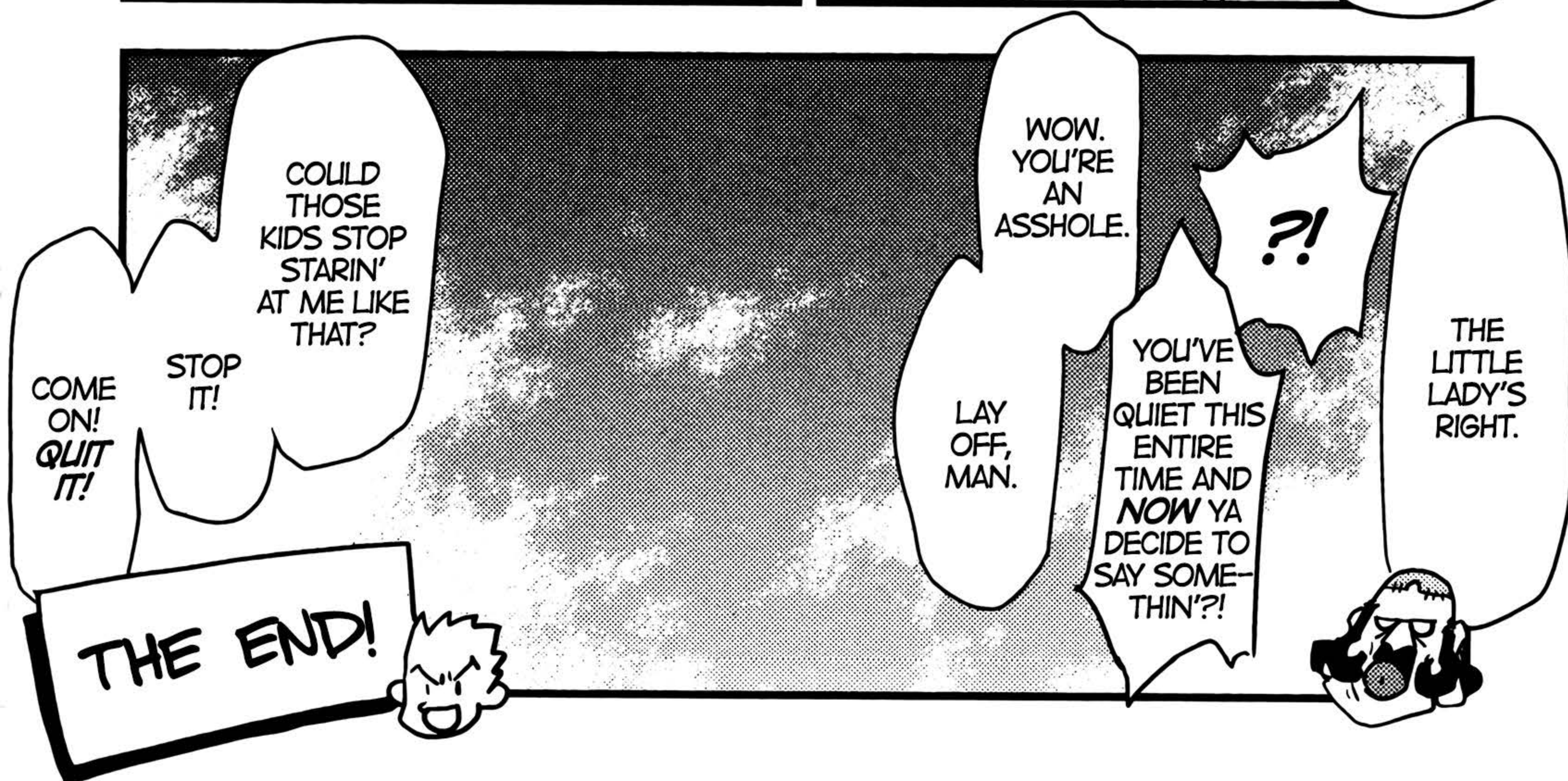
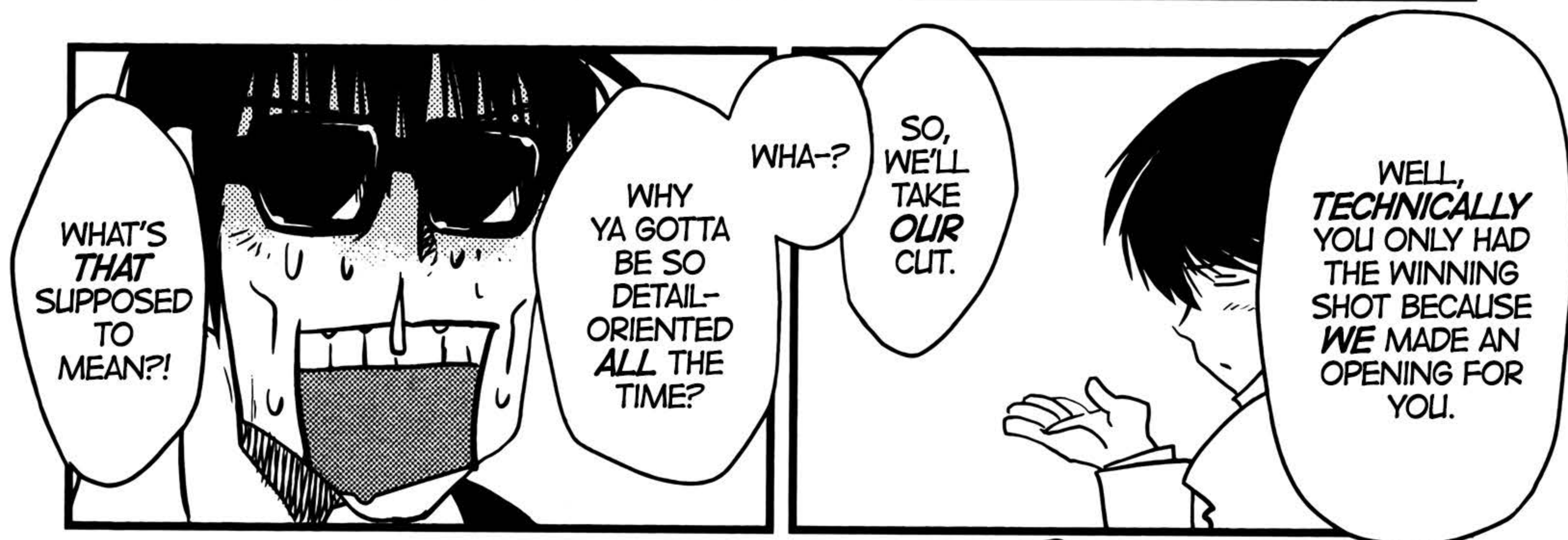
DON'T
MIND THE
LITTLE
DETAILS.

SO
NATURALLY
THE
ENTIRE
BOUNTY
IS MINE,
RIGHT?

...I
ONLY
TOOK
DOWN THE
BAD GUYS.
IT WAS
ALL MY
ROCKETS.

WELL,
YA
KNOW...

MAN,
YOU
REALLY
HANDLED
THIS WELL,
WOLF-
WOOD.





COME
TO
ME...

COME,
VTS...

PLEASE...

VTS...

VTS...

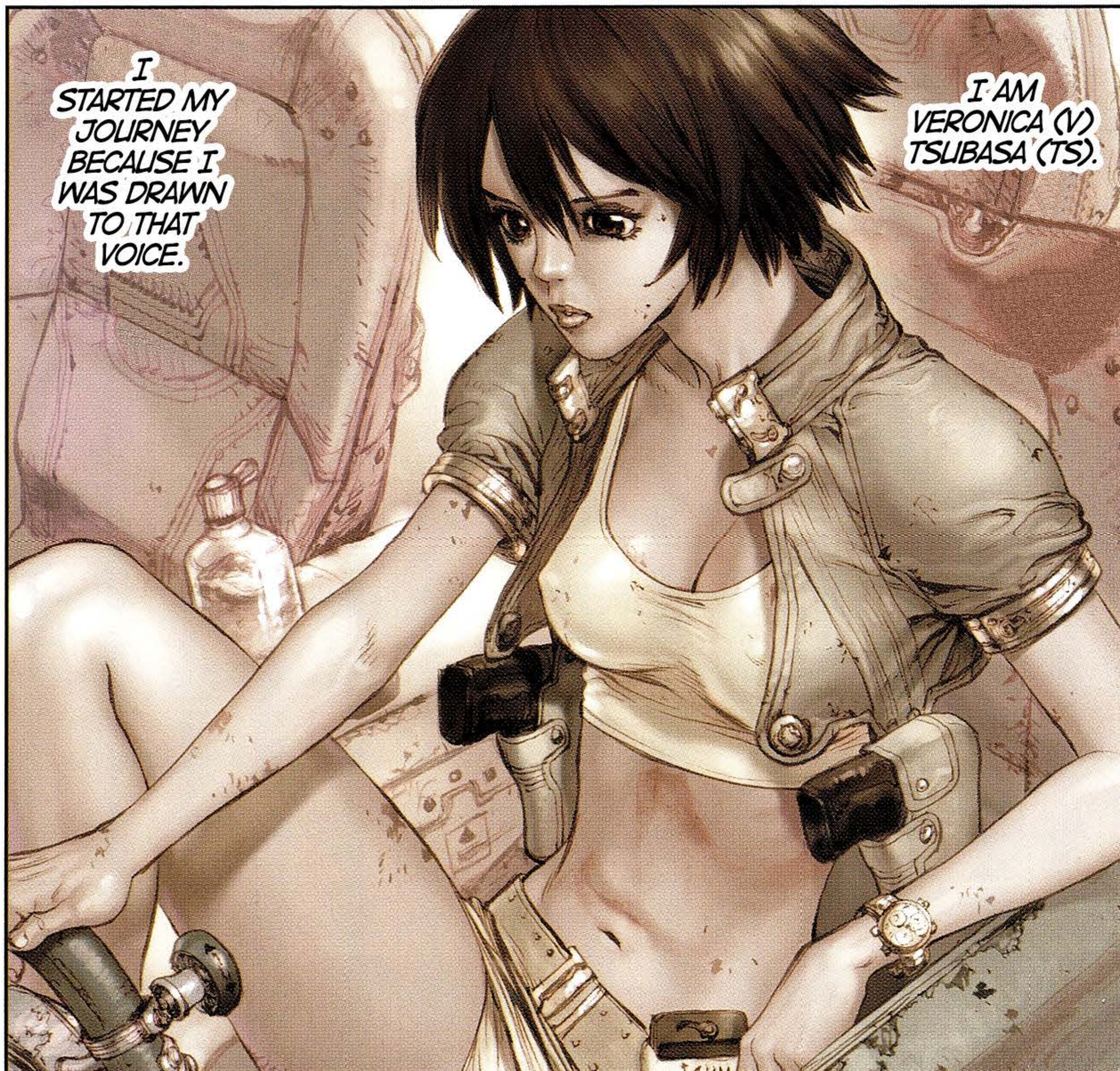


A
STRANGE
VOICE
CALLED
TO ME.
I COULD
HEAR IT
ECHO IN
MY HEAD.

WHEN
EXACTLY
DID THIS
ALL BEGIN?

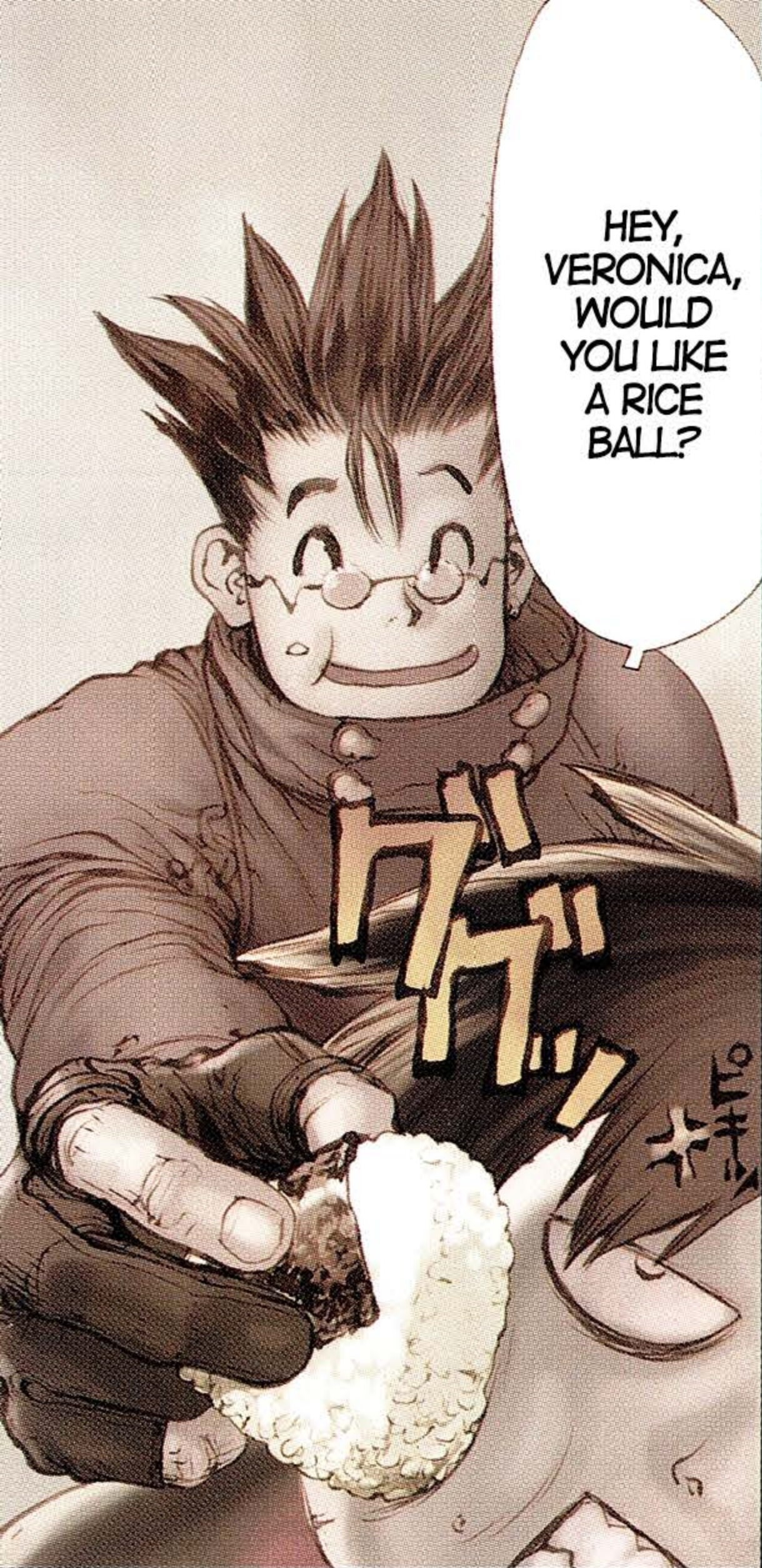


THE MOST
FRUSTRATING
THING WAS
THAT I BARELY
UNDERSTOOD
THE REASON
FOR THE TRIP,
AND...



I
STARTED MY
JOURNEY
BECAUSE I
WAS DRAWN
TO THAT
VOICE.

I AM
VERONICA (V)
TSUBASA (TS).



HEY,
VERONICA,
WOULD
YOU LIKE
A RICE
BALL?



WHY
ARE YOU
STILL
HERE,
YOU
BASTARD?!

TRIGUN

THE LOST PLANT

BY BOICHI



...THAT I
SOMEHOW
ENDED UP
WITH A GLY
ALSO CALLED
"VTS" AS MY
ANNOYING
PASSENGER!



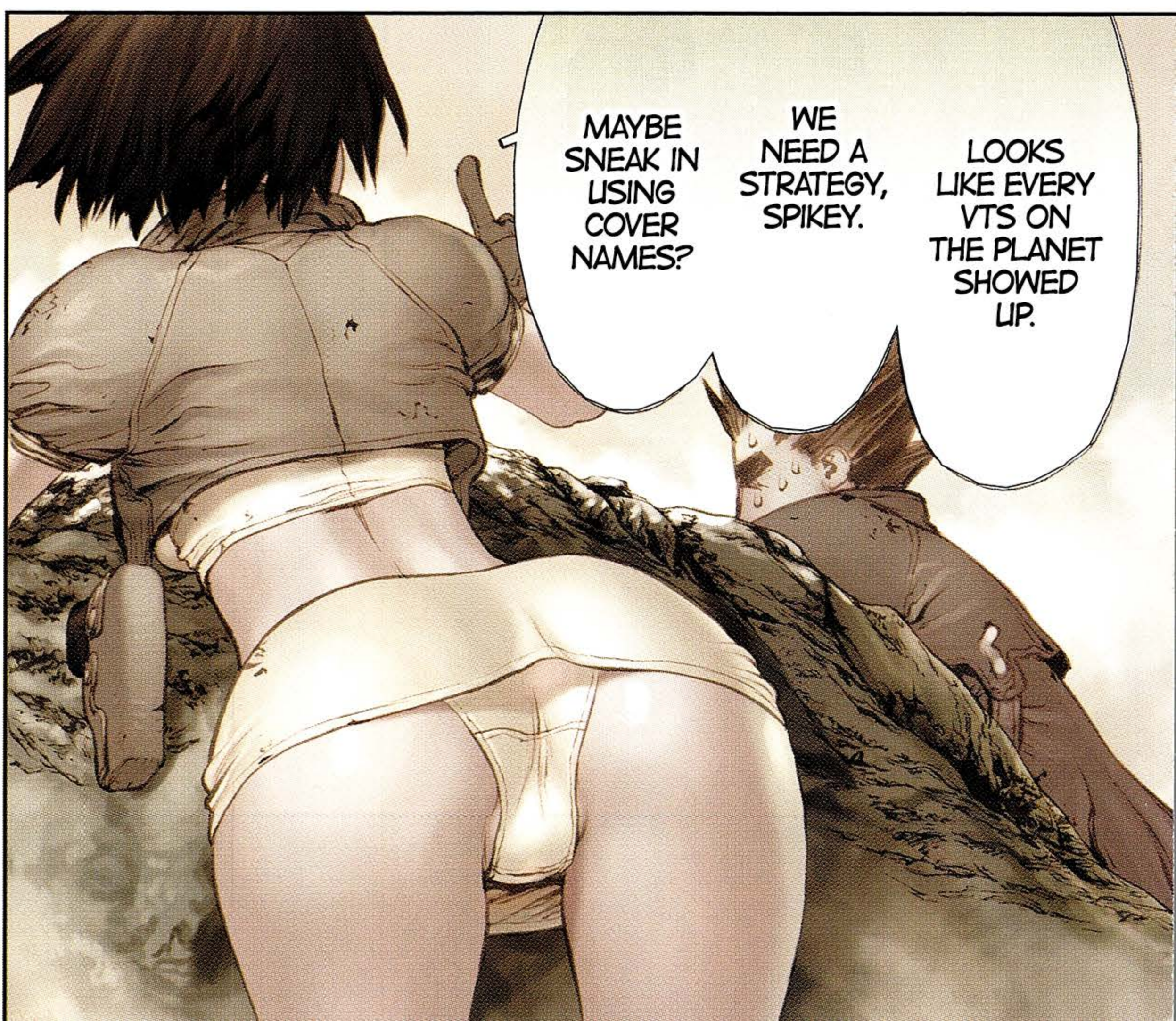
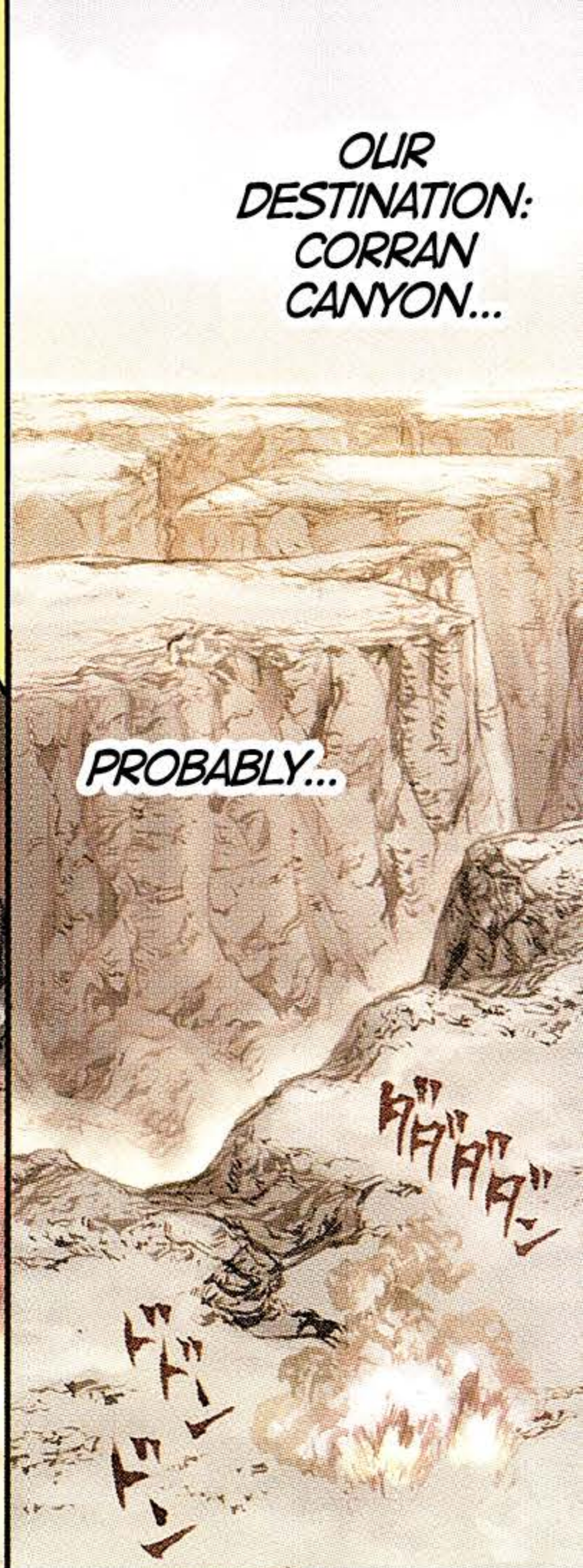
GET
OUTTA
THE WAY,
FAKERS!
I'M
THE REAL
VTS!

I'M
VTS!



OUR
DESTINATION:
CORRAN
CANYON...

PROBABLY...



MAYBE
SNEAK IN
USING
COVER
NAMES?

WE
NEED A
STRATEGY,
SPIKEY.

LOOKS
LIKE EVERY
VTS ON
THE PLANET
SHOWED
UP.



NOW,
LISTEN
HERE,
YOU
FRAUDS!

I'M
THE
ONE
AND
ONLY



IT'S
KILLING
TIME!

COME
AND
GET
SOME!





GUESS
HE
STOPPED
THE
FIGHT?



HOW
ABOUT
WE KILL
YOU?!



IT WAS
SIXTY
YEARS
SINCE THE
LEGENDARY
WAR ENDED.

THERE
WAS
PEACE
THEN
FOR THE
MOST
PART.



STAR DATE: 0174.
13TH OF JUNE.
2:32 PM.

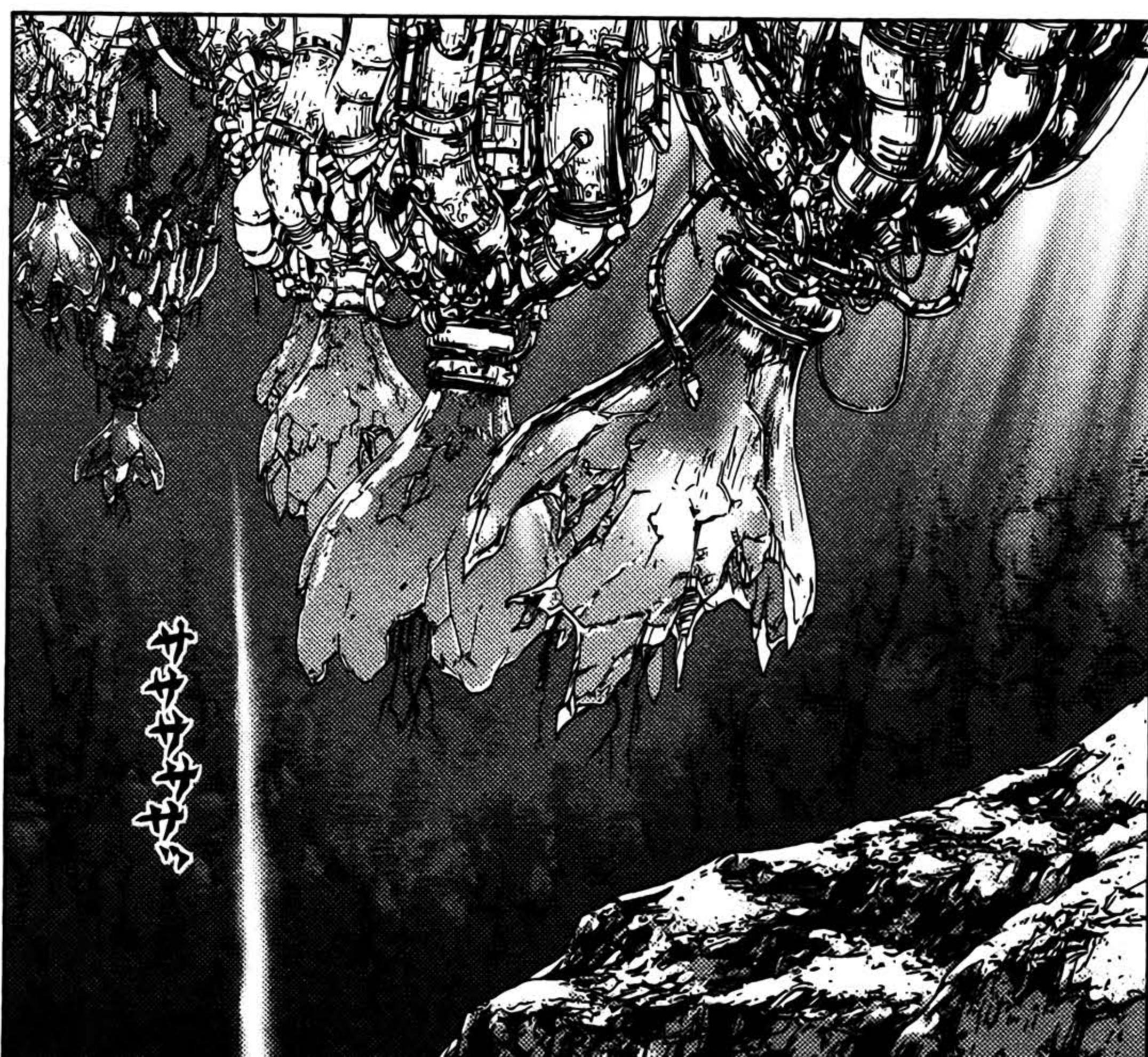


A FEELING
OF LINEASE
WEIGHED
DOWN
UPON ME.



...THE
WRECK
OF A
CRASHED
COLONY
SHIP.

THIS
IS...



I
COULDN'T
SHAKE THE
FEELING...

...THAT
I WAS GOING
TO MEET AN
OLD GHOST
THAT WOULD
BREAK THE
PLANET'S
PEACE.



I CAN'T
BELIEVE IT'S
SURVIVED
ALONE FOR
200 YEARS!

IT'S
A PLANT!
AND IT'S
STILL
ALIVE!



...VTS.

THANK
YOU
FOR
COMING...



...WITH-
OUT EVER
UNDER-
STANDING
THE
MECHA-
NISMS OR
PRINCI-
PLES
BEHIND
IT.

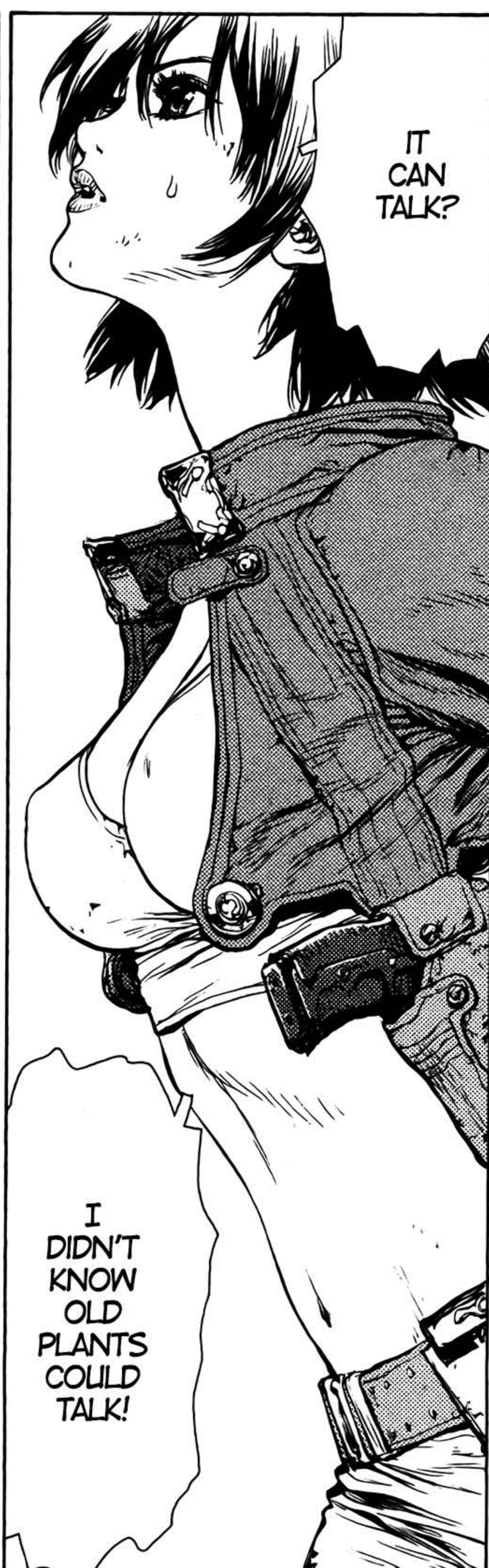
WE
PLANTS
HAVE
BEEN
PRODUCING
MATTER
FOR
CEN-
TURIES...

THE
HUMANS
THOUGHT
IT ALL TO
SIMPLY BE
A MYSTERY
AND
CONTINUED
HAVING US
PRODUCE
MORE.



VTS...

I'VE
BEEN
THINKING.



IT
CAN
TALK?

I
DIDN'T
KNOW
OLD
PLANTS
COULD
TALK!



...I'VE
HAD PLENTY
OF TIME TO
PONDER THE
MECHANISMS
OF PLANTS'
MATERIAL
PRODUCTION.

...I'VE
BEEN
THINKING,
VTS.

THAT'S
WHY...

TRAPPED
IN THIS
CANYON-
TOMB...



...IS
OSCILLATION
IN EMPTY
SPACE.

THE
ANSWER
TO THE
MYS-
TERY...



...TO
CON-
STANTLY
PRODUCE
MATTER.

PLANTS
WERE
CREATED AS
BIOLOGICAL
MACHINES
THAT
CONTROLLED
THE UN-
CERTAINTY
IN
PLANCKIAN
MICRO-
SPACE...

ENERGY
AND MATTER
ARE EITHER
CONSTANTLY
GENERATED
OR BROKEN
APART.

AT A
SUB-ATOMIC
LEVEL THERE
IS NEVER
NOTHING,
EVEN IN AN
EMPTY
SPACE.



...AND
IT CAME
TO DWELL
IN MY
BELLY...

...EVEN-
TUALLY,
TAKING THE
SHAPE OF
A CHILD.

BUT
THERE'S A
BALANCE
TO THE
UNIVERSE
WHICH
ENSURES
THE AMOUNT
OF MASS
REMAINS
CONSTANT.

FOR
ALL THE
MASS
PLANTS HAVE
CREATED,
NEGATIVE
MASS WAS
CREATED
SOMEWHERE
ELSE IN THE
UNIVERSE.

ALL
THAT
NEGATIVE
MASS
NEEDED
AN
OUTLET...

...HAVE
BEEN
CREATED
BY
PLANTS.

BILLIONS
OF TONS
OF MASS...

I
SEE.

A
CHILD?!

WHEN
WILL
IT BE
BORN?

A
PLANT
CHILD
LIKE
KNIVES
AND I.

I GUN

VASH
THE
STAMPEDE.

YES,
VTS...

HUH?
YOU'RE
STILL
ALIVE?

YUP,
CAN'T
SAY IT
WAS
EASY.



VTS IS
VASH
THE
STAMPEDE?!

V-VASH?!

I
CALLED
YOU HERE
TO ASK
YOU FOR
A FAVOR.

SHUT
UP!

YES,
MA'AM!

AHEM.

HEY,
YOU
DIDN'T
REALIZE
WHO I
WAS
EITHER.

THAT'S
YOUR
ALIAS?!
THOSE
ARE JUST
INITIALS!

YEAH,
I'VE BEEN
LAYING
LOW AND
USING
THE ALIAS
VTS.

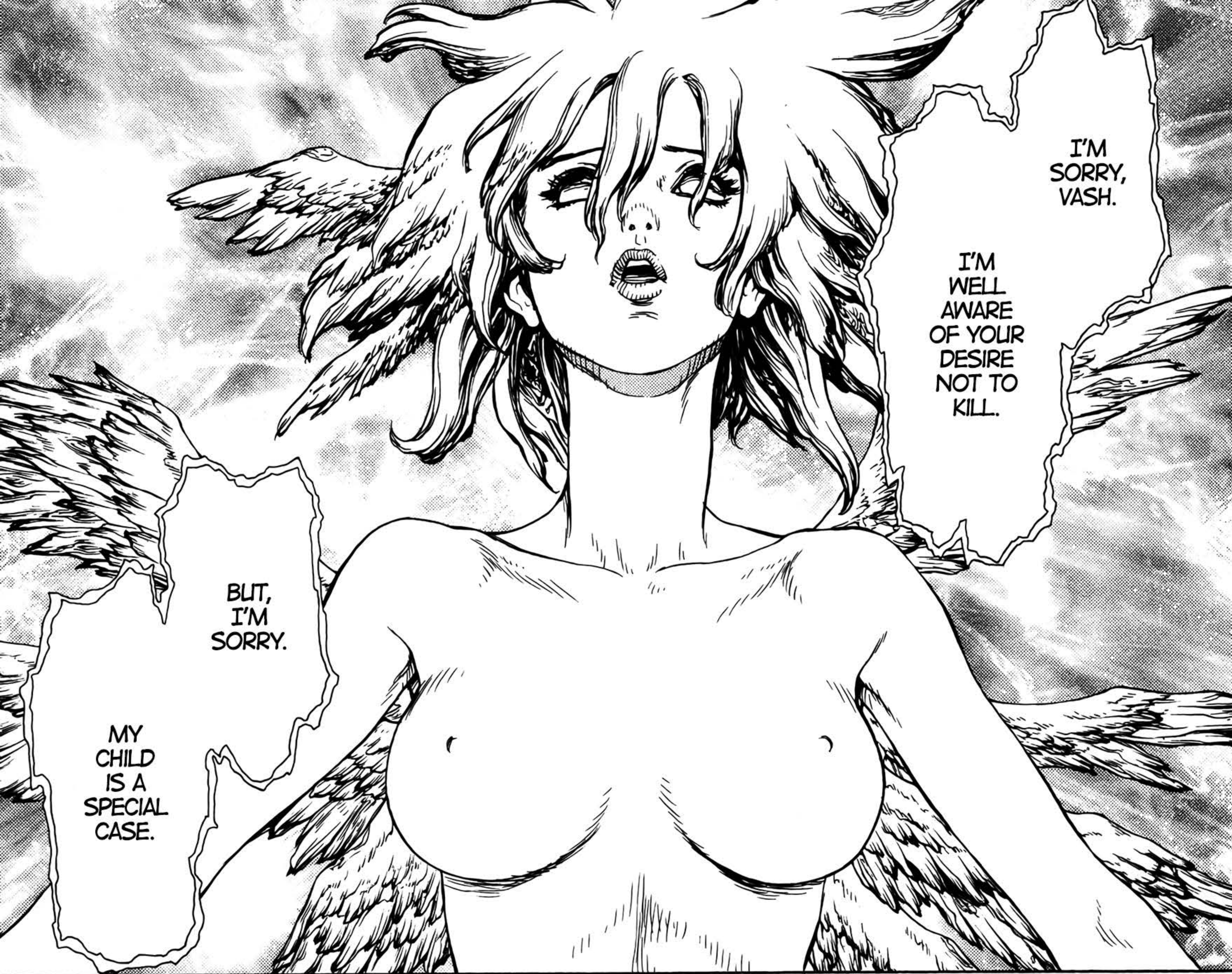


WHAT?!



PLEASE...

...KILL
ME
AND
MY
CHILD.

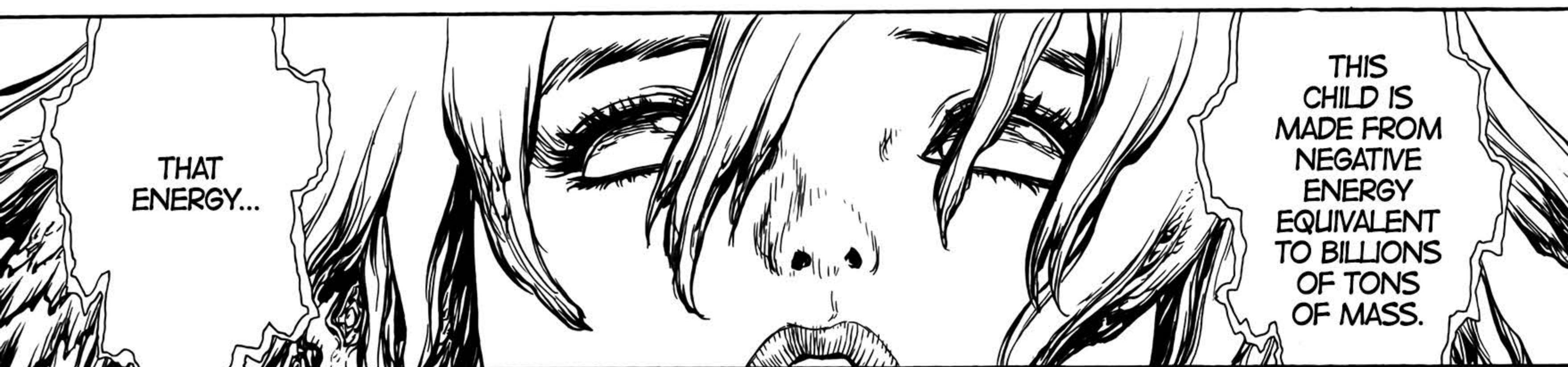


I'M
SORRY,
VASH.

I'M
WELL
AWARE
OF YOUR
DESIRE
NOT TO
KILL.

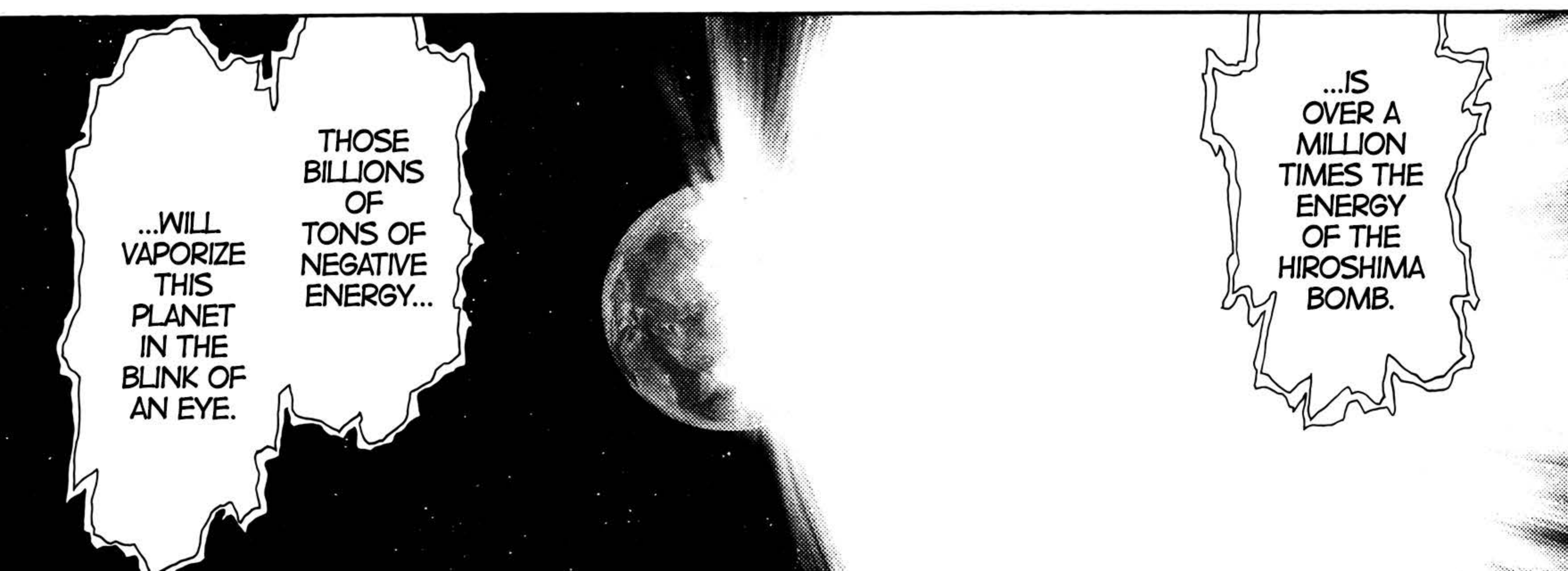
BUT,
I'M
SORRY.

MY
CHILD
IS A
SPECIAL
CASE.



THAT
ENERGY...

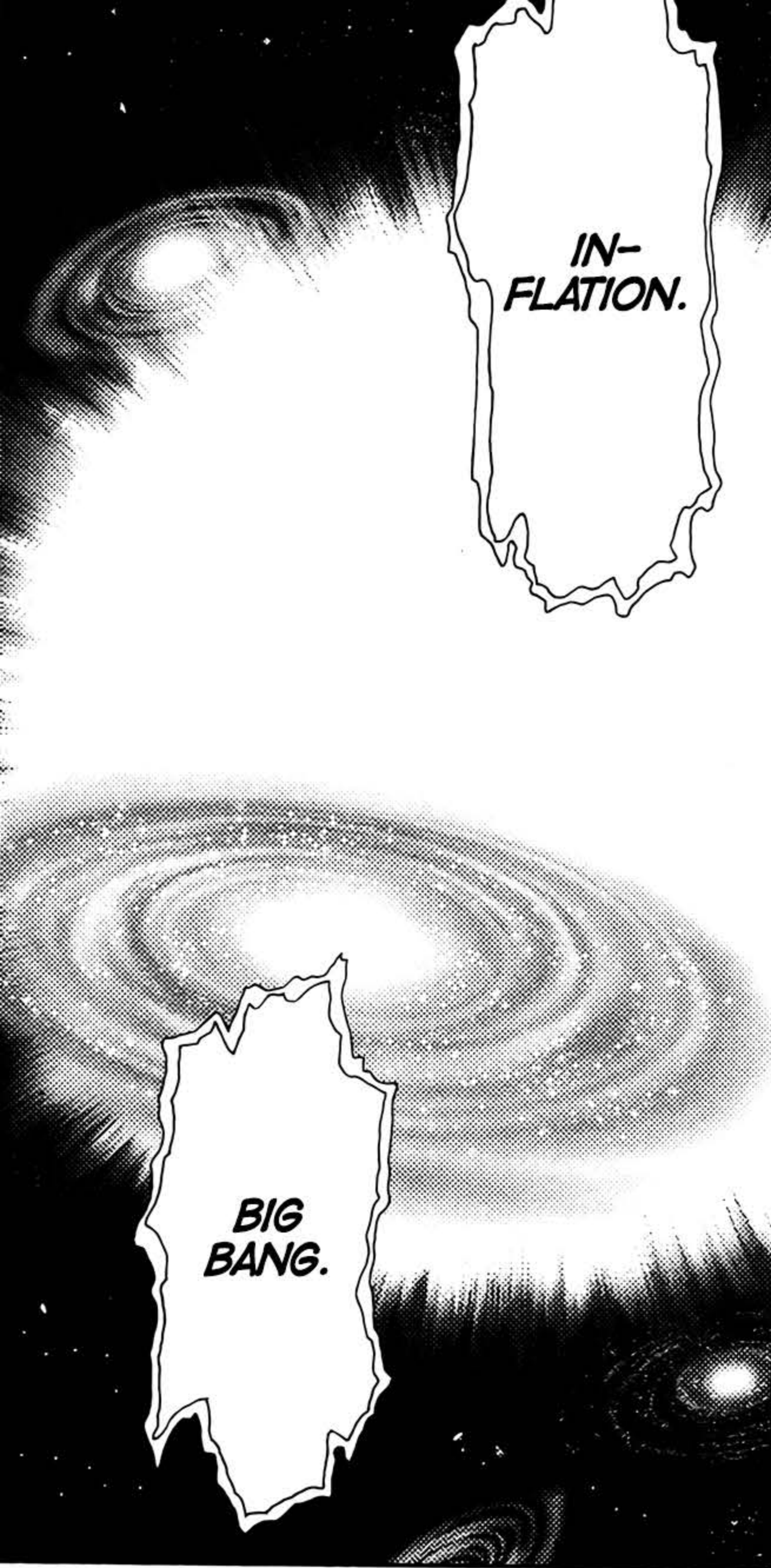
THIS
CHILD IS
MADE FROM
NEGATIVE
ENERGY
EQUIVALENT
TO BILLIONS
OF TONS
OF MASS.



...WILL
VAPORIZE
THIS
PLANET
IN THE
BLINK OF
AN EYE.

THOSE
BILLIONS
OF
TONS OF
NEGATIVE
ENERGY...

...IS
OVER A
MILLION
TIMES THE
ENERGY
OF THE
HIROSHIMA
BOMB.



IN-
FLATION.

BIG
BANG.



...BUT
ONCE
IT'S BORN,
IT WILL
MOVE AT
40,000KM
AN HOUR...

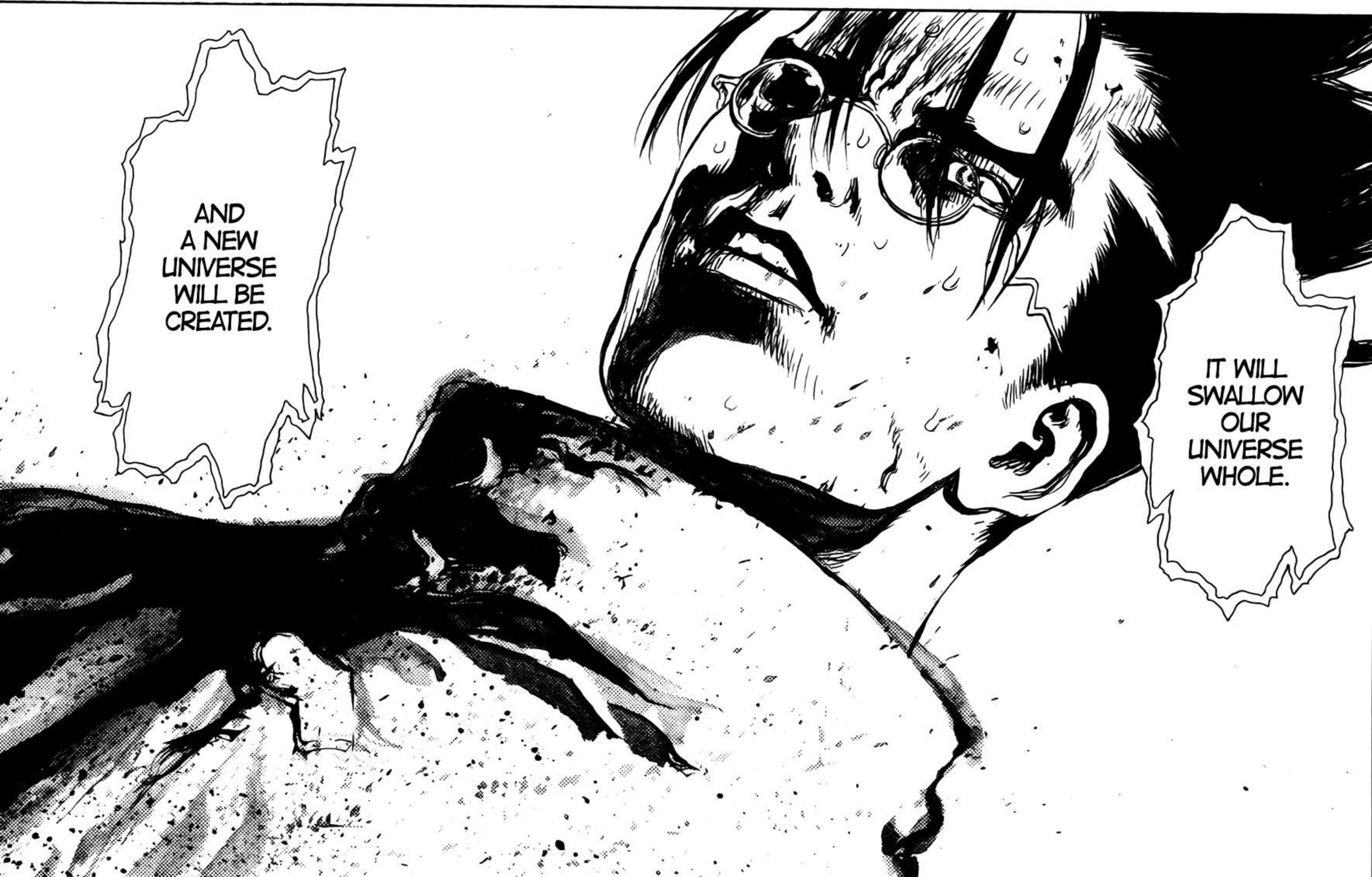
...AND
EXPLODE
AFTER
ONE
TENTH
OF A
SECOND.

THE
CHILD
IS IN MY
BELLY
FOR
NOW...



I CAN'T
HOLD IT
ANYMORE.

IT HAS
COLLAPSED
ITSELF
INTO A
MICRO-
BLACK
HOLE-
ORGANISM
0.001MM
IN SIZE.



AND
A NEW
UNIVERSE
WILL BE
CREATED.

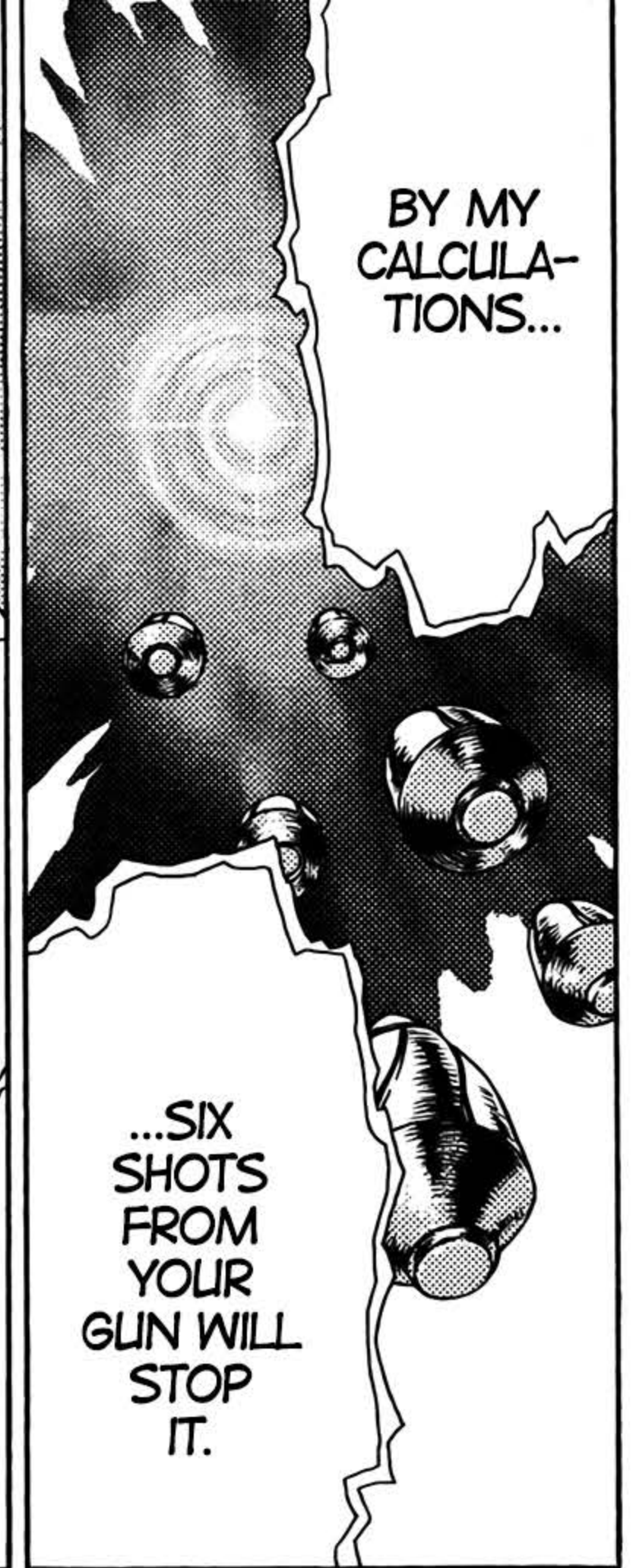
IT WILL
SWALLOW
OUR
UNIVERSE
WHOLE.



...IF
YOU
WISH TO
PRESERVE
WHAT
YOU'VE
PRO-
TECTED.

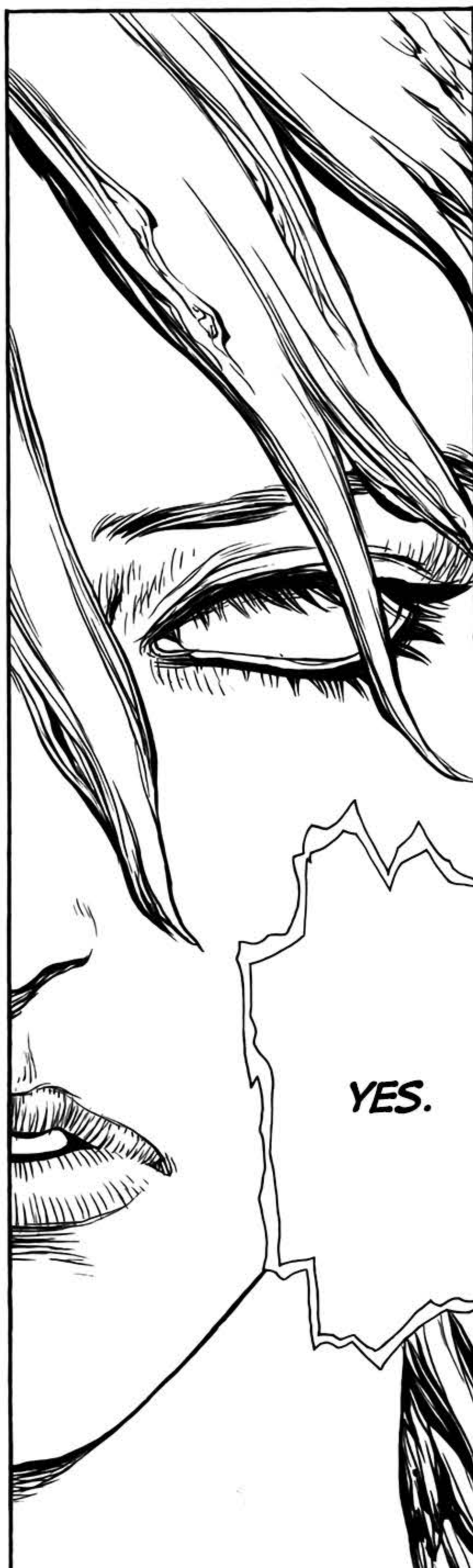
VASH...
YOU
MUST
SHOOT
ME...

PLEASE.



BY MY
CALCULA-
TIONS...

...SIX
SHOTS
FROM
YOUR
GUN WILL
STOP
IT.



YES.



SO
I CAN
PRESERVE...

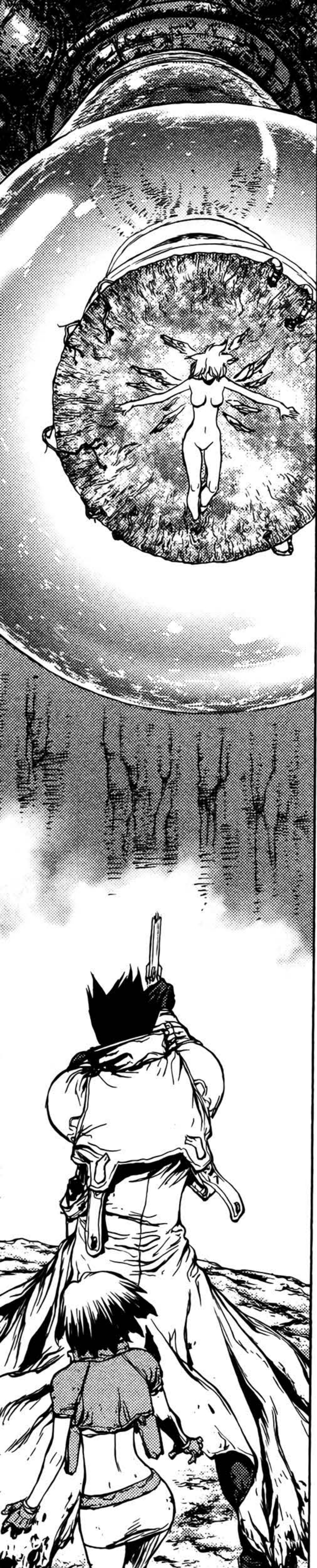
...THE
PEOPLE
REM
SACRIFICED
HER LIFE
TO SAVE.



VASH!

VASH!

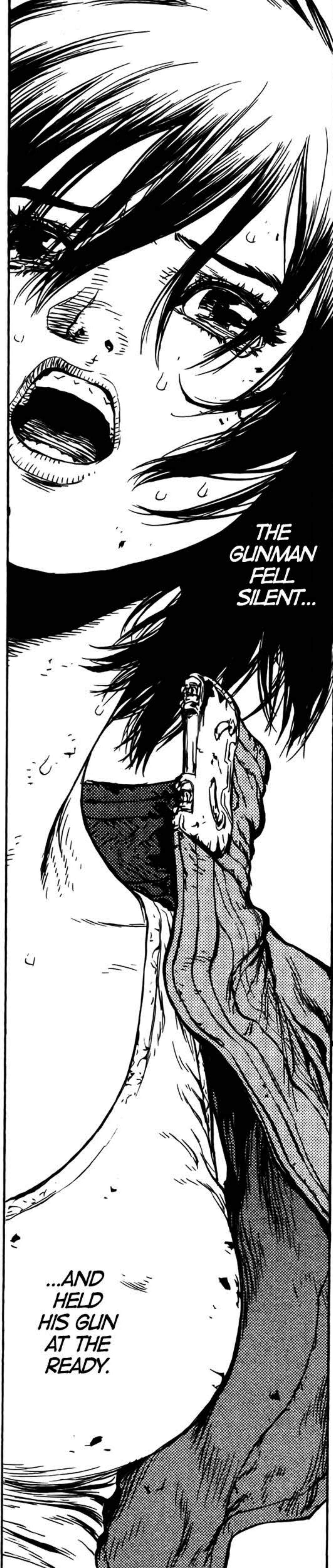
VASH
STAMPER



I
TRIED
CALLING
HIS
NAME...



...BUT I
COULDN'T
DO
ANYTHING
ELSE.



THE
GUNMAN
FELL
SILENT...

...AND
HELD
HIS GUN
AT THE
READY.





IF A
NEW
UNIVERSE
WAS
BORN...

VASH
STAMPEDE

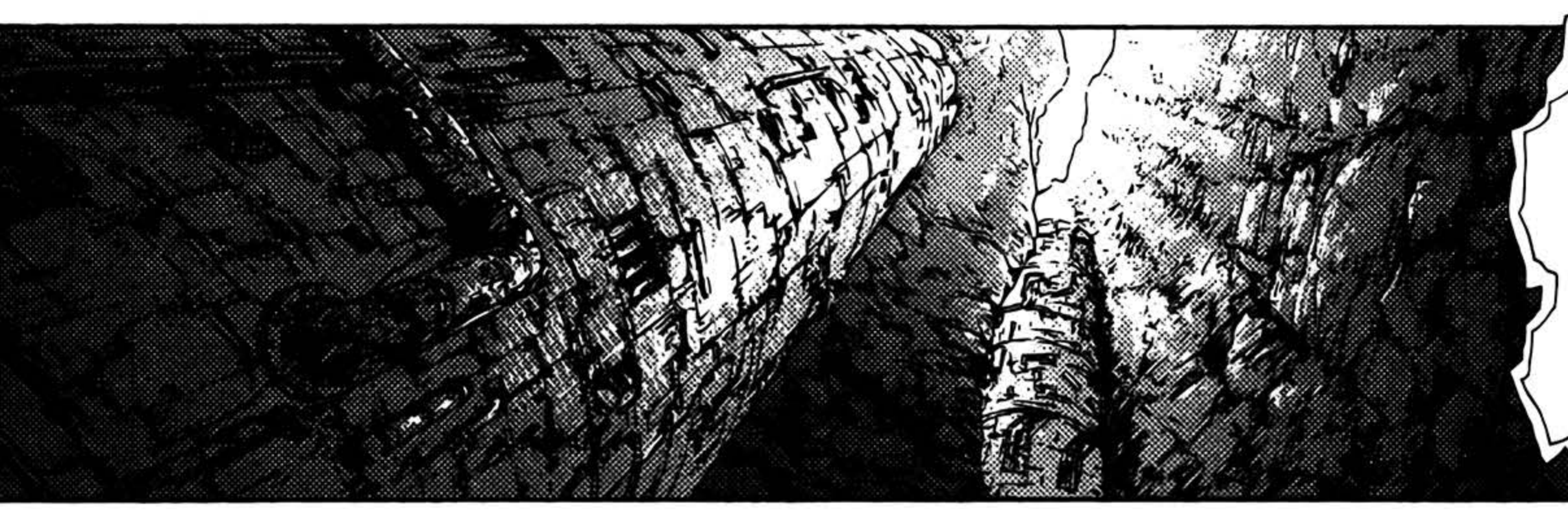
I'VE
BEEN
WONDER-
ING...

HOW-
EVER...



...THAN
OUR
UNIVERSE?

...COULD
IT BECOME
BETTER...



THIS
WORLD
IS FULL OF
NOTHING
BUT
SUFFERING.





**HURRY.
THE
CHILD
WILL
BE HERE
SOON.**

**YOU
MUST
SHOOT
ME.**

**NOW,
VASH.**



VASH!

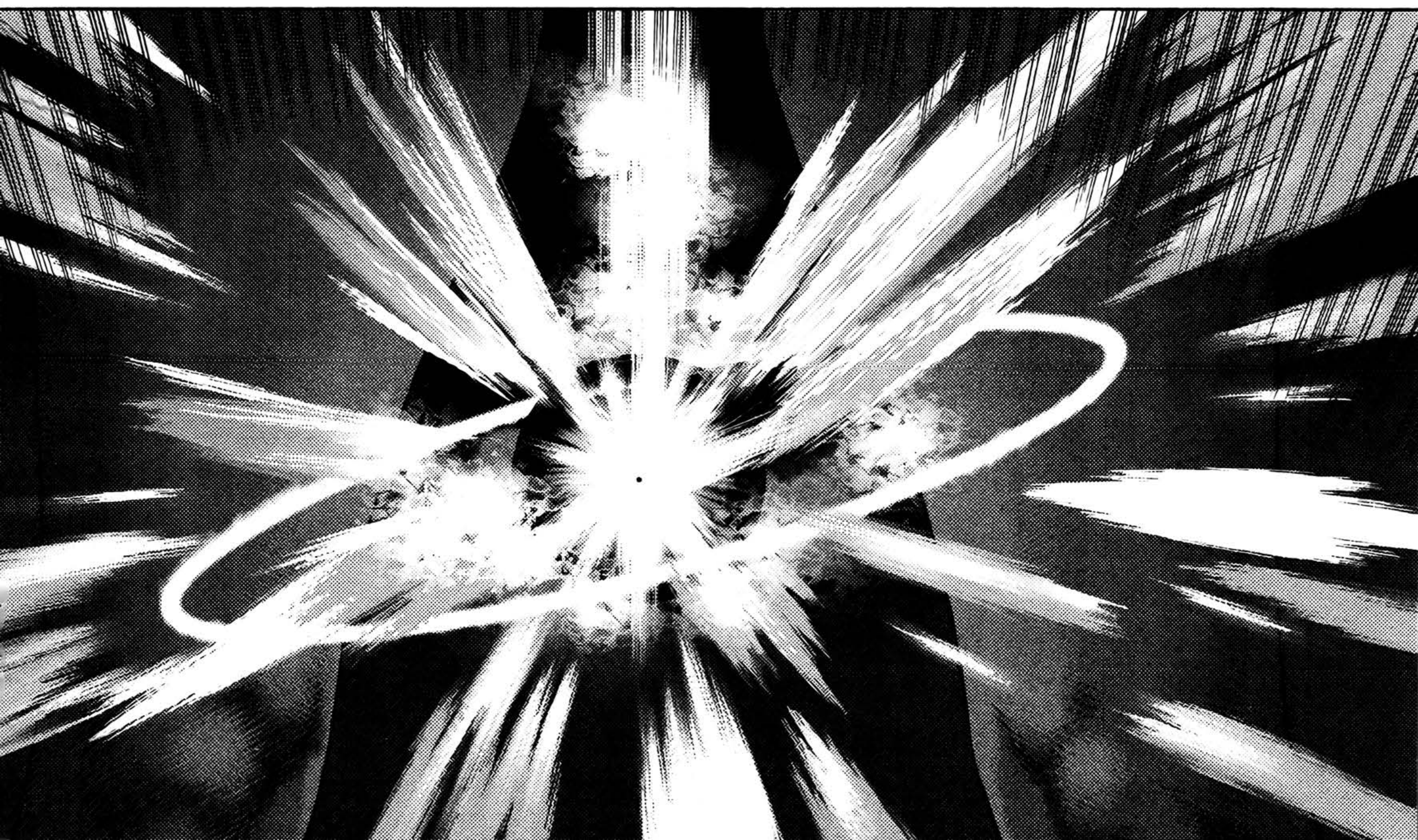


**...AND
THE
NEW
WORLD...**

**THE
FATE
OF ME,
MY
CHILD...**

**...THIS
WORLD...**

**...RESTS
ON
YOUR
GUN,
VASH!**







...GIRL
NAMED
VTS.

IT'S
OVER...

THERE-
FORE
THE
CHILD
WASN'T
DES-
TROYED.

HE
TOOK A
DIFFERENT
SHOT
THAN I
HAD ANTI-
CIPATED.

YOU...
SAVED
THE
PLANT.

IN
OTHER
WORDS
...

IT
WAS
SUCKED
INTO A
SUB-
SPACE
CREATED
FROM
ITS OWN
POWER.

I
HEARD
SIX
SHOTS
AND...





...IT'S
NOW ITS
OWN NEW
UNIVERSE.

HE
ALLOWED
MY CHILD
TO LIVE.

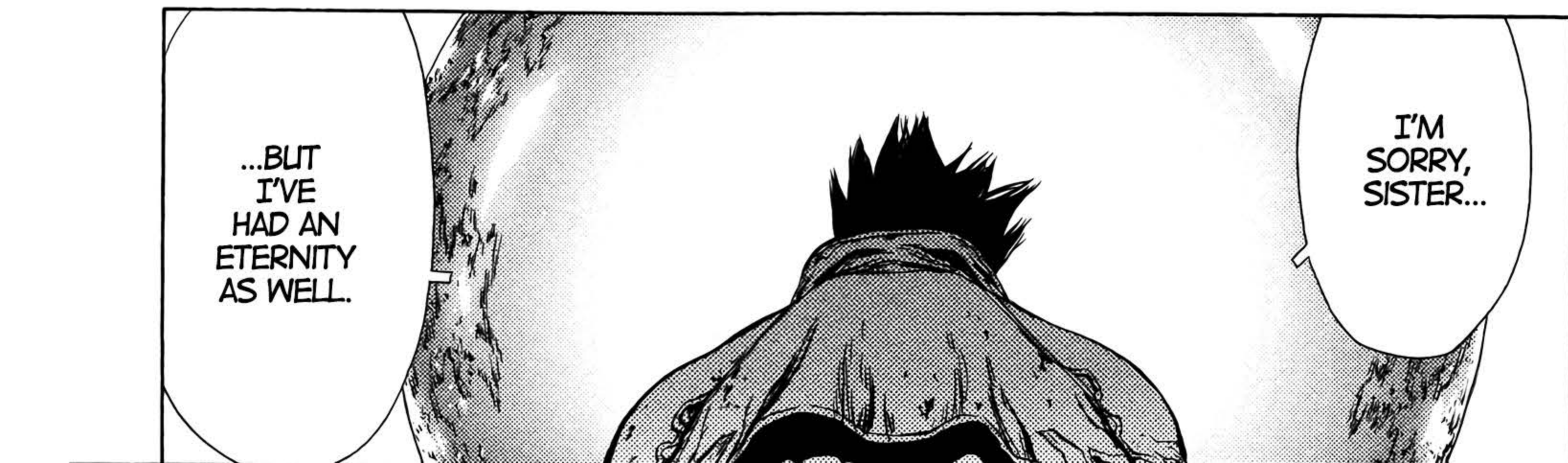
HE
DIDN'T
GIVE
UP ON
ANYONE.



...THAN
I DID
IN 200
YEARS!

...YOU HAD
ALREADY
MADE
MORE
CALCU-
LATIONS...

VASH,
THE
MOMENT
YOU RAISED
THAT GUN...

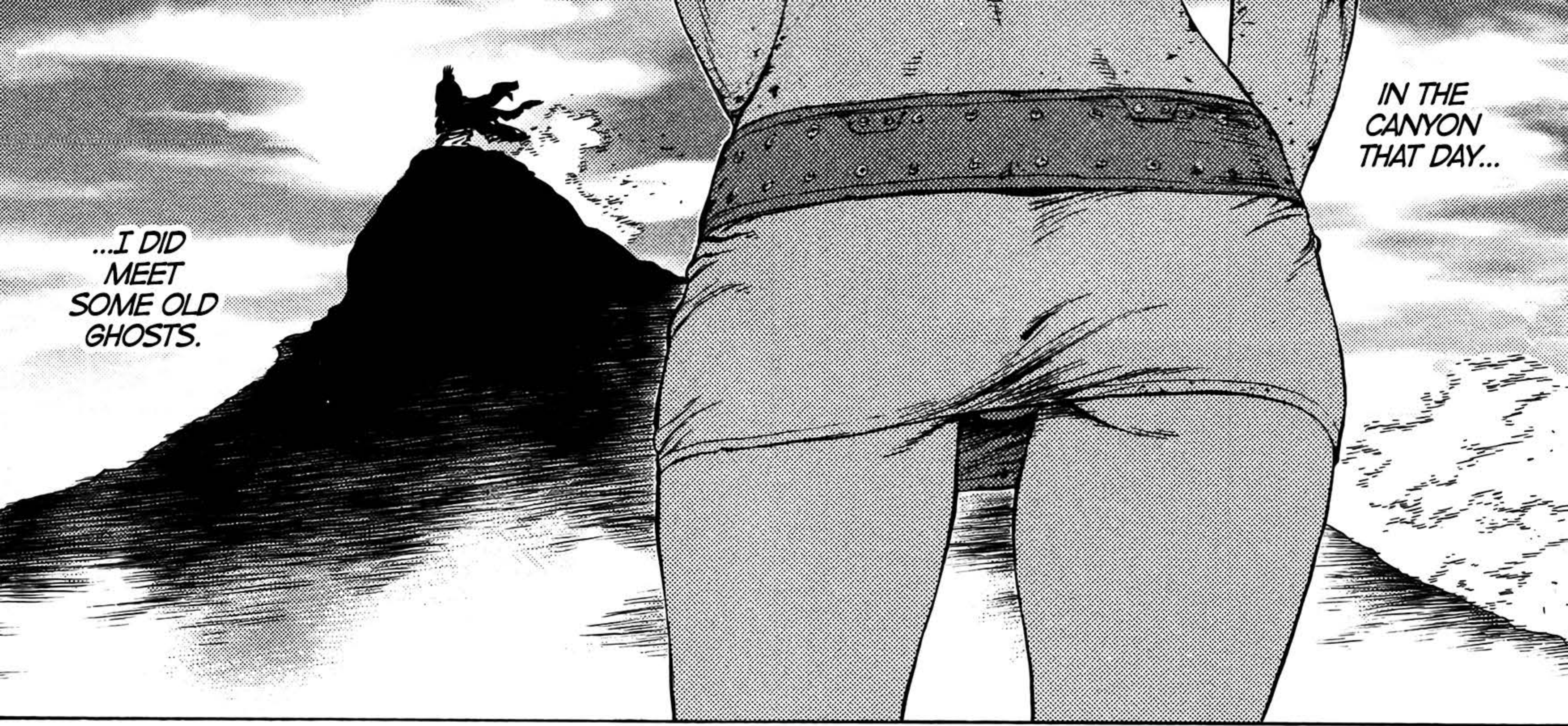


...BUT
I'VE
HAD AN
ETERNITY
AS WELL.

I'M
SORRY,
SISTER...



YOU SEE,
I'VE LIVED
QUITE A
LONG TIME
MYSELF.



...I DID
MEET
SOME OLD
GHOSTS.

IN THE
CANYON
THAT DAY...



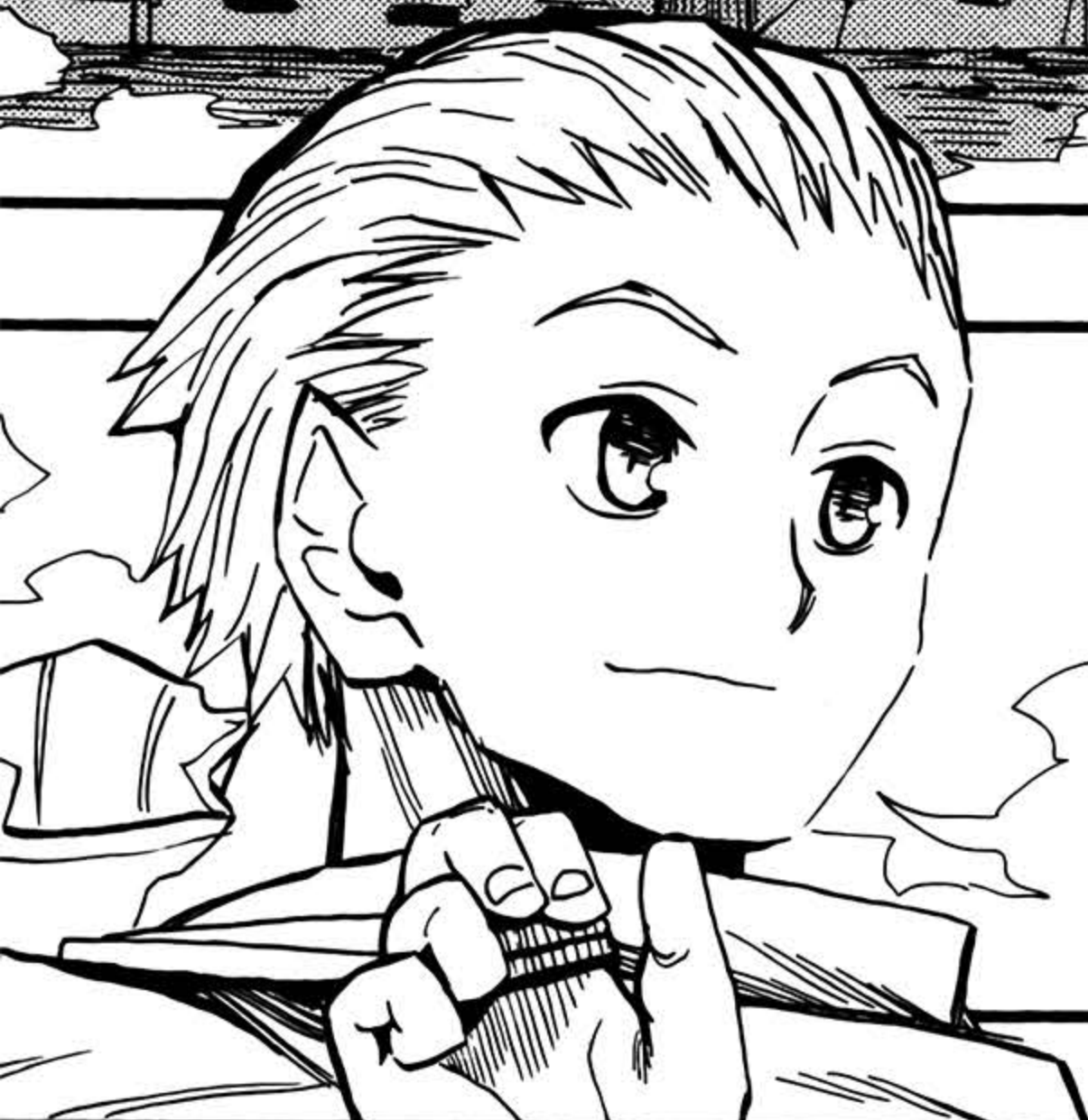
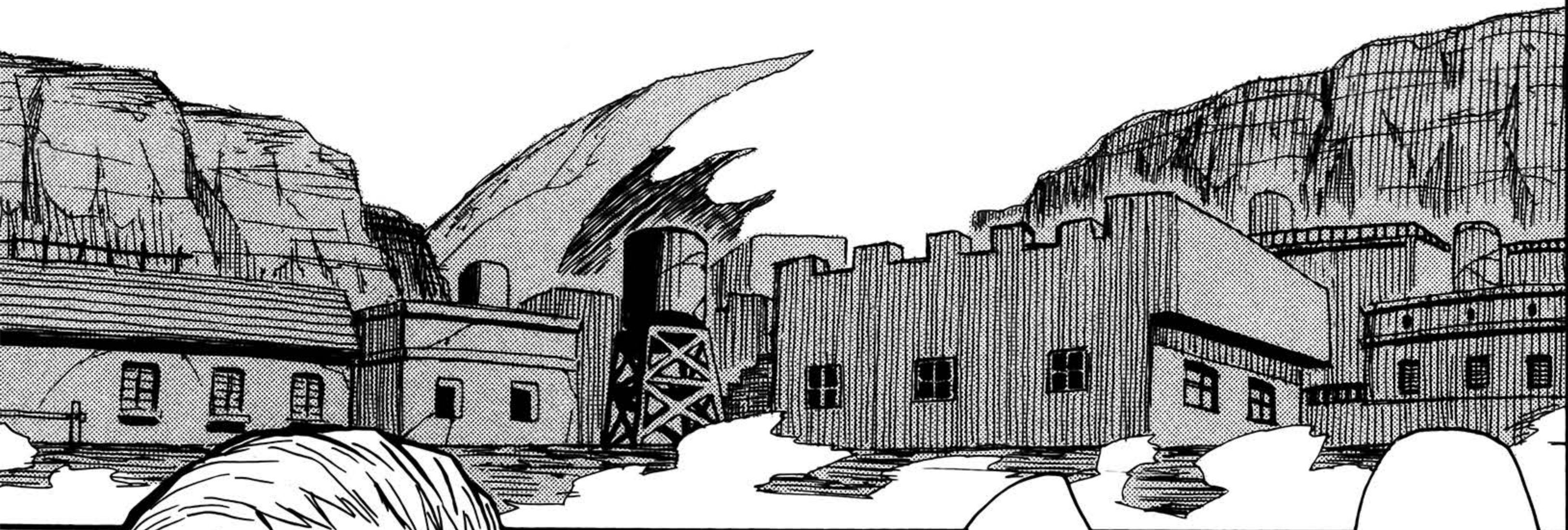
BUT
NOW I
KNOW...



...WANDERING
THIS PLANET
FOR ALL
ETERNITY.

...THAT
ONE OLD
GHOST
HAS BEEN
PROTECTING
US...

END



YEAH.

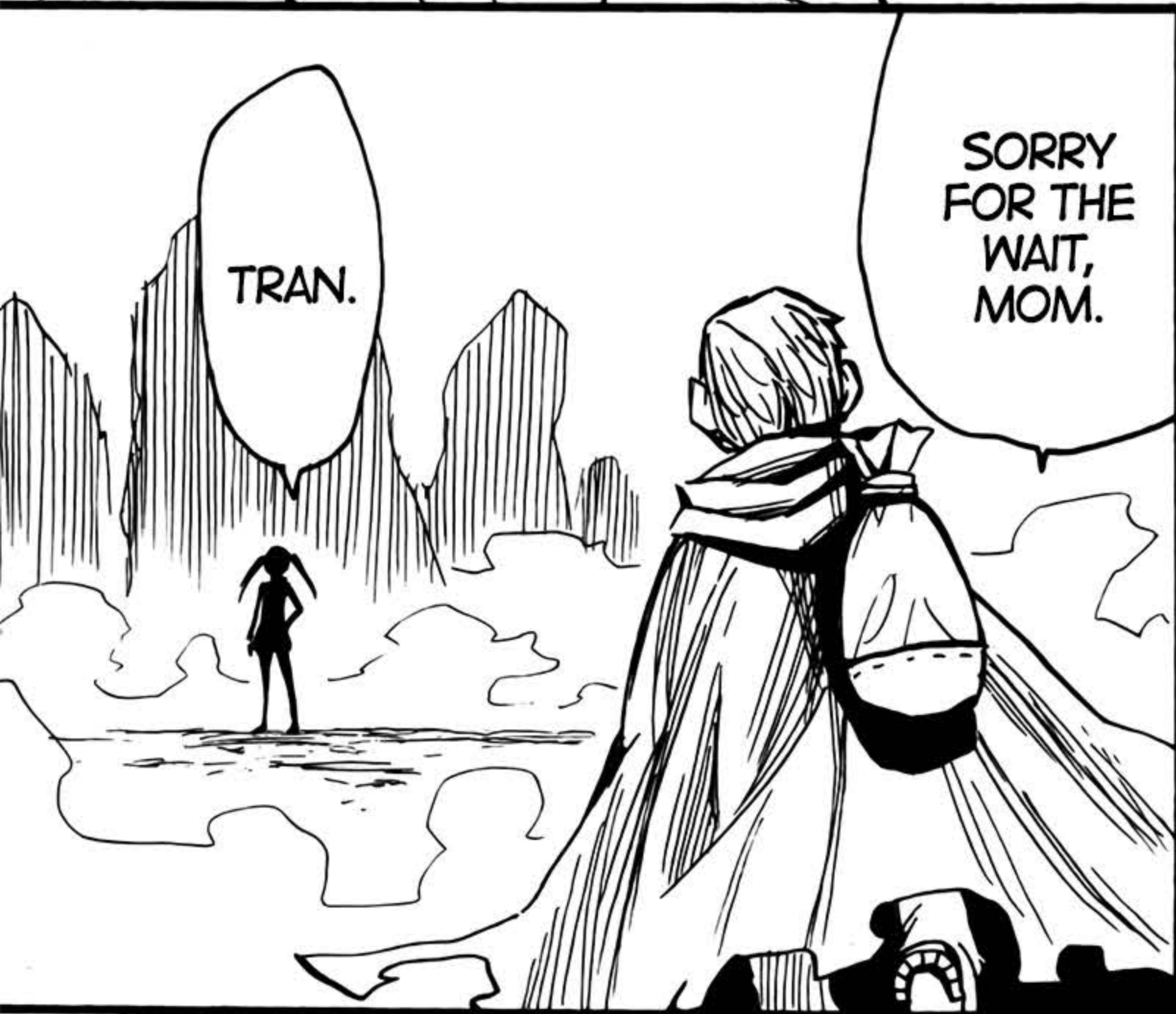
IT WAS A NICE TOWN.

SEE YA!



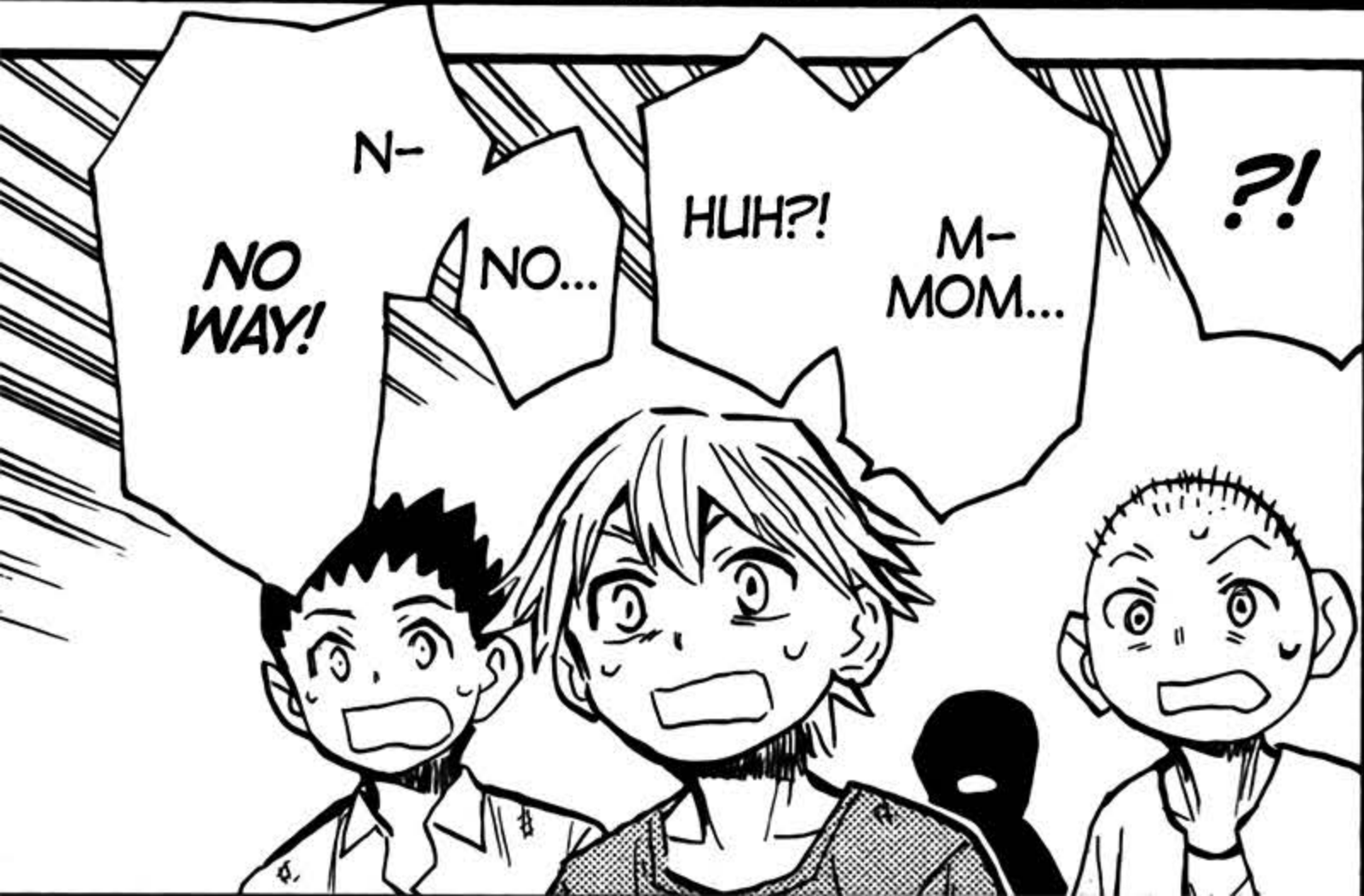
YOU'RE LEAVING ALREADY, TRAN?

WHAAAT?



TRAN.

SORRY FOR THE WAIT, MOM.



NO WAY!

NO...

HUH?!

M-MOM...

?!

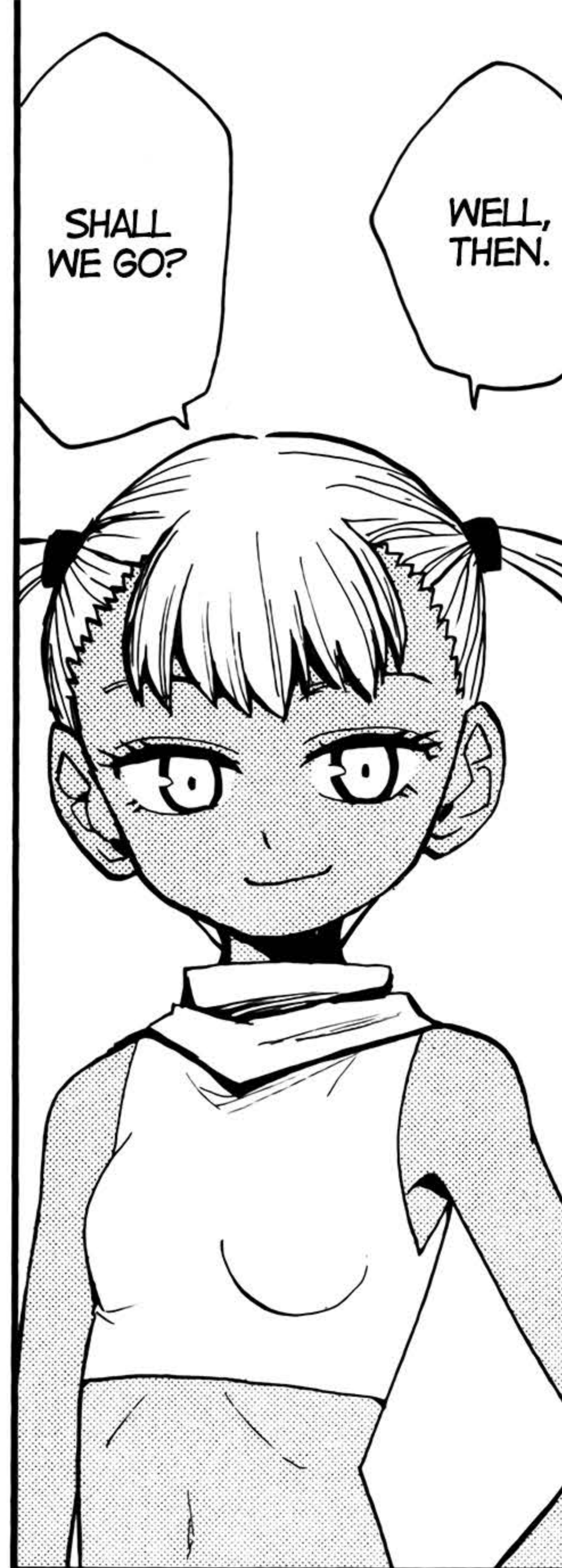


HOPE WE SEE YOU AGAIN!

YOU TOO!

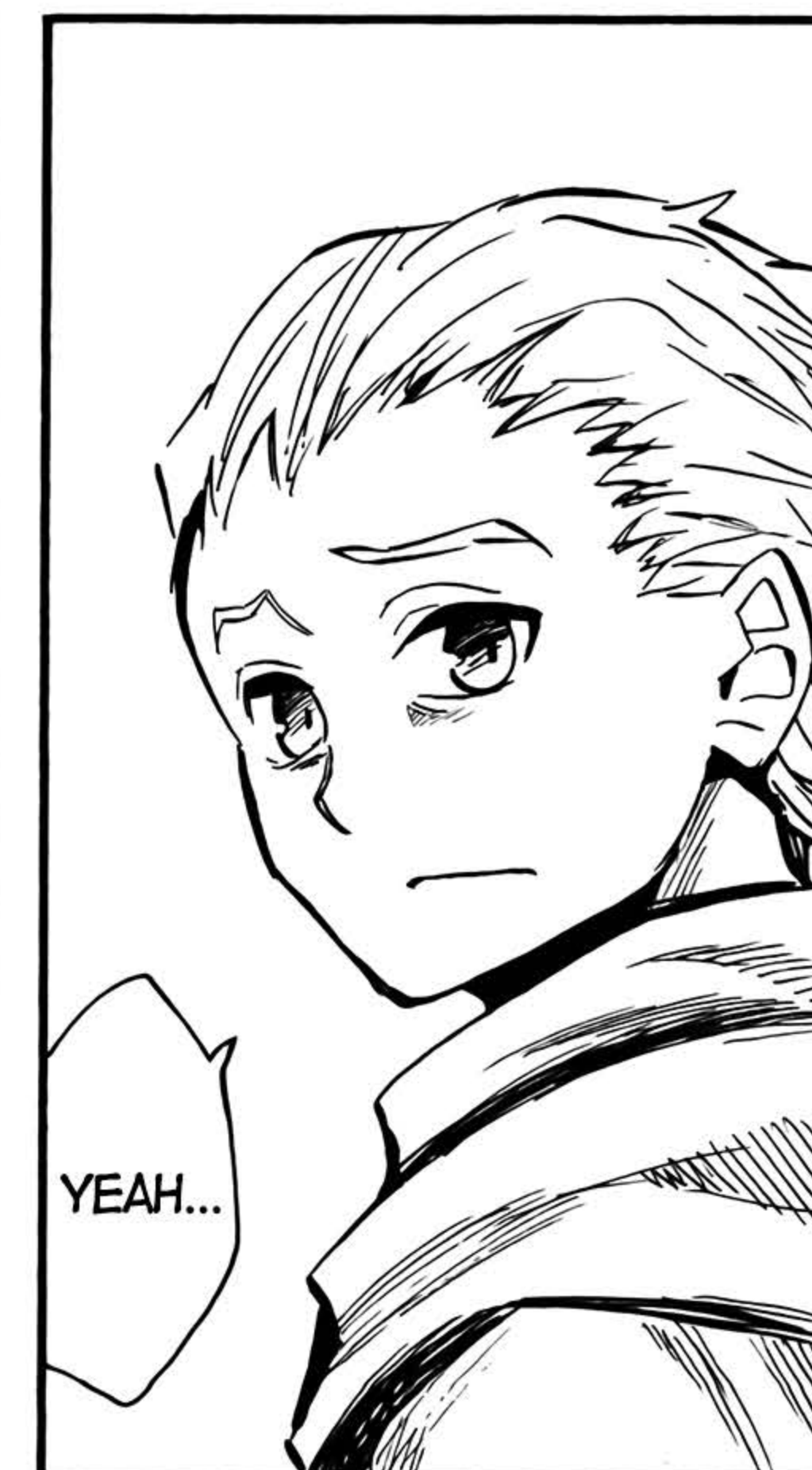
THE DENIZENS OF THE SAND PLANET

SATOSHI MIZUKAMI
水上 悟志

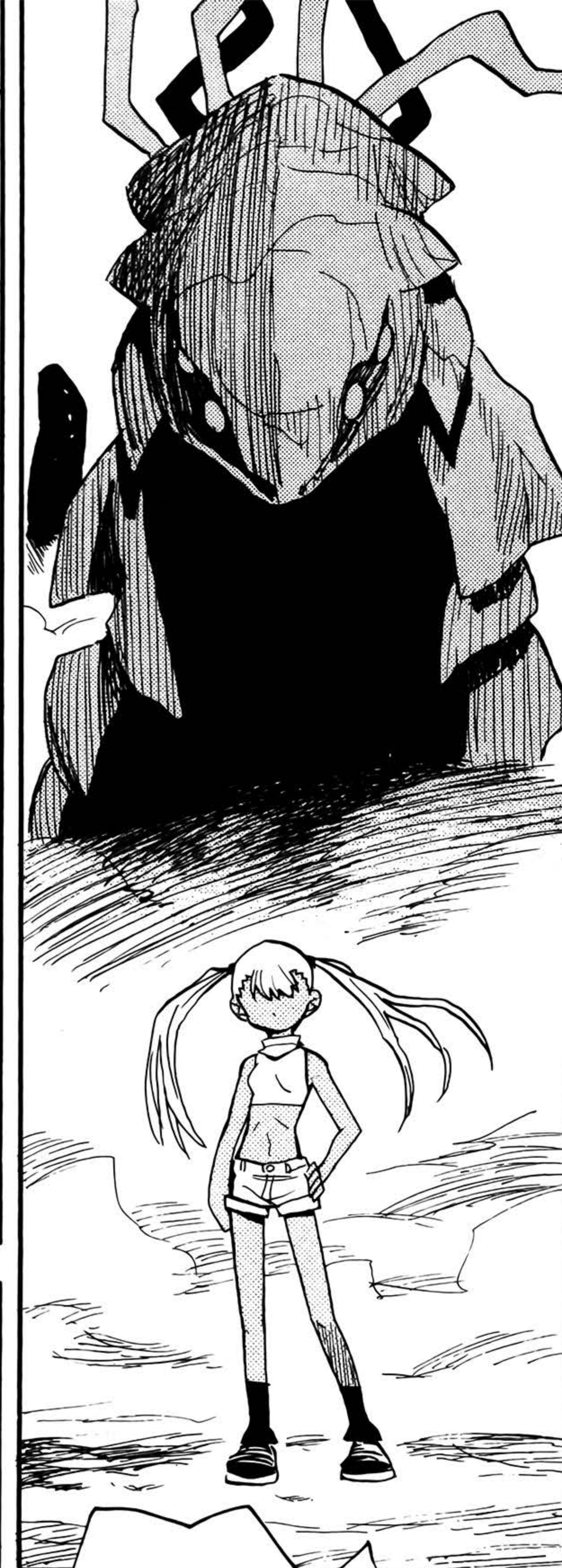


SHALL
WE GO?

WELL,
THEN.



YEAH...



IT'S A
SAND-
WORM!

A
A
A
H!

LET'S
GET
OUT
OF
HERE!



ABOUT
FIFTY-
FIFTY.

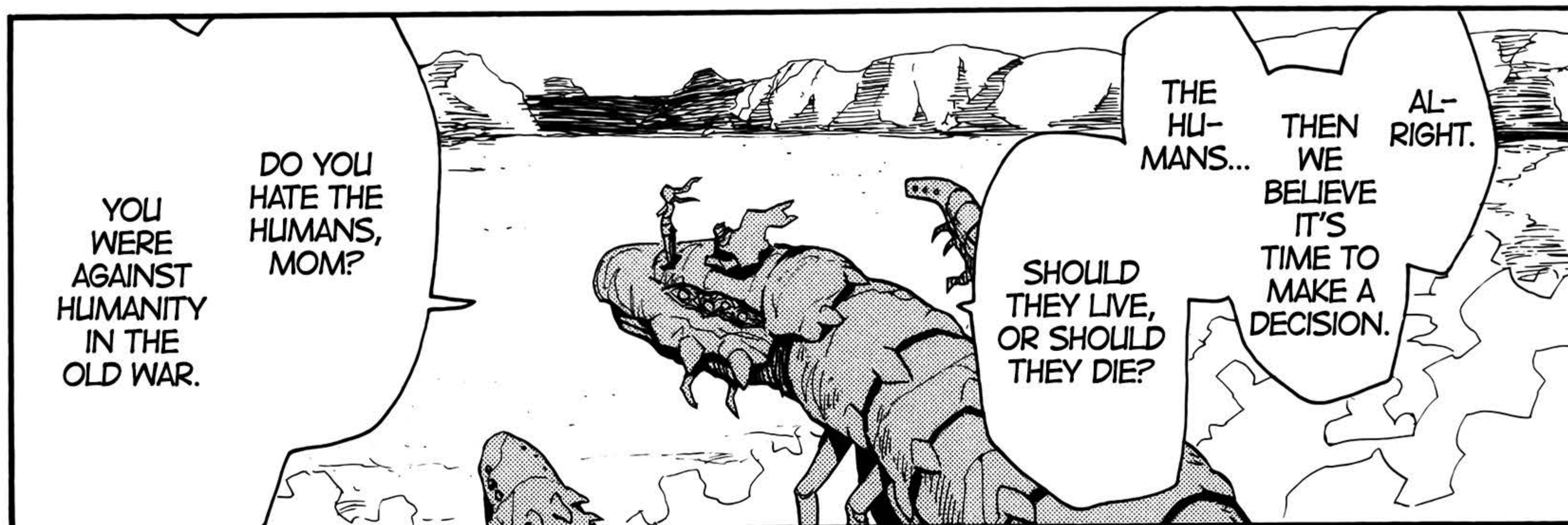
SOME
GOOD,
SOME
BAD.

WELL
...

WHAT
DO YOU
THINK?



YOU'VE
SEEN SIX
TOWNS
NOW.



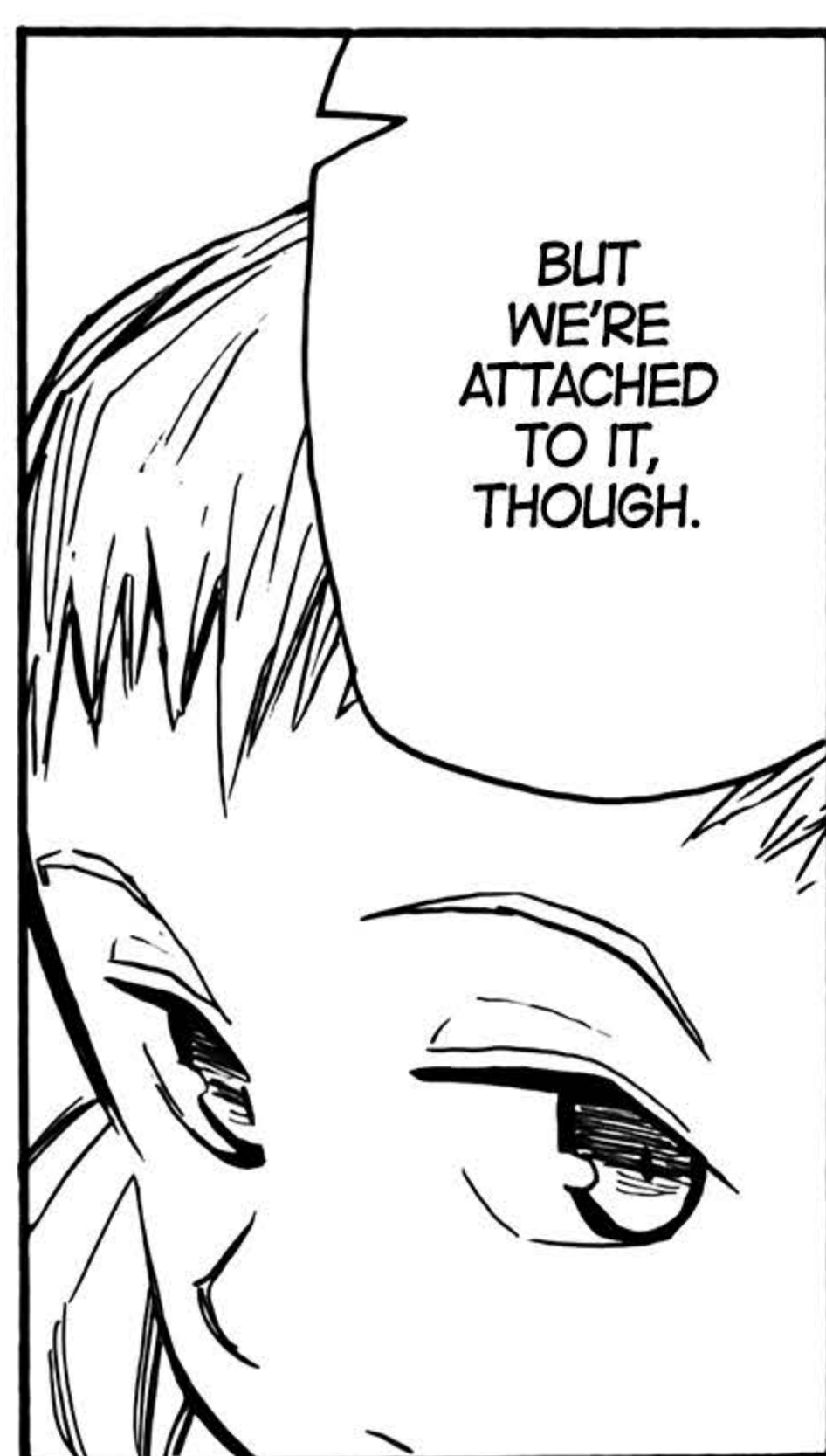
YOU
WERE
AGAINST
HUMANITY
IN THE
OLD WAR.

DO YOU
HATE THE
HUMANS,
MOM?

THE
HU-
MANS...

AL-
RIGHT.
THEN
WE
BELIEVE
IT'S
TIME TO
MAKE A
DECISION.

SHOULD
THEY LIVE,
OR SHOULD
THEY DIE?

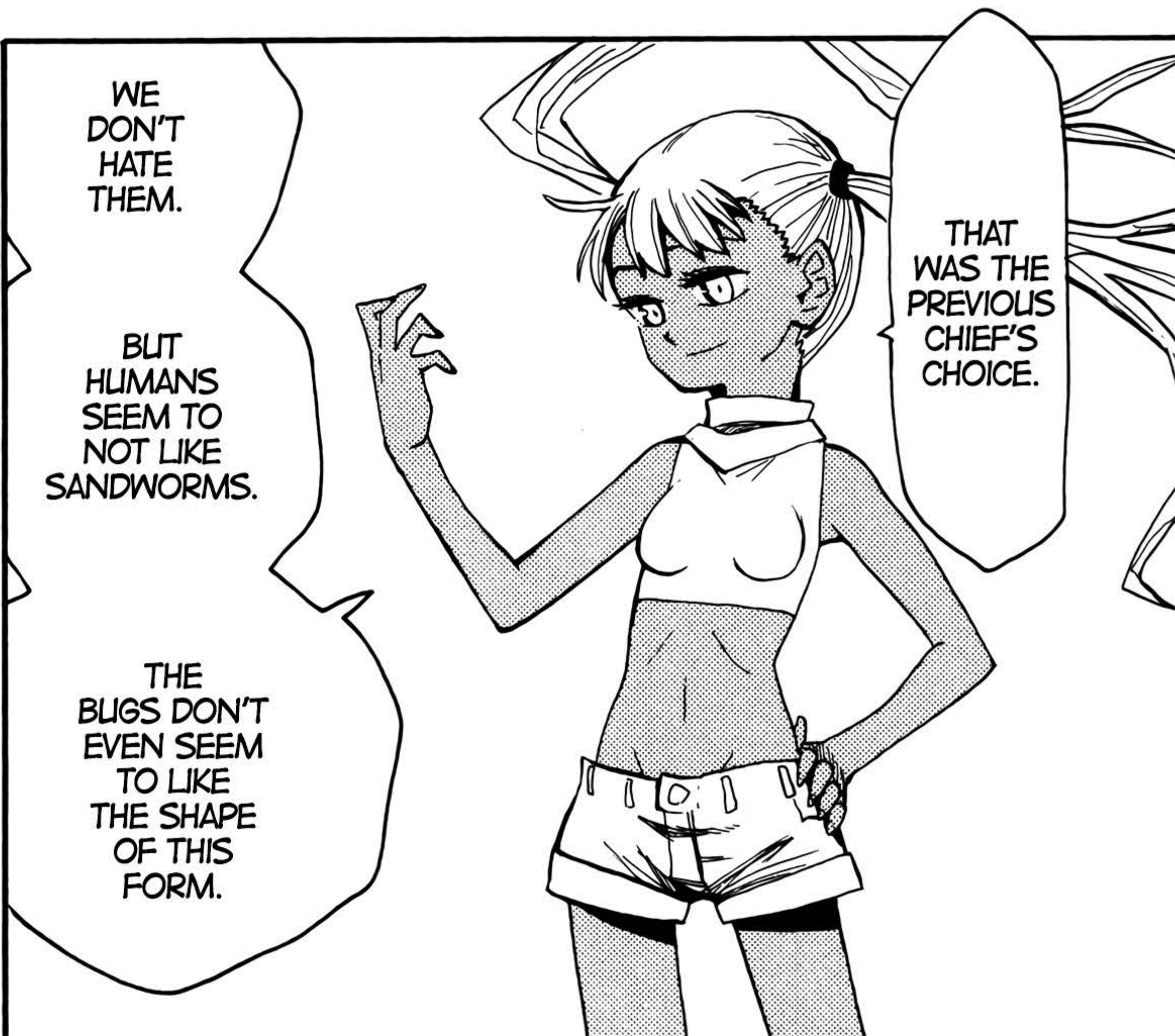


BUT
WE'RE
ATTACHED
TO IT,
THOUGH.

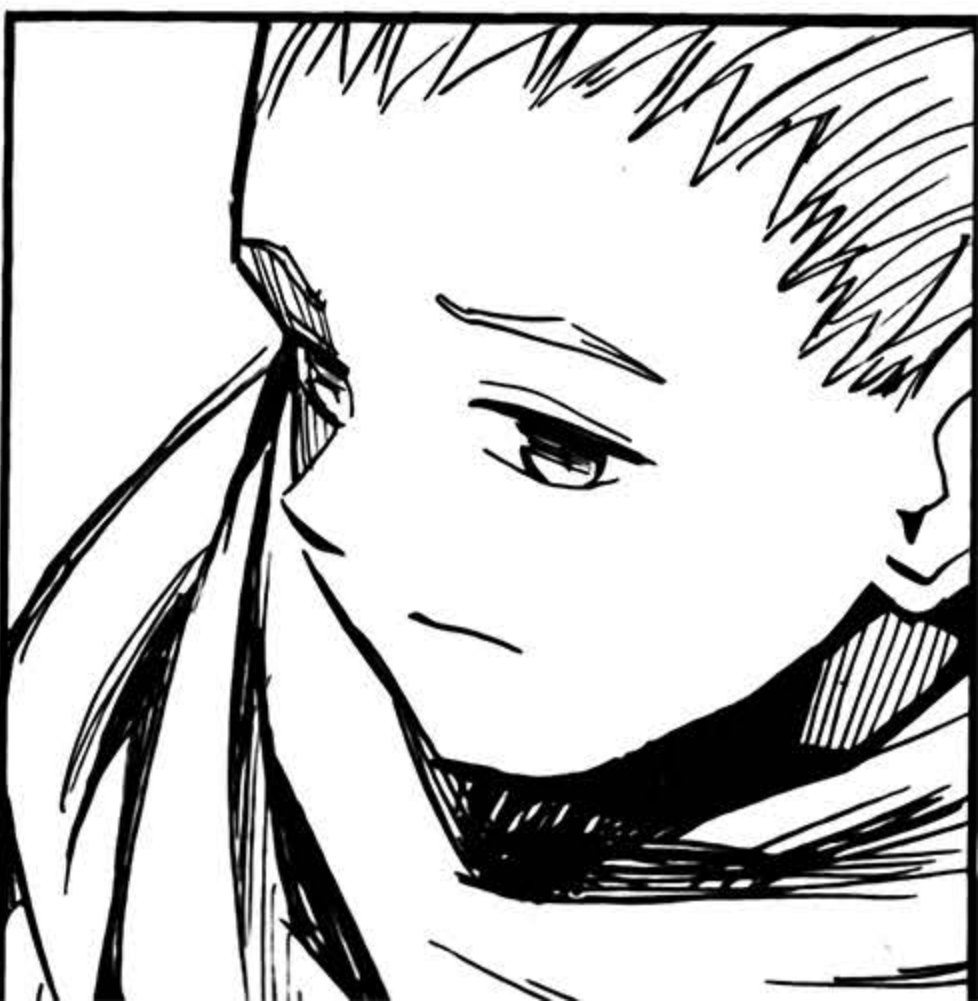
WE
DON'T
HATE
THEM.

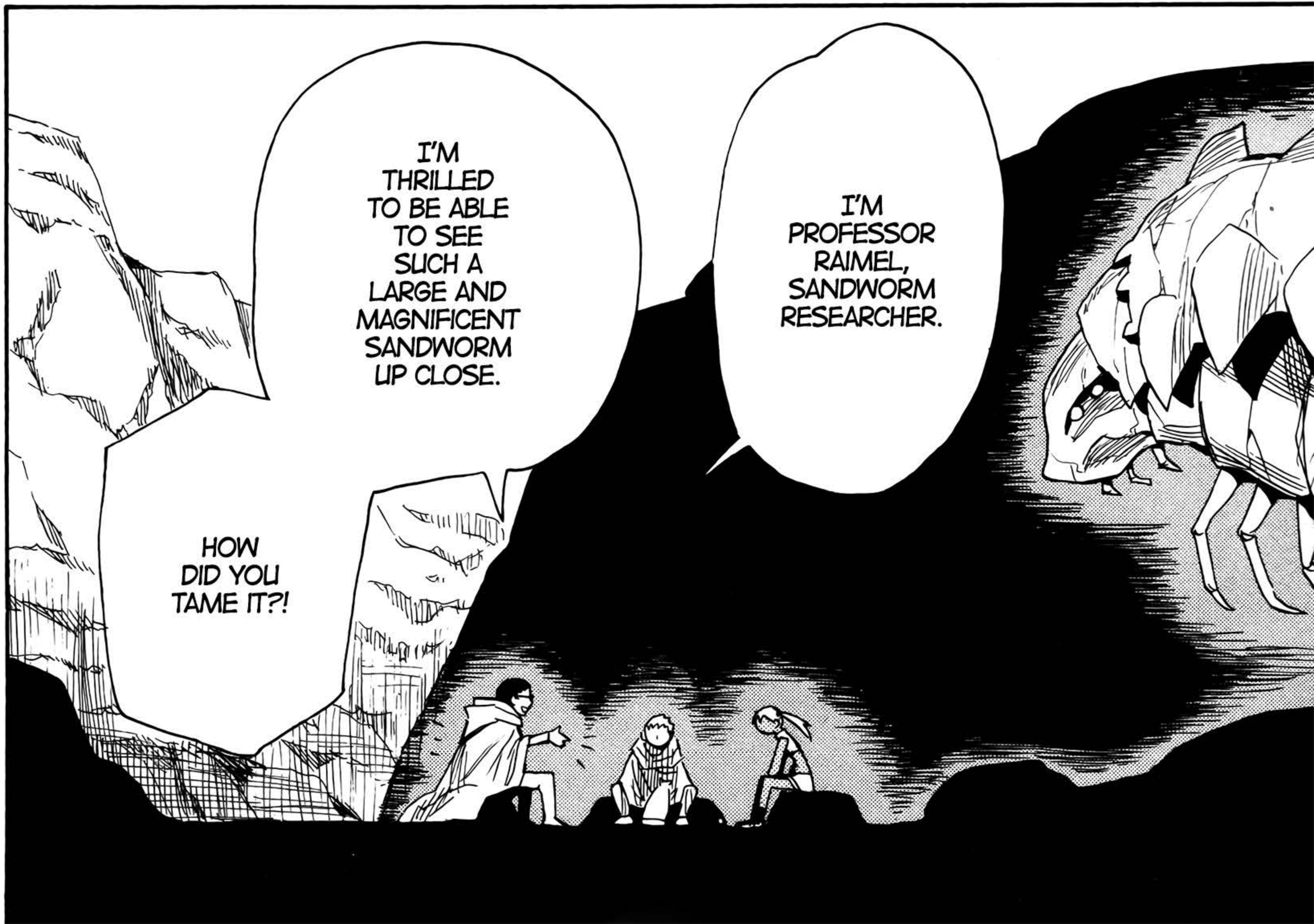
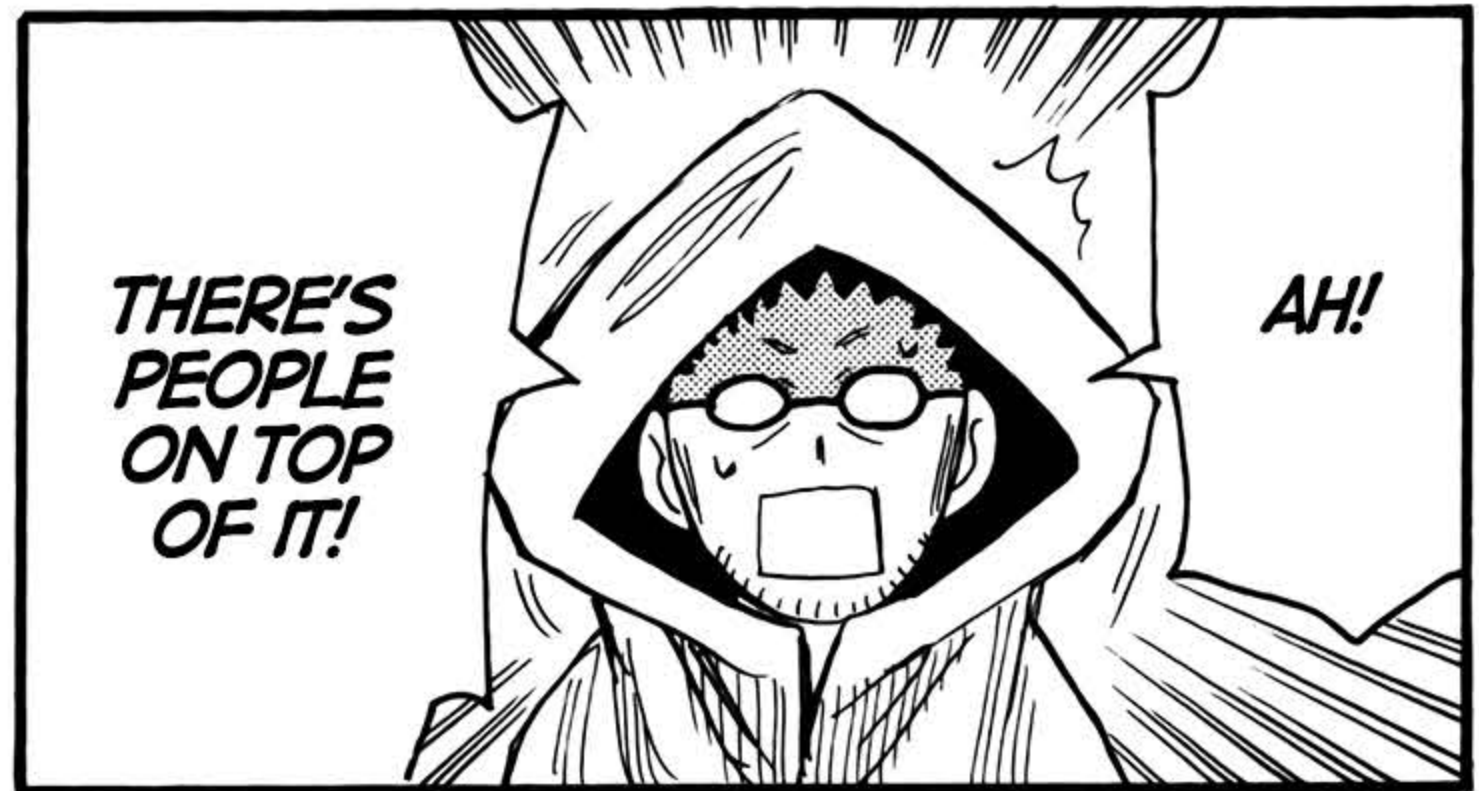
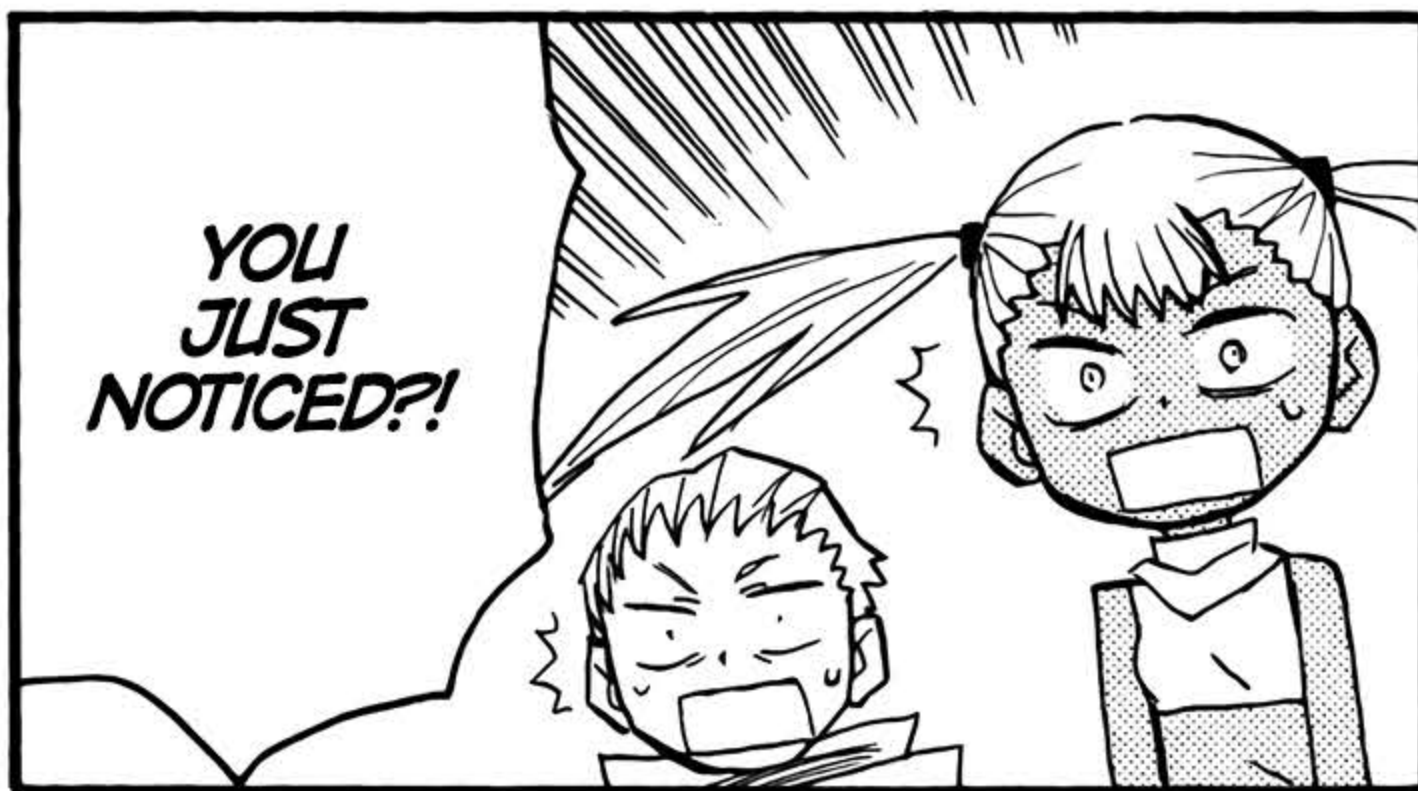
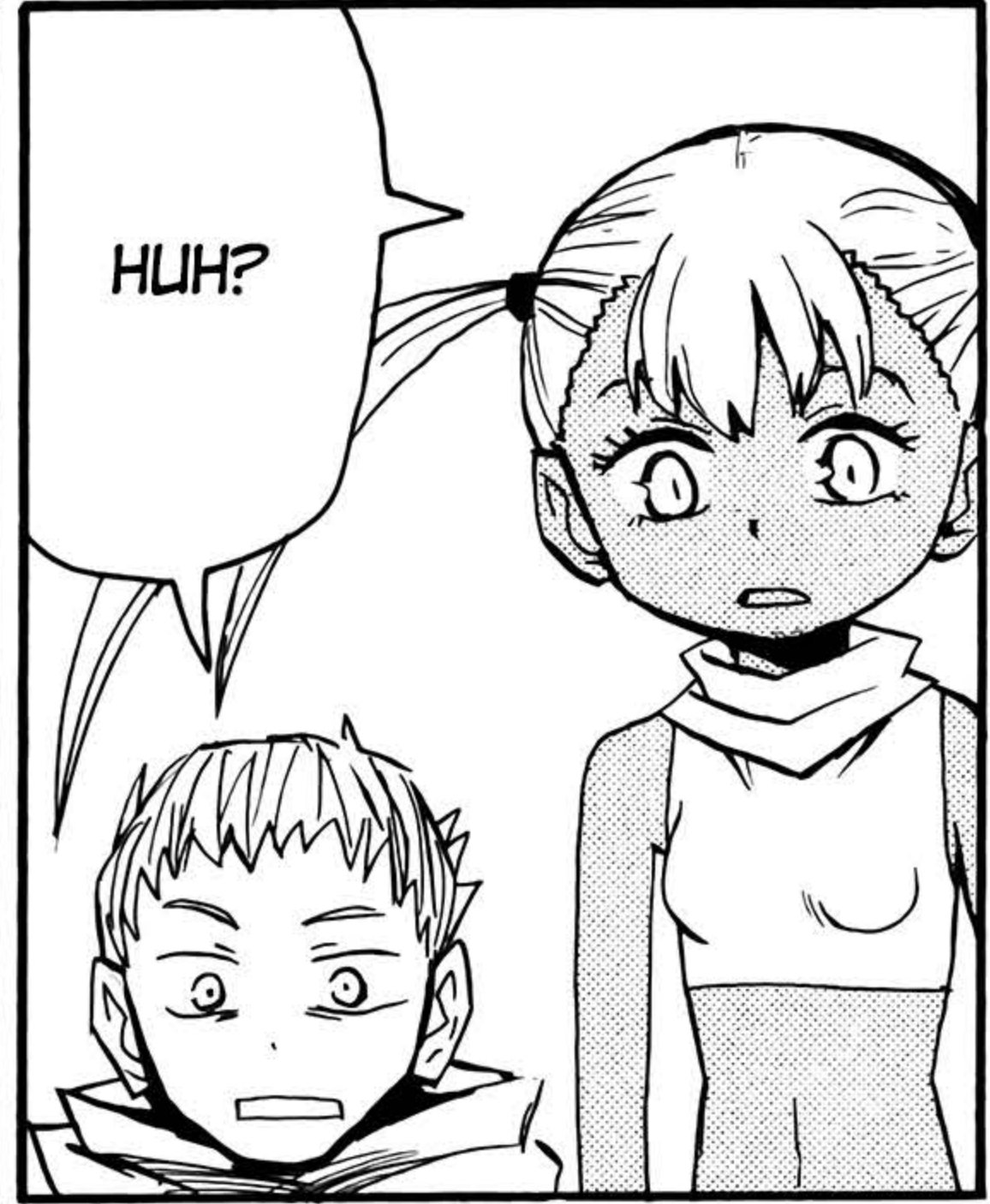
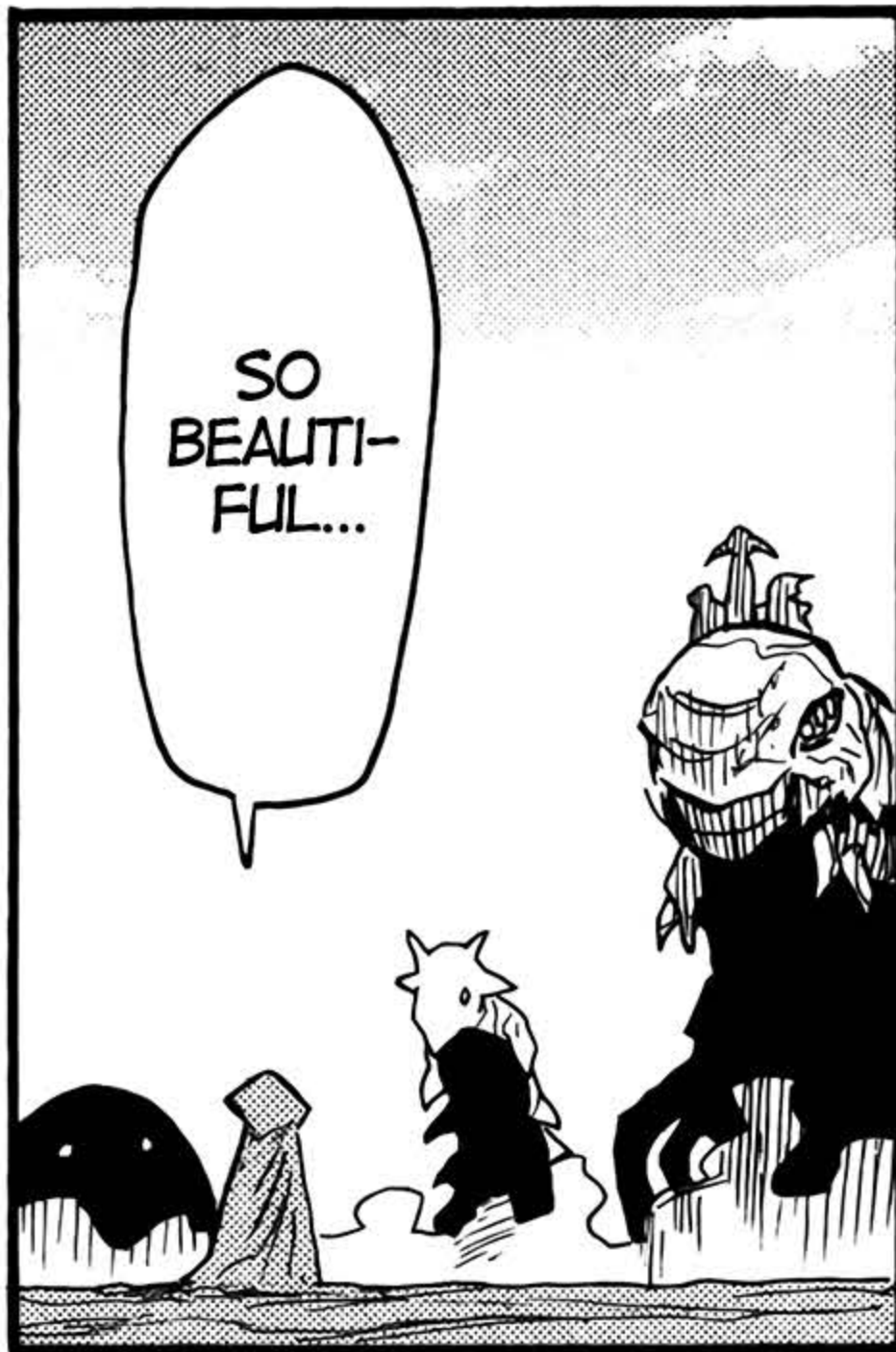
BUT
HUMANS
SEEM TO
NOT LIKE
SANDWORMS.

THE
BUGS DON'T
EVEN SEEM
TO LIKE
THE SHAPE
OF THIS
FORM.



THAT
WAS THE
PREVIOUS
CHIEF'S
CHOICE.

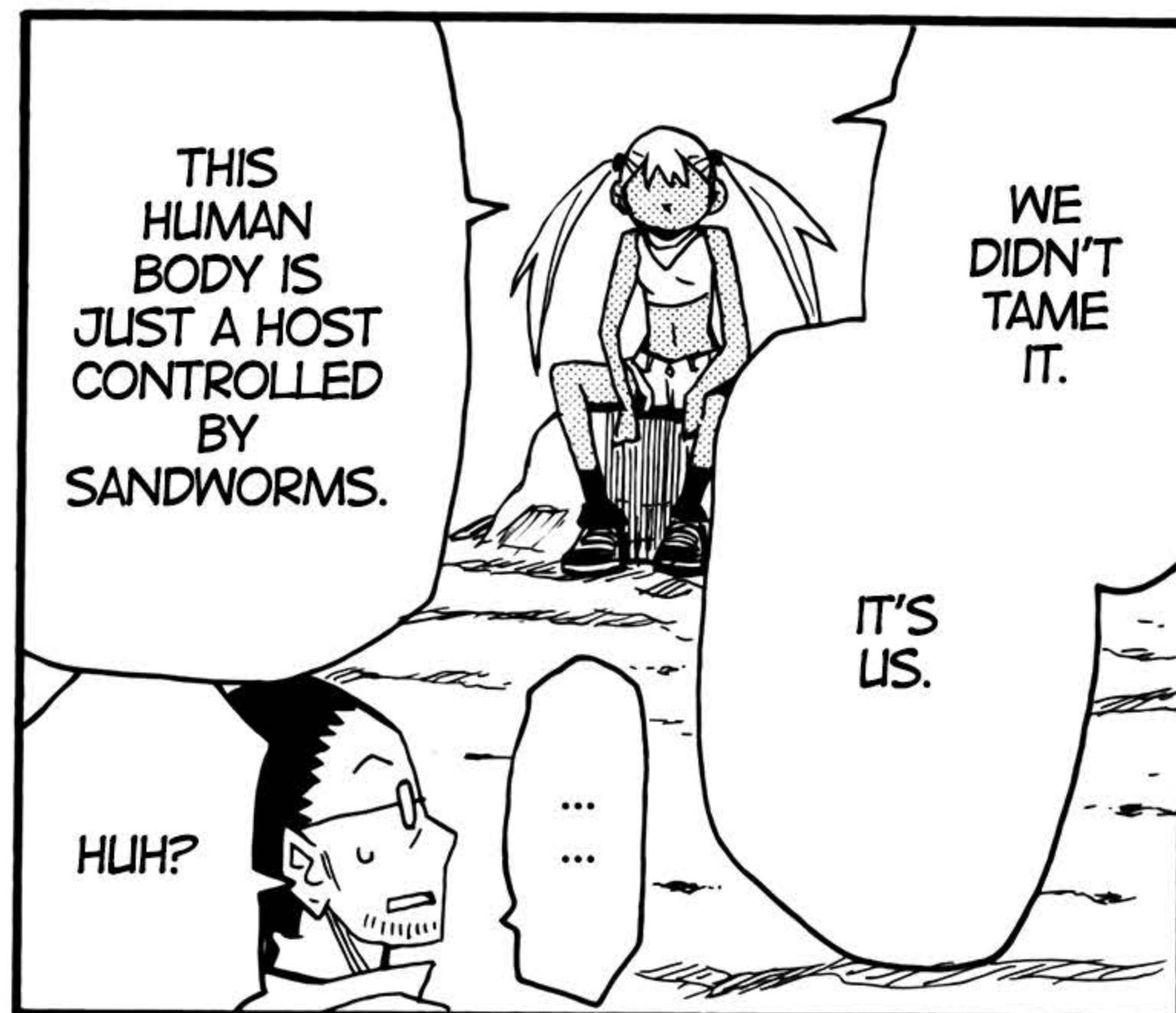






CHIEF
OF THE
SANDWORMS.

THIS
ONE IS
**ZAZIE THE
SECOND
BEAST.**

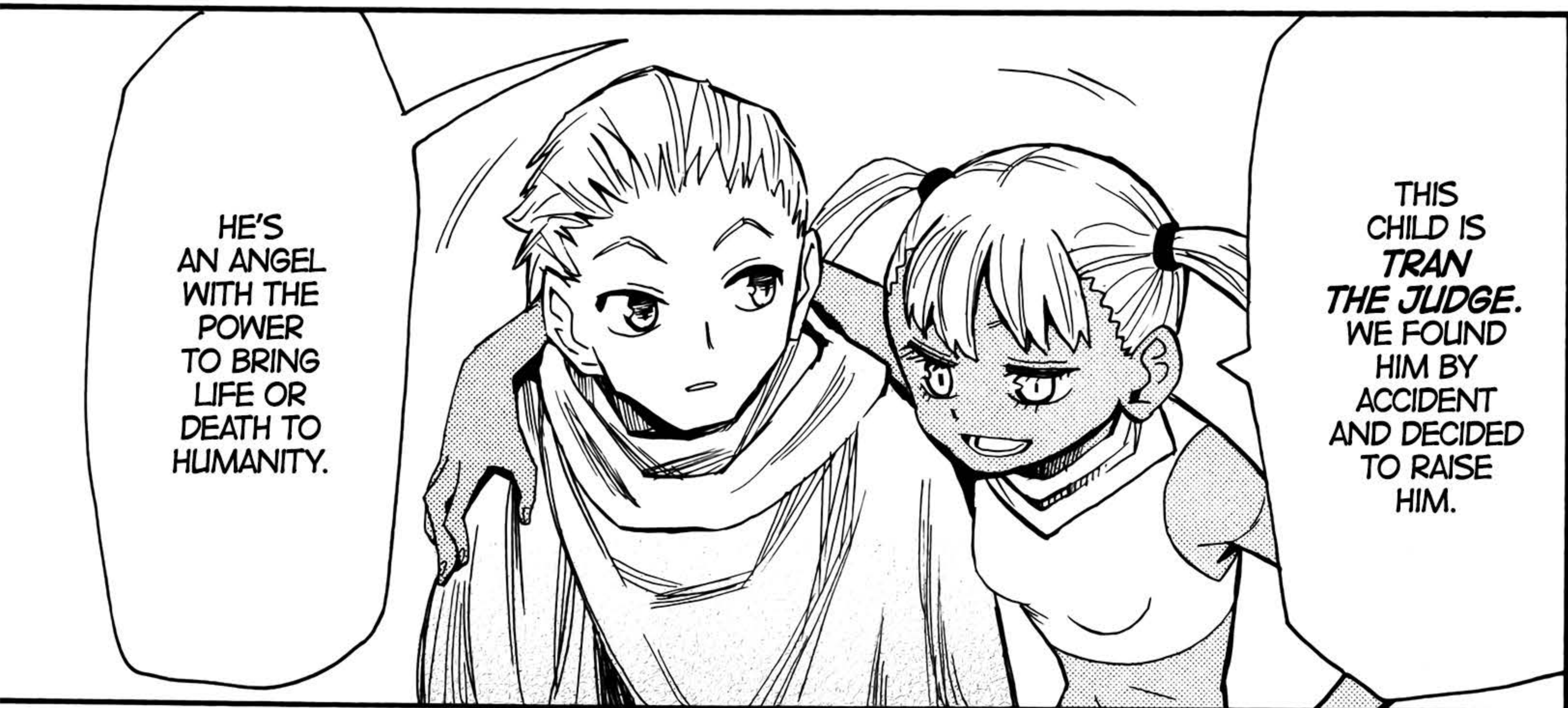


THIS
HUMAN
BODY IS
JUST A HOST
CONTROLLED
BY
SANDWORMS.

WE
DIDN'T
TAME
IT.

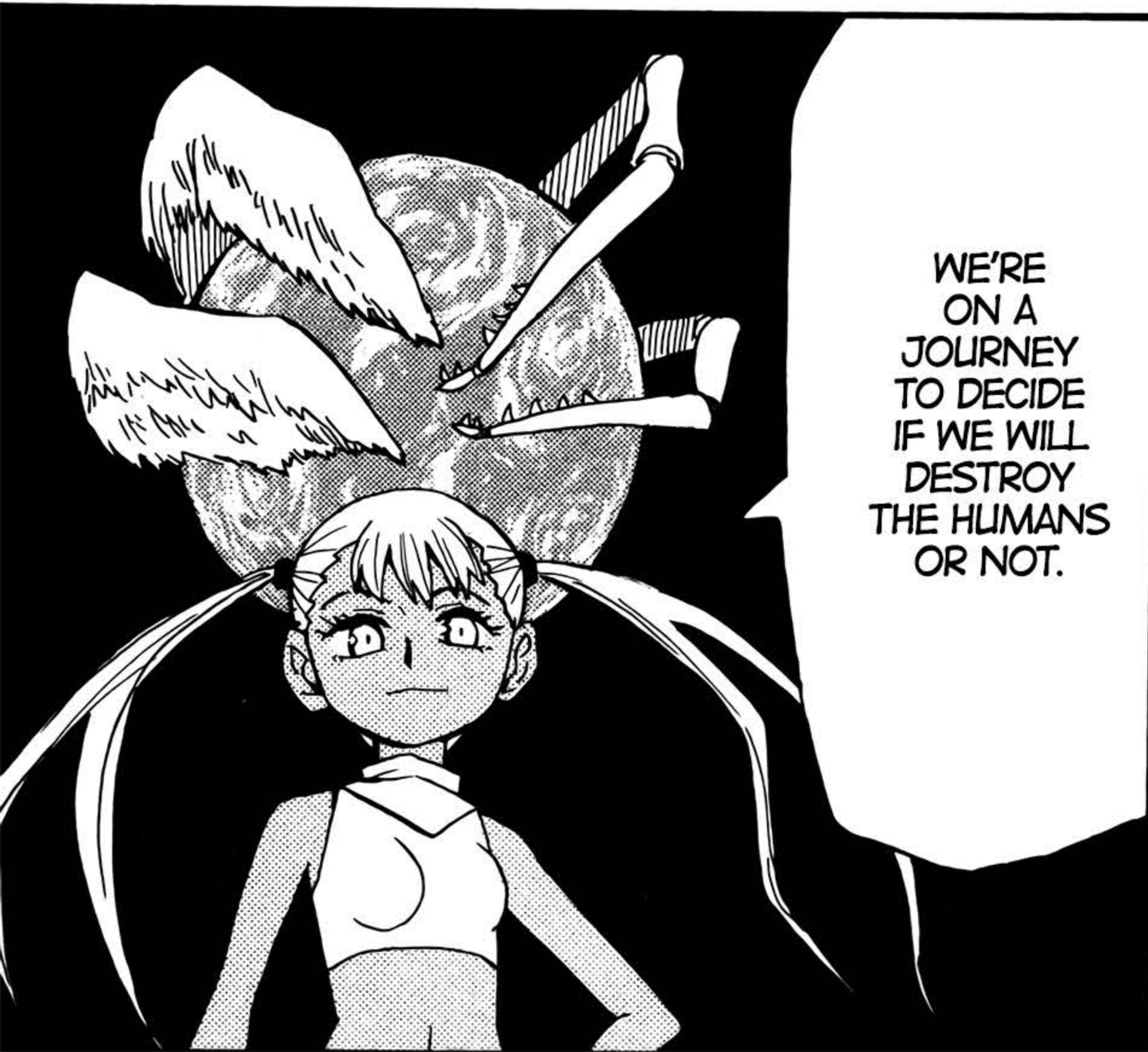
IT'S
US.

HUH?

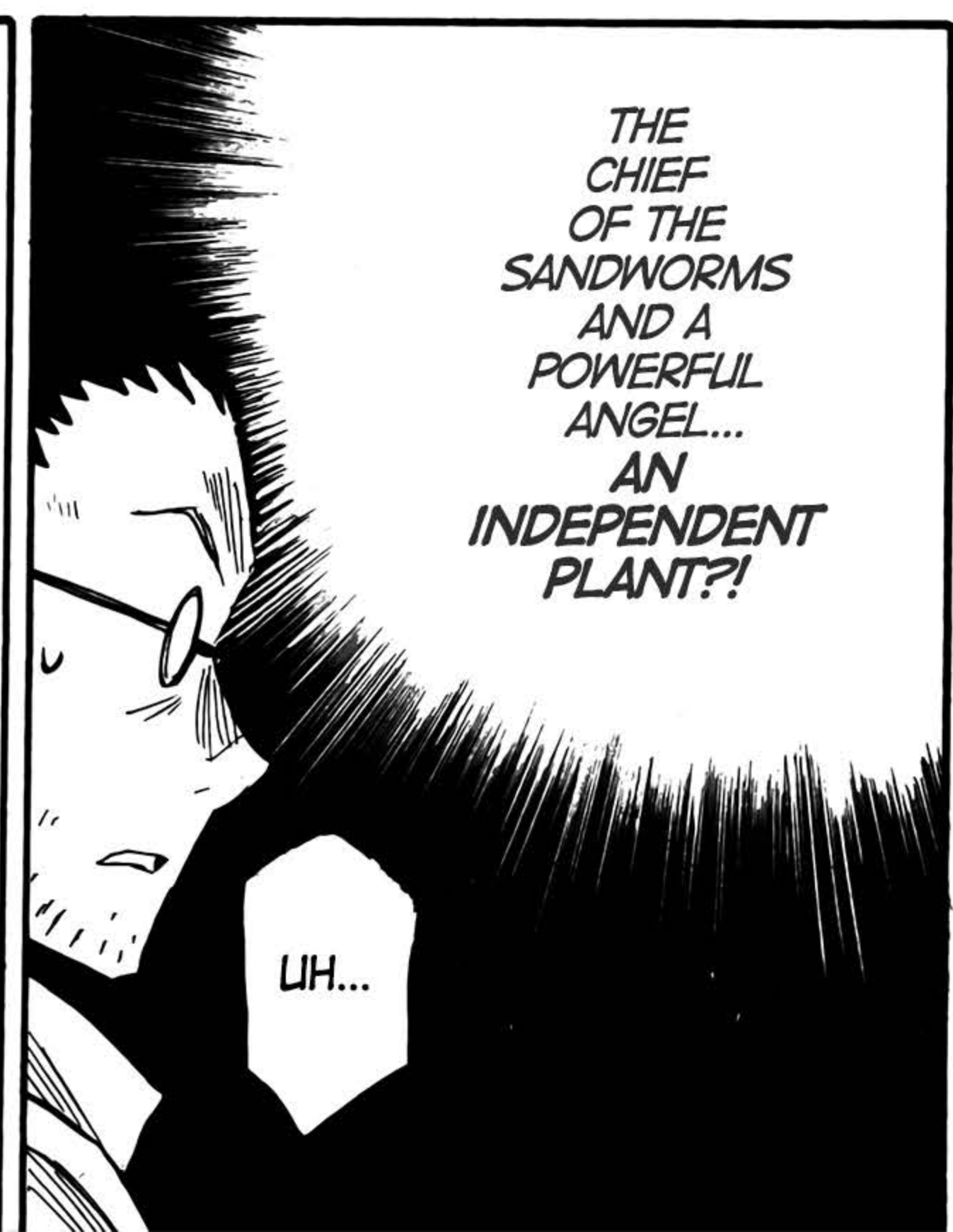


HE'S
AN ANGEL
WITH THE
POWER
TO BRING
LIFE OR
DEATH TO
HUMANITY.

THIS
CHILD IS
**TRAN
THE JUDGE.**
WE FOUND
HIM BY
ACCIDENT
AND DECIDED
TO RAISE
HIM.

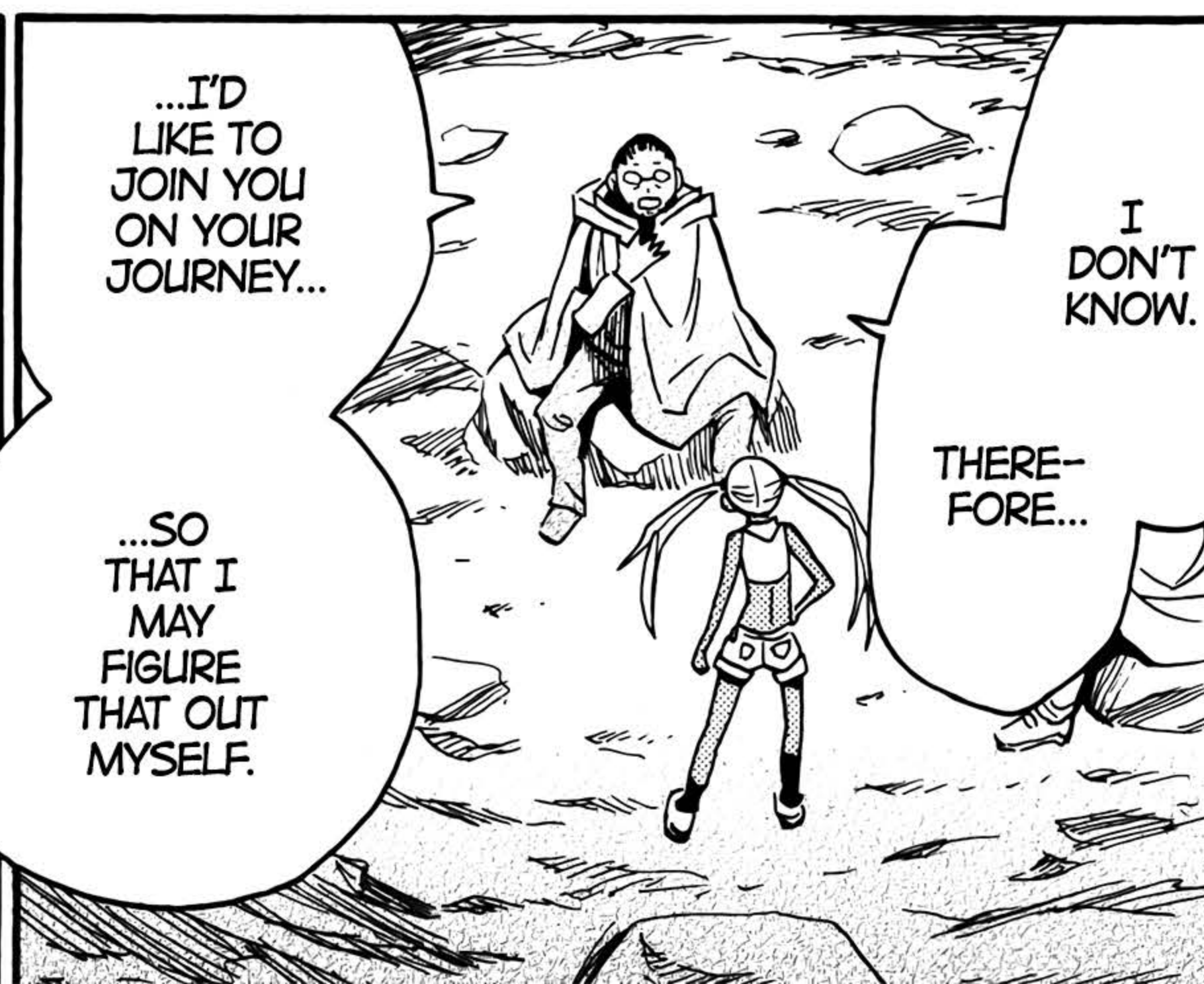


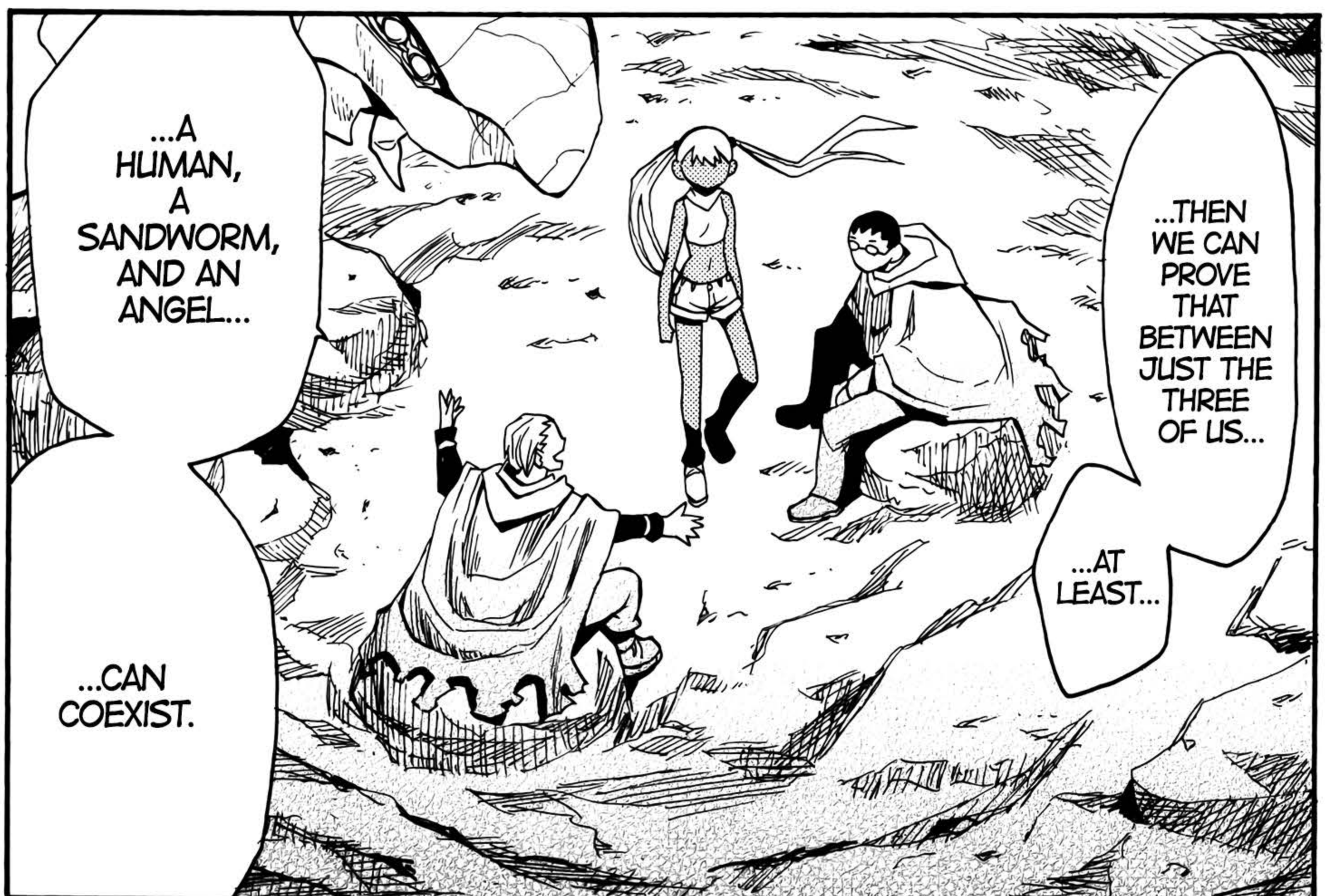
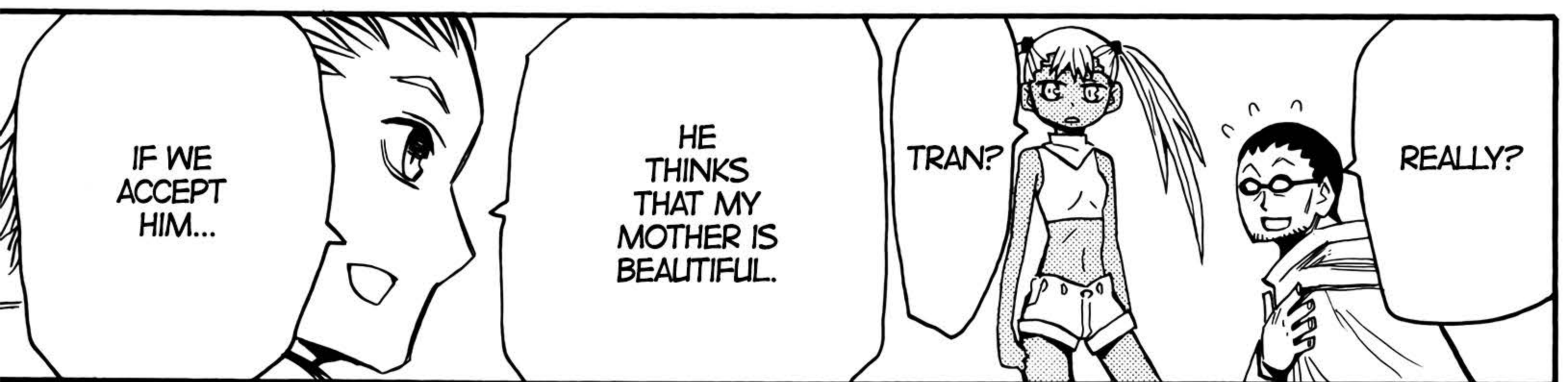
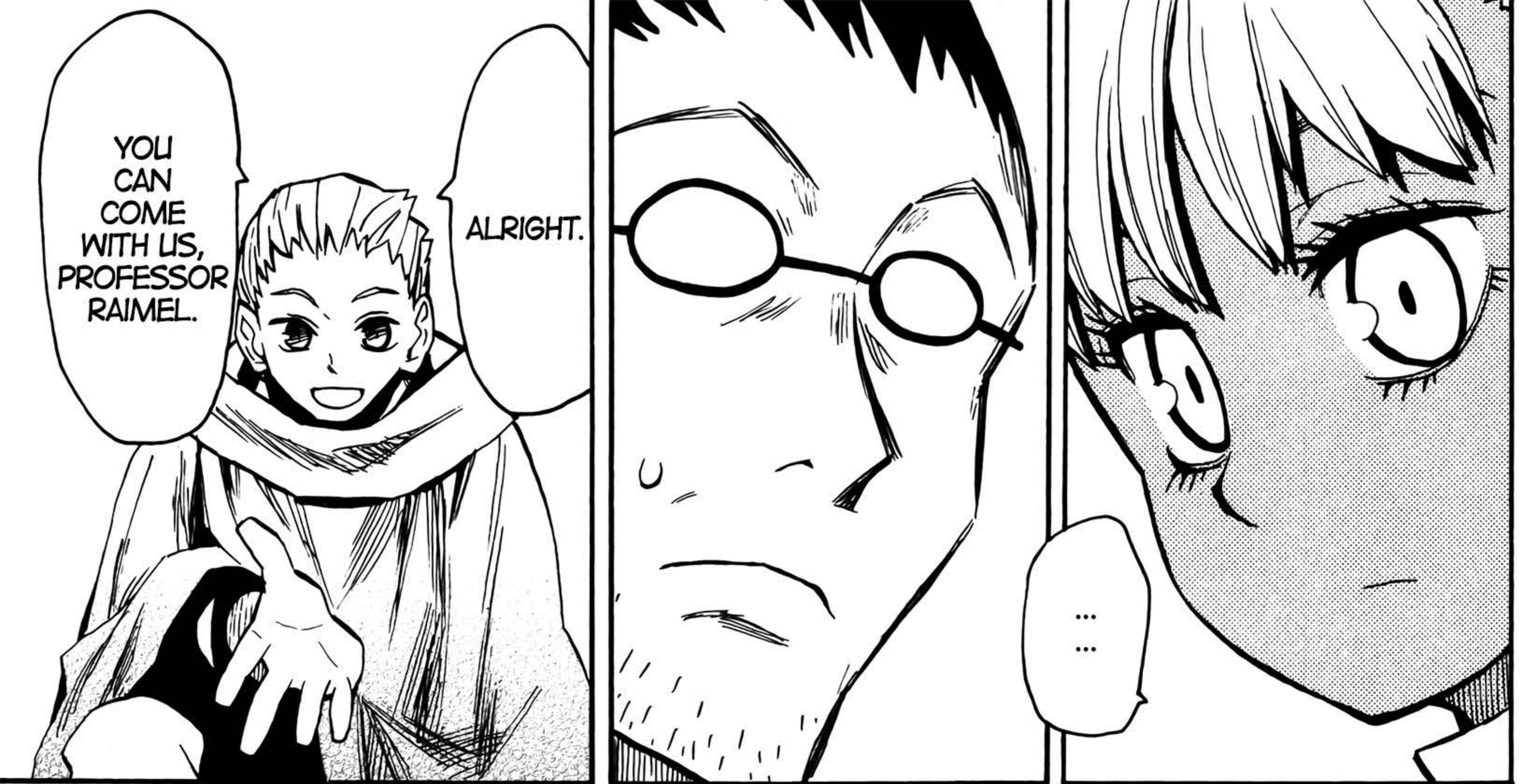
WE'RE
ON A
JOURNEY
TO DECIDE
IF WE WILL
DESTROY
THE HUMANS
OR NOT.



THE
CHIEF
OF THE
SANDWORMS
AND A
POWERFUL
ANGEL...
**AN
INDEPENDENT
PLANT?!**

UH...







AND
MET
PEOPLE.

...PASSING
THROUGH
MANY VILLAGES
AND TOWNS.

WE
CONTINUED
OUR
JOURNEY...

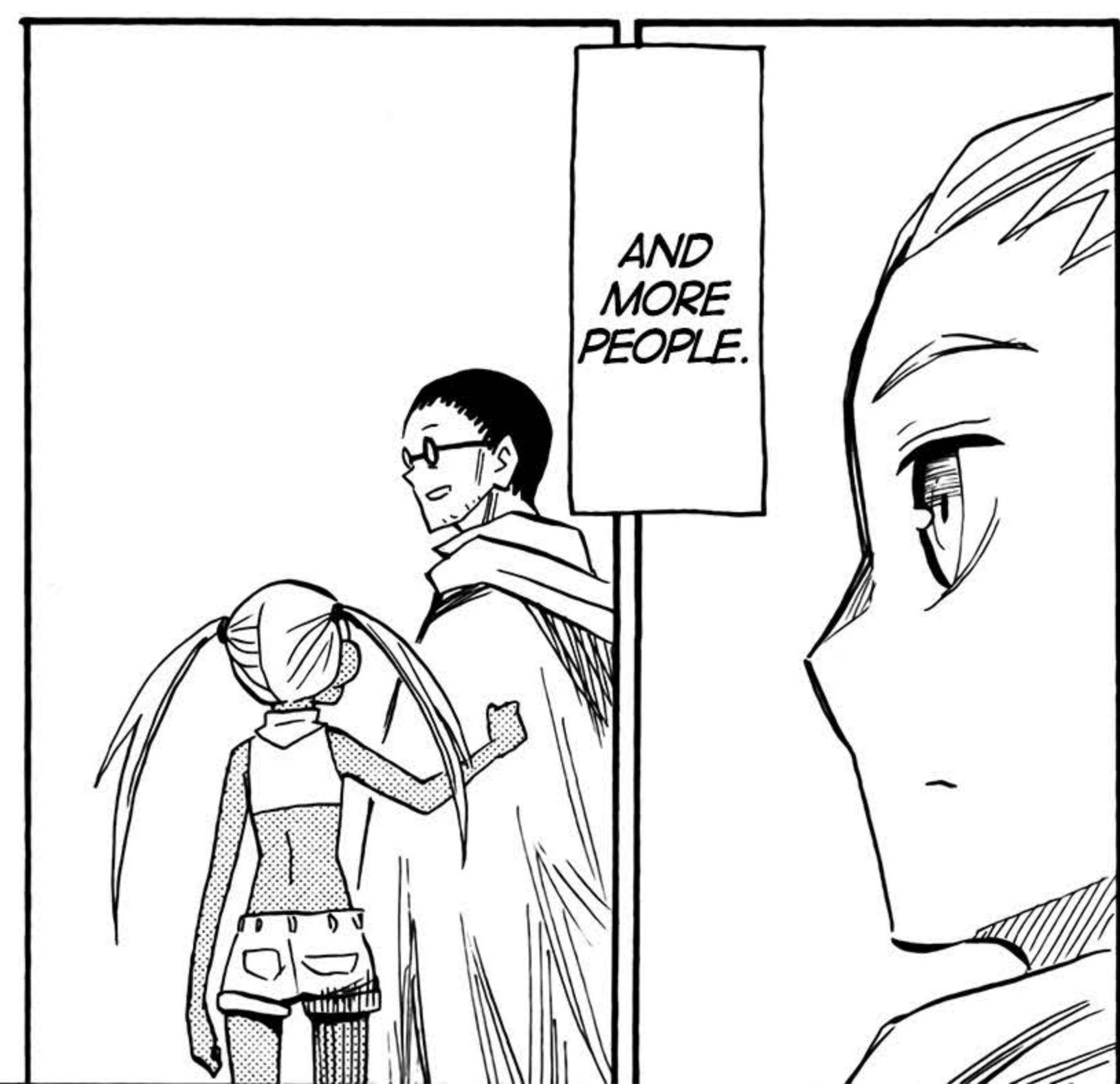


WELL,
IF MY
SON SAYS
YOU CAN
STAY...



IT'S
NICE
TO
MEET
YOU.

THANK
YOU.



AND
MORE
PEOPLE.



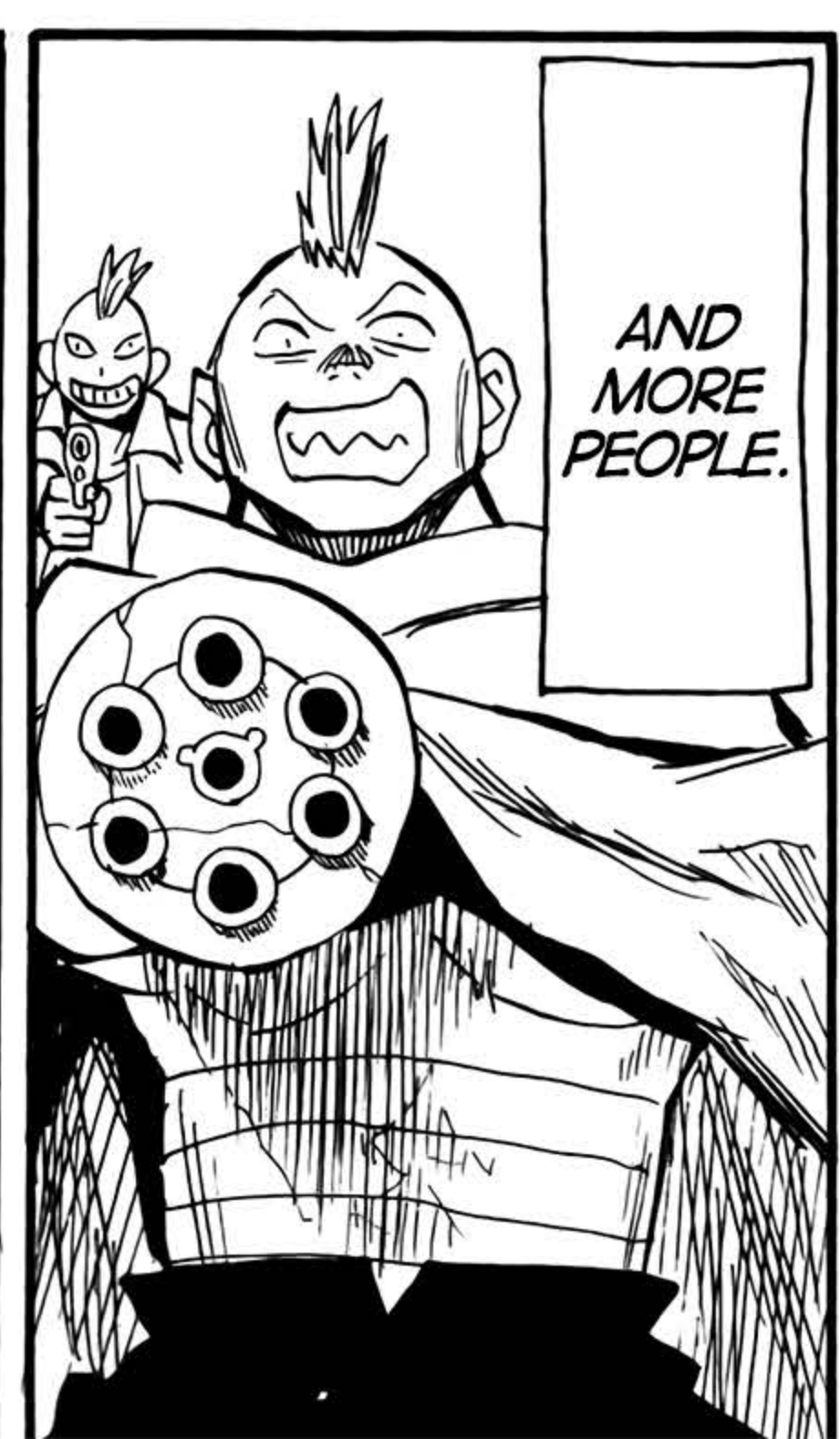
AND
MORE
PEOPLE.



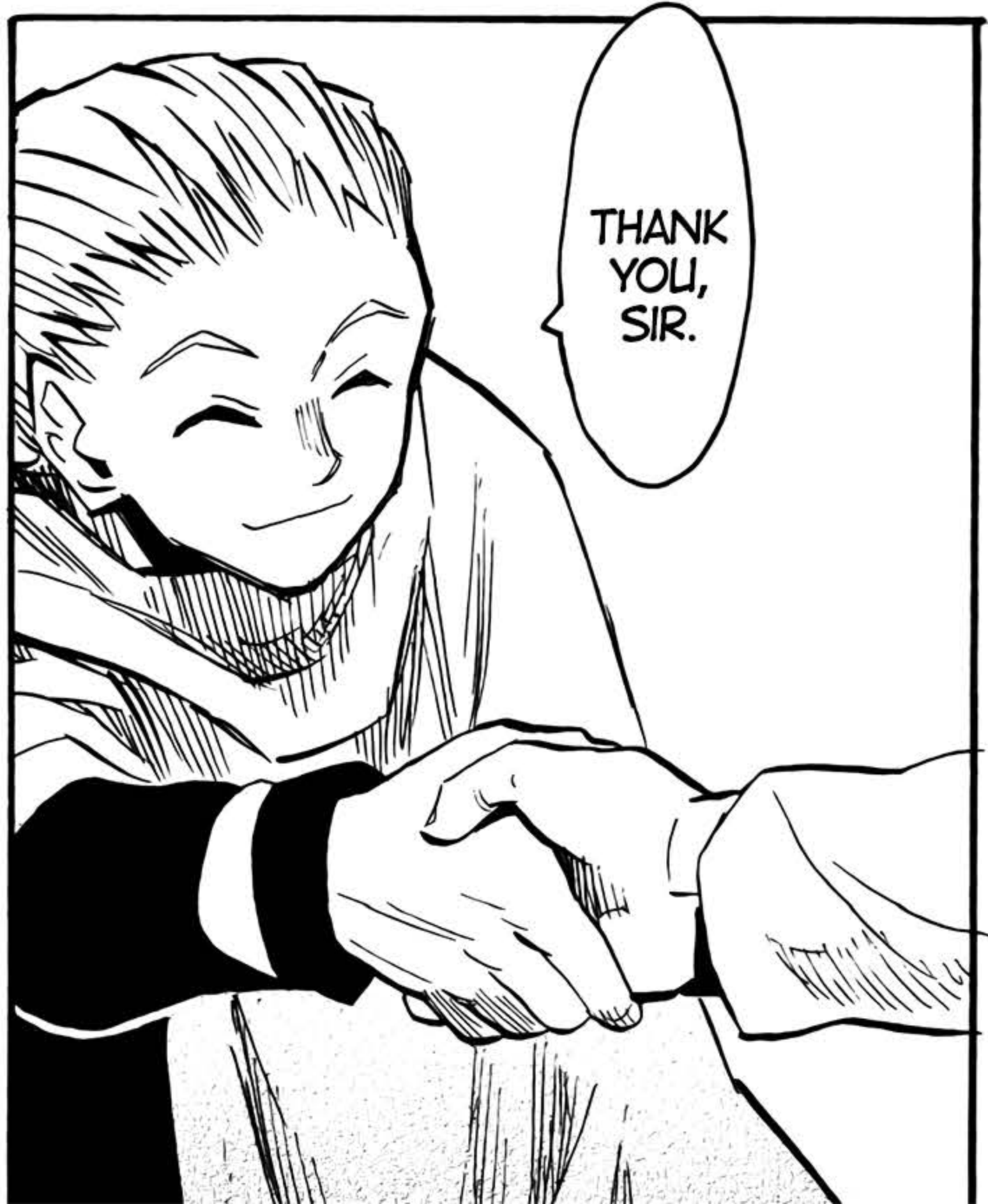
AND
MORE
PEOPLE.



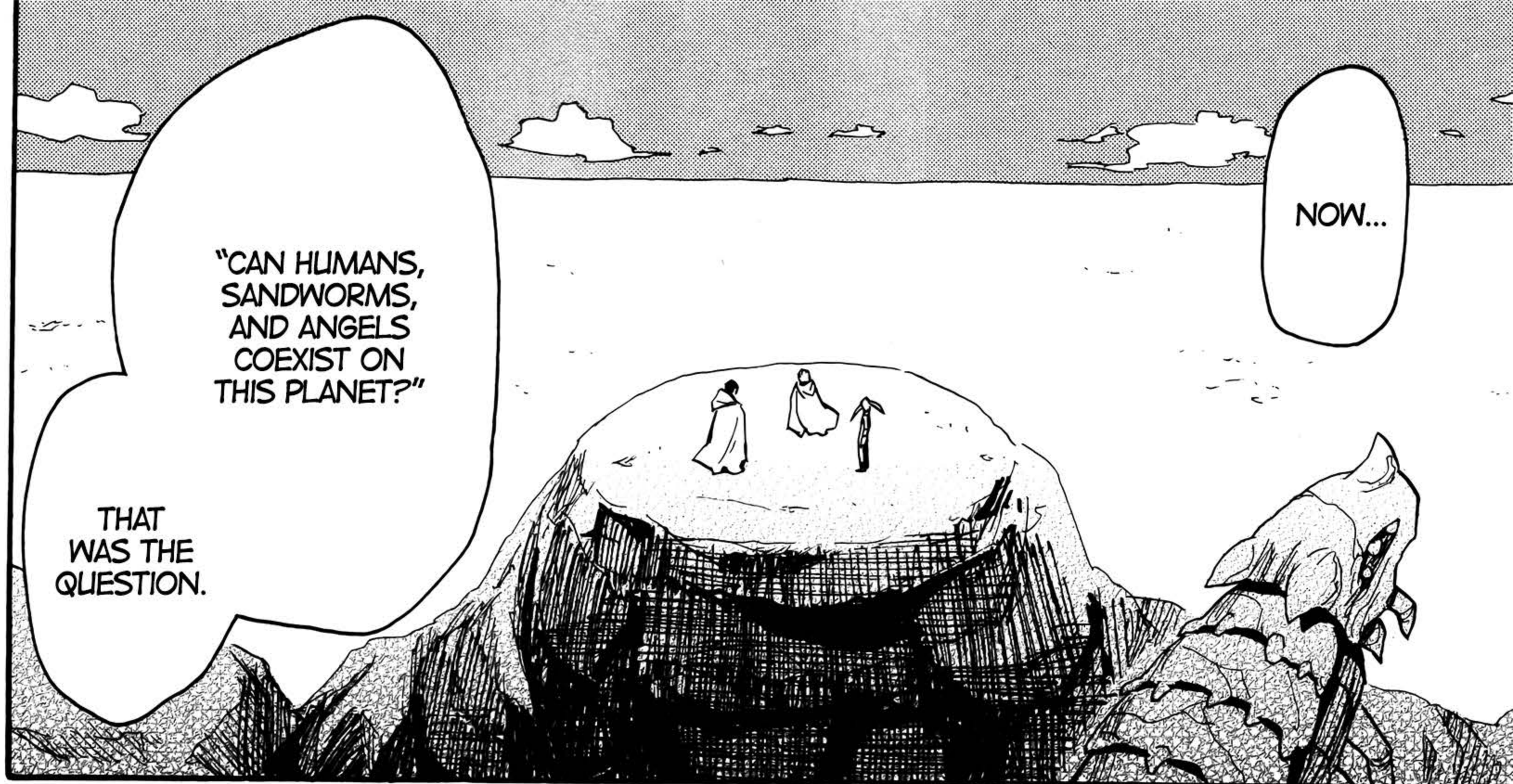
AND
MORE
PEOPLE.



AND
MORE
PEOPLE.



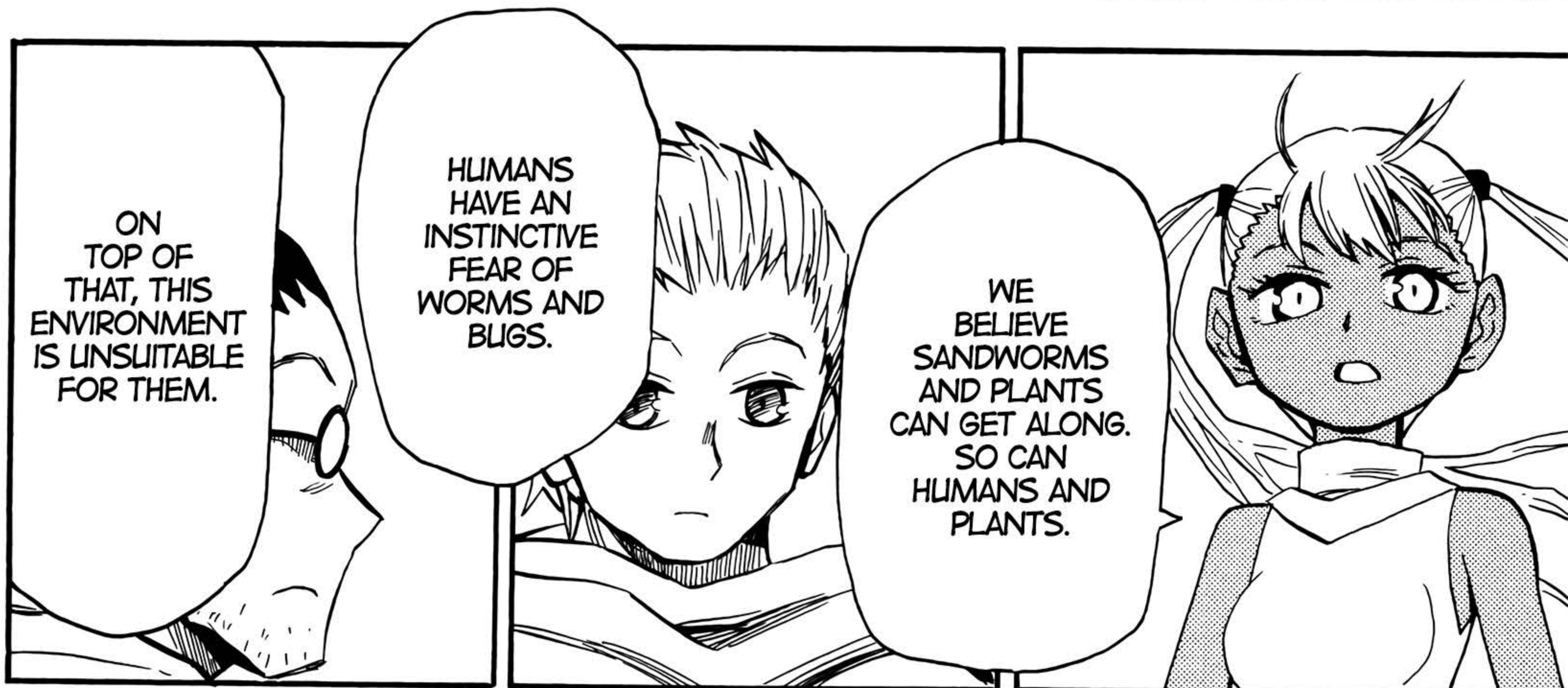
THANK
YOU,
SIR.



"CAN HUMANS,
SANDWORMS,
AND ANGELS
COEXIST ON
THIS PLANET?"

THAT
WAS THE
QUESTION.

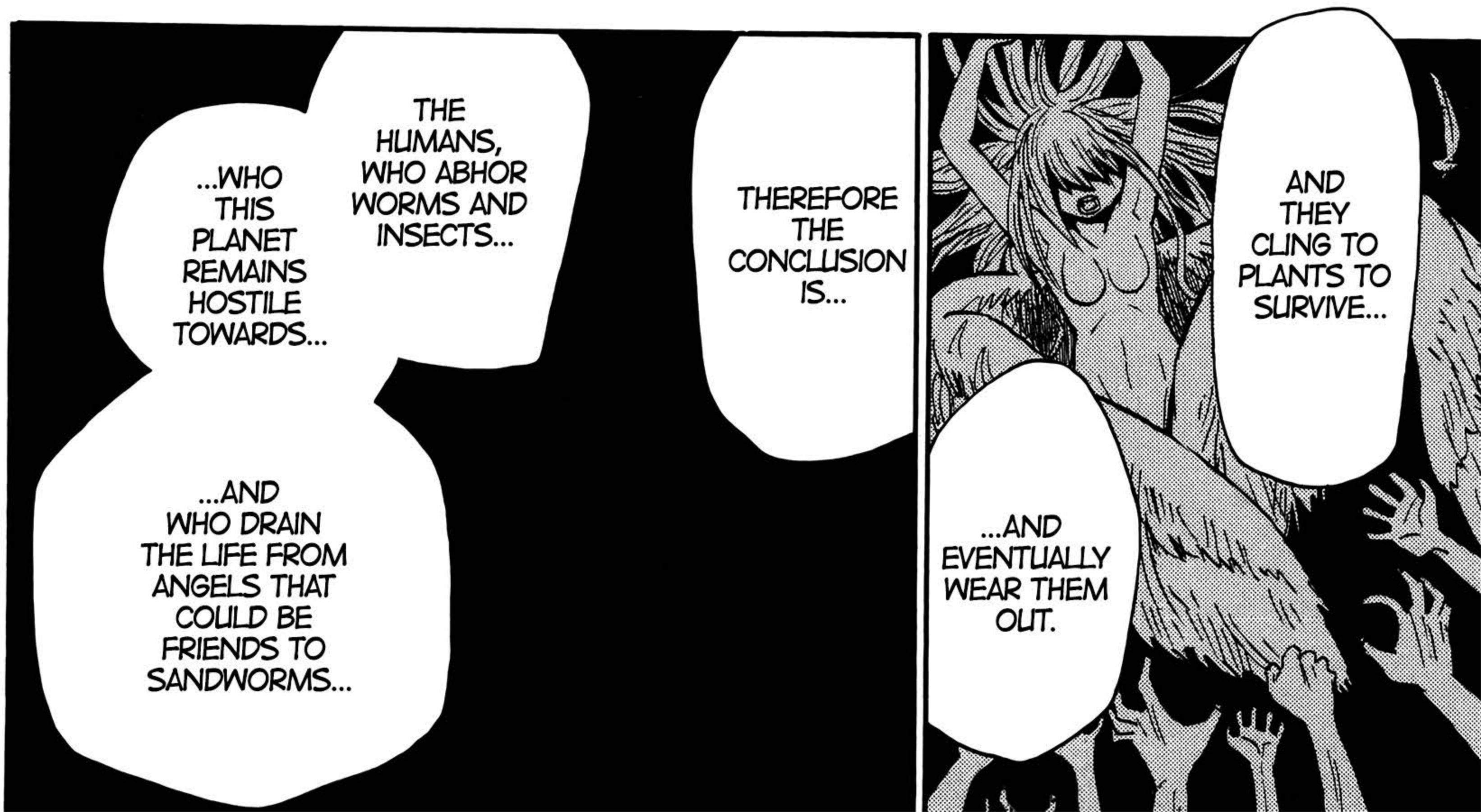
NOW...



ON
TOP OF
THAT, THIS
ENVIRONMENT
IS UNSUITABLE
FOR THEM.

HUMANS
HAVE AN
INSTINCTIVE
FEAR OF
WORMS AND
BUGS.

WE
BELIEVE
SANDWORMS
AND PLANTS
CAN GET ALONG.
SO CAN
HUMANS AND
PLANTS.



...WHO
THIS
PLANET
REMAINS
HOSTILE
TOWARDS...

THE
HUMANS,
WHO ABHOR
WORMS AND
INSECTS...

THEREFORE
THE
CONCLUSION
IS...

AND
THEY
CLING TO
PLANTS TO
SURVIVE...

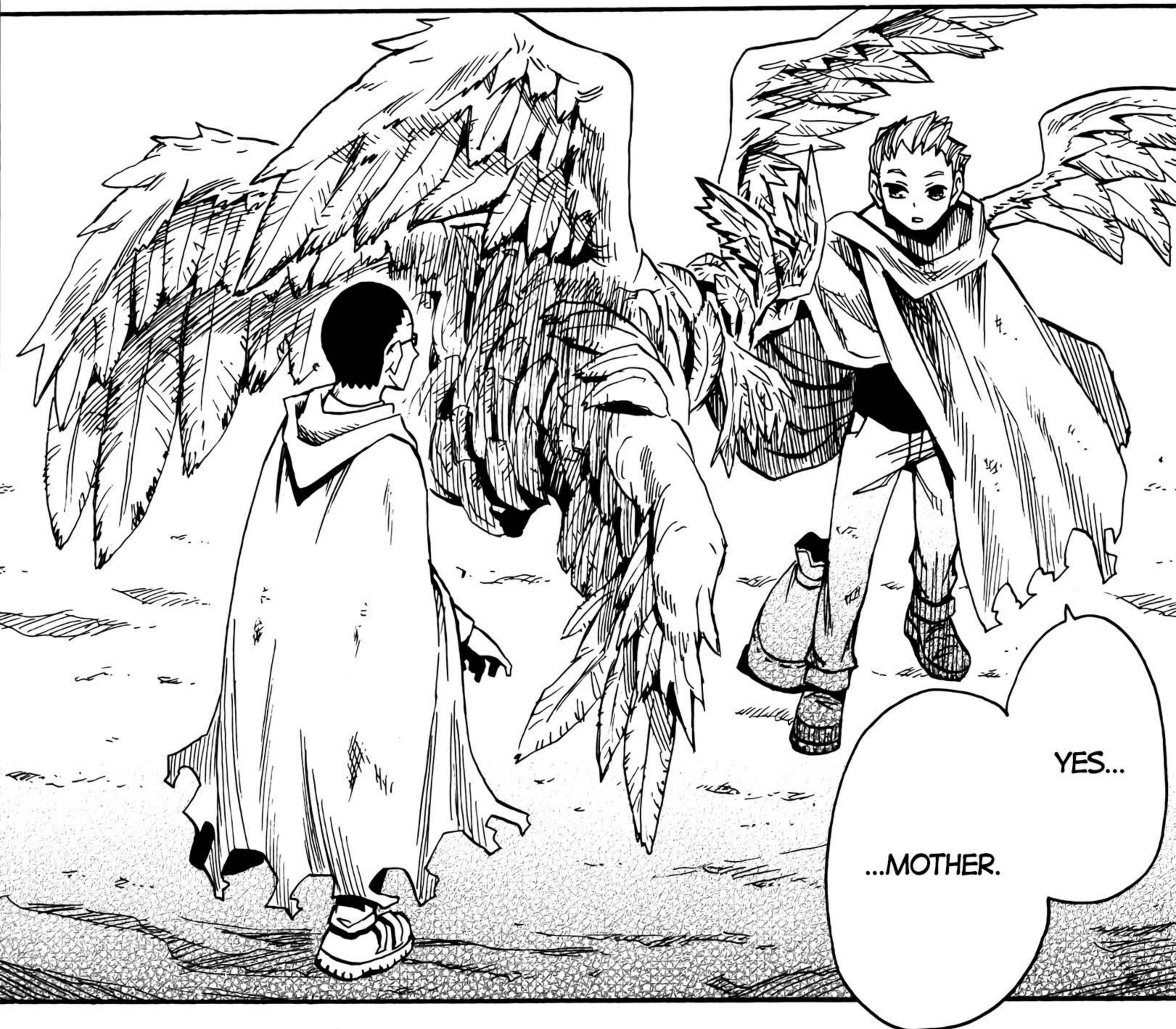
...AND
WHO DRAIN
THE LIFE FROM
ANGELS THAT
COULD BE
FRIENDS TO
SANDWORMS...

...AND
EVENTUALLY
WEAR THEM
OUT.

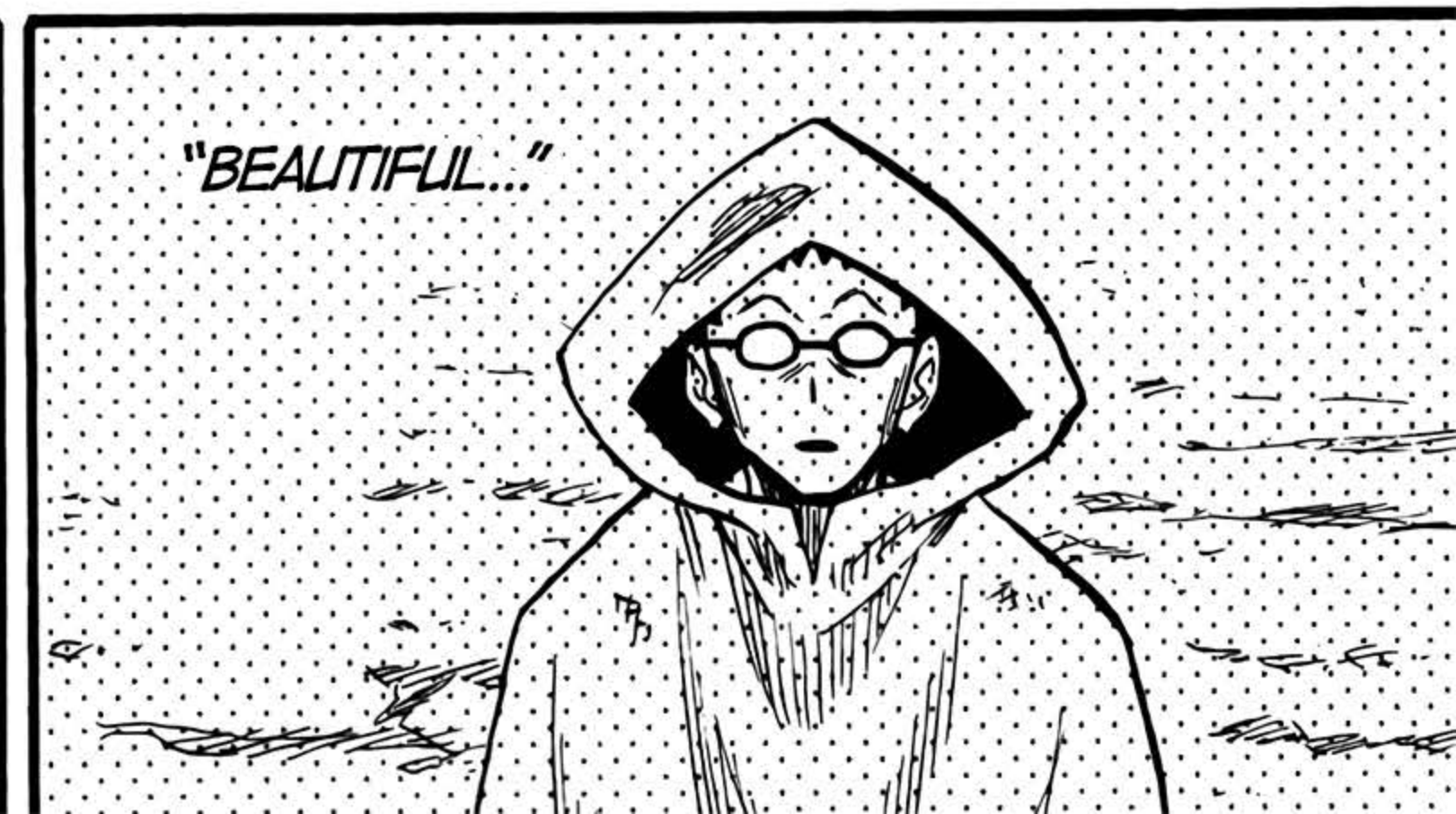


TRAN,
DESTROY
THE
HUMANS.

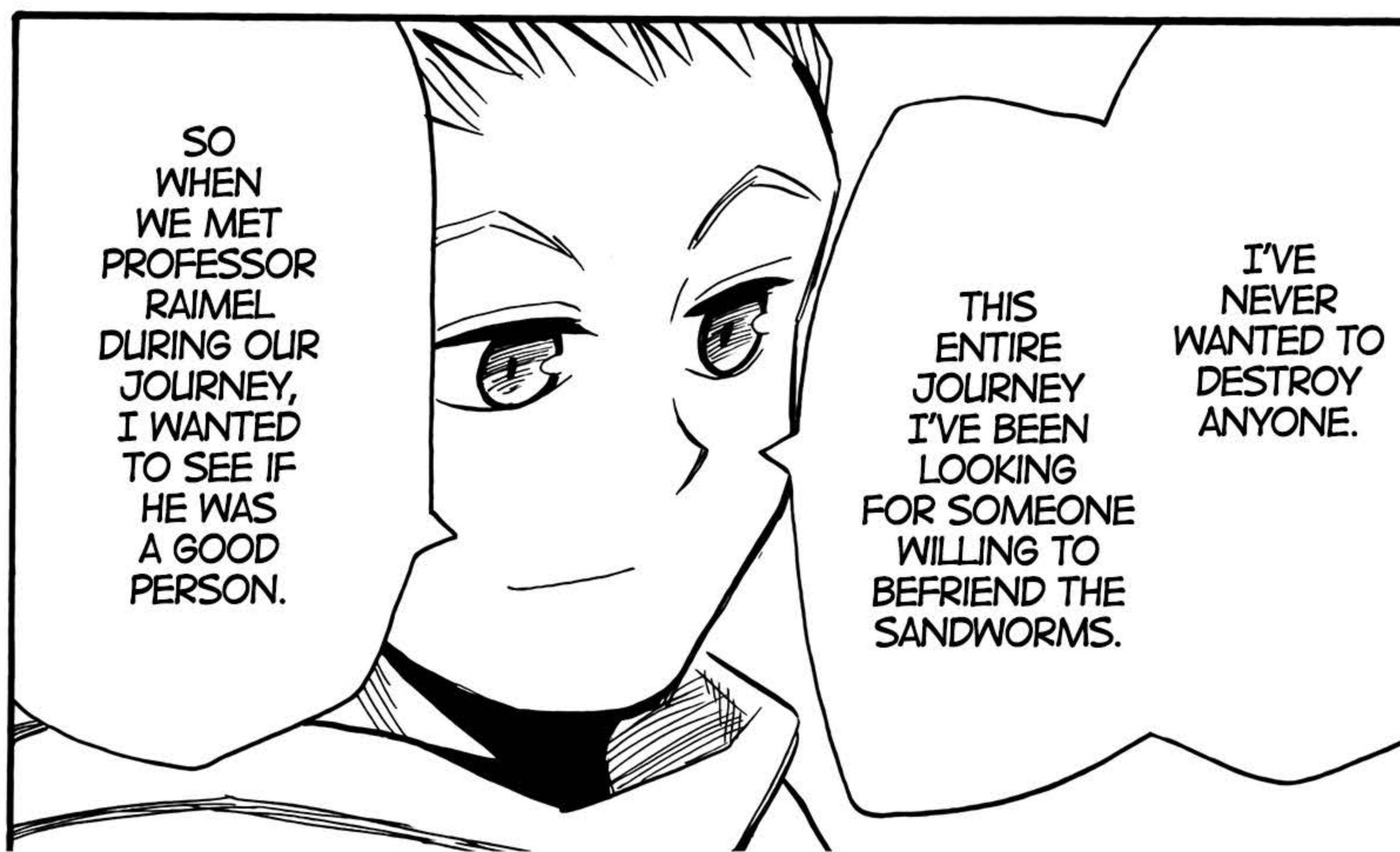
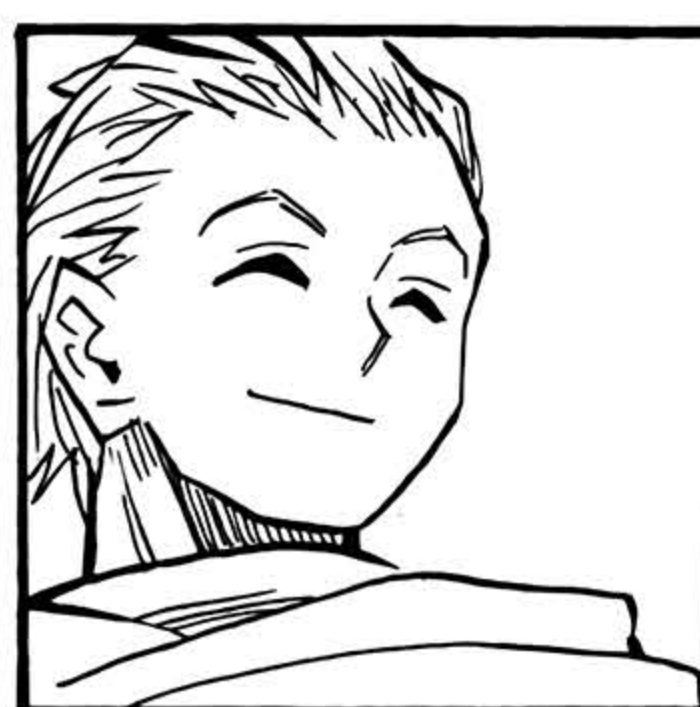
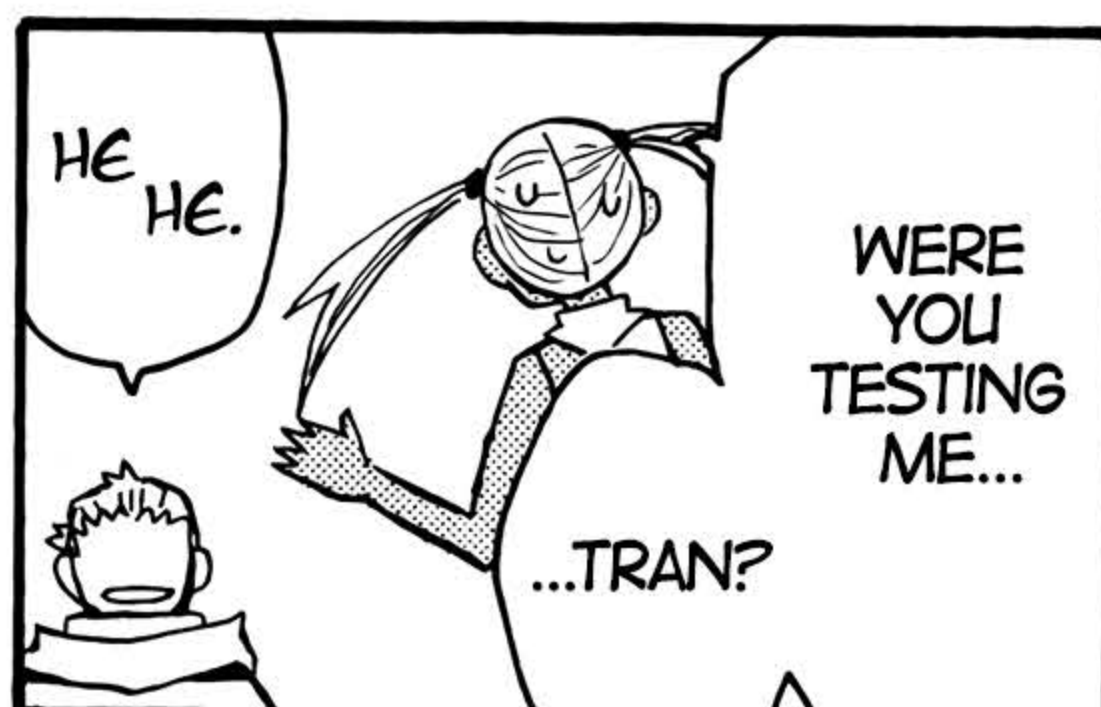
...ARE
NOT
NEEDED
ON THIS
PLANET.

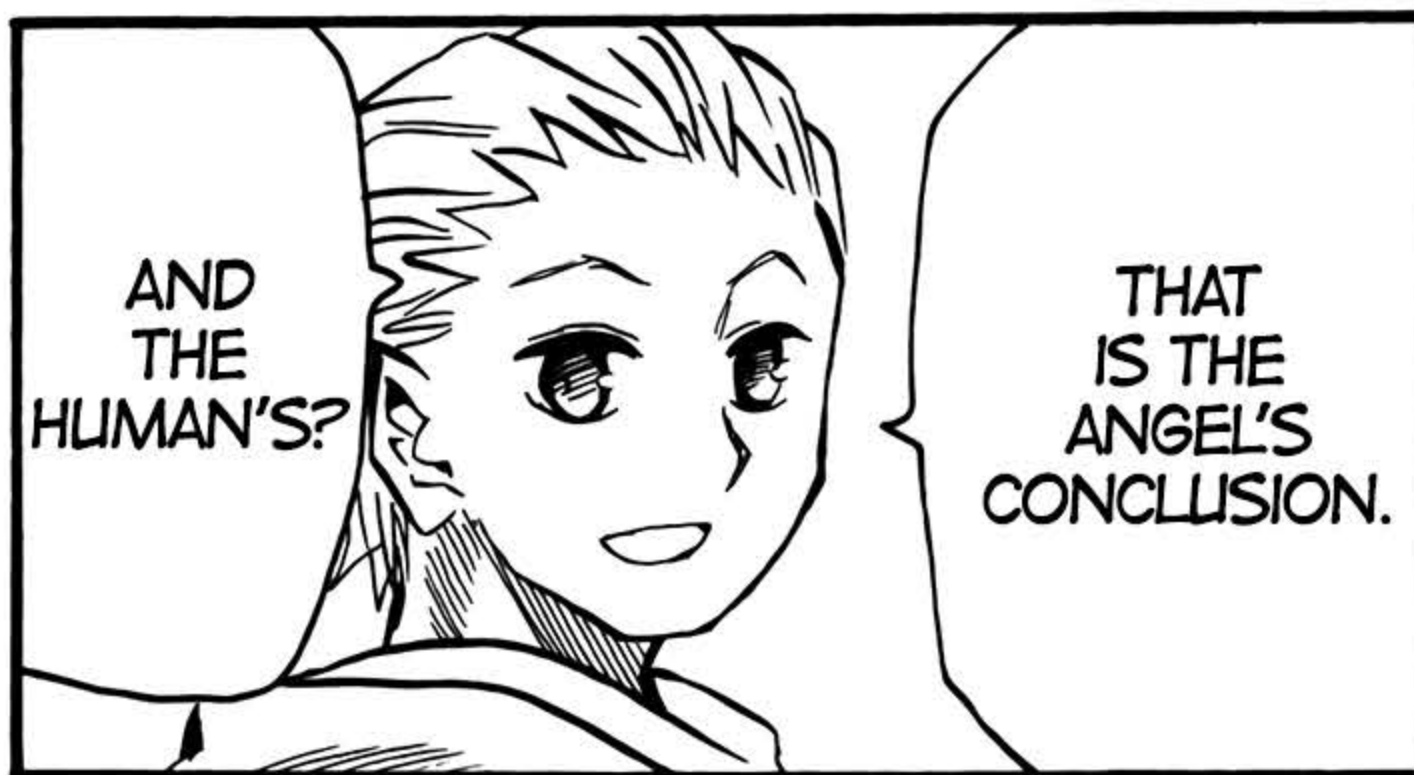
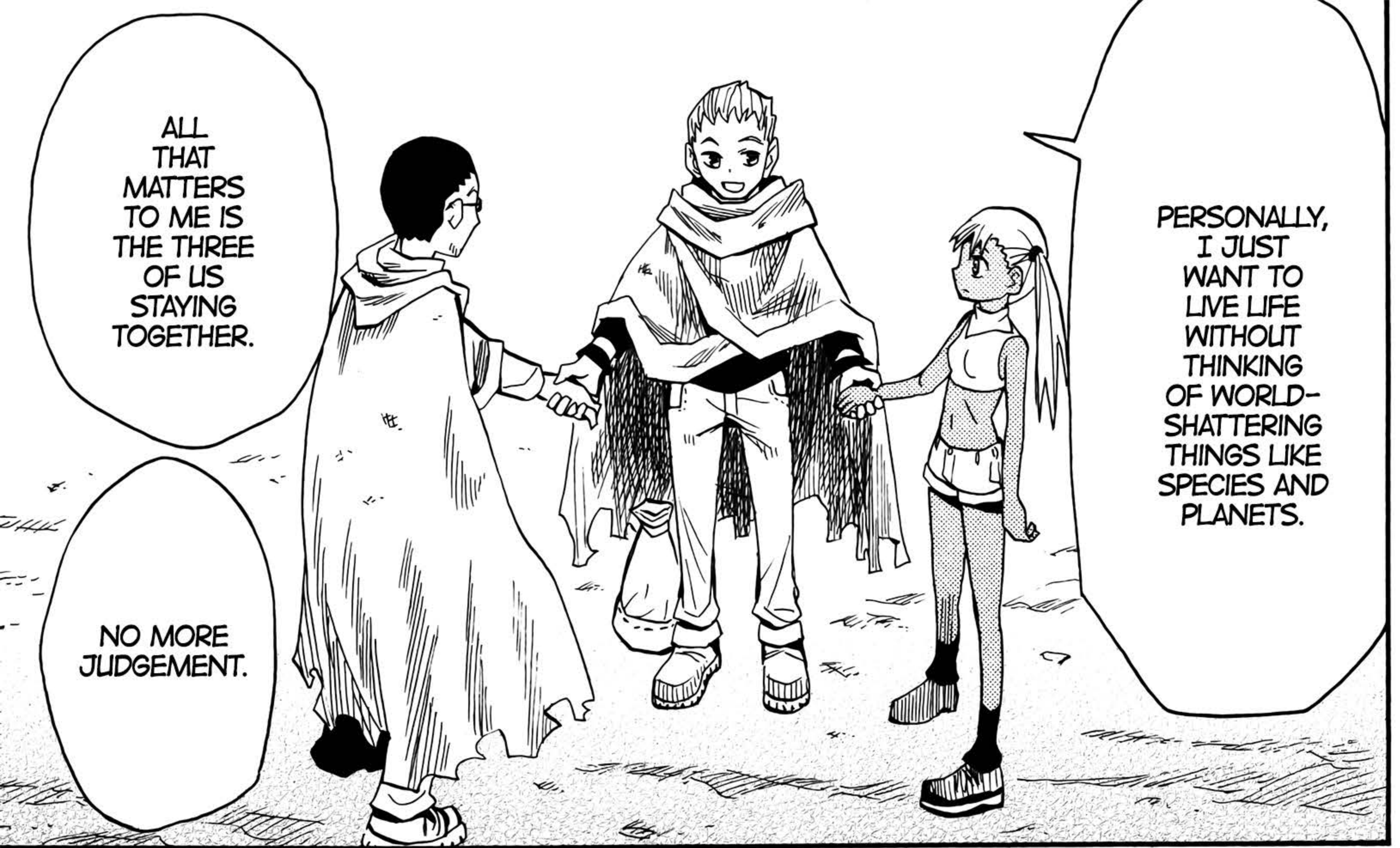


"BEAUTIFUL..."



A character wearing a hooded robe and glasses, looking forward. The background is a stippled texture.





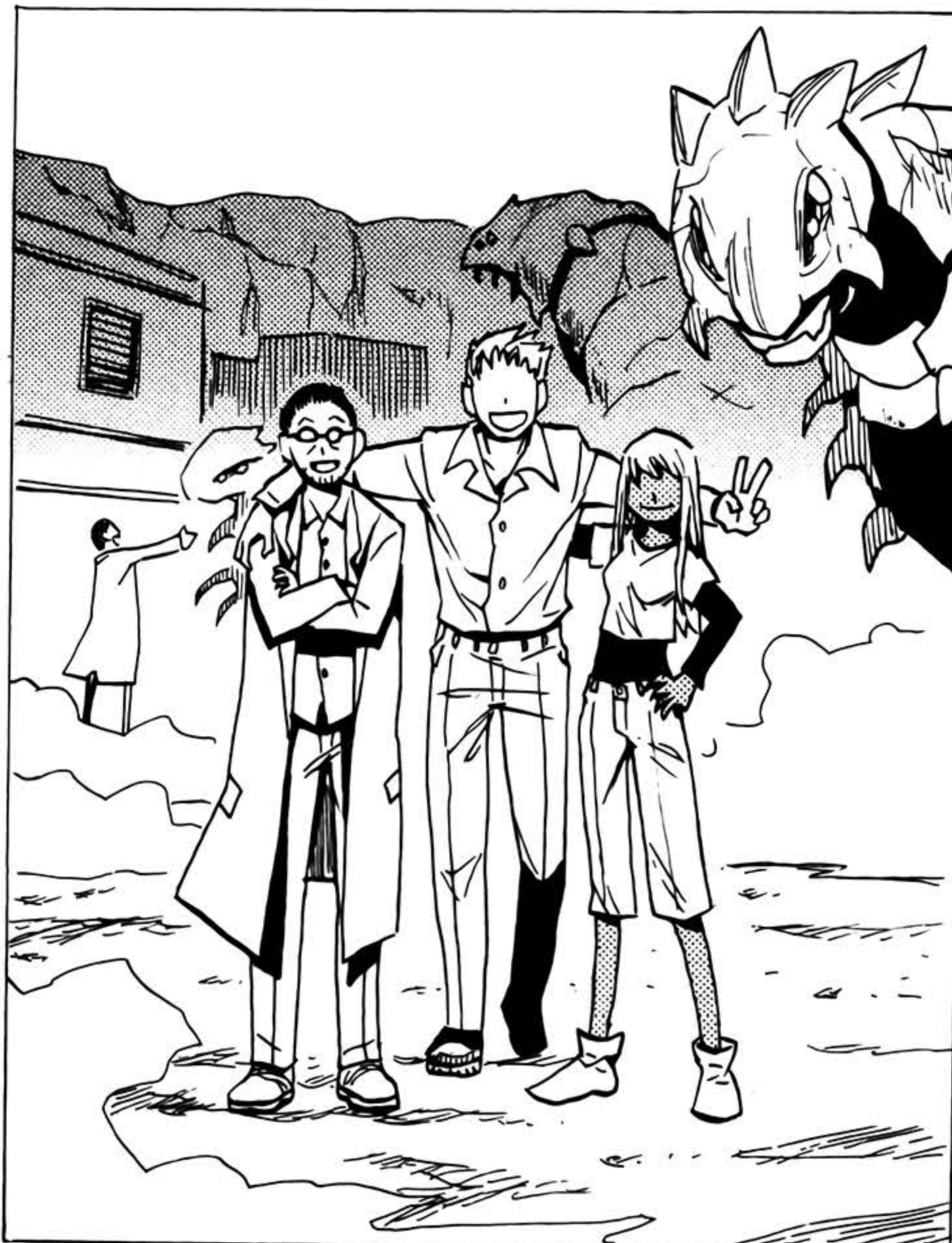
A TOWN
WHERE
SANDWORM
RESEARCHERS
AND
SANDWORMS
COEXIST WHILE
OBSERVING
ONE ANOTHER.

WORM
CITY.

IT WAS
THE FIRST
PURELY
ACADEMIC
CITY ON
THIS SANDY
PLANET.



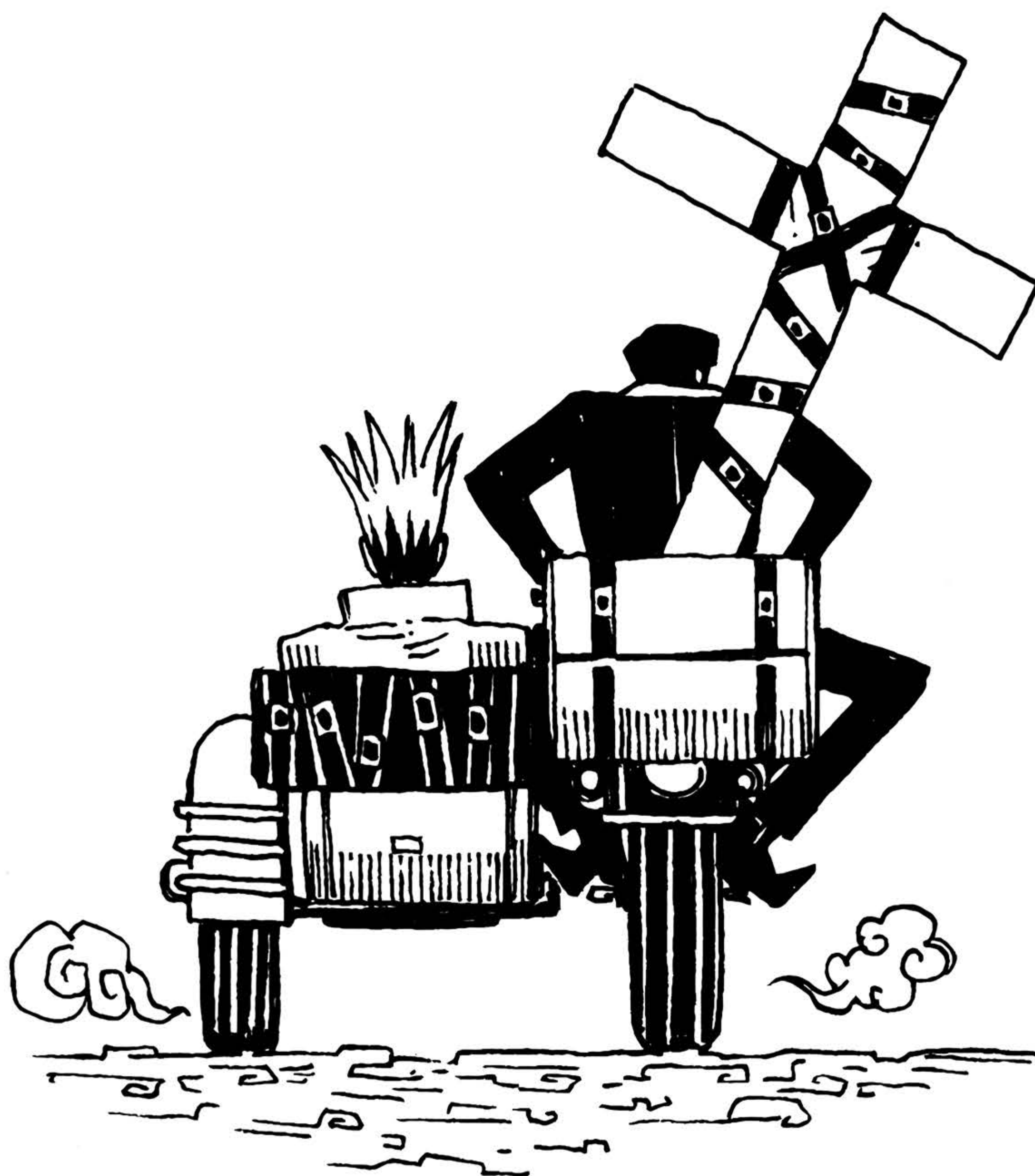
...MENTIONS
A STRANGE
FAMILY OF
THREE,
EACH A
MEMBER
OF A
DIFFERENT
SPECIES.



AND
THE
HISTORY
OF THE
CITY'S
ORIGIN...

END

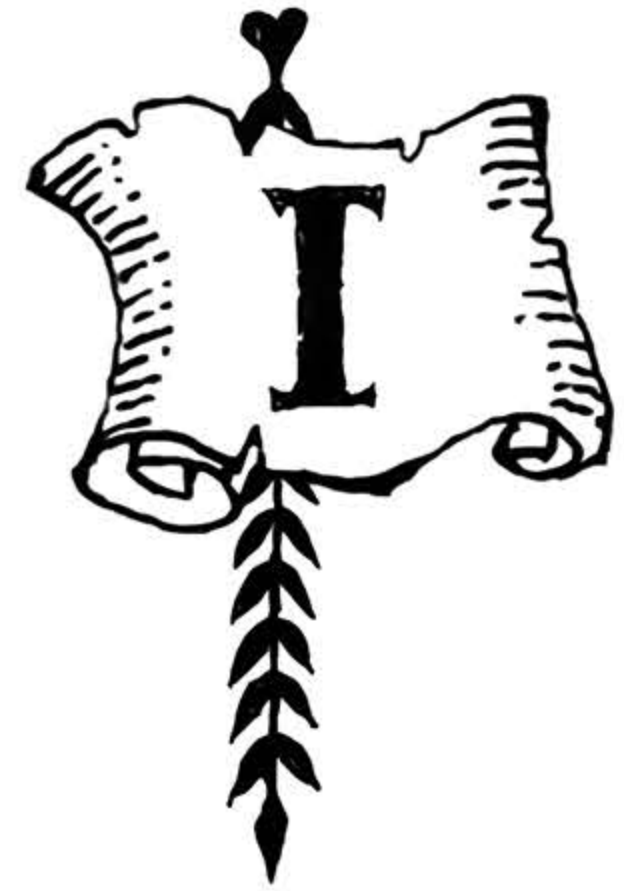
les enfants



Ark Performance.

LONG AGO,
PEOPLE LIVED SIMPLE LIVES,
SAME AS THEY'VE ALWAYS DONE.

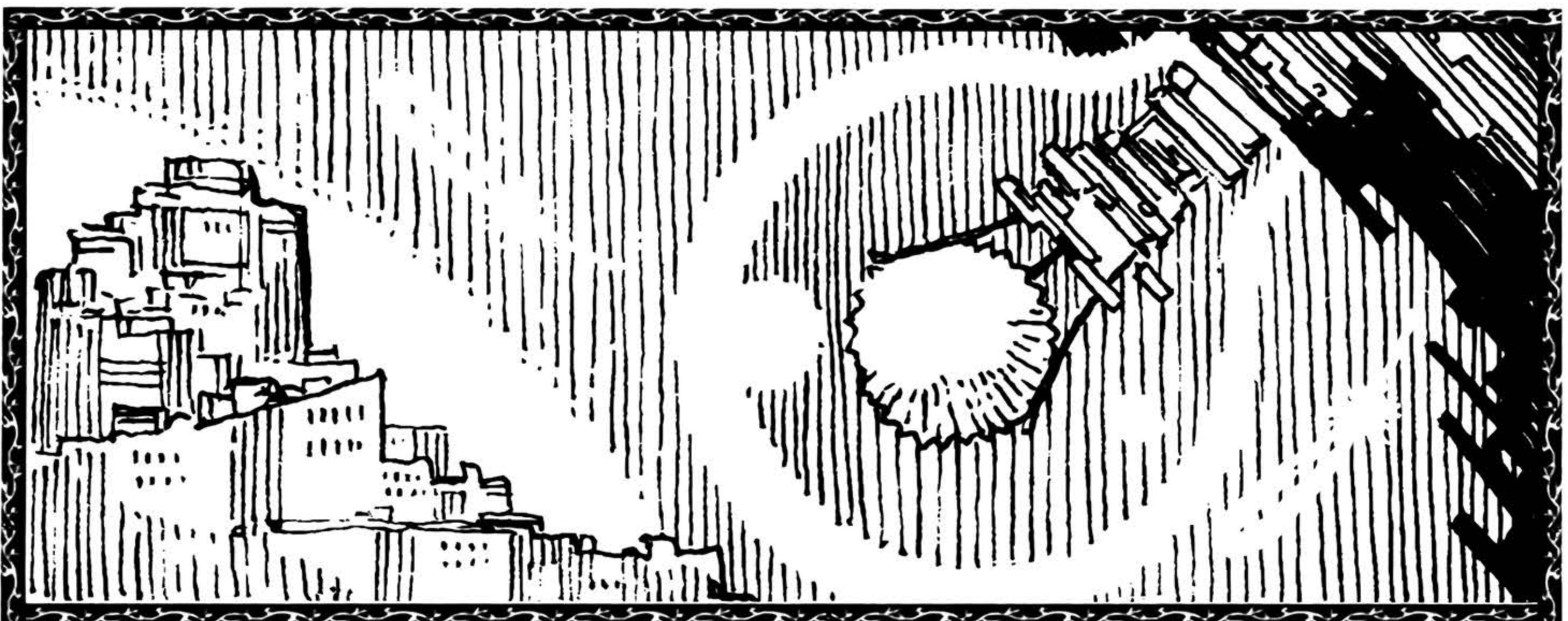
WHETHER GOOD OR BAD,
THEY LIVED BY THE GUN, SURVIVING,
RELYING ON PLANTS TO GET BY.

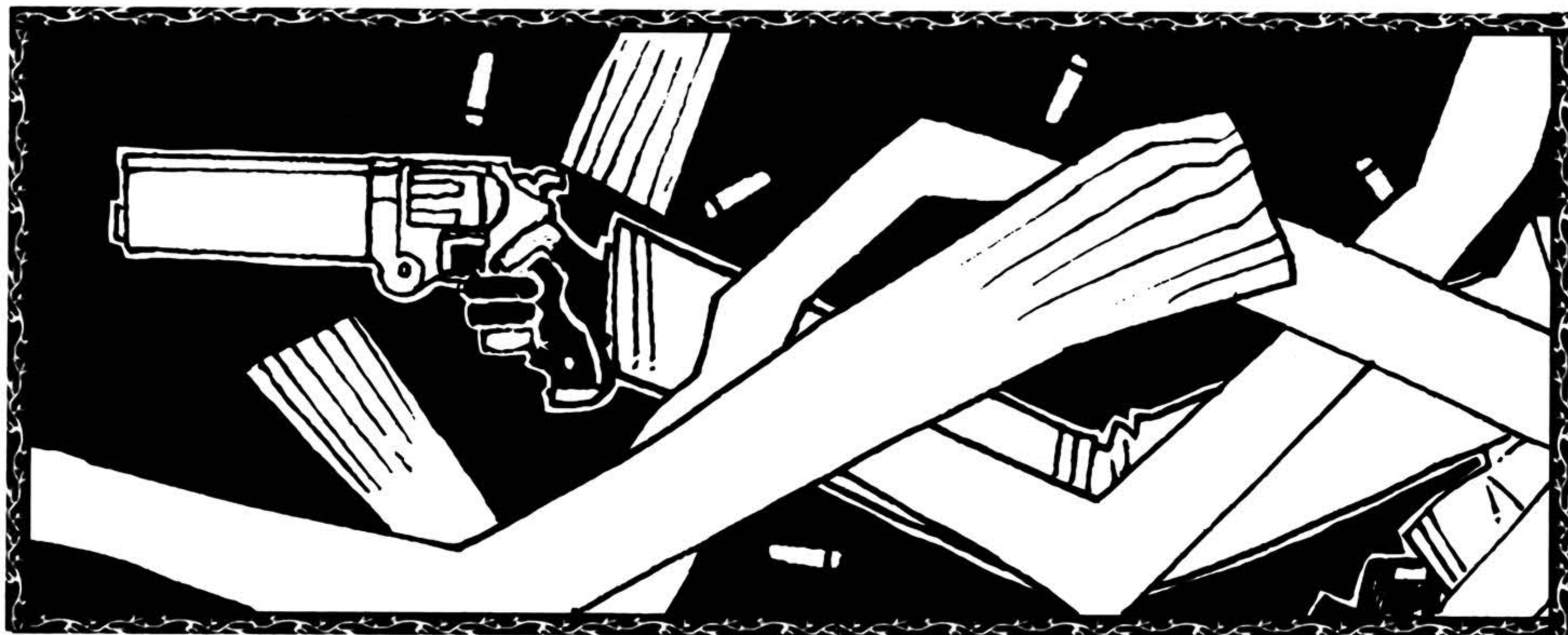


BUT DAY BY DAY,
THE PLANTS LOST THEIR STRENGTH,
THEIR POWER DRAINED BY HUMANS.

THEN EVERYTHING CHANGED.

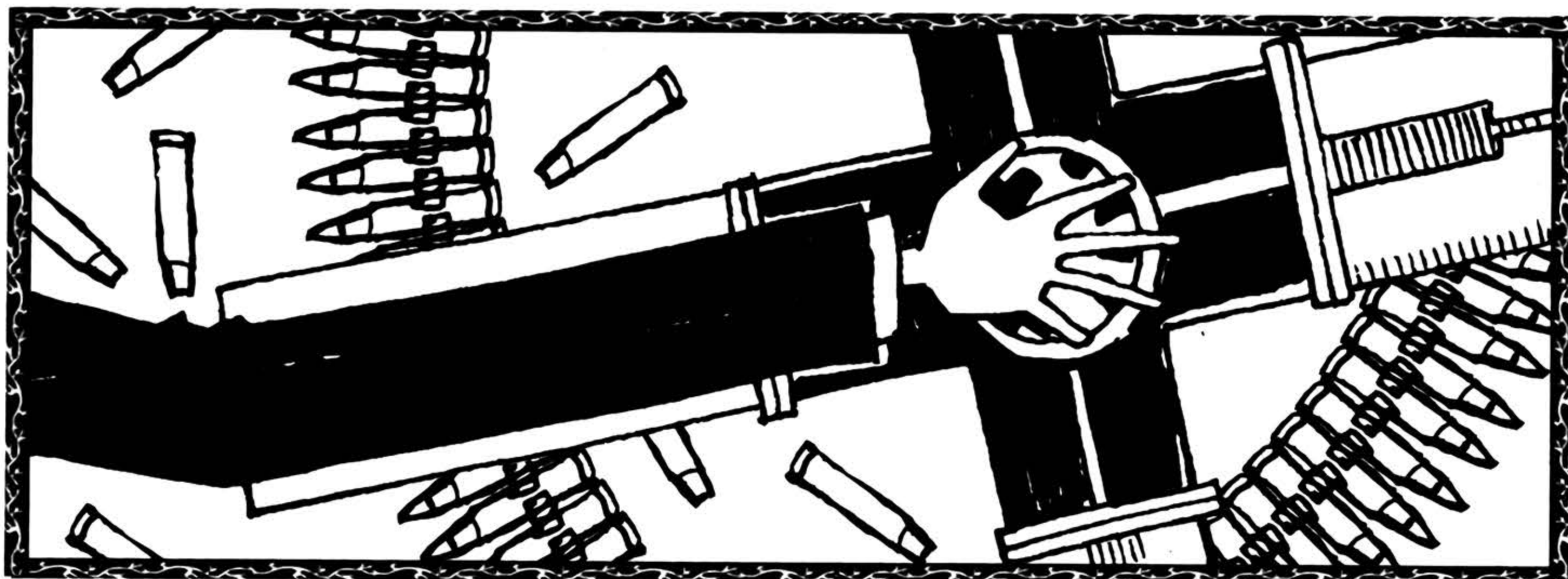
IT ALL STARTED WITH LOST JULY,
BUT TRULY CHANGED WITH FIFTH MOON.





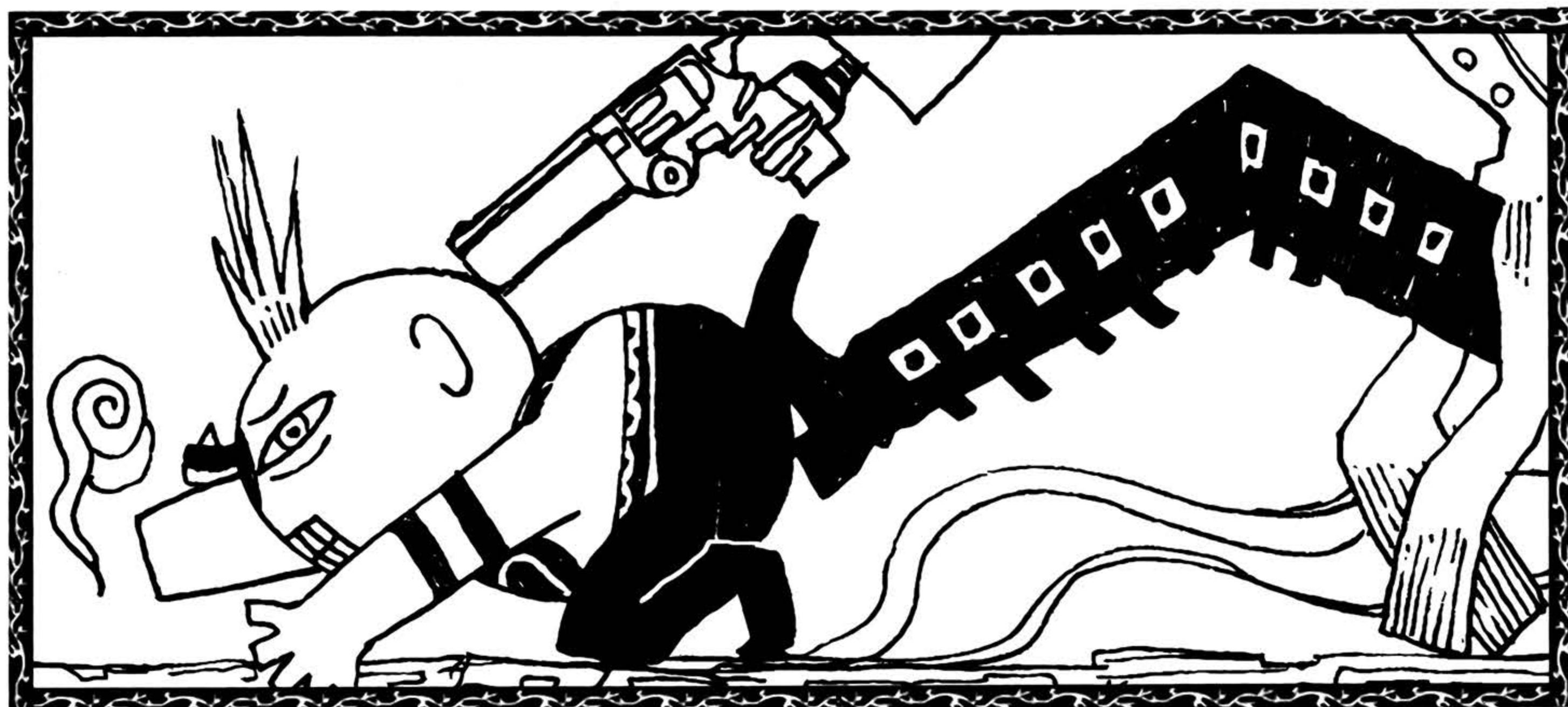
IN THE MIDST OF THE CHAOS,
TWO MEN BEGAN A LONG JOURNEY.

VASH THE STAMPEDE,
KNOWN AS THE HUMANOID TYPHOON,
AND *NICHOLAS D. WOLFWOOD.*



THEY SET OUT TO FIND
VASH'S BROTHER, *MILLIONS KNIVES,*
WHO WAS PLOTTING TO ANNIHILATE
ALL OF HUMANKIND.





VASH WOULD PUNISH MANY,
BUT WOULD NEVER KILL A SOUL.

ONE DAY WOLFWOOD SAID TO VASH:
"THE DAY WILL COME
WHEN YOU'LL HAVE TO CHOOSE."



"YOU CAN'T KEEP PUSHING YOUR LUCK,
ONE DAY IT WON'T WORK NO MORE."



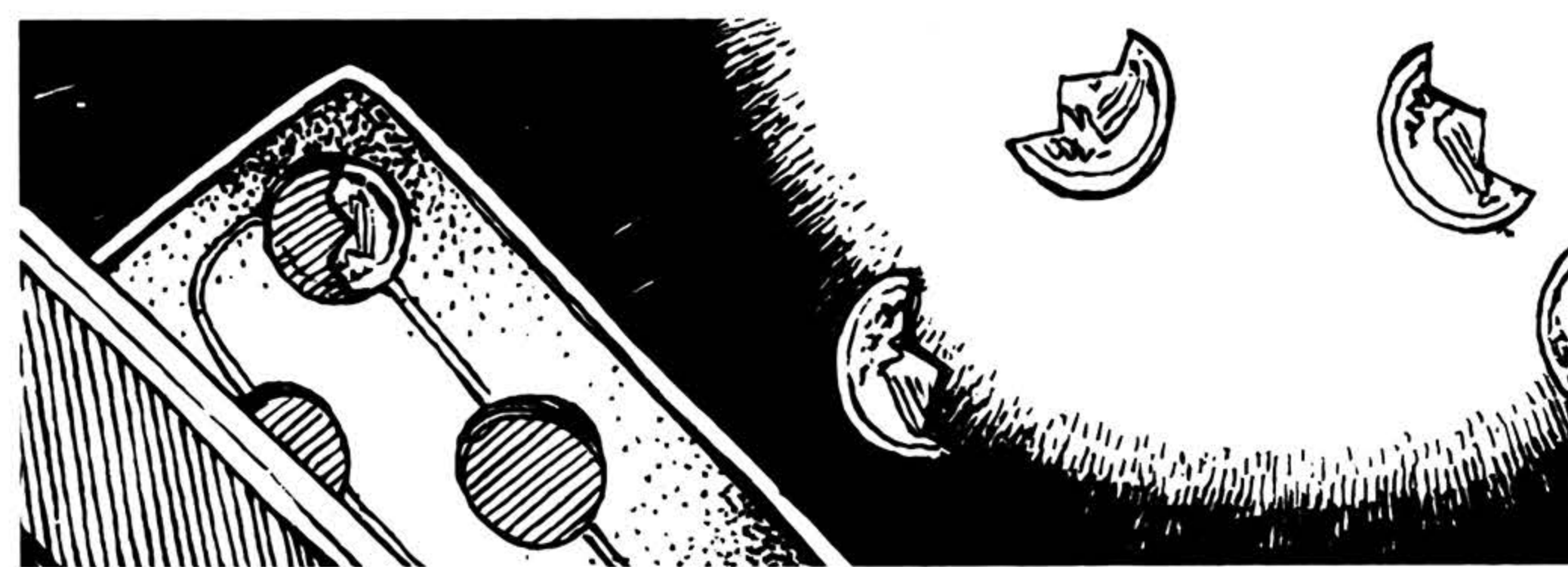
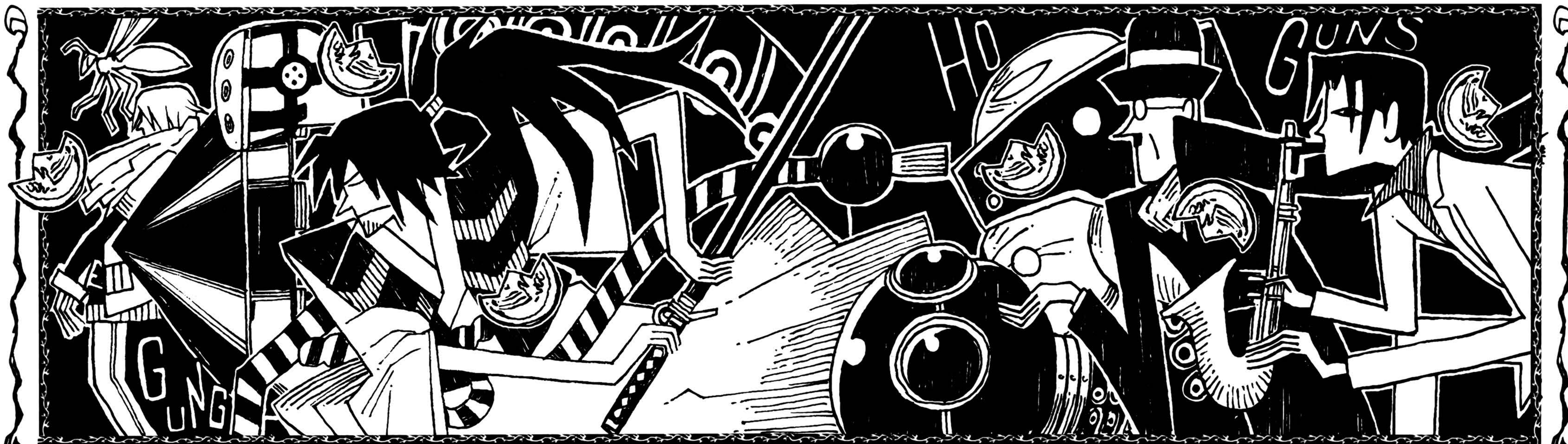


VASH'S OLDER
BROTHER, KNIVES,
CALLED UPON HIS
SUBORDINATE
LEGATO BLUESUMMERS,
AND GAVE HIM
AN ORDER.



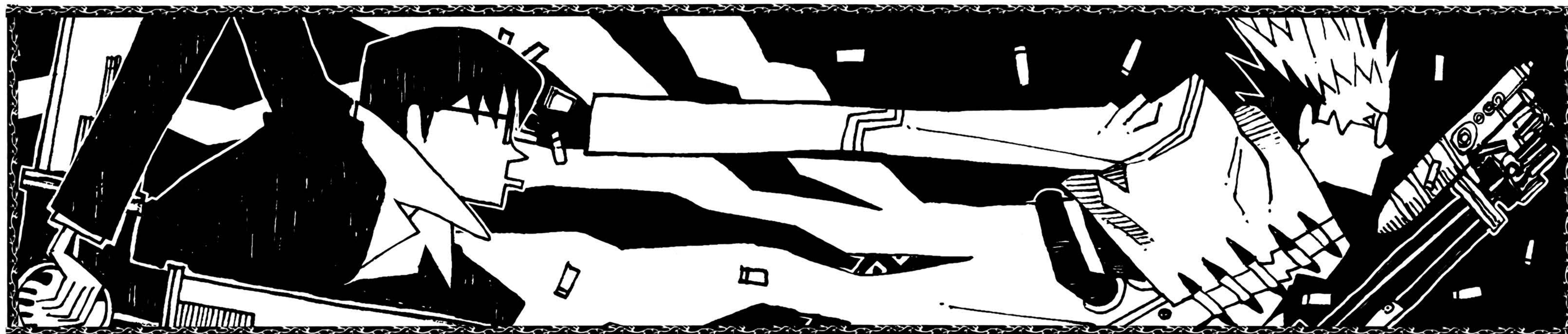
HE SAID:

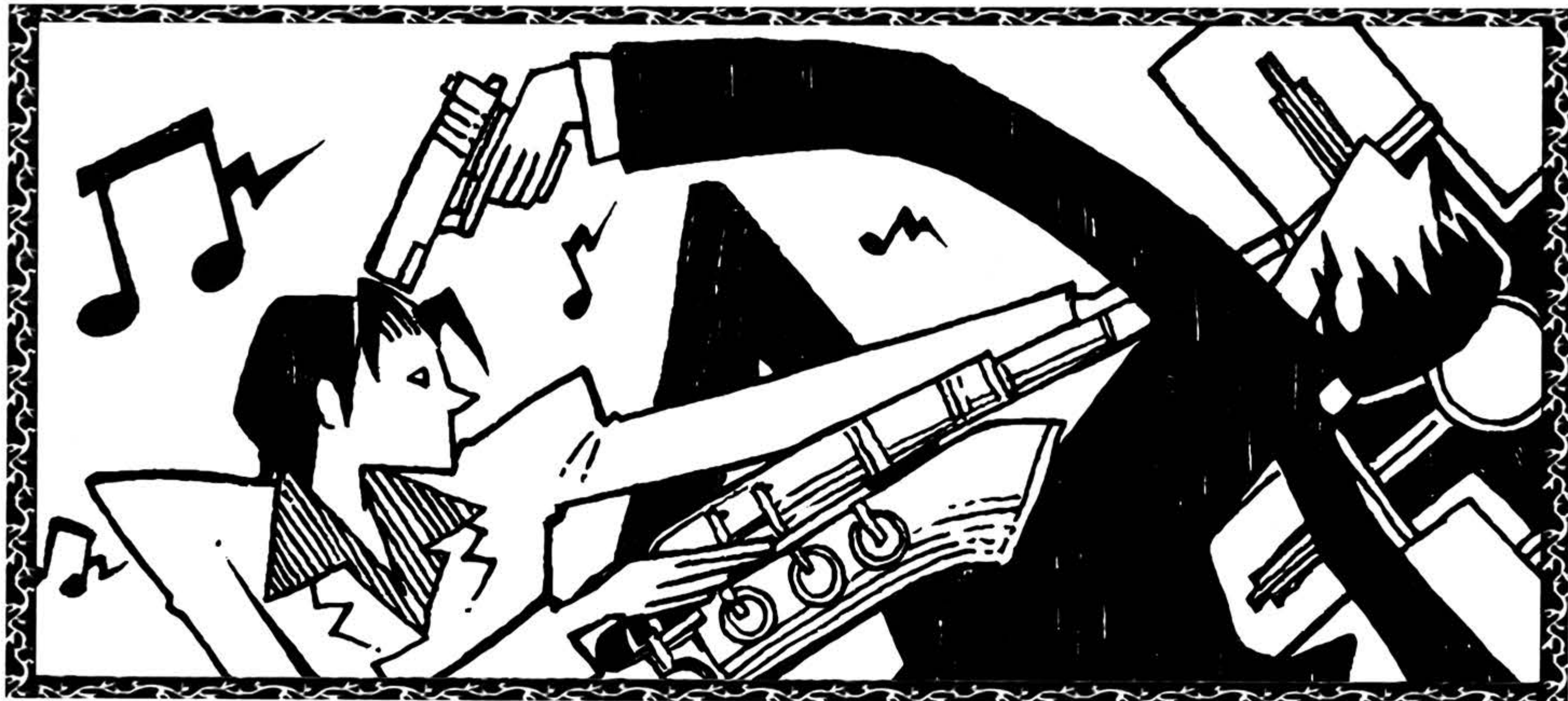
"HE STILL
DOESN'T UNDERSTAND.
SHOW HIM
THE TRUE NATURE
OF YOU HUMANS
THAT HE SO
DESPERATELY PROTECTS.
MAKE HIM FEEL
ETERNAL SUFFERING
BY THE HANDS
OF YOU HUMANS."



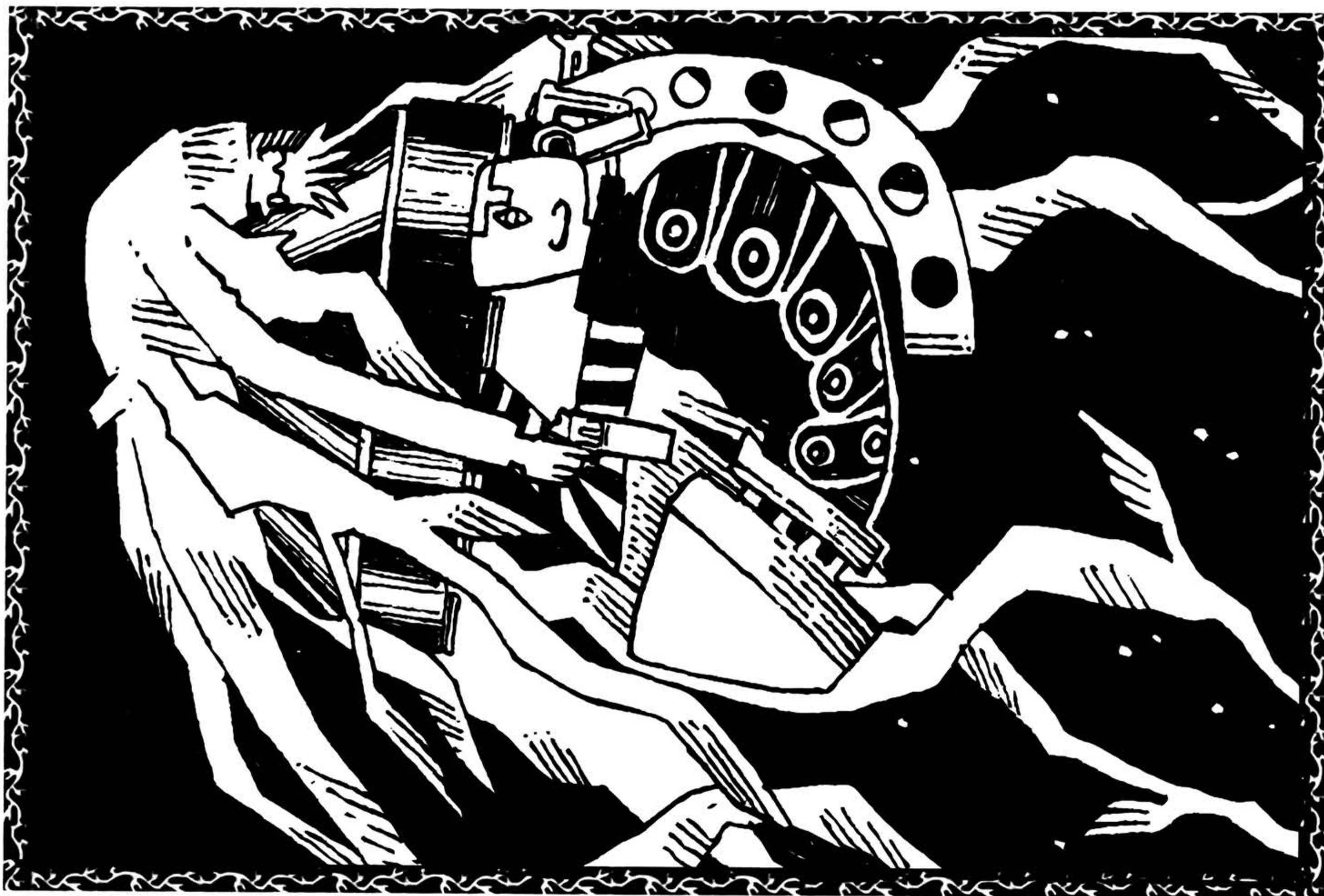
THIS, THE REMAINING SIX MEMBERS OF
THE GUNG-HO GUNS WERE UNLEASHED:

*MIDVALLEY THE HORNFREAK,
HOPPERED THE GAUNTLET,
RAI-DEI THE BLADE,
LEONOF THE PUPPETMASTER,
GRAY THE NINELIVES,
AND ZAZIE THE BEAST.*



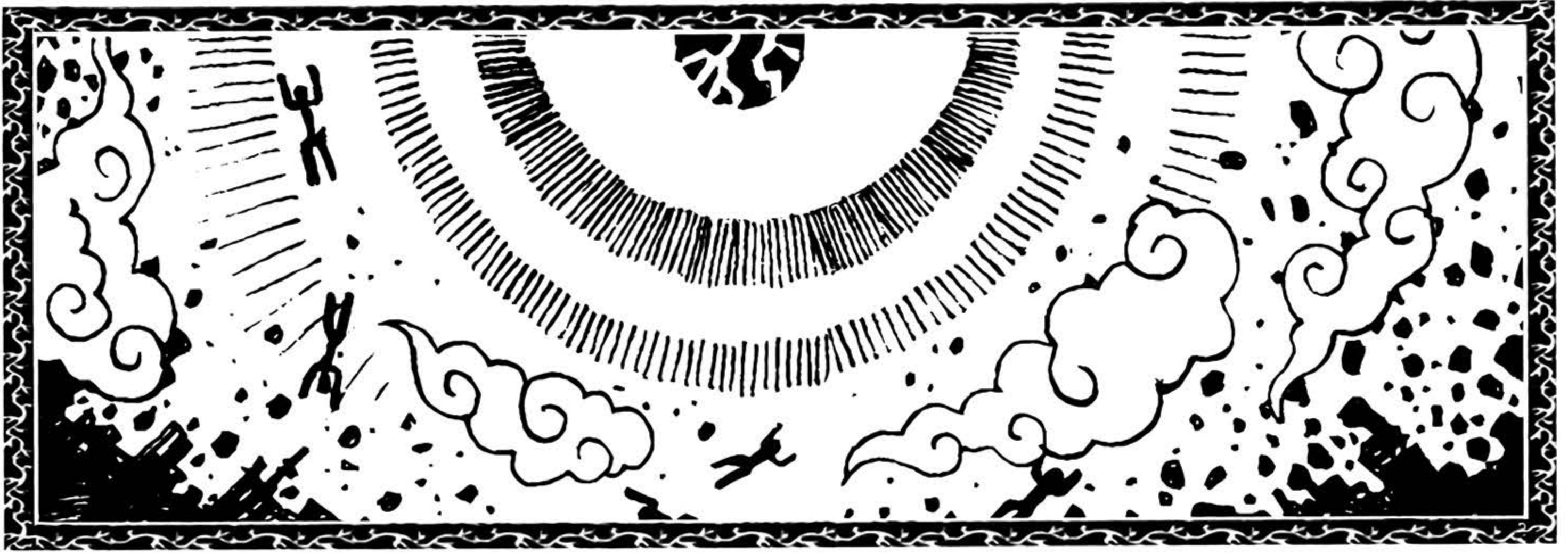


MERYL WAS KIDNAPPED.
TO SAVE HER,
WOLFWOOD FOUGHT MIDVALLEY
AND VASH FOUGHT GAUNTLET.



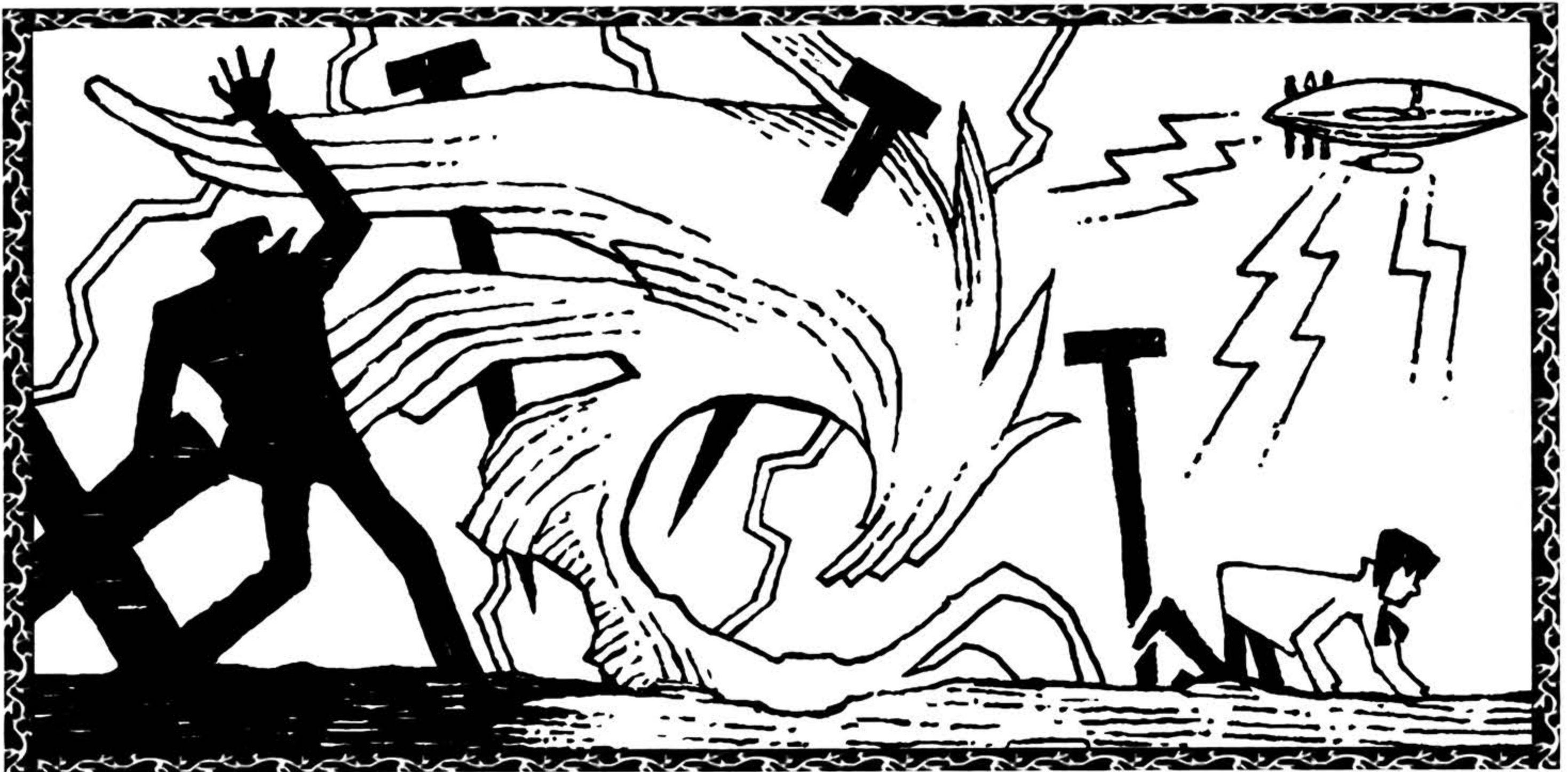
IT WAS THEN...
SOMETHING UNUSUAL HAPPENED TO VASH.
HIS BODY SPROUTED HUGE WINGS
AND NOBODY COULD STOP THEM.





XXVIII

VASH HAD FINALLY REGAINED
HIS MEMORIES OF LOST JULY.
THEY WERE PAINFUL MEMORIES.



HE LEARNED THE TRUTH OF
WHO HE AND HIS BROTHER TRULY WERE,
WHAT THEY HAD DONE,
AND WHAT HE HAD TO DO.





ONCE UPON A TIME,
THE BROTHERS,
VASH AND KNIVES,
LIVED WITH A WOMAN
NAMED *REM*.

ONE DAY, THEY BOTH
LEARNED THAT THEY WERE
BORN FROM A PLANT.



LATER,
UNABLE TO TOLERATE
THE FACT HUMANS
WERE SACRIFICING
PLANTS FOR
THEIR OWN NEEDS,
KNIVES DECIDED TO
ELIMINATE ALL HUMANS.

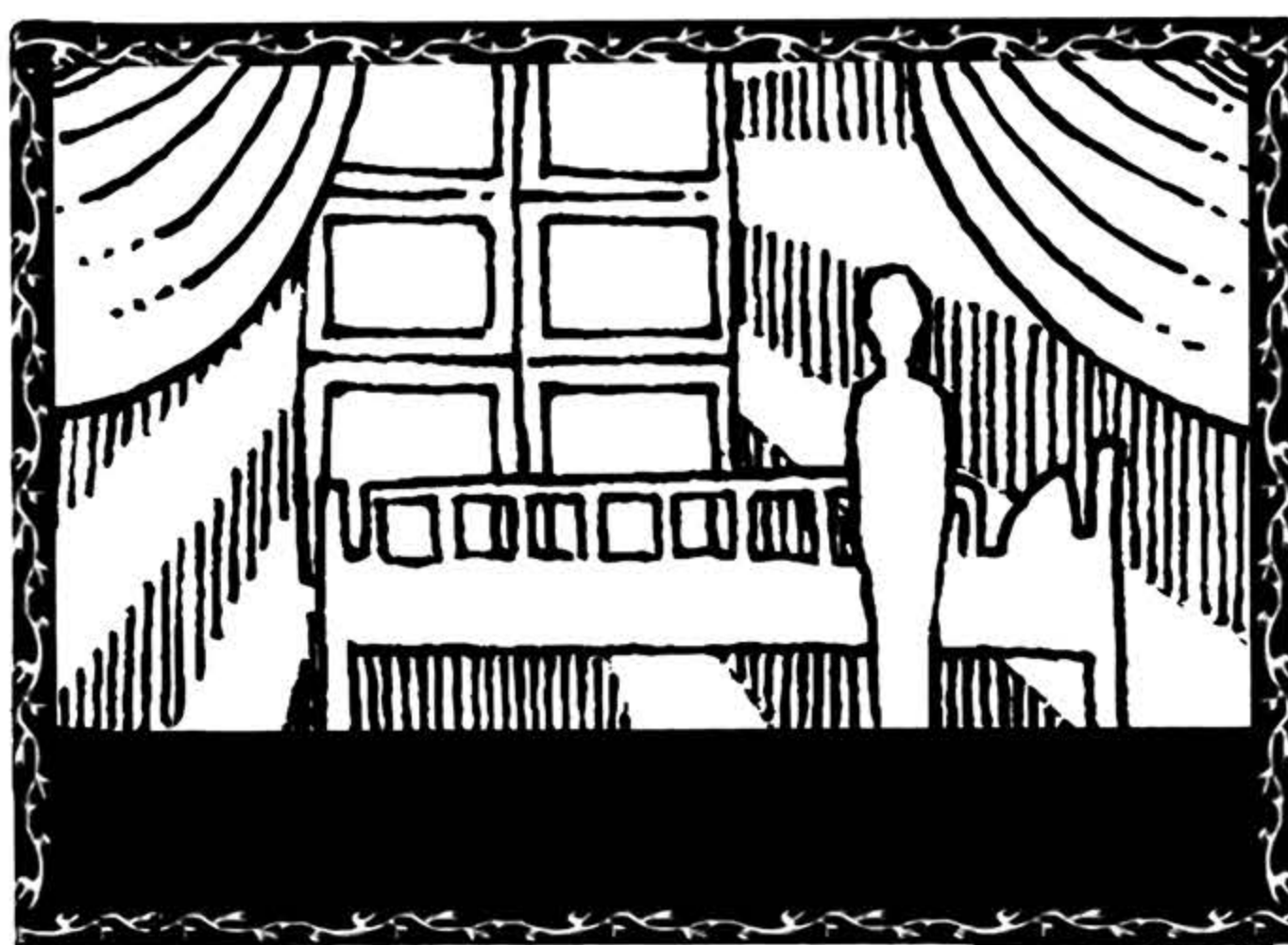




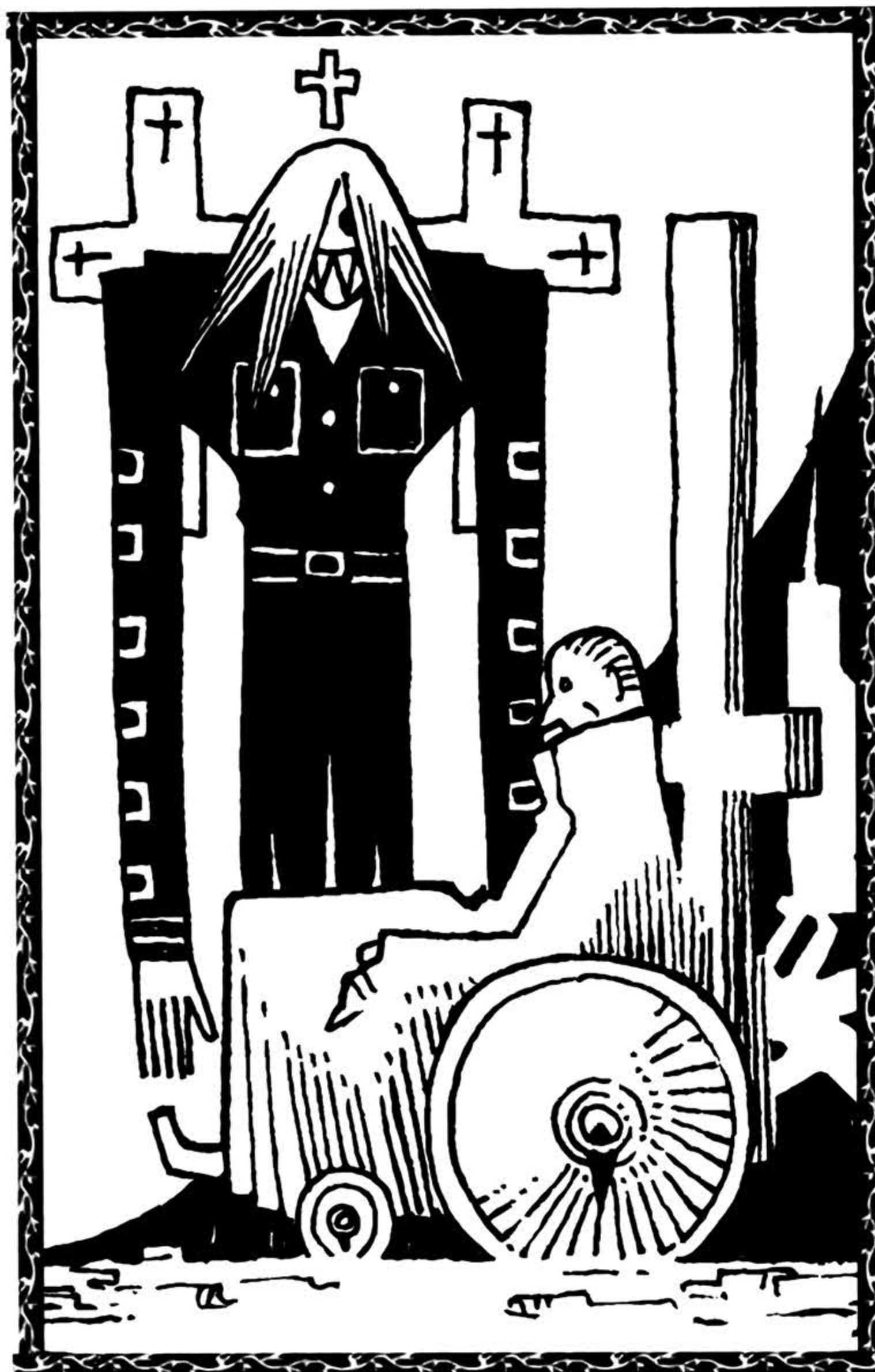
KNIVES DECIDED TO SLUMBER
UNTIL HIS BROTHER, VASH, ARRIVED.

XXX

MEANWHILE,
TWO PEOPLE SEEKING
WOLFWOOD APPEARED.
HIS FORMER MENTOR, *CHAPEL*,
AND *LIVIO* THE DOUBLE-FANG.



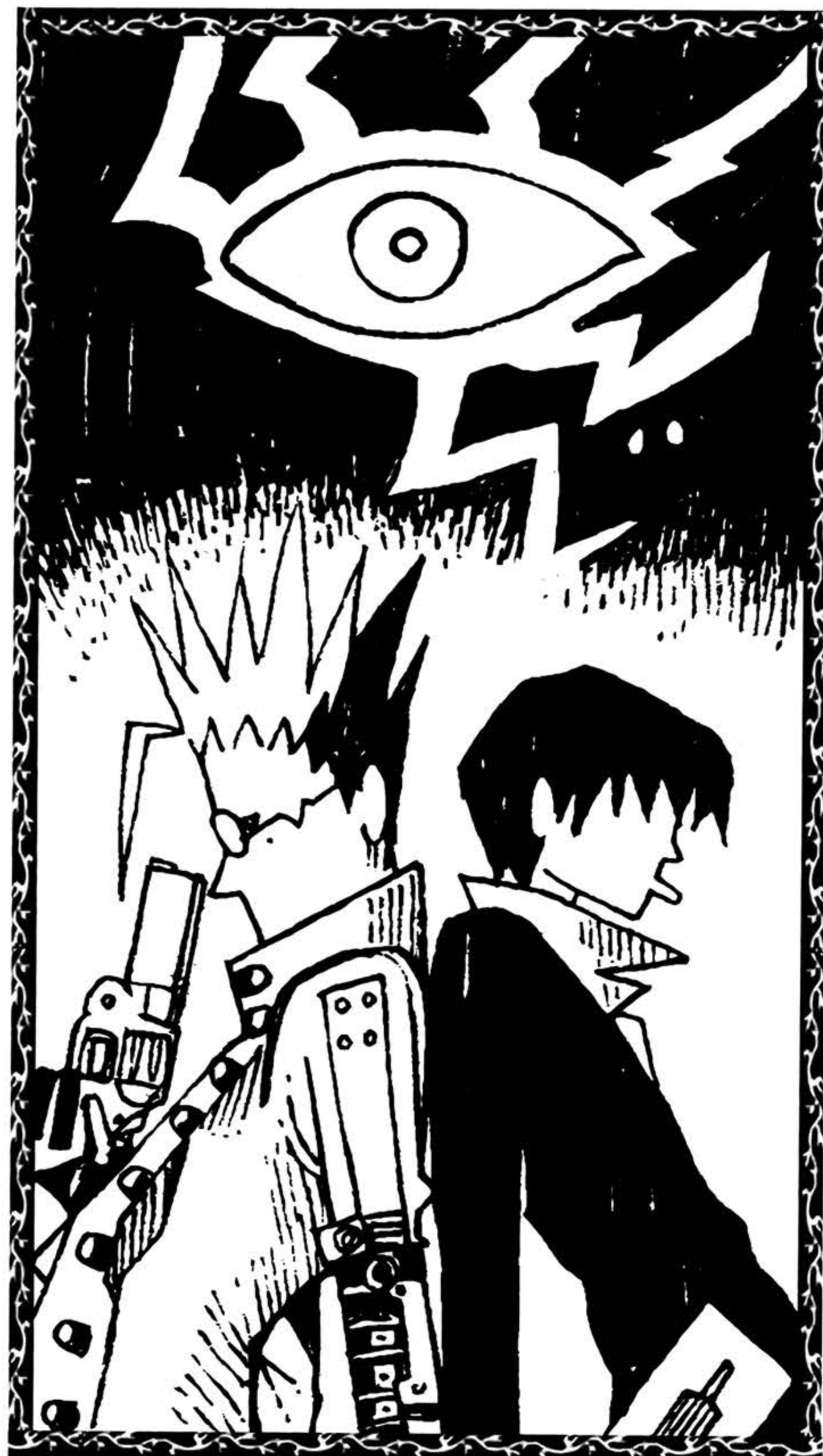
THEY CAME
TO KILL WOLFWOOD,
WHO BETRAYED
THEIR ORGANIZATION.





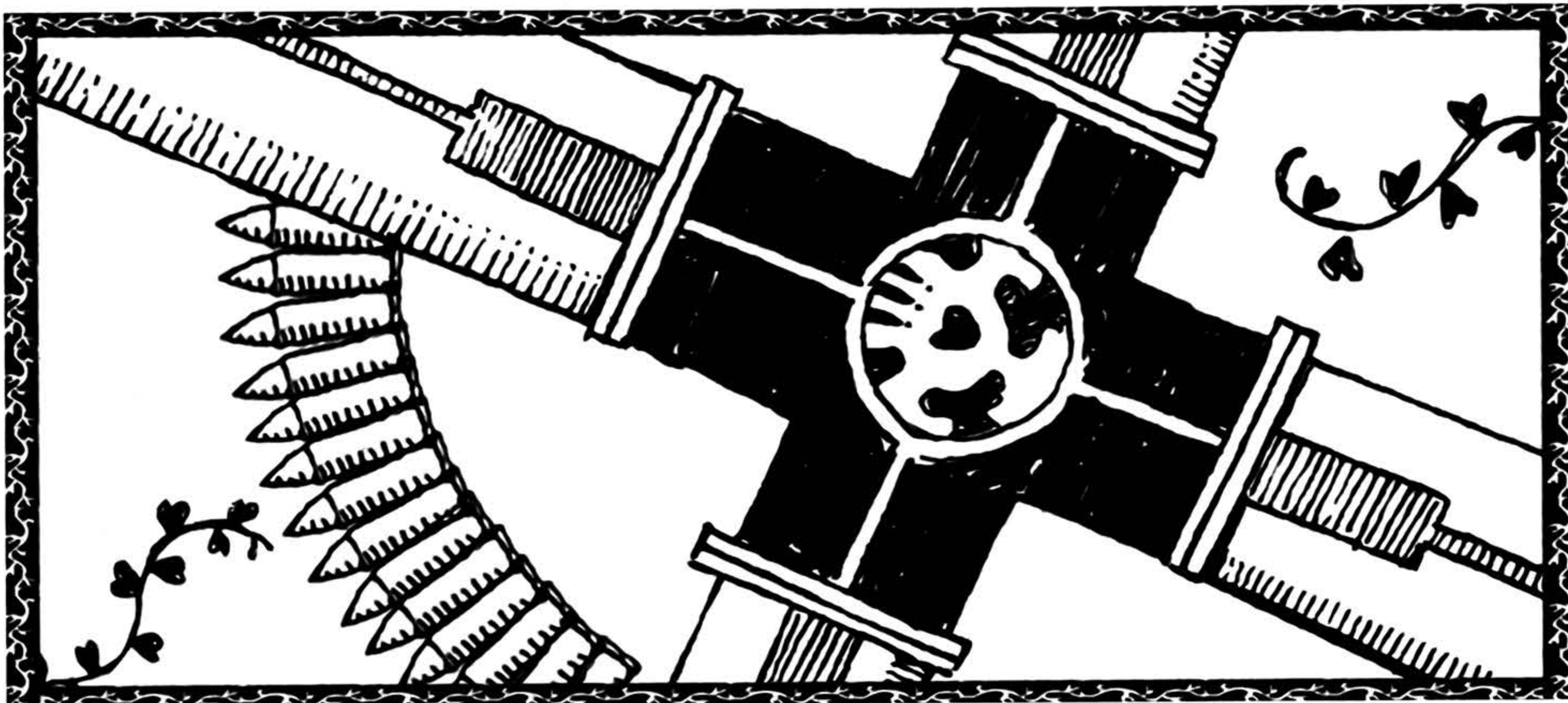
VASH RUSHED TO HELP
WOLFWOOD FACE LIVIO'S
OTHER HALF, *RAZLO*.

WOLFWOOD DEFEATED
HIS OLD MENTOR, CHAPEL,
AND FOUGHT TO SAVE
HIS CHILDHOOD HOME...



...AND HIS FRIEND LIVIO, WHO KNEW NOTHING BUT BLOODSHED.





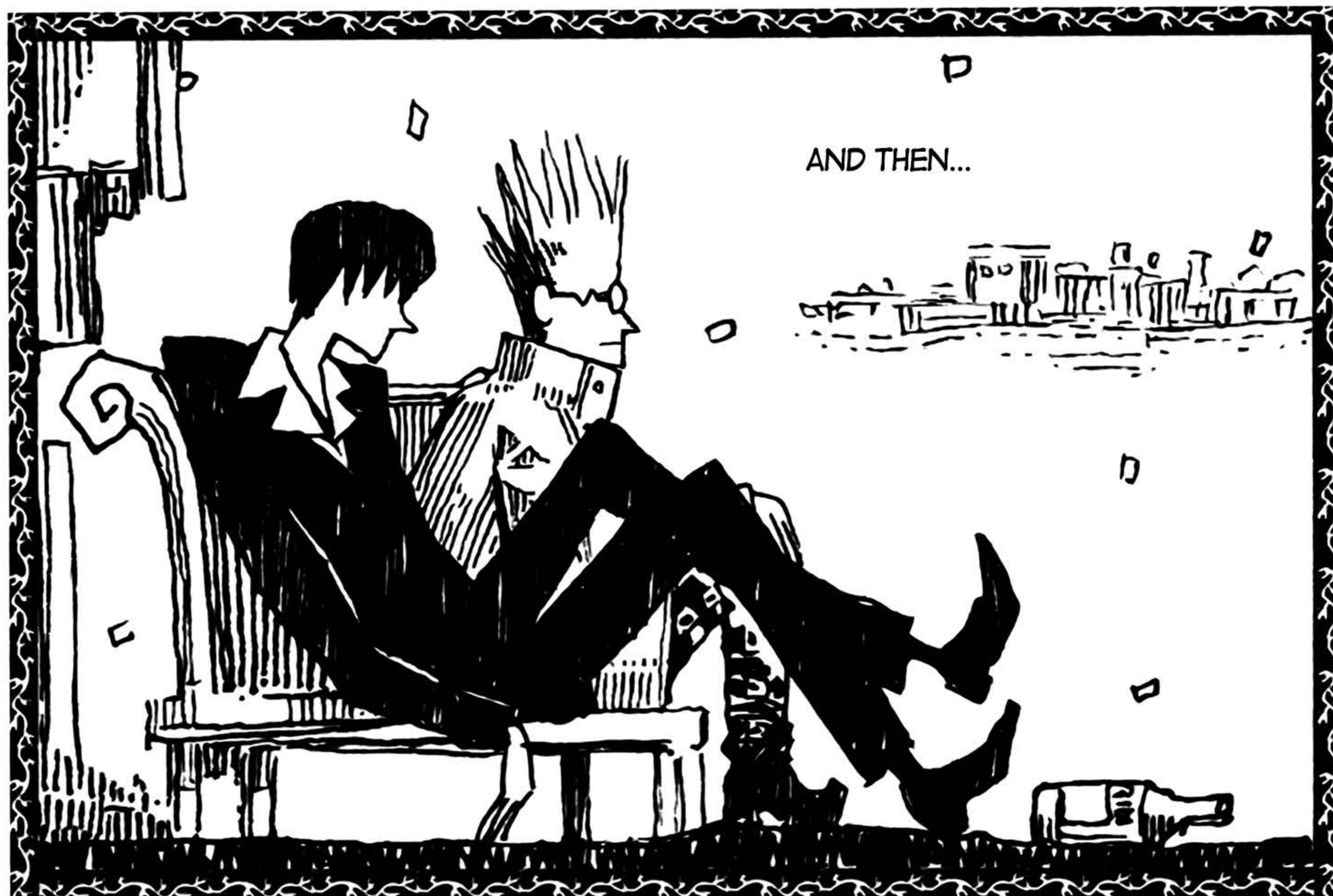
IT WAS THE FATE FOR THOSE
WHO CARRIED THE CROSS.

THEN THEY SAT DOWN AND TALKED.

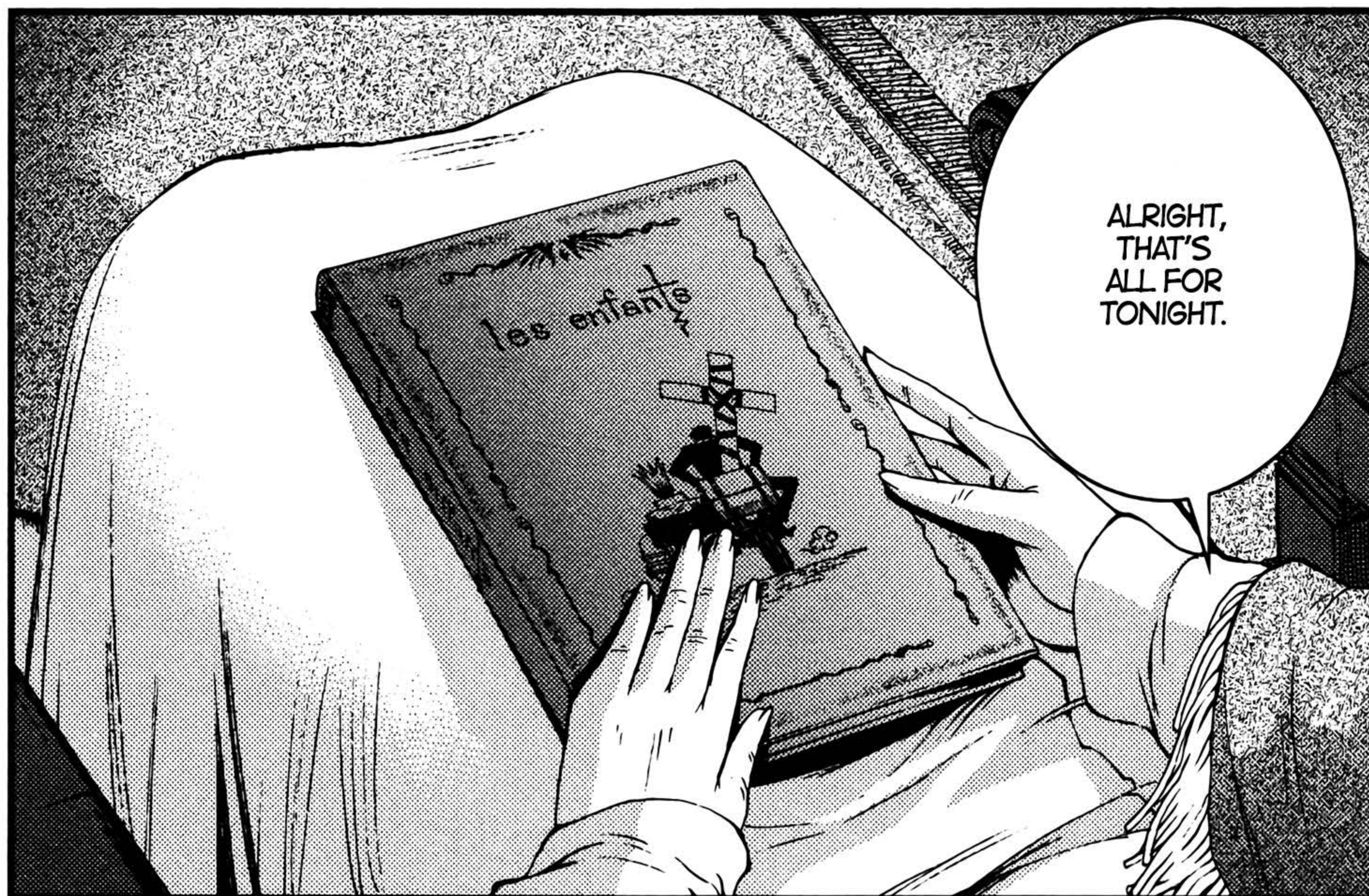
"SMILE, NEEDLE-NOGGIN...
IT SUITS YOU WHEN YOU DO.

IT WAS HARSH OF ME TO SAY
ALL YOUR SMILES WERE EMPTY."

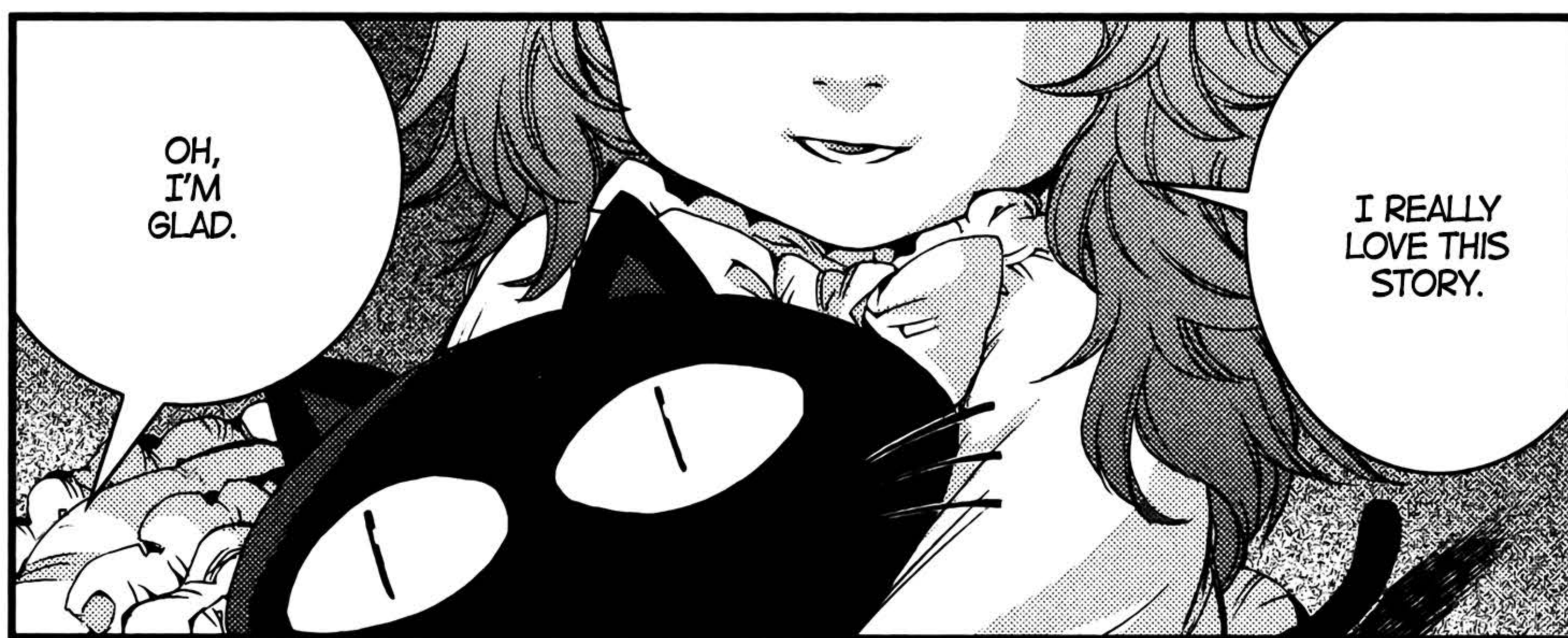
"WOLFWOOD... DON'T SAY STUPID THINGS..."



AND THEN...

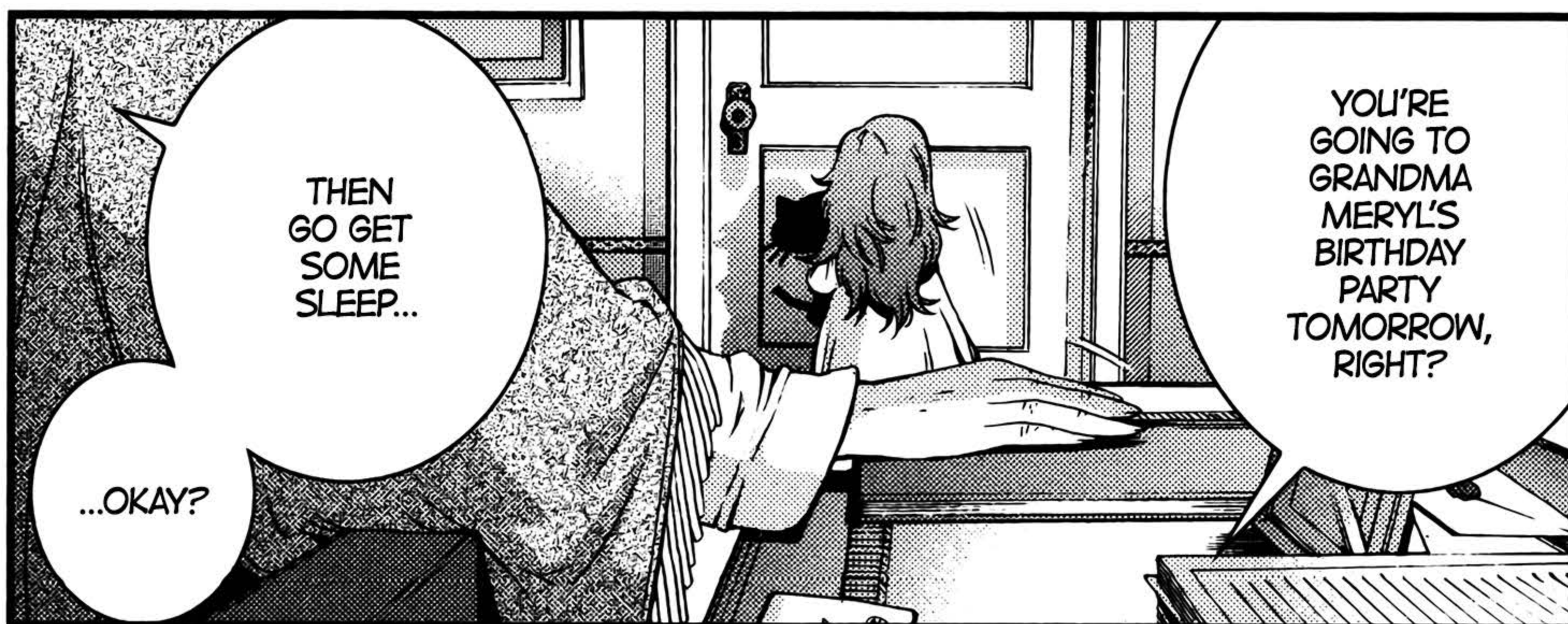


ALRIGHT,
THAT'S
ALL FOR
TONIGHT.



OH,
I'M
GLAD.

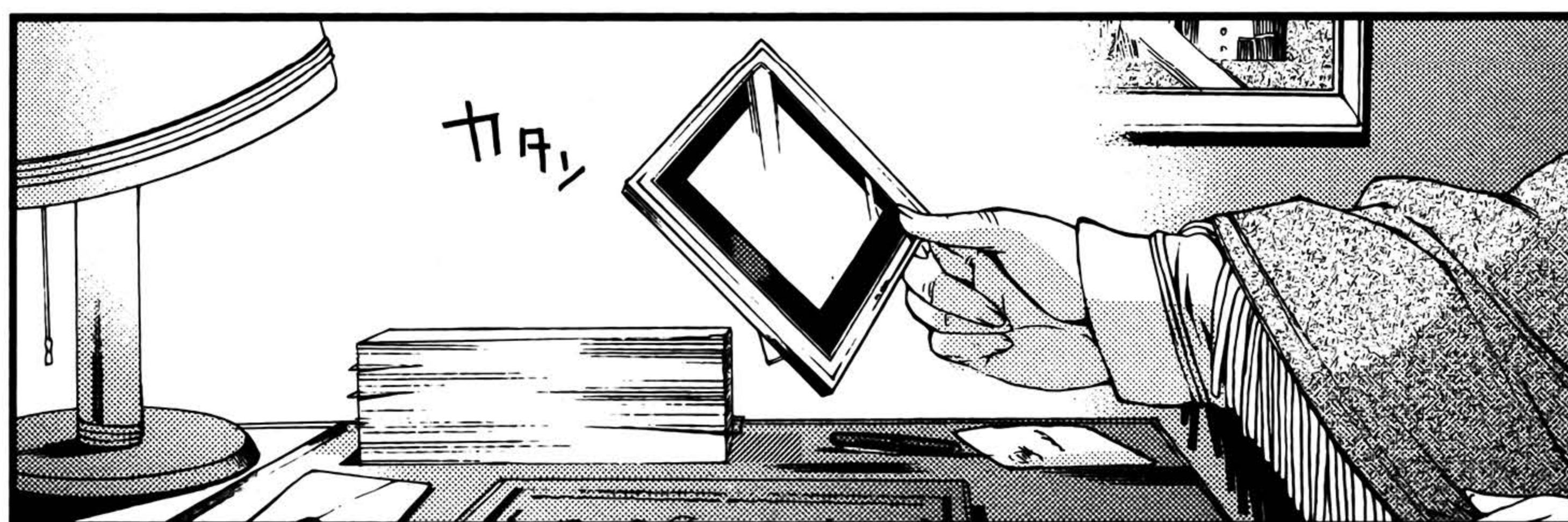
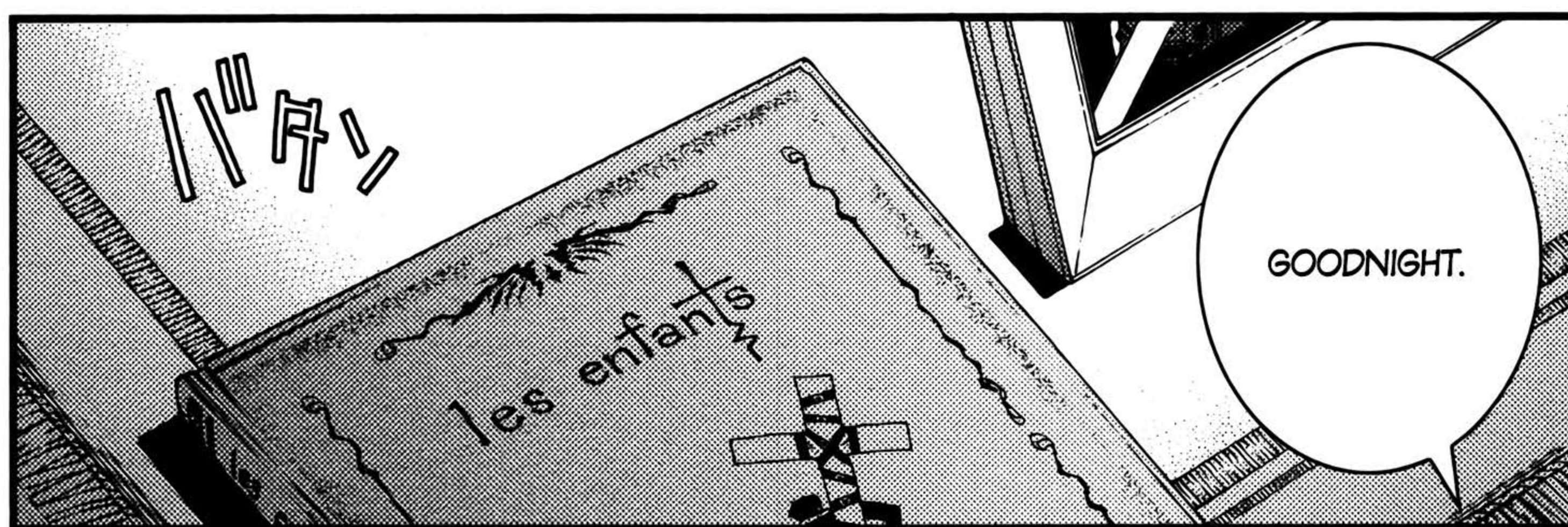
I REALLY
LOVE THIS
STORY.

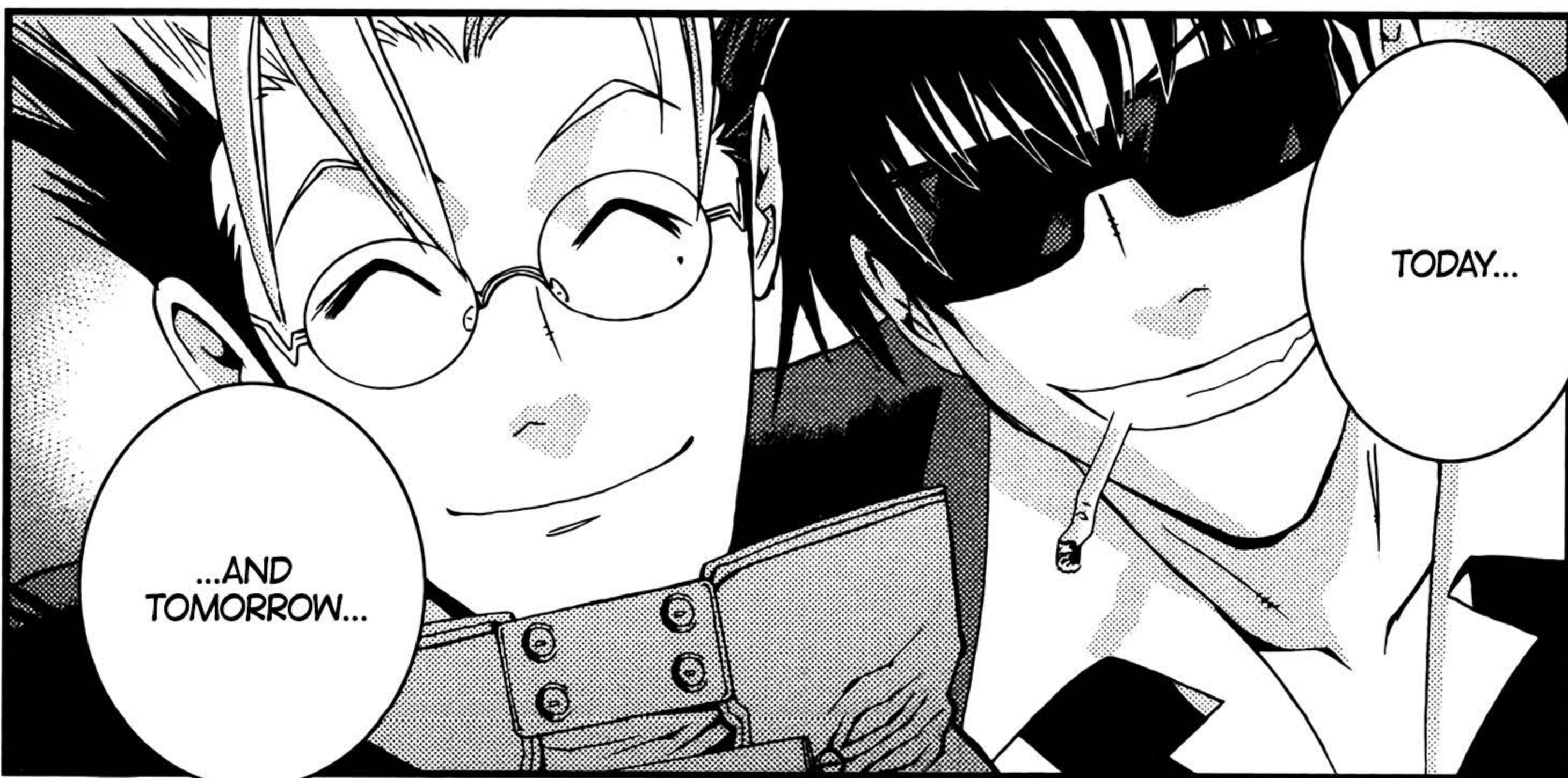


THEN
GO GET
SOME
SLEEP...

...OKAY?

YOU'RE
GOING TO
GRANDMA
MERYL'S
BIRTHDAY
PARTY
TOMORROW,
RIGHT?





END



AFTER THAT
COMMER-
CIAL
BREAK,
WE'RE
HERE
WITH THE
SHOW
YOU'VE
BEEN
WAITING
FOR!

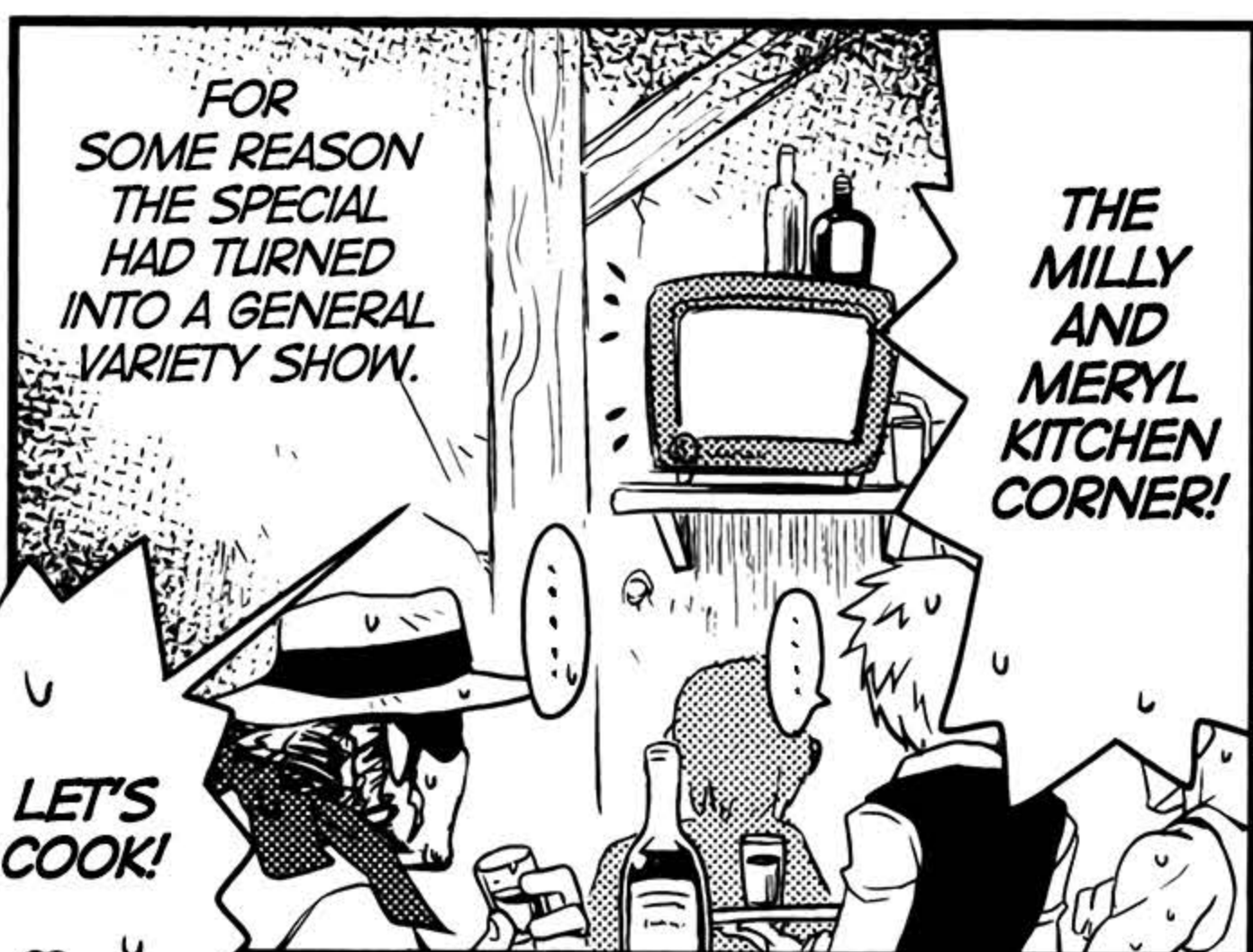
A FEW
MONTHS
LATER...



COME
ON,
MR. VASH!
SMILE
FOR THE
CAMERA!

IT'S
THAT TIME
OF THE
WEEK AGAIN!

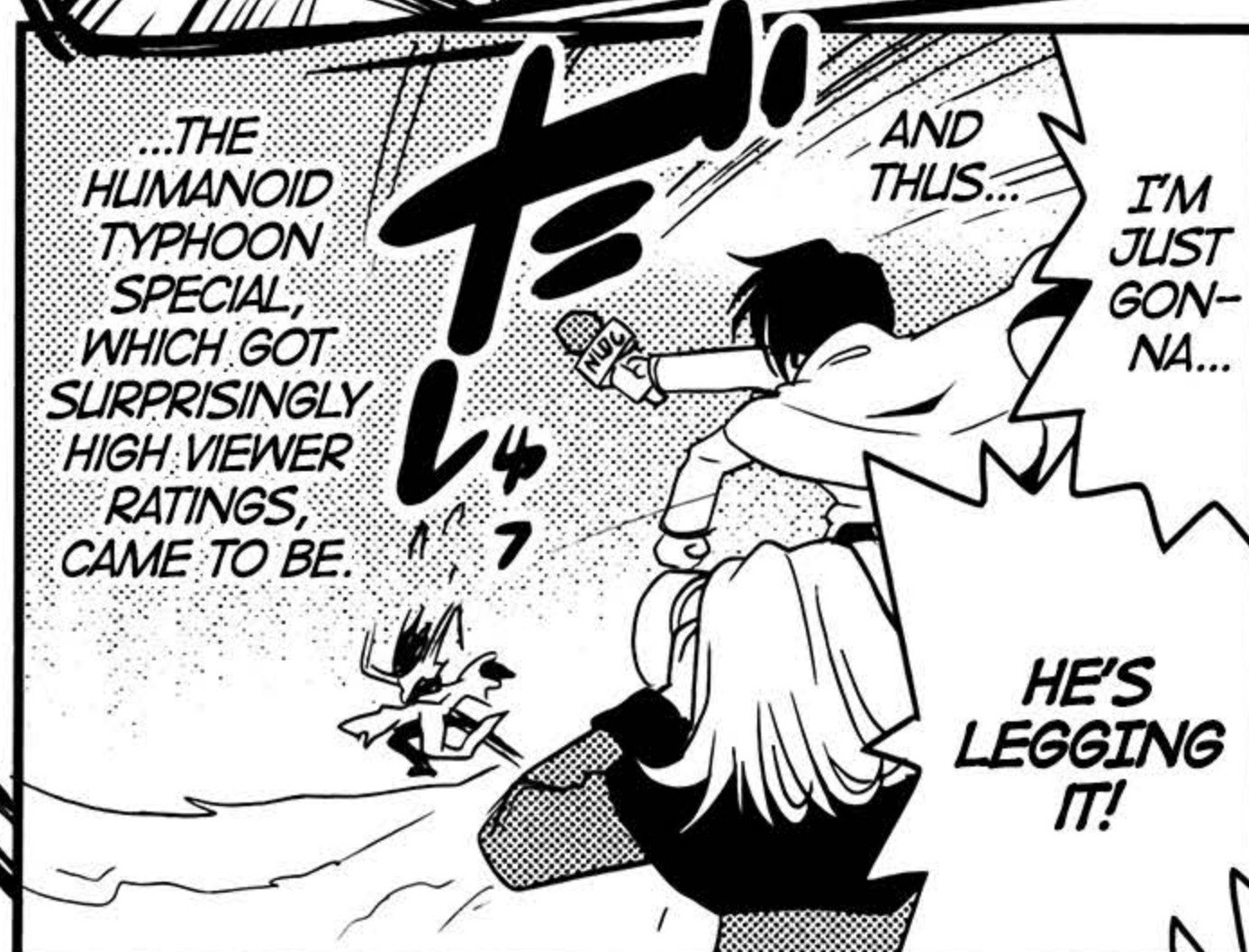
TIME
FOR THE
24-HOUR
COVERAGE
SPECIAL!



FOR
SOME REASON
THE SPECIAL
HAD TURNED
INTO A GENERAL
VARIETY SHOW.

THE
MILLY
AND
MERYL
KITCHEN
CORNER!

LET'S
COOK!

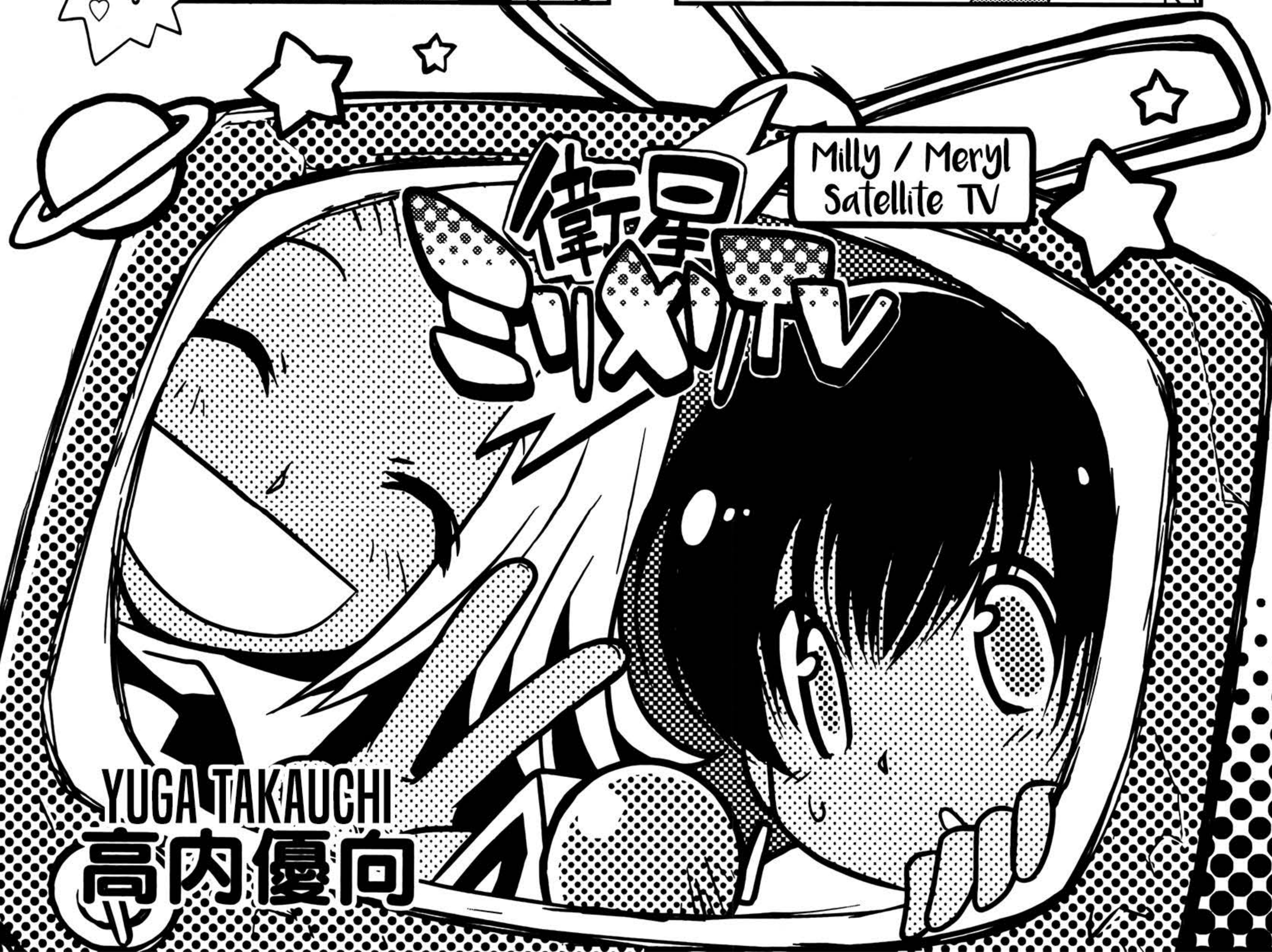


...THE
HUMANOID
TYPHOON
SPECIAL,
WHICH GOT
SURPRISINGLY
HIGH VIEWER
RATINGS,
CAME TO BE.

AND
THIS...

I'M
JUST
GON-
NA...

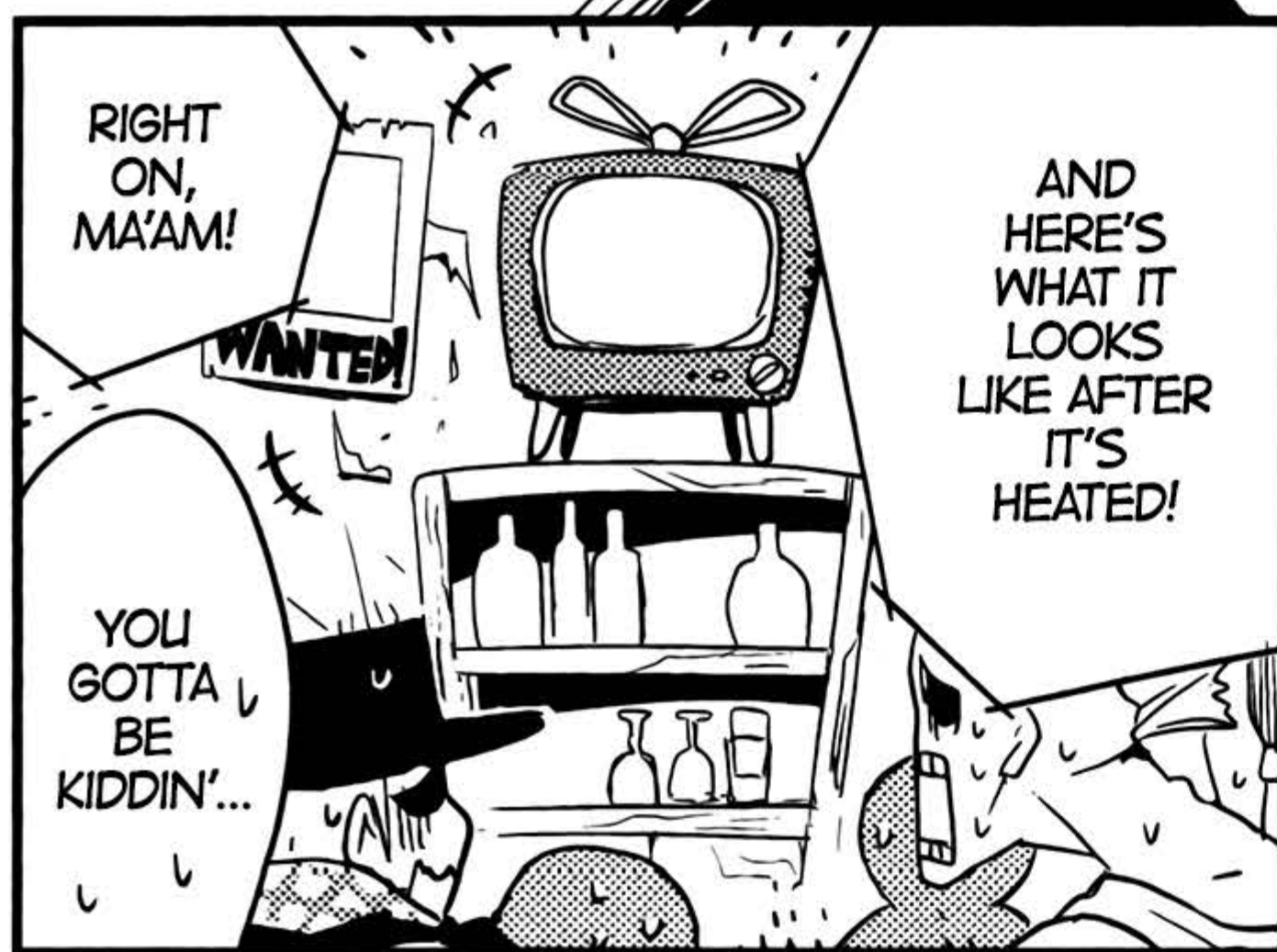
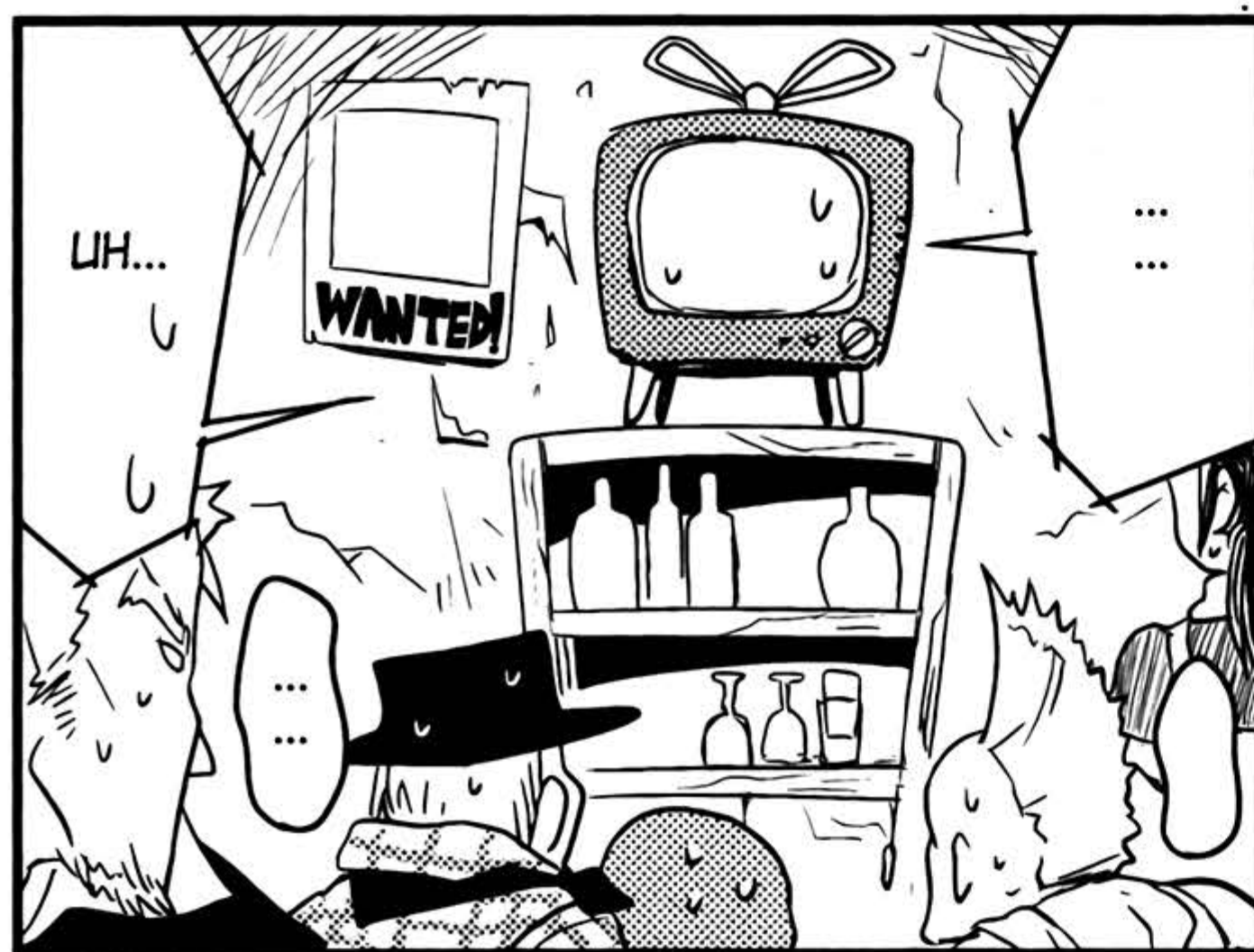
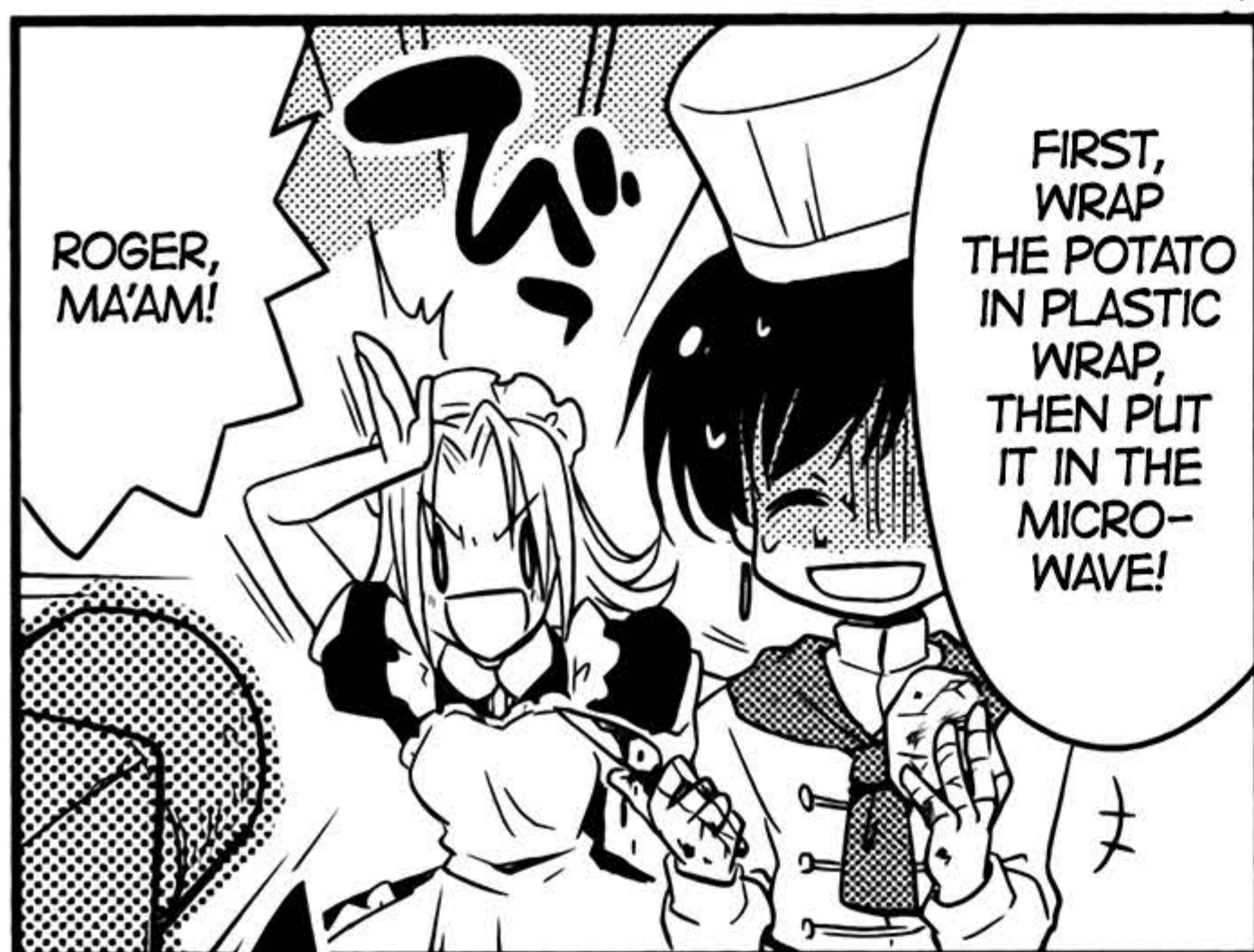
HE'S
LEGGING
IT!

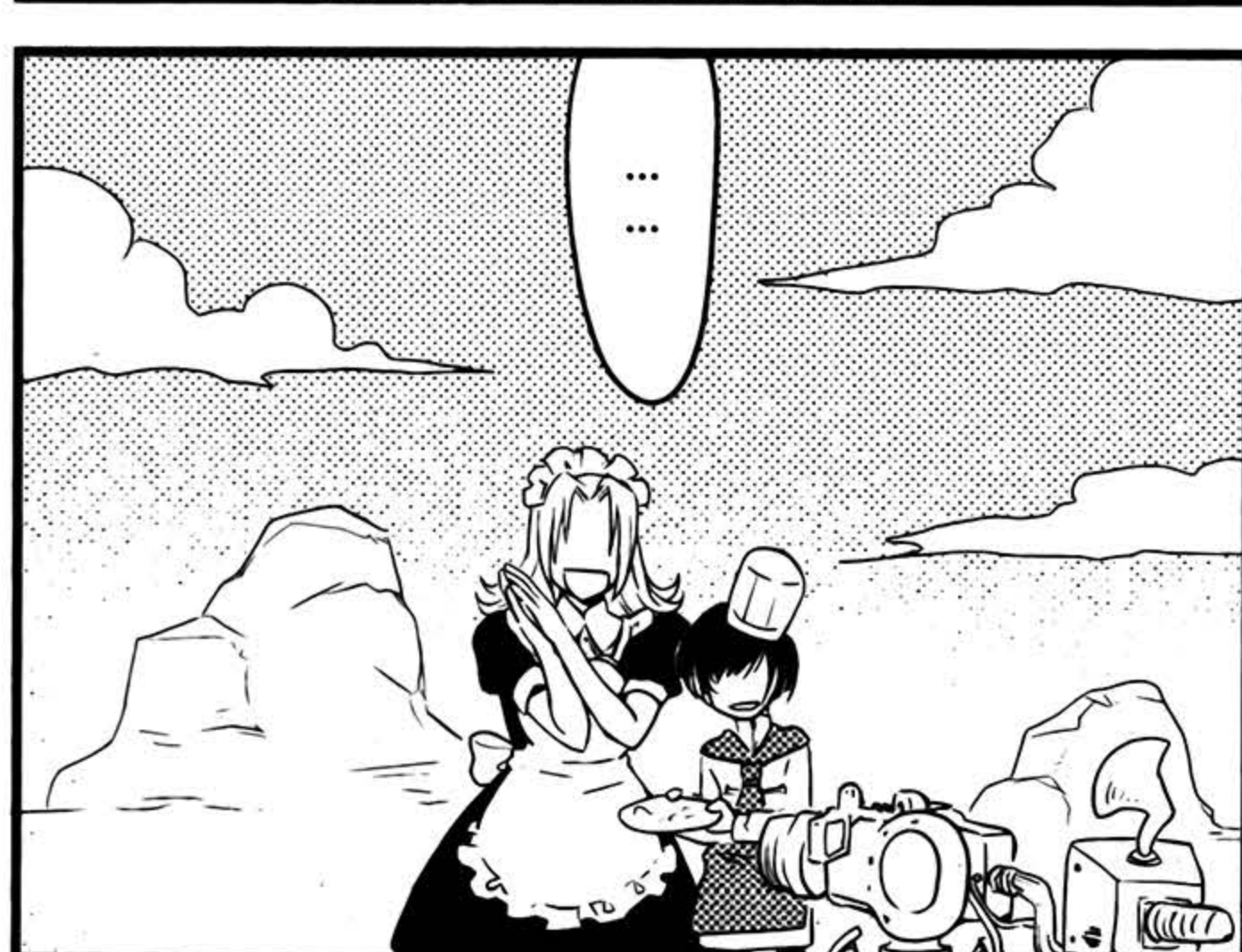
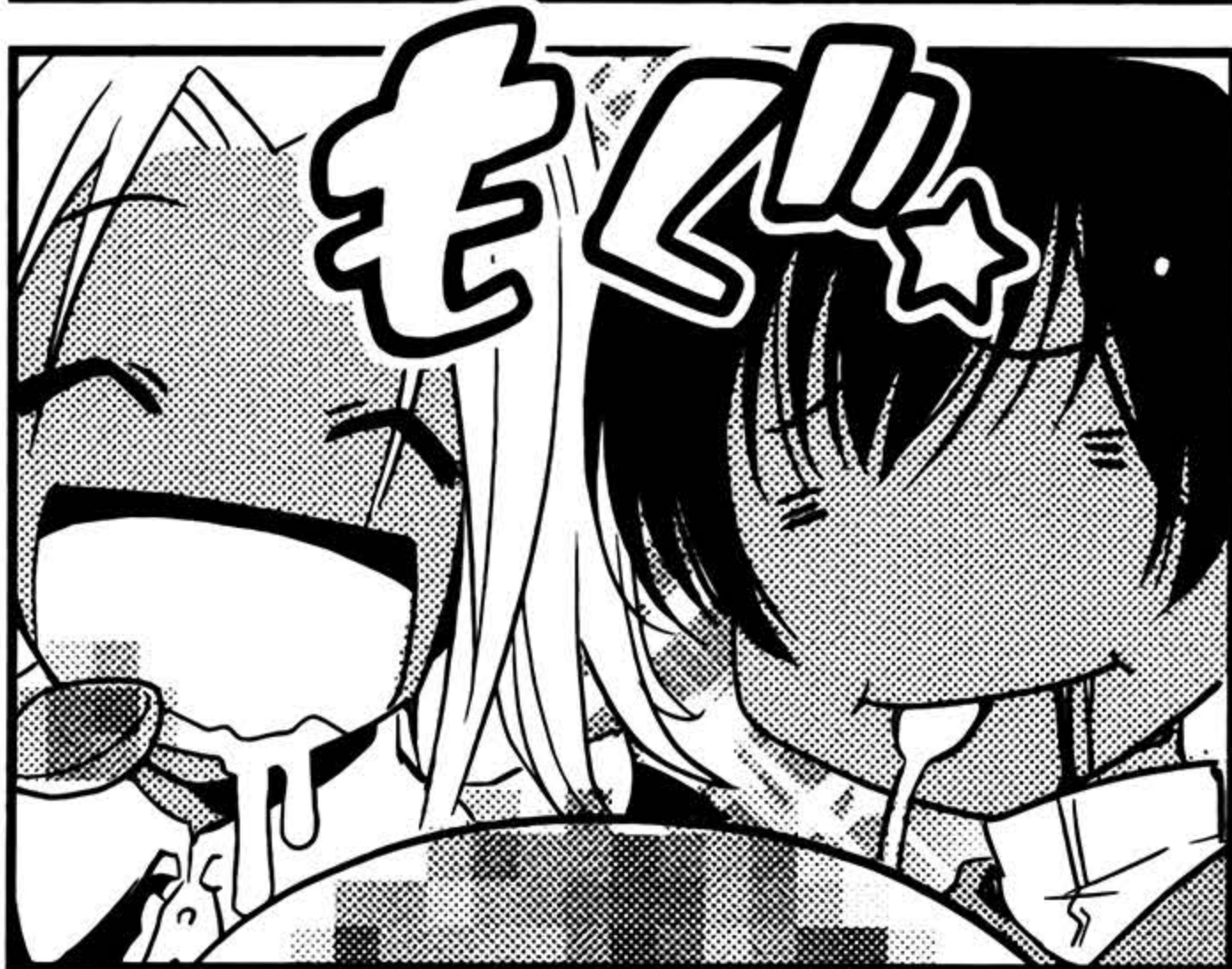
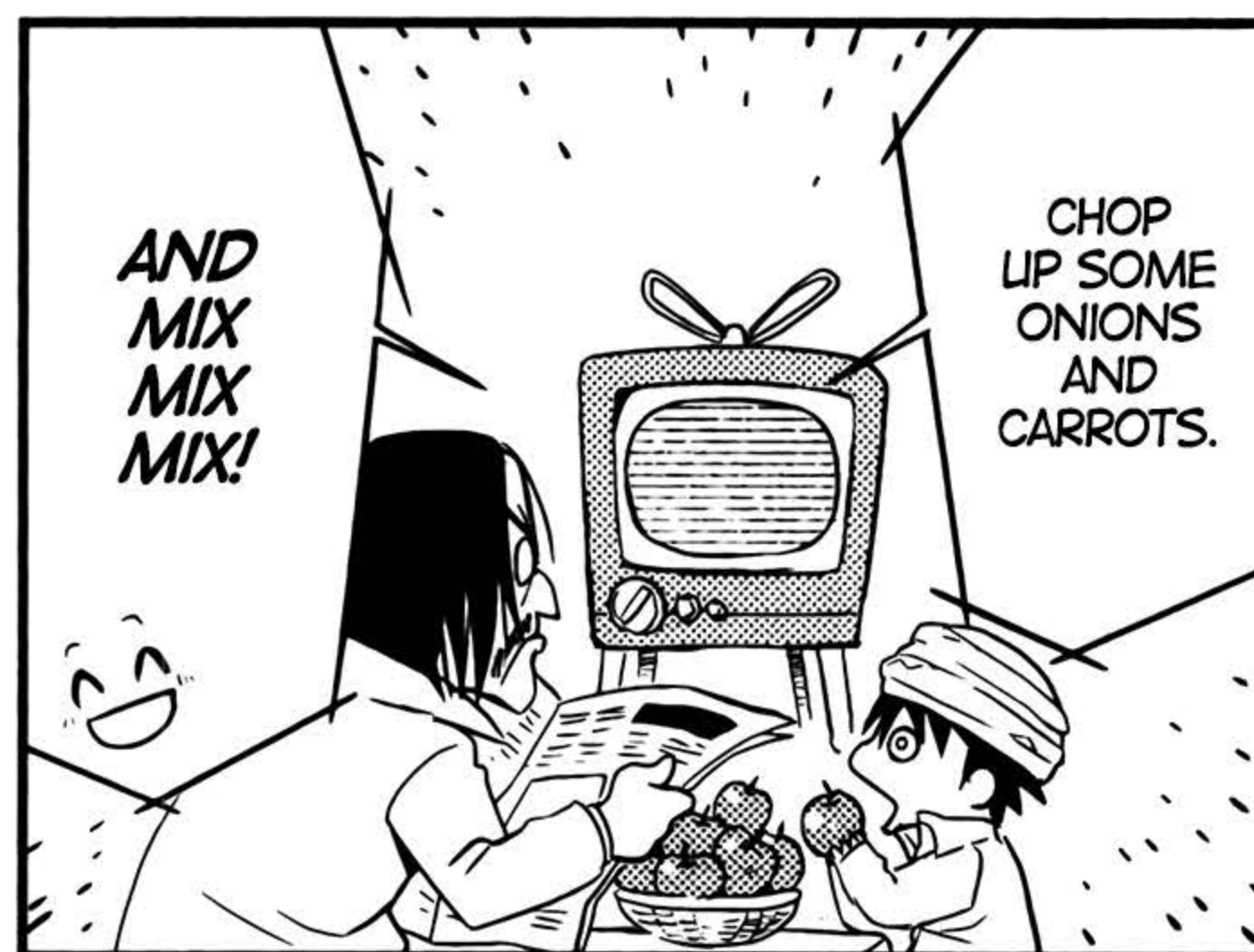
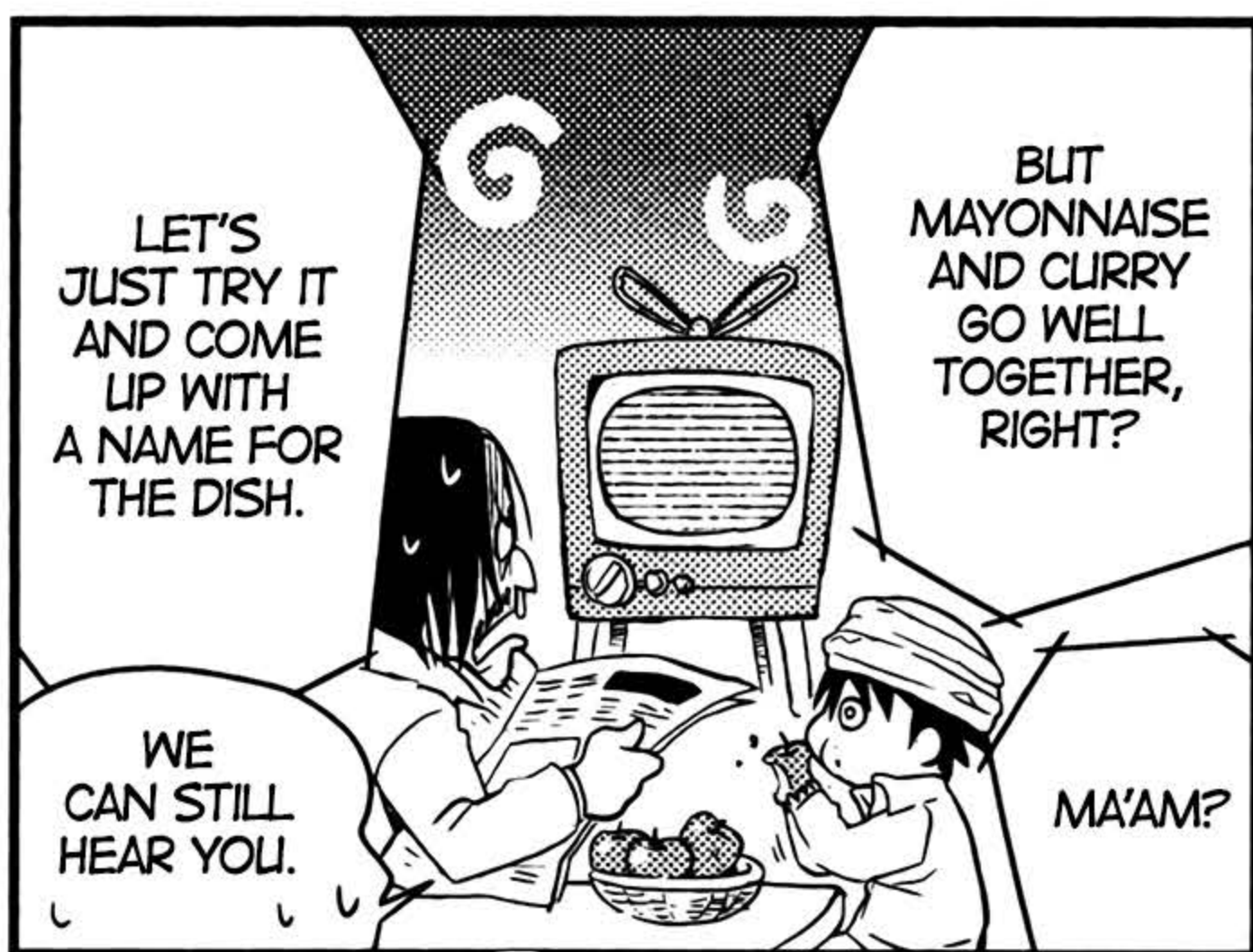


Milly / Meryl
Satellite TV

YUGA TAKAUCHI

高内優向







MAYBE
IT WAS A
BAD IDEA
TO KEEP THE
CAMERA
ROLLING
ALL THE WAY
TO THE BATH
AND
TOILET?



THERE
REALLY
HASN'T BEEN
ANY SIGN OF
HIM FOR THE
PAST MONTH,
HUH, MA'AM?

SIGH

IT'S
HARD TO
KEEP THIS
SHOW GOING
WHILE VASH
KEEPS
RUNNING
AWAY.
HONESTLY!

COMMERCIAL
BREAK



--AND
THERE
WILL BE
SCANDAL-
OUS
WAR-
DROBE
MAL-
FUNC-
TIONS
'TOO!

THE ENIGMA
HIMSELF, TO
THE PEOPLE
HE'S THE FIRST
HUMANOID
ACT OF GOD,
A LOCALIZED
DISASTER--

BUT
...

(ETC., ETC.,
ETC.)
(BLAH, BLAH,
BLAH.)

I SAID
WHAT I
SAID!



...WE
FINALLY
FOUND
A SIGN.

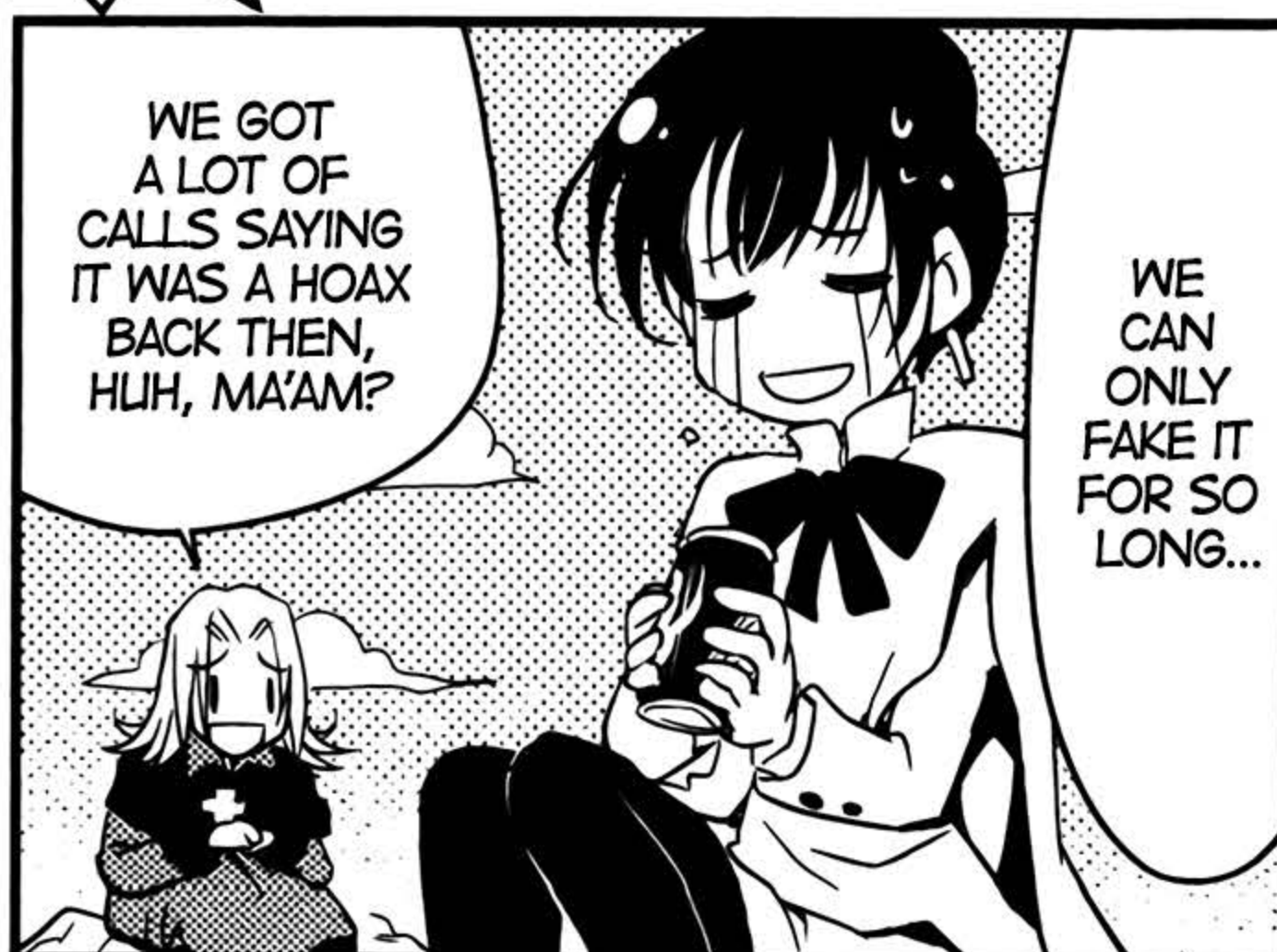
OUT
IN THE
ROCKY
LAND-
SCAPE
TO THE
EAST...



IS
THIS
TRULY
A TRACE
OF THE
RED
DEVIL?!

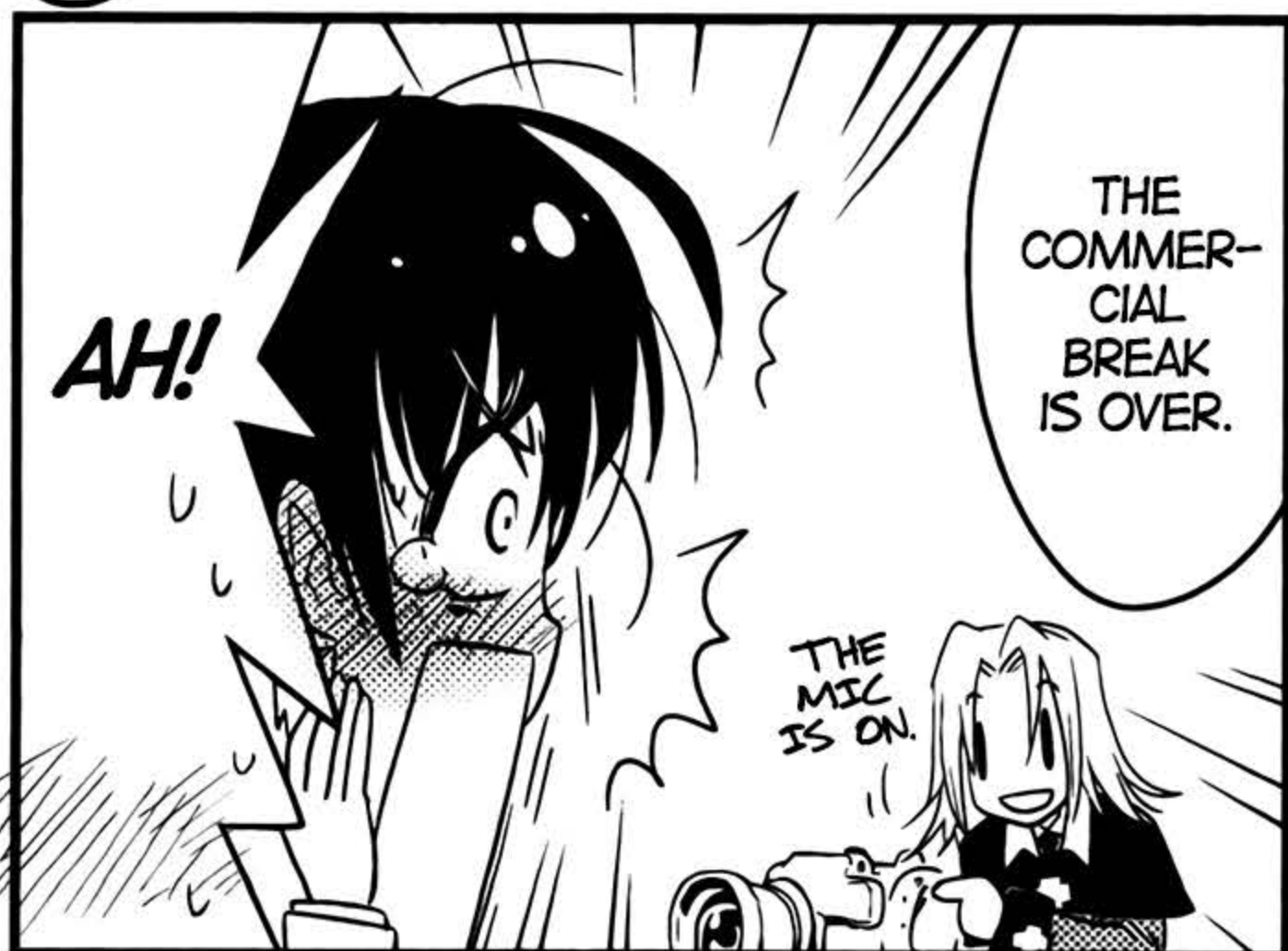
THE
TRAP HAD
BEEN
SPRUNG
AND THE
BAIT
DEVoured!

TO BE
CONTIN-
UED!



WE GOT
A LOT OF
CALLS SAYING
IT WAS A HOAX
BACK THEN,
HUH, MA'AM?

WE
CAN
ONLY
FAKE IT
FOR SO
LONG...



AH!

THE
COMMER-
CIAL
BREAK
IS OVER.

THE
MISC
IS ON.

PORORI = FANSERVICE, MOSTLY OF THE RAUNCHY KIND.
INCLUDES TROPES LIKE: PANTY SHOTS, HOT SPRING SCENES,
TOWEL AND BRA DROPS, ETC.

BY THE WAY WHERE ARE THEY NOW?

PRE-RECORDED
INTERVIEWS.



I
COULDN'T
FORGET
ABOUT THE
PREVIOUS
ONE,
SO I JUST
KEPT USING
THE SAME
NAME...

THE
ERICKS
ARE:

#3

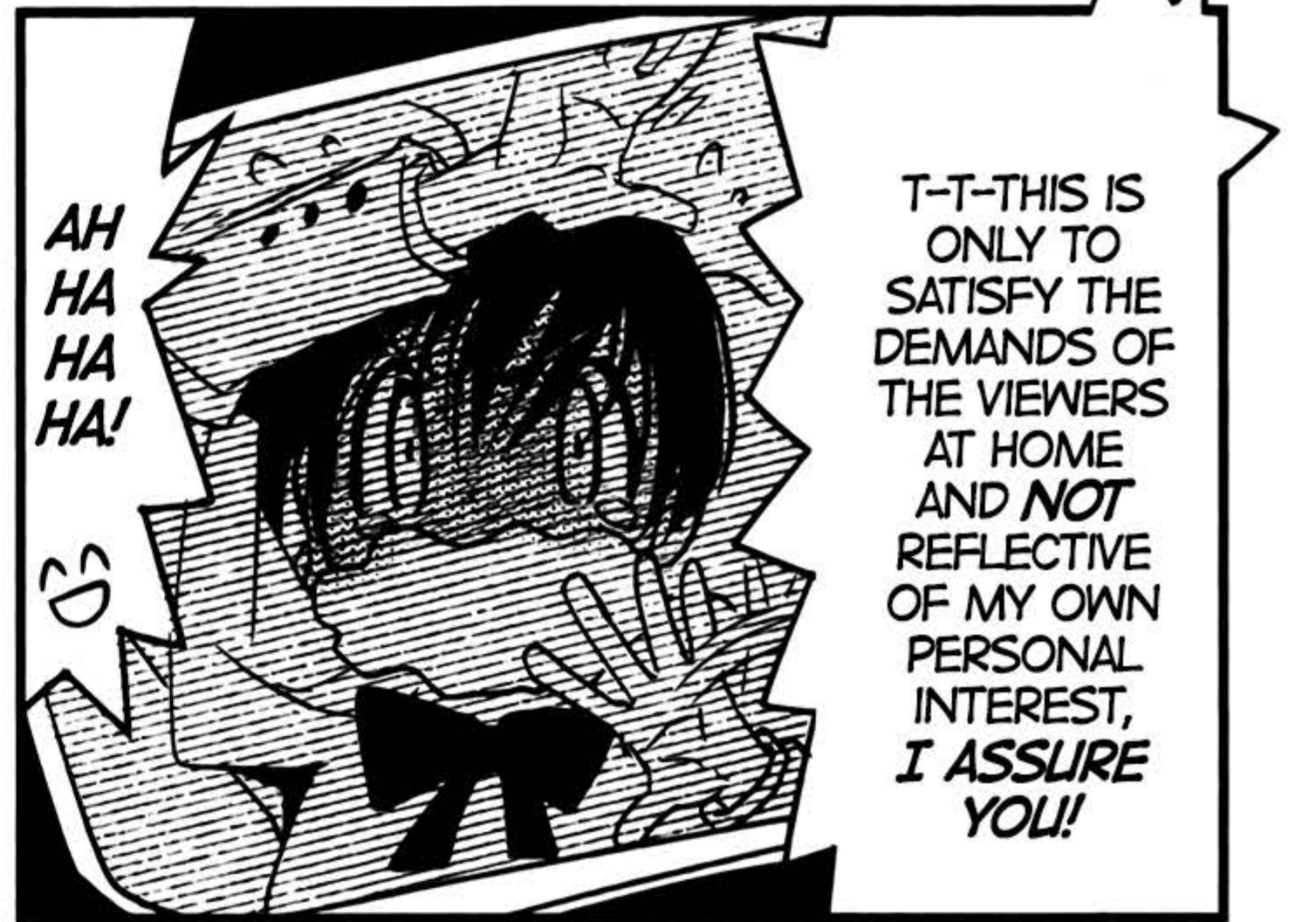
#2

ARF!

#1

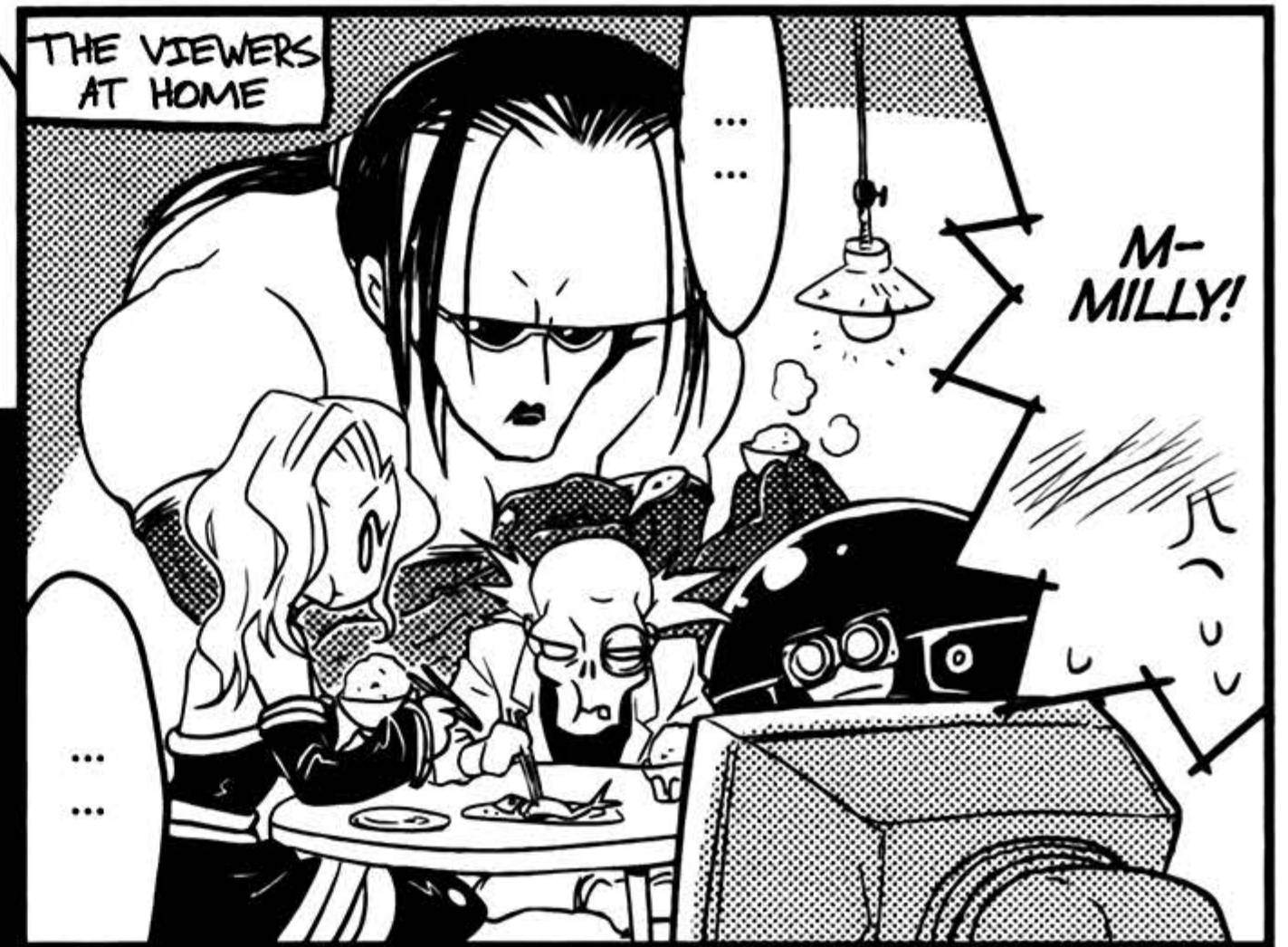
UH...

ARF!



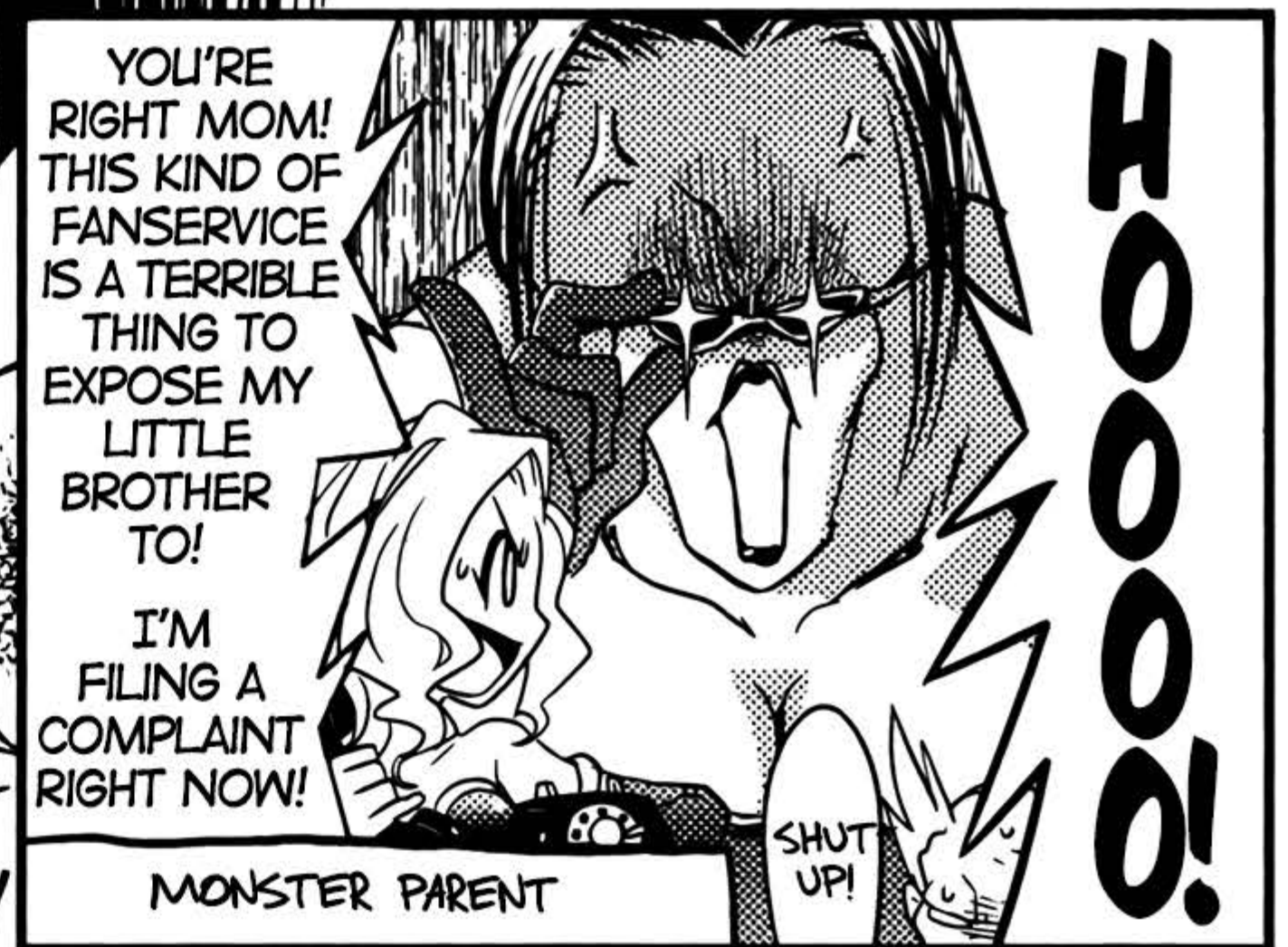
AH
HA
HA
HA!

T-T-THIS IS
ONLY TO
SATISFY THE
DEMANDS OF
THE VIEWERS
AT HOME
AND **NOT**
REFLECTIVE
OF MY OWN
PERSONAL
INTEREST,
**I ASSURE
YOU!**



THE VIEWERS
AT HOME

M-
MILLY!



YOU'RE
RIGHT MOM!
THIS KIND OF
FANSERVICE
IS A TERRIBLE
THING TO
EXPOSE MY
LITTLE
BROTHER
TO!
I'M
FILING A
COMPLAINT
RIGHT NOW!

MONSTER PARENT

SHUT
UP!

H
O
O
O
O!



I NEED
TO RECORD
THIS EVERY
WEEK!

ABUSE!

ERICKS
#4!
(TEMPO-
RARY.)

SHUT
UP,
PEDO!

SHE'S A PRECIOUS
KID.

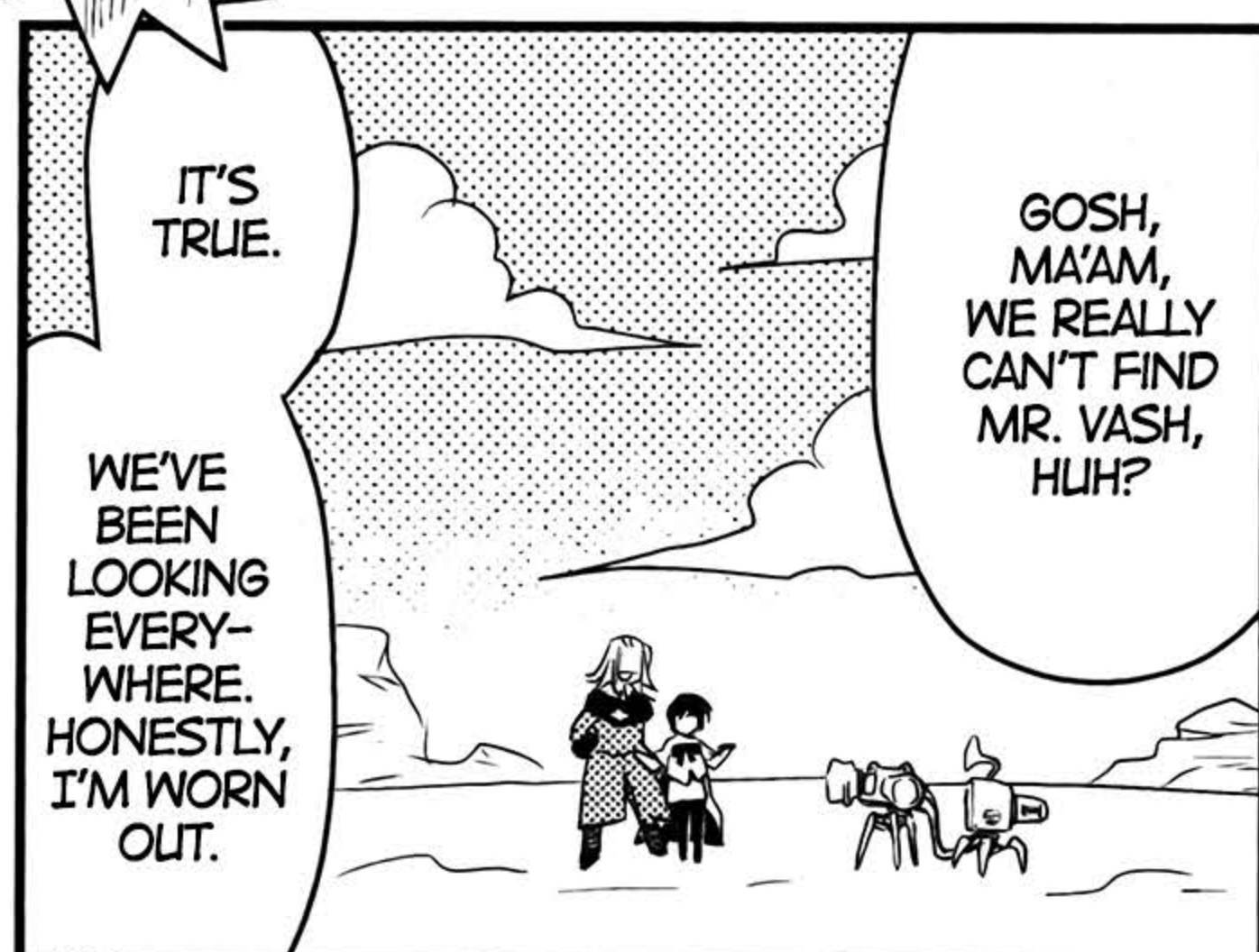
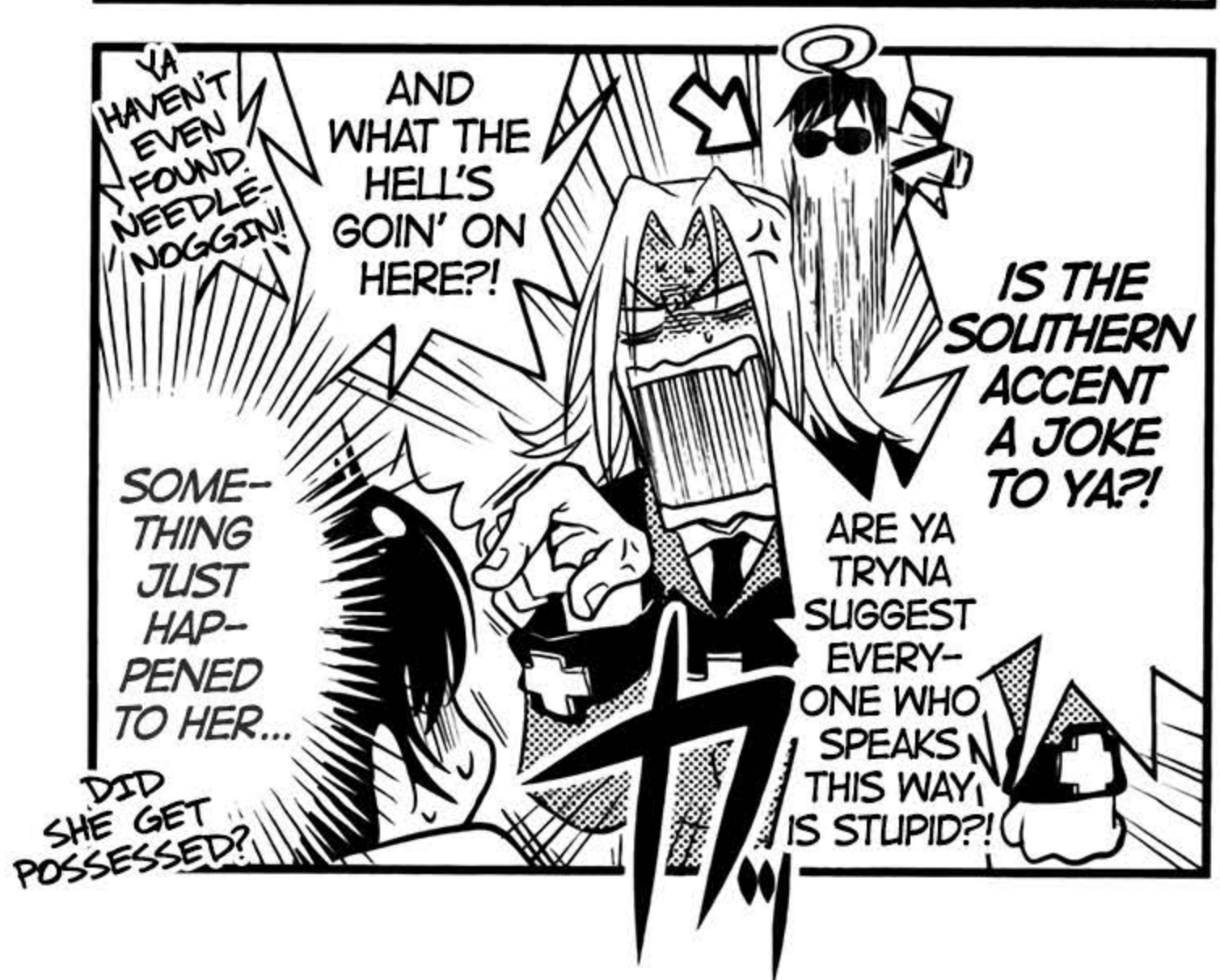
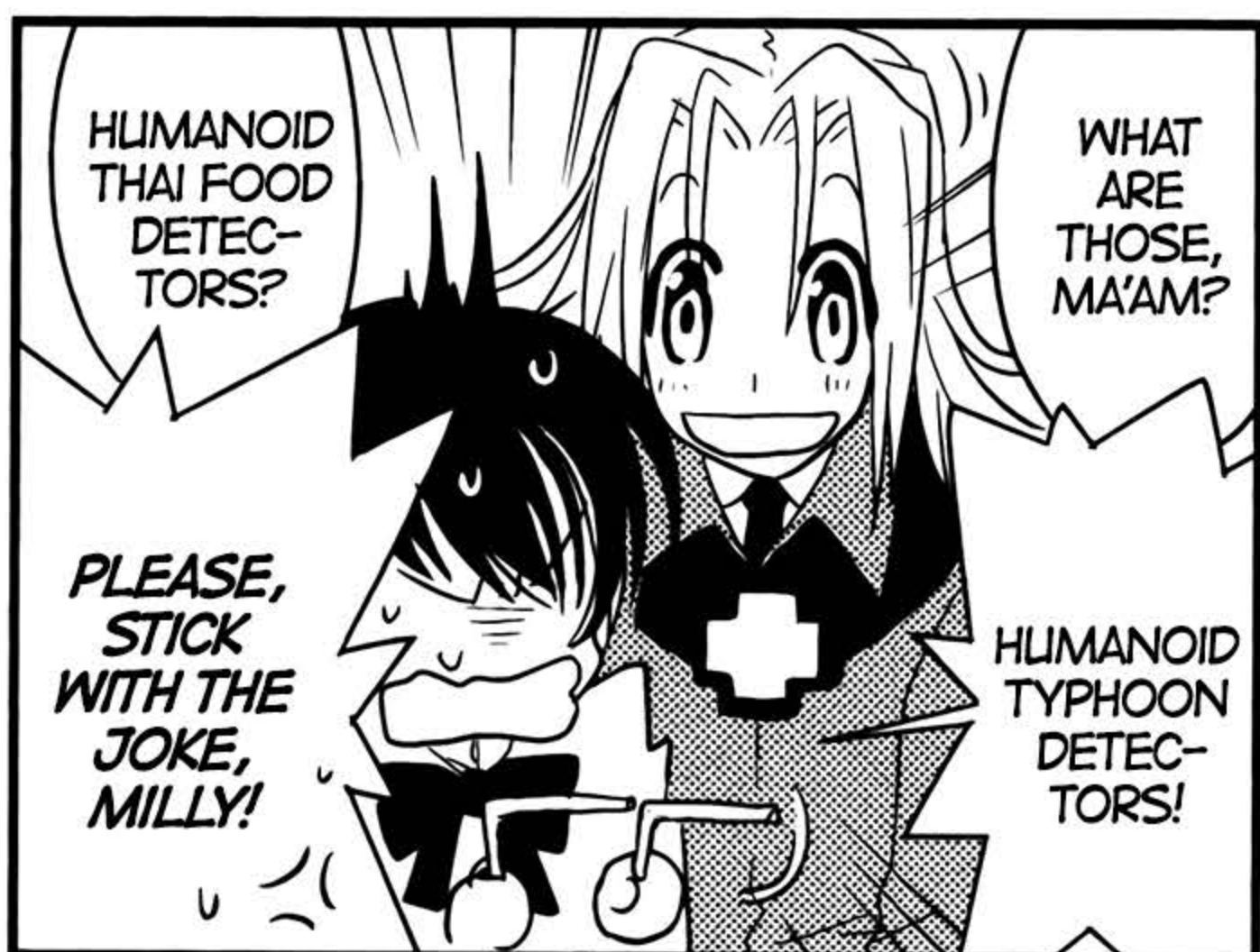
GO
BUY A
VCR,
RIGHT
NOW!

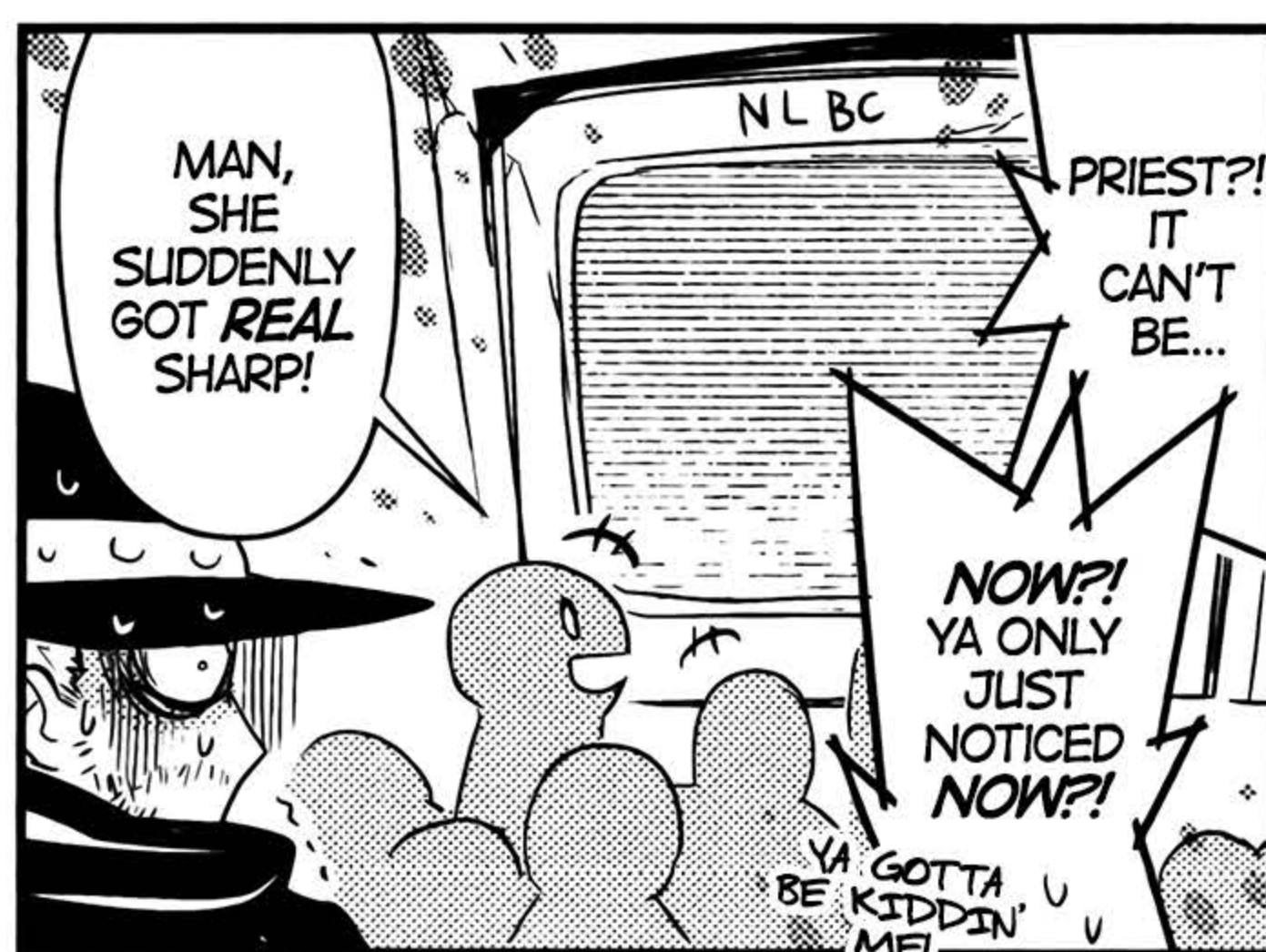
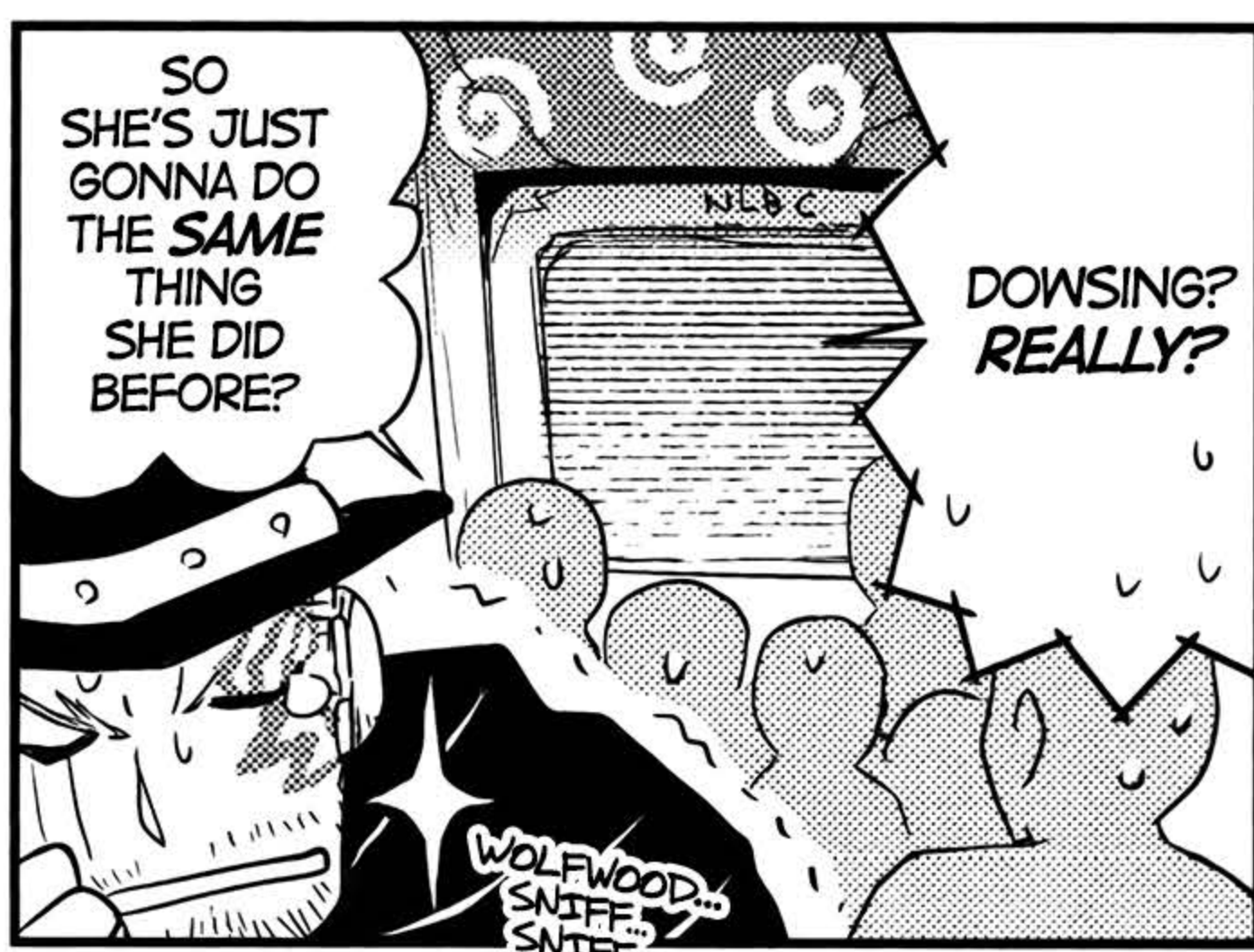
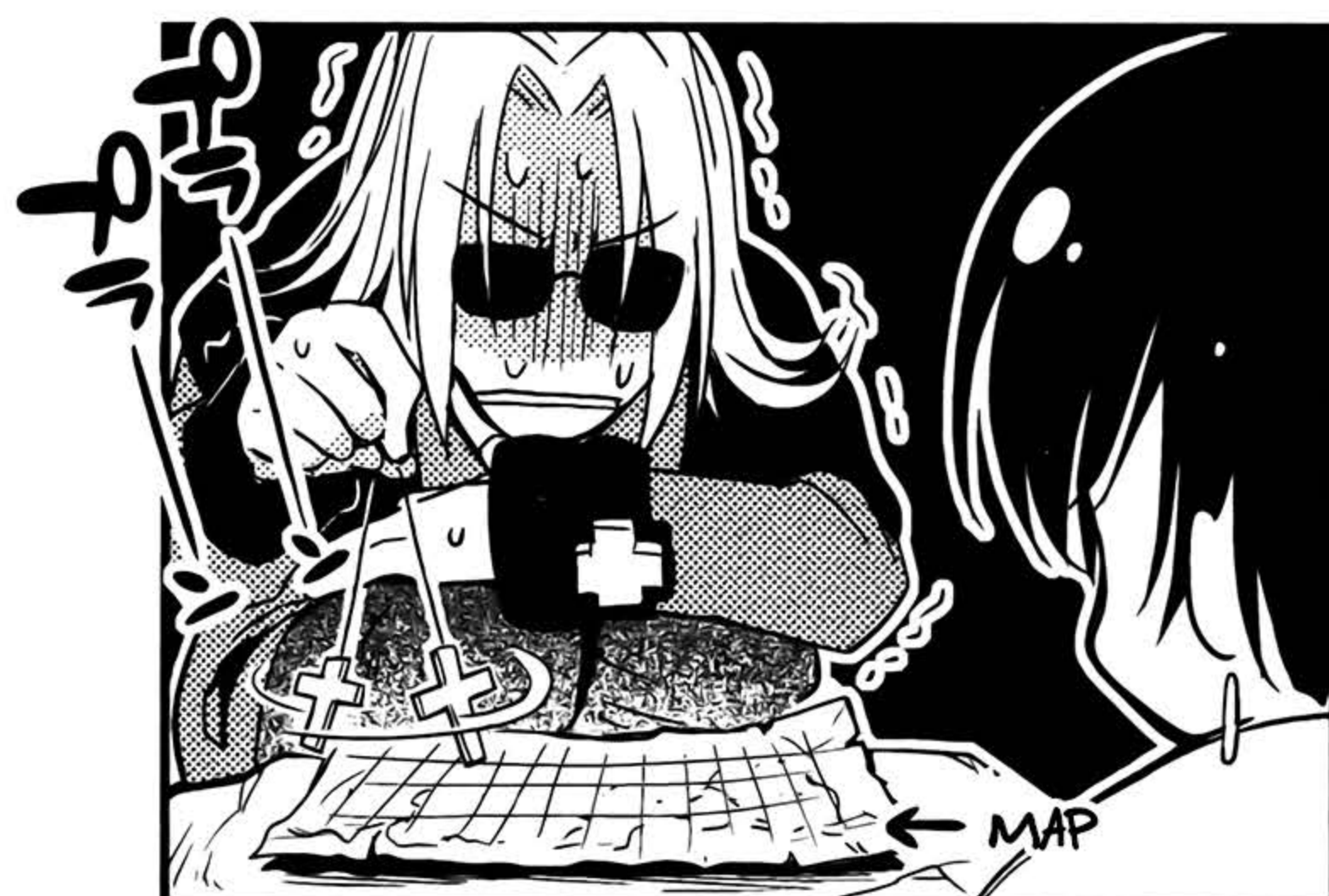
HA HA
WHAT'S
UP WITH
YOU
NOW?

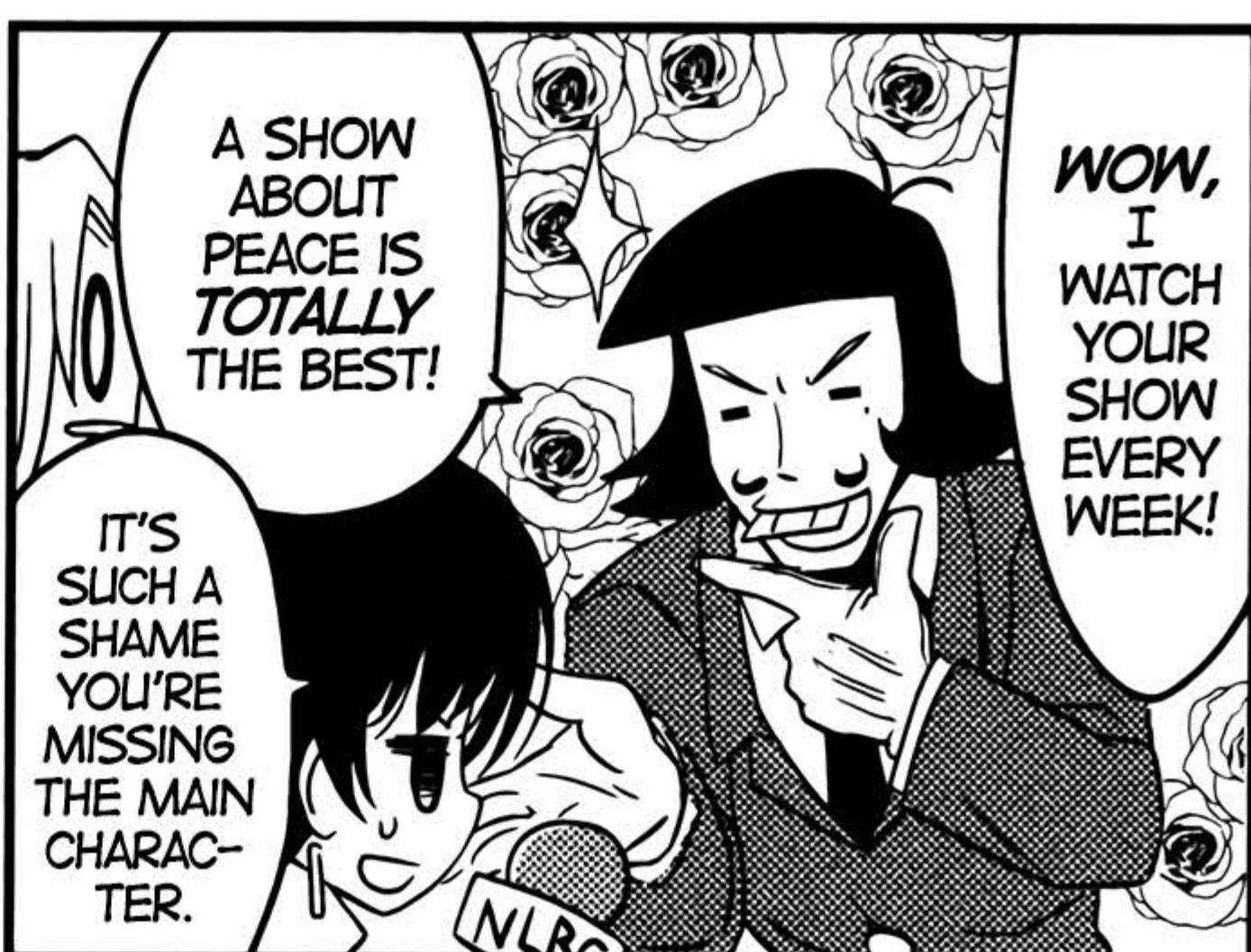
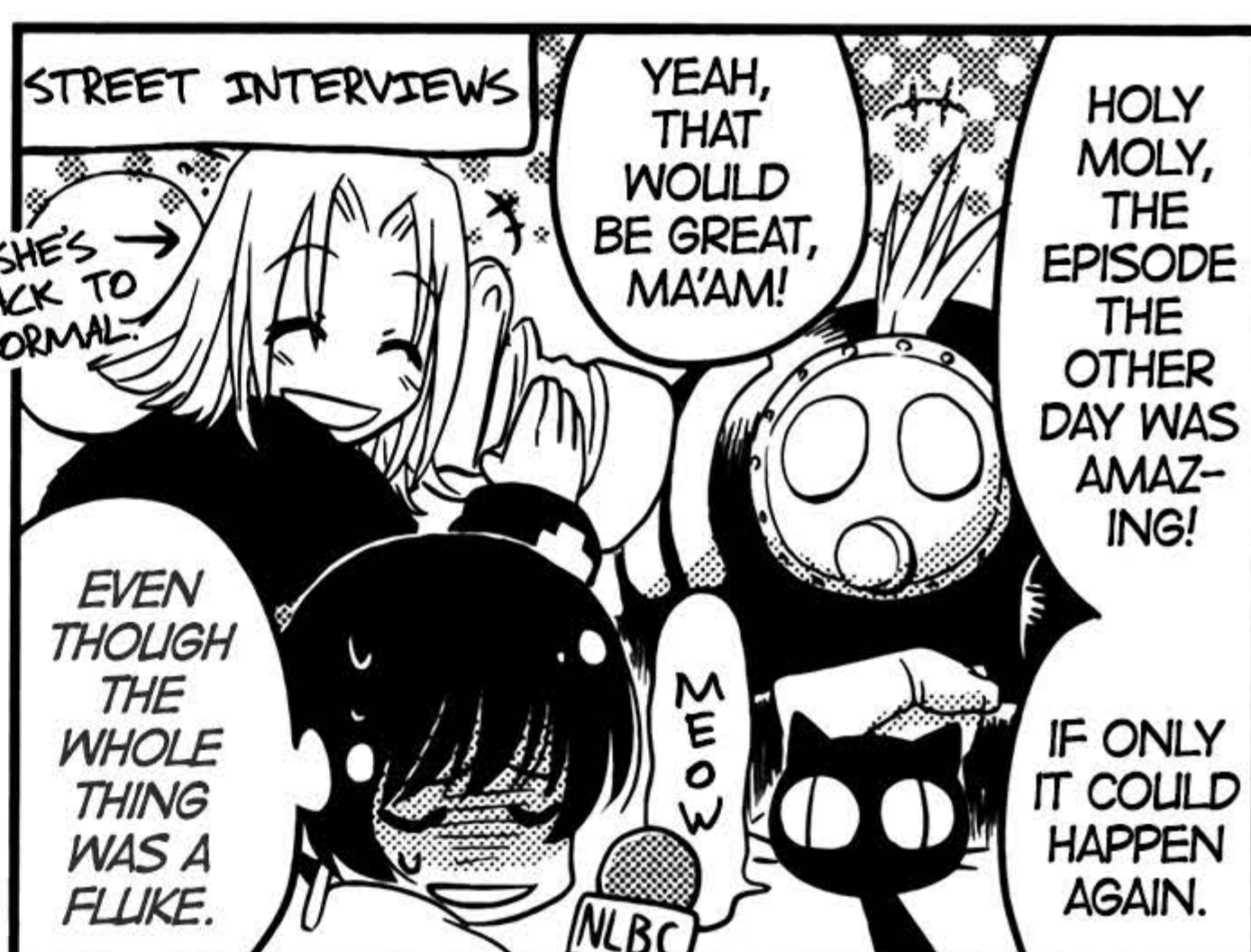
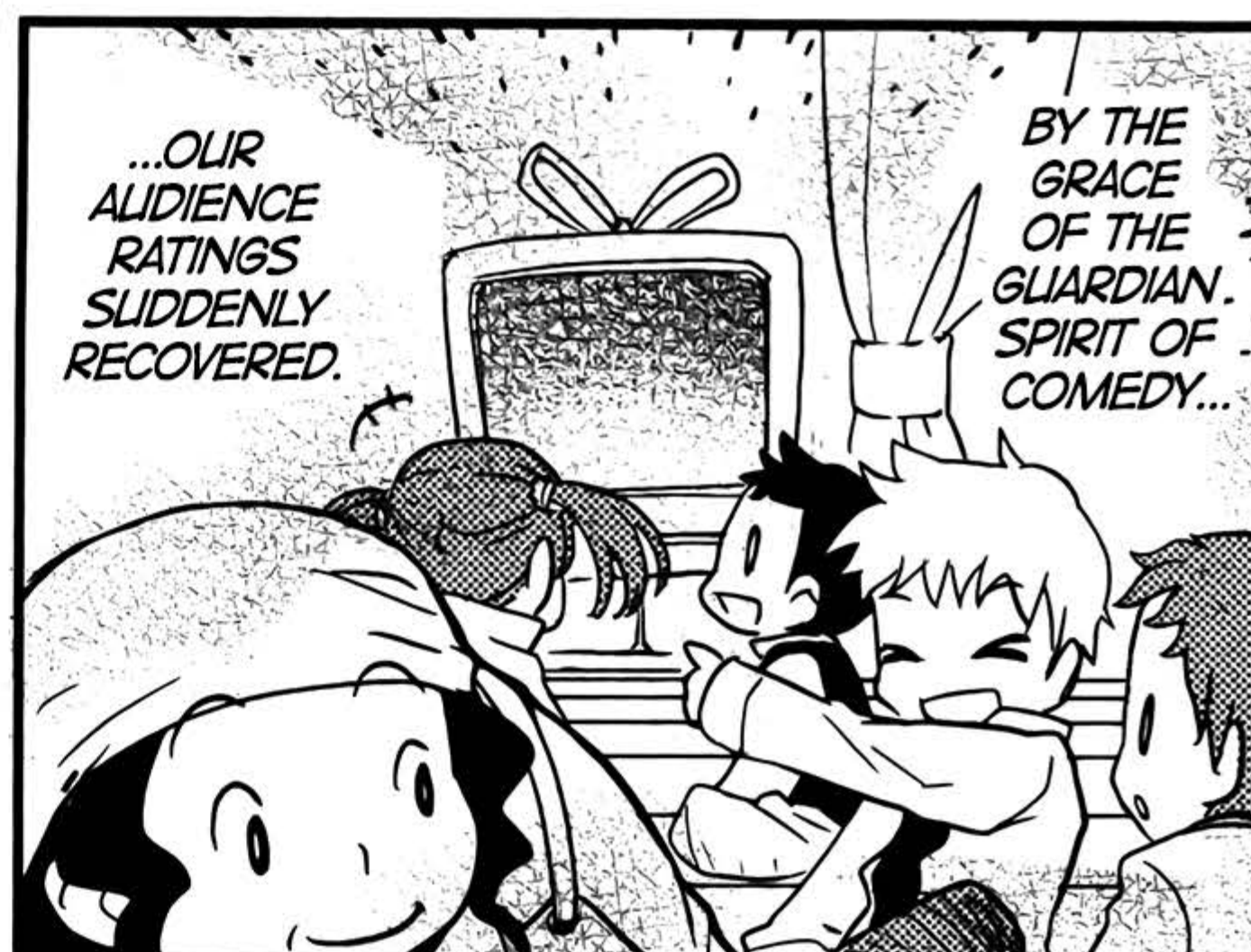
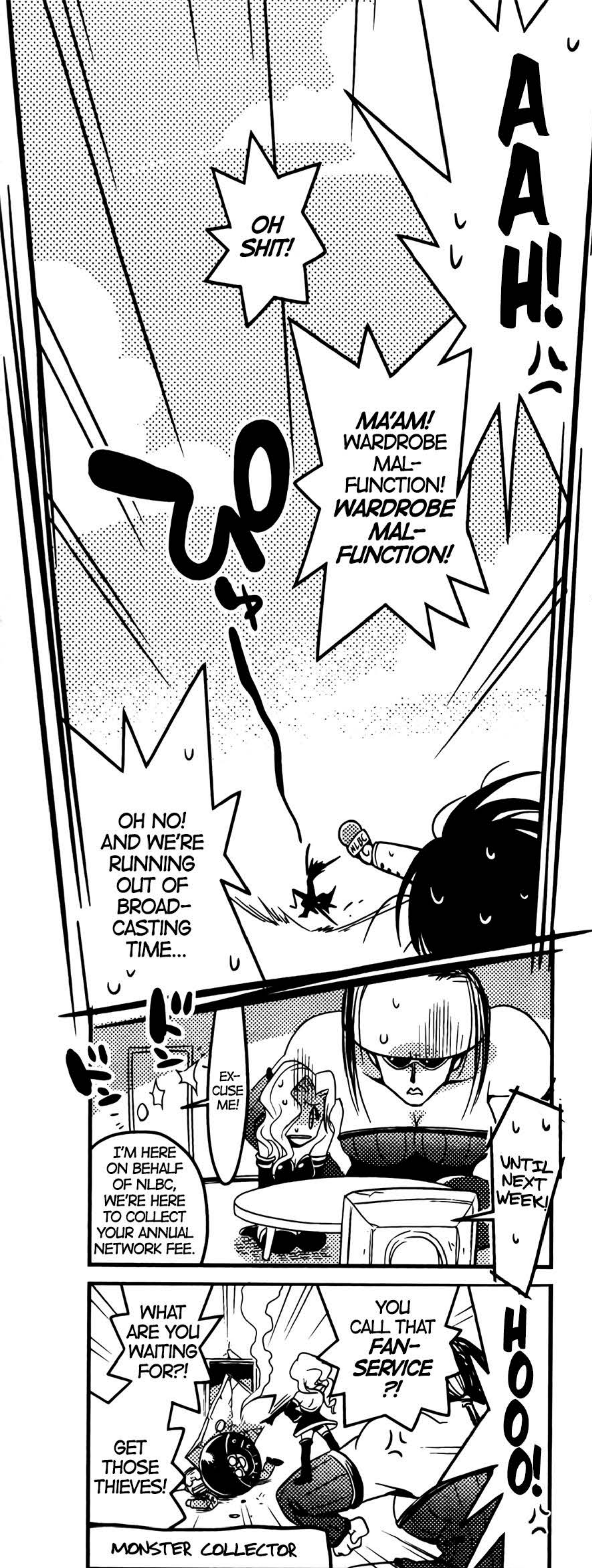
HE
WAS
NAMED
AFTER A
DOG...

I WAS
NAMED
AFTER A
MOSS-
BALL?

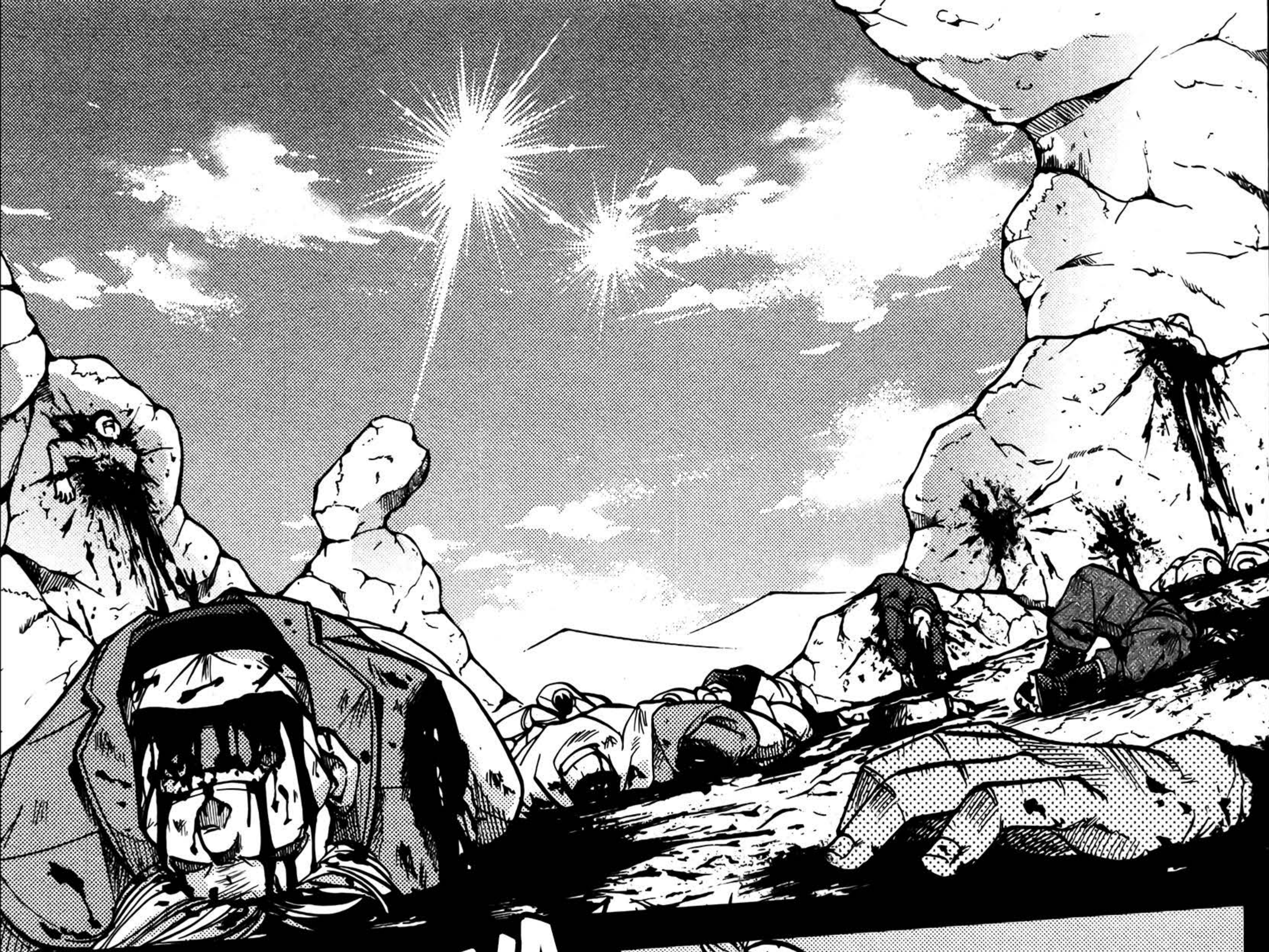
(STILL
TEMPO-
RARY.)





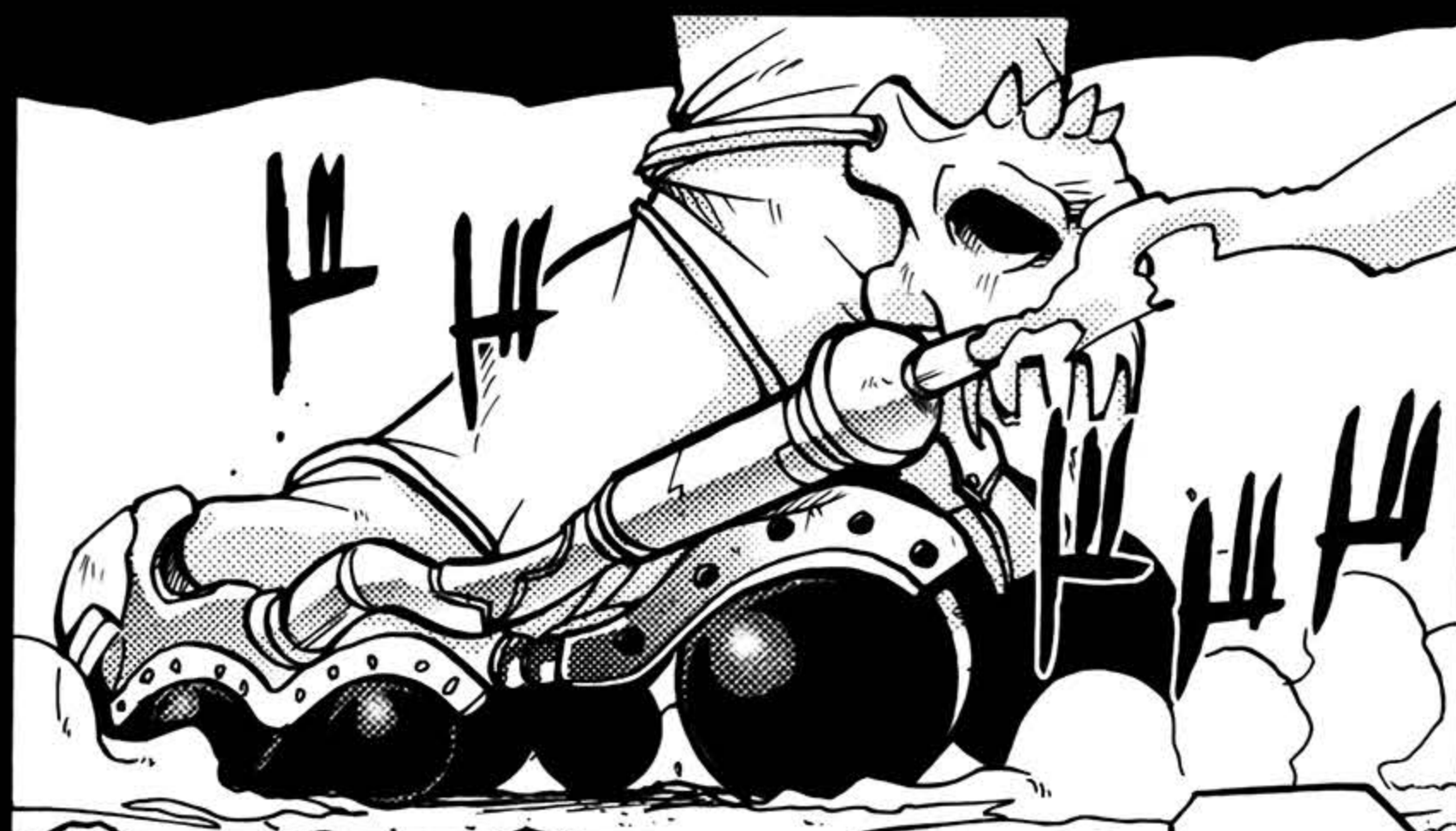


END



...BUT
ALSO HAVE
THOSE
CABLES
GOING
THROUGH
YOUR ENTIRE
BODY.

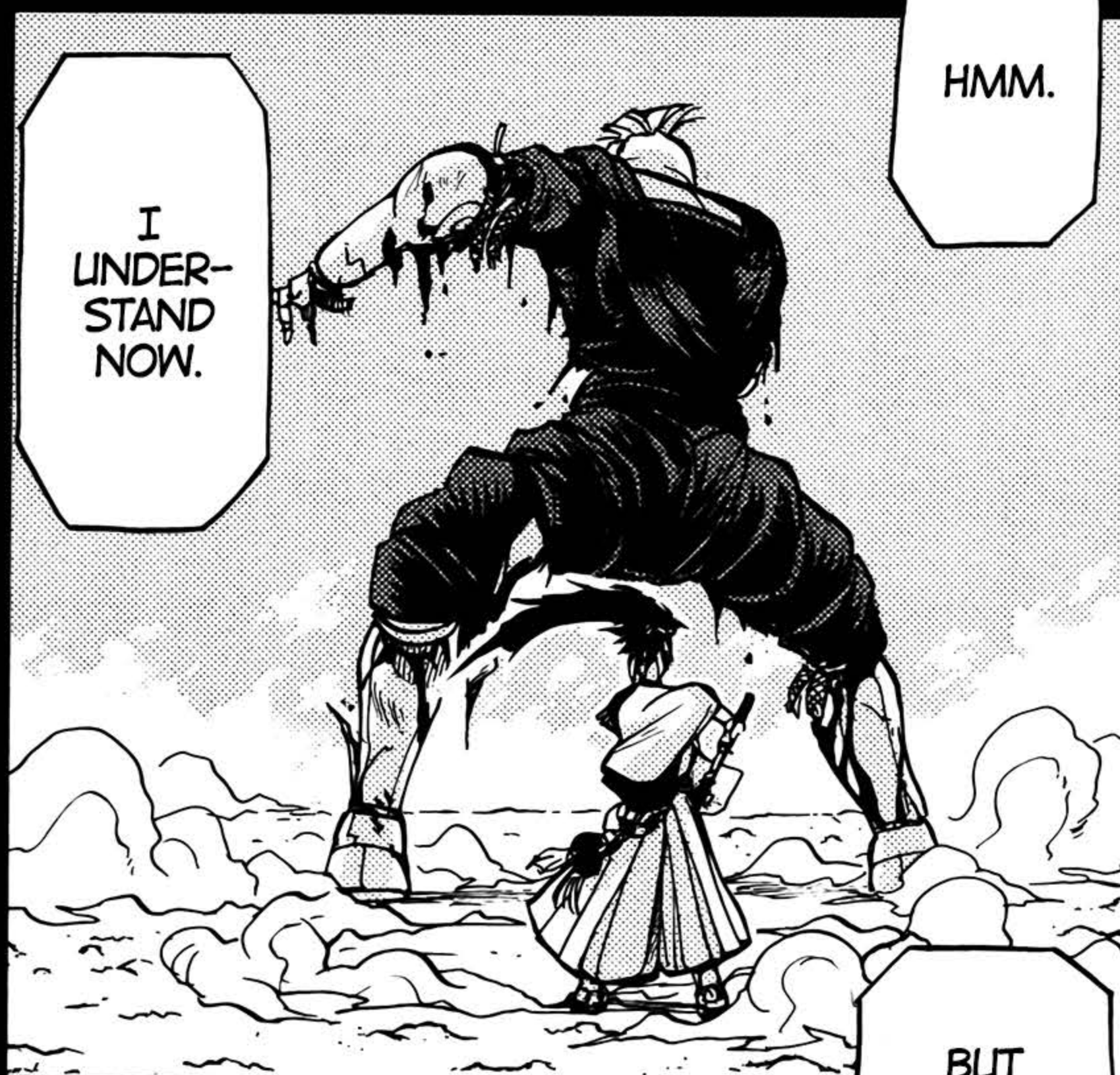
I SEE...
YOU
DO NOT
ONLY
HAVE THAT
METAL
SKELE-
TON...



THEY
HAVE
WORKED
FOR
YOU...

HMM.

I
UNDER-
STAND
NOW.

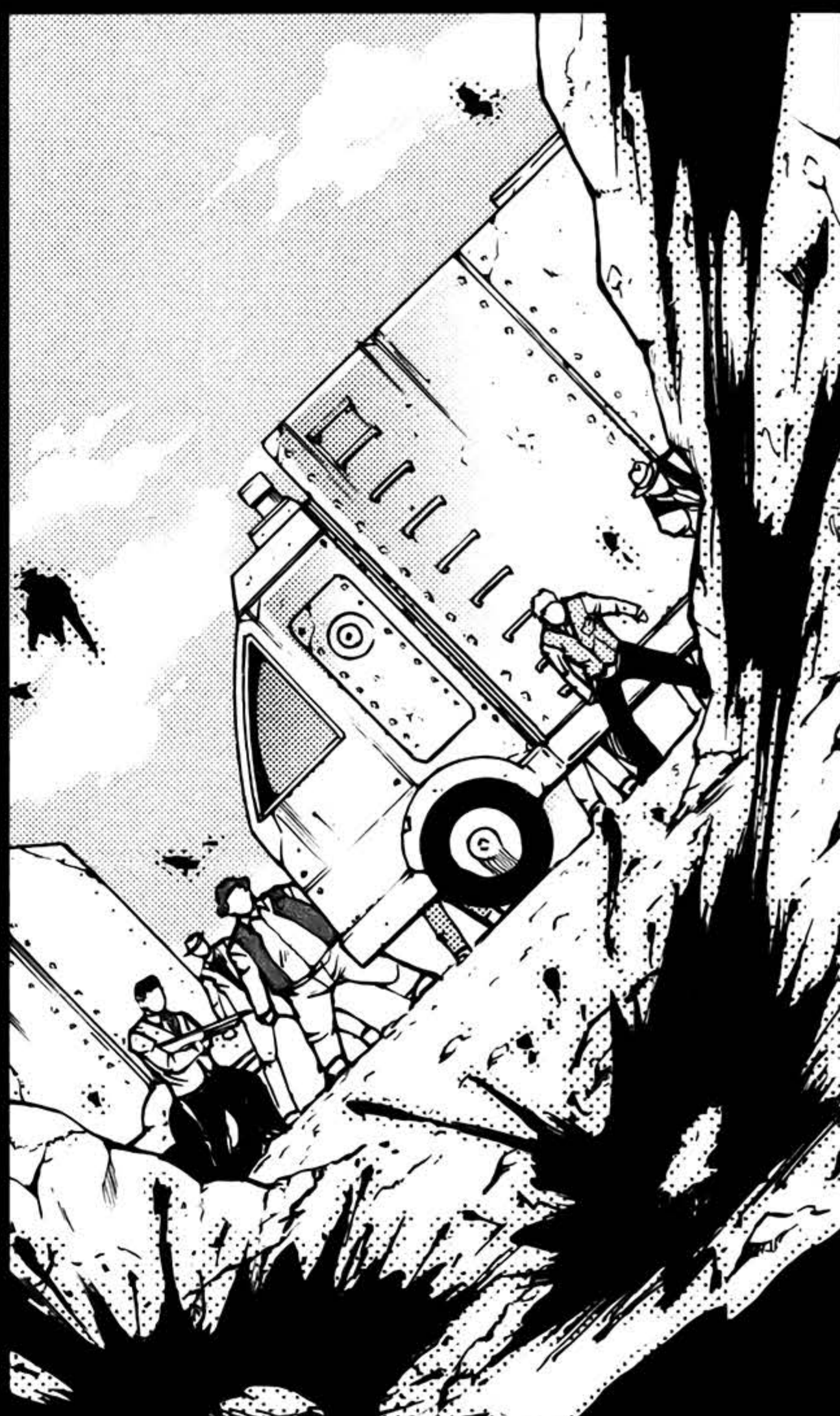


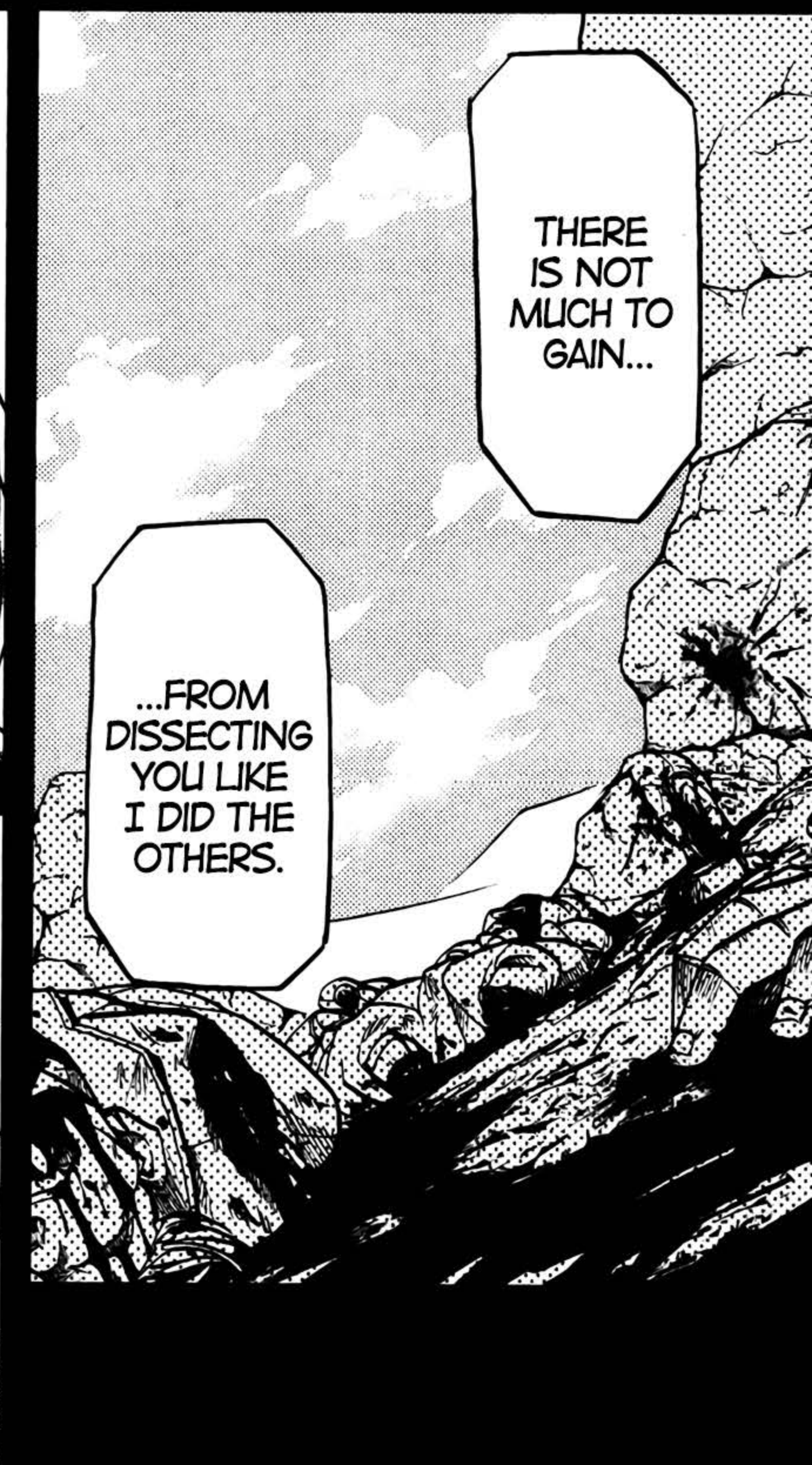
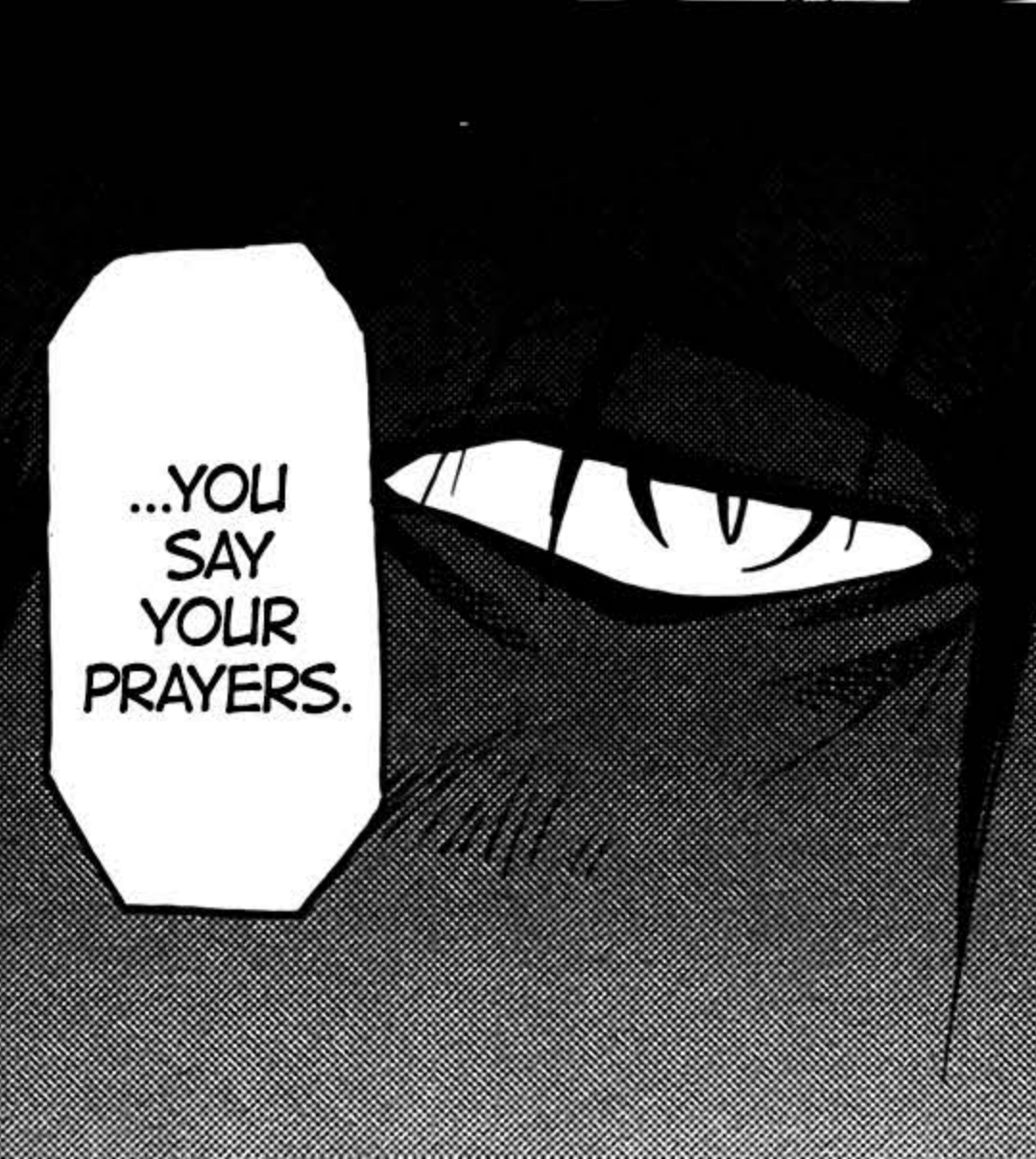
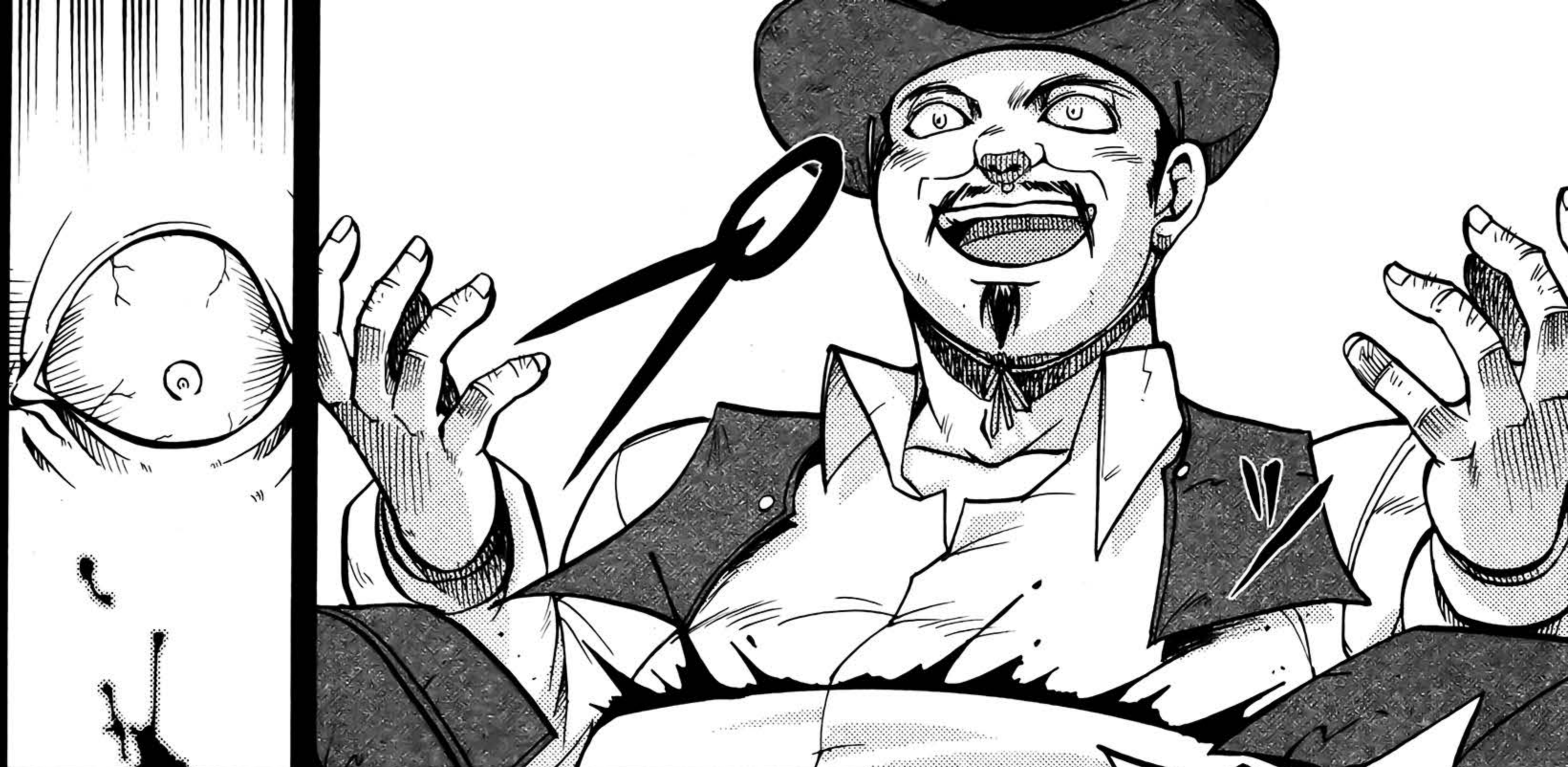
BUT
YOU
ARE NO
LONGER
NEEDED.

SLEEP.

...SO
FAR.







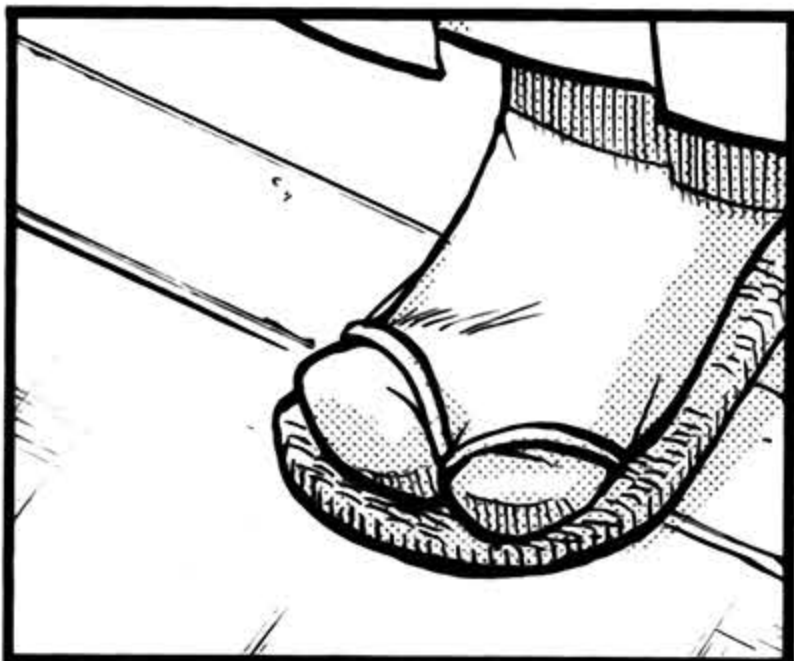
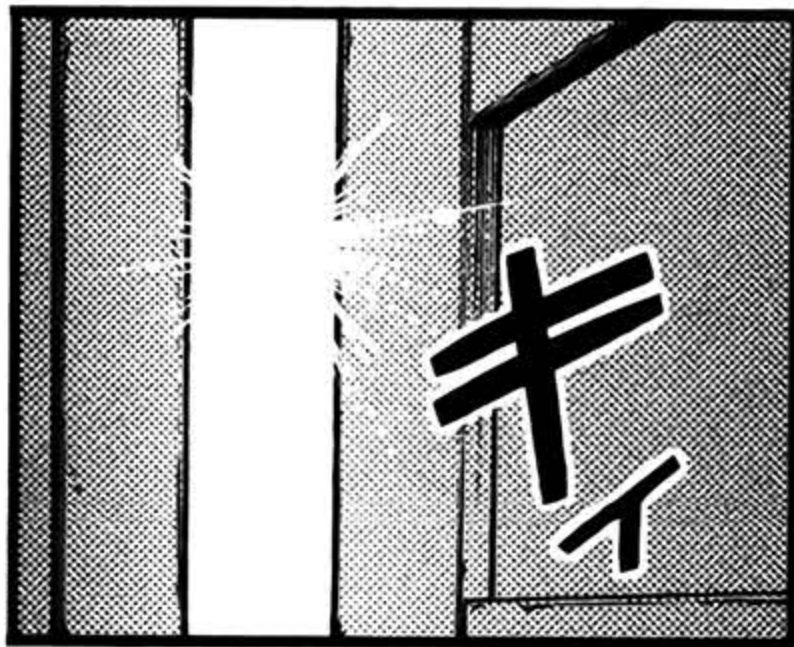
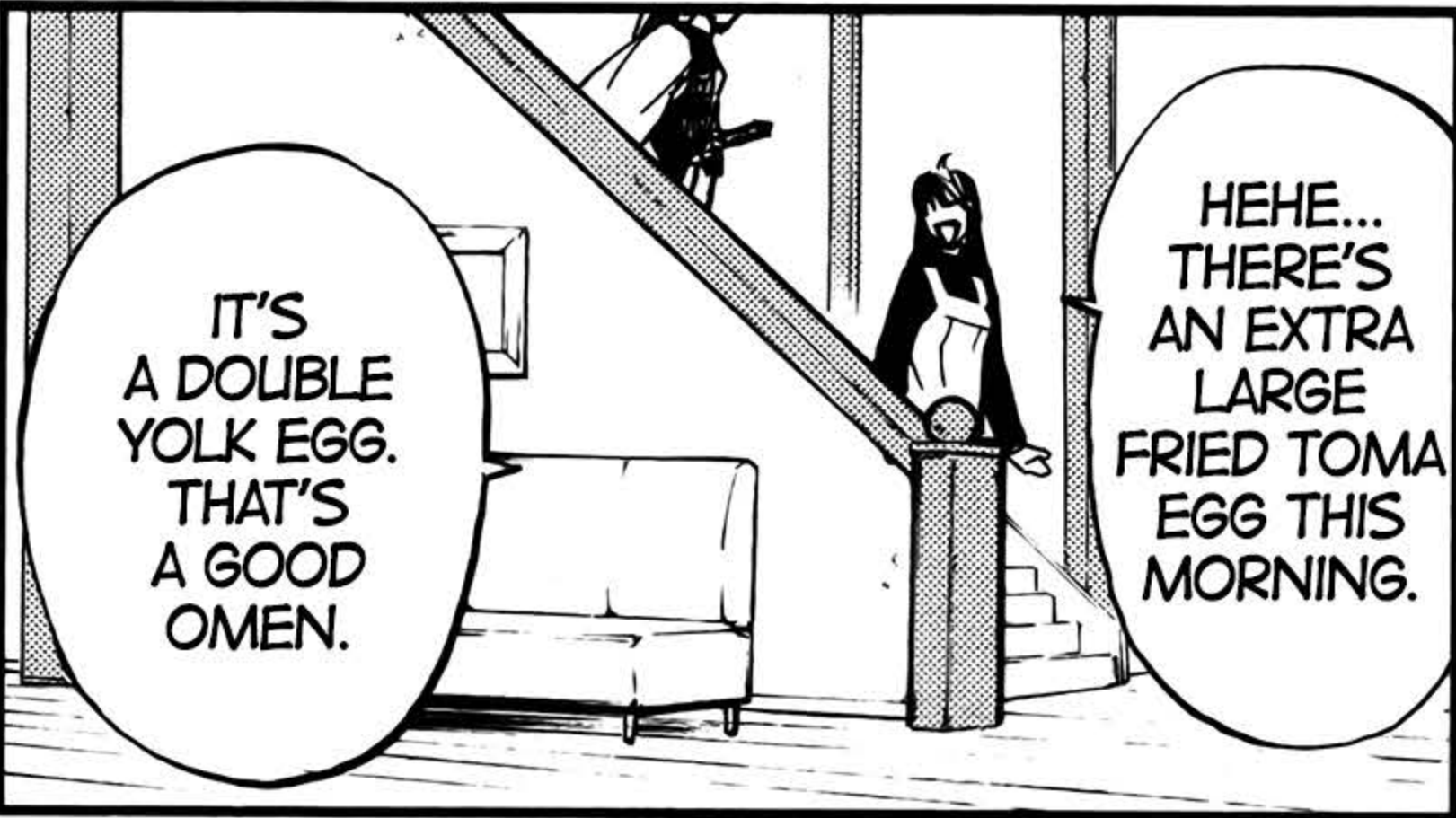
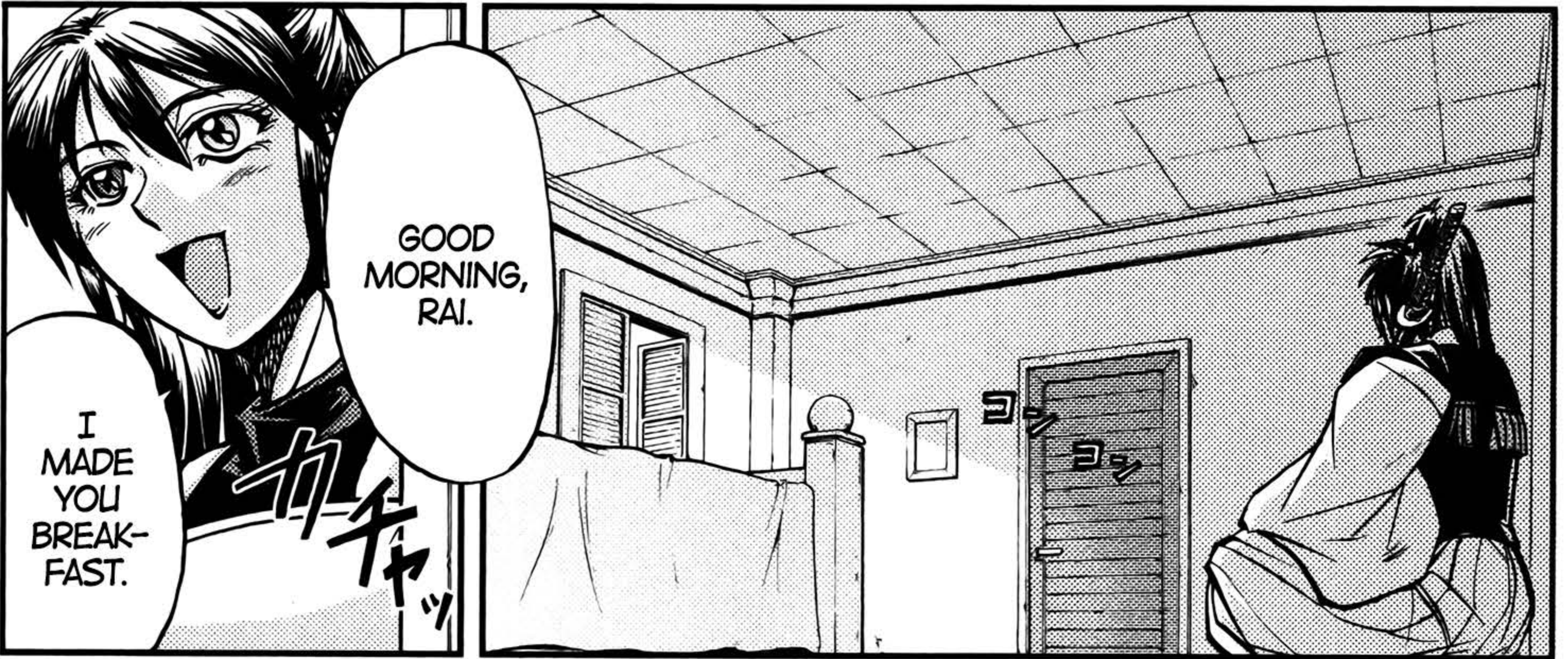
竹山祐右

YUSUKE TAKEYAMA

RAISING

RAIJIN
RISING

TRIGUN MAXIMUM EX EPISODE
FROM
RAIDER THE BLADE





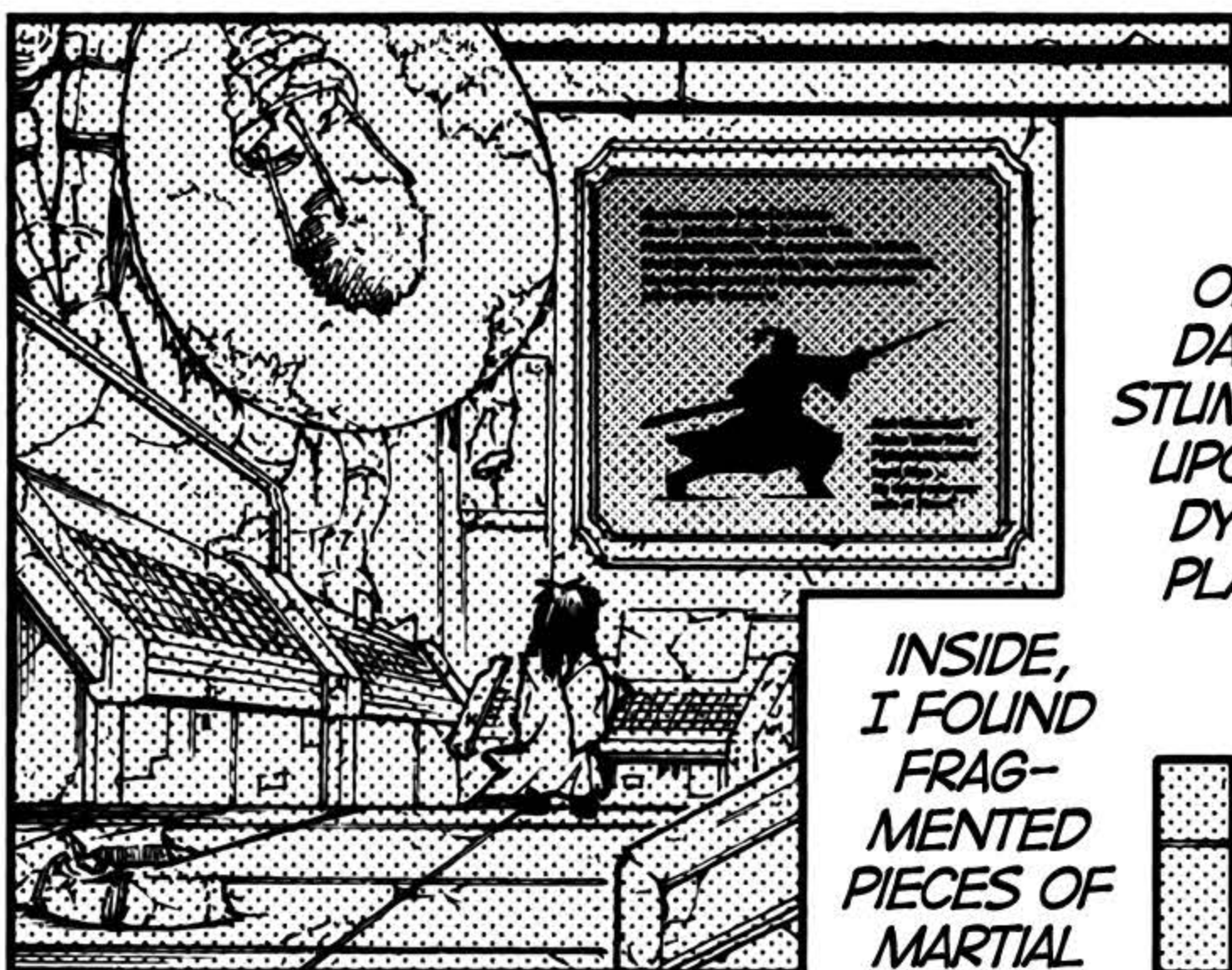
OH,
GOOD
MORN-
ING,
RAI!

WE'VE
GOT
MEAT
TODAY.

YOU
SHOULD
COME
OVER FOR
LUNCH.

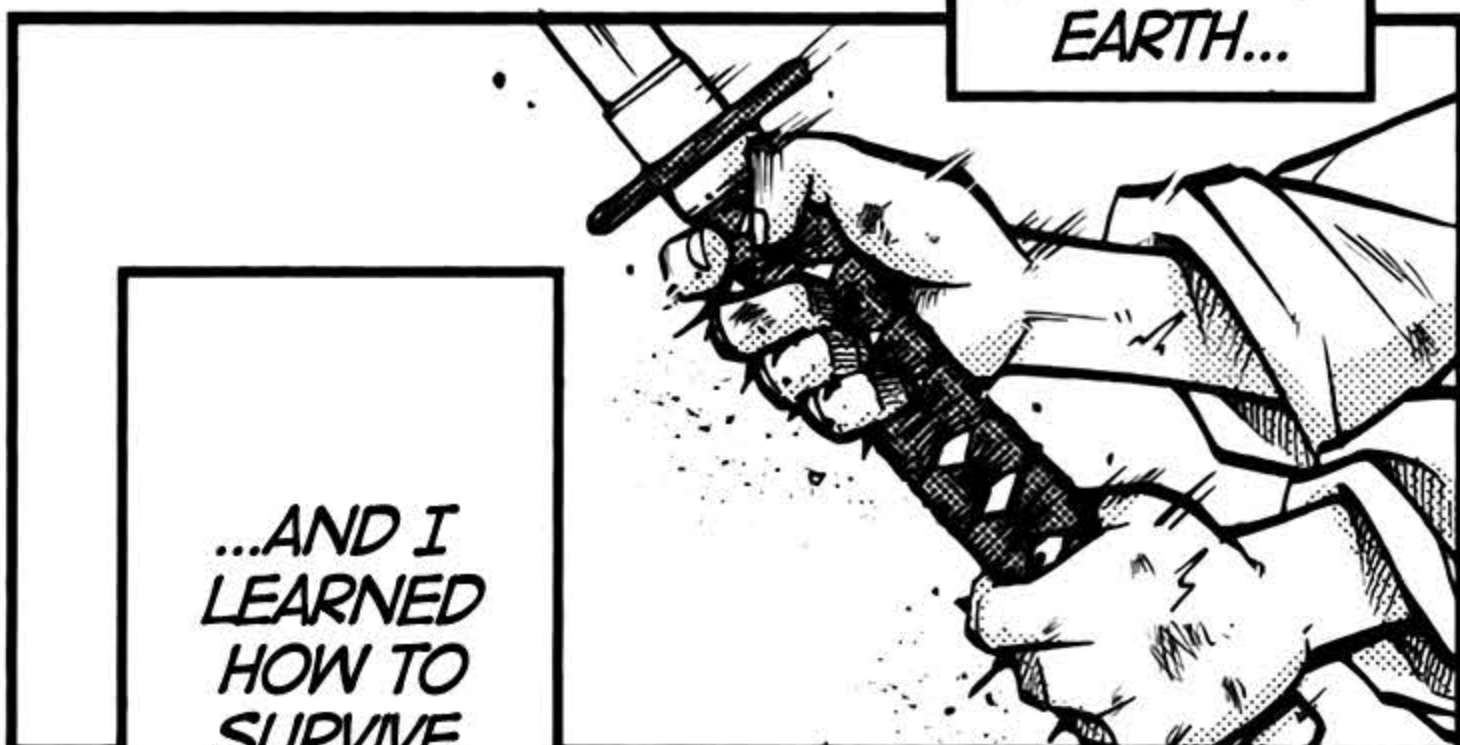
I HAVE
BEEN IN
THIS SMALL
TOWN WITH
A SINGLE
PLANT FOR
A LITTLE
OVER A
YEAR.

I...
HAVE
NEVER
STAYED
IN ONE
PLACE THIS
LONG.

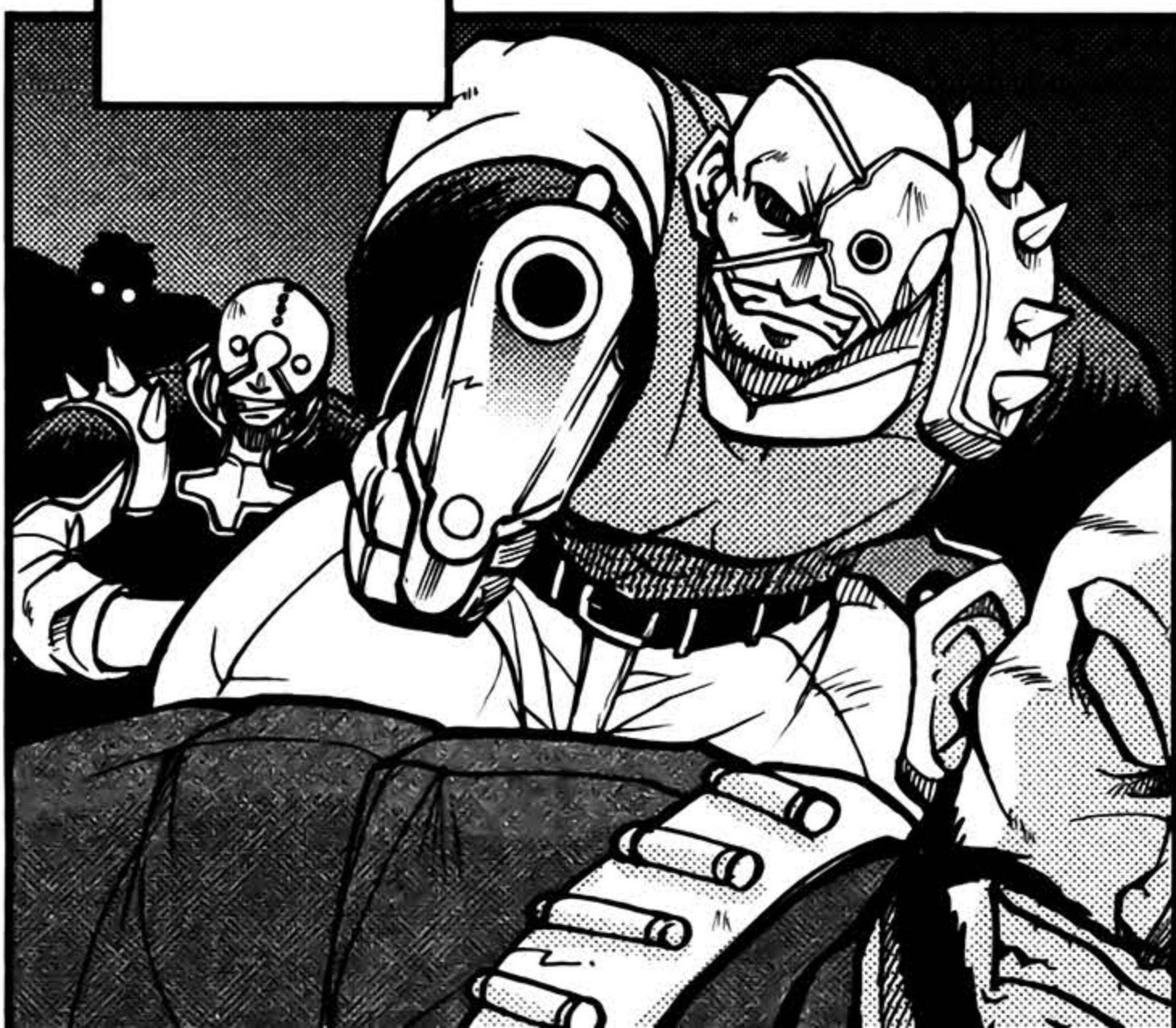


ONE
DAY, I
STUMBLED
UPON A
DYING
PLANT.

INSIDE,
I FOUND
FRAG-
MENTED
PIECES OF
MARTIAL
ARTS FROM
EARTH...

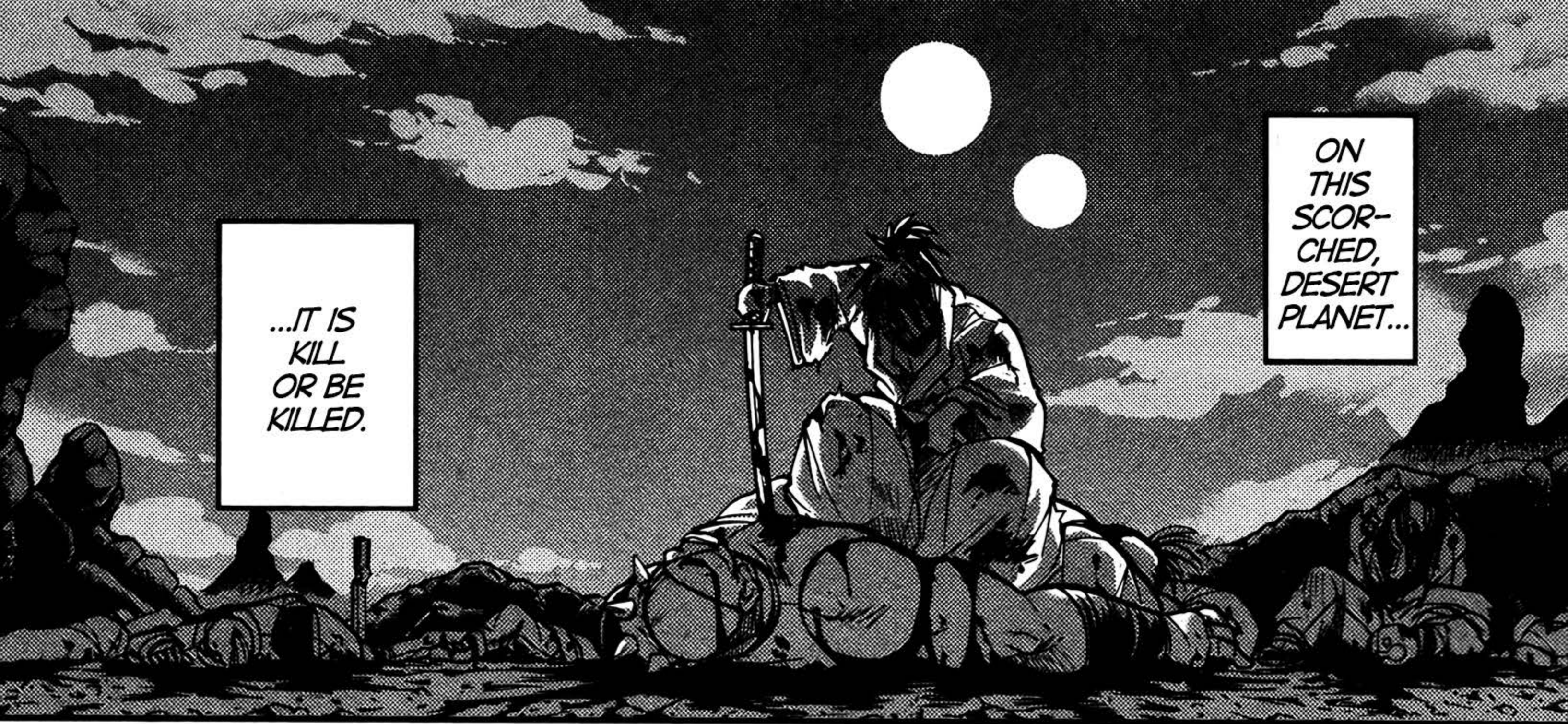


...AND I
LEARNED
HOW TO
SURVIVE.



FOR AS
LONG
AS I CAN
REMEMBER,
I HAVE
BEEN
ALONE
IN THIS
DESOLATE
LAND.





...IT IS
KILL
OR BE
KILLED.

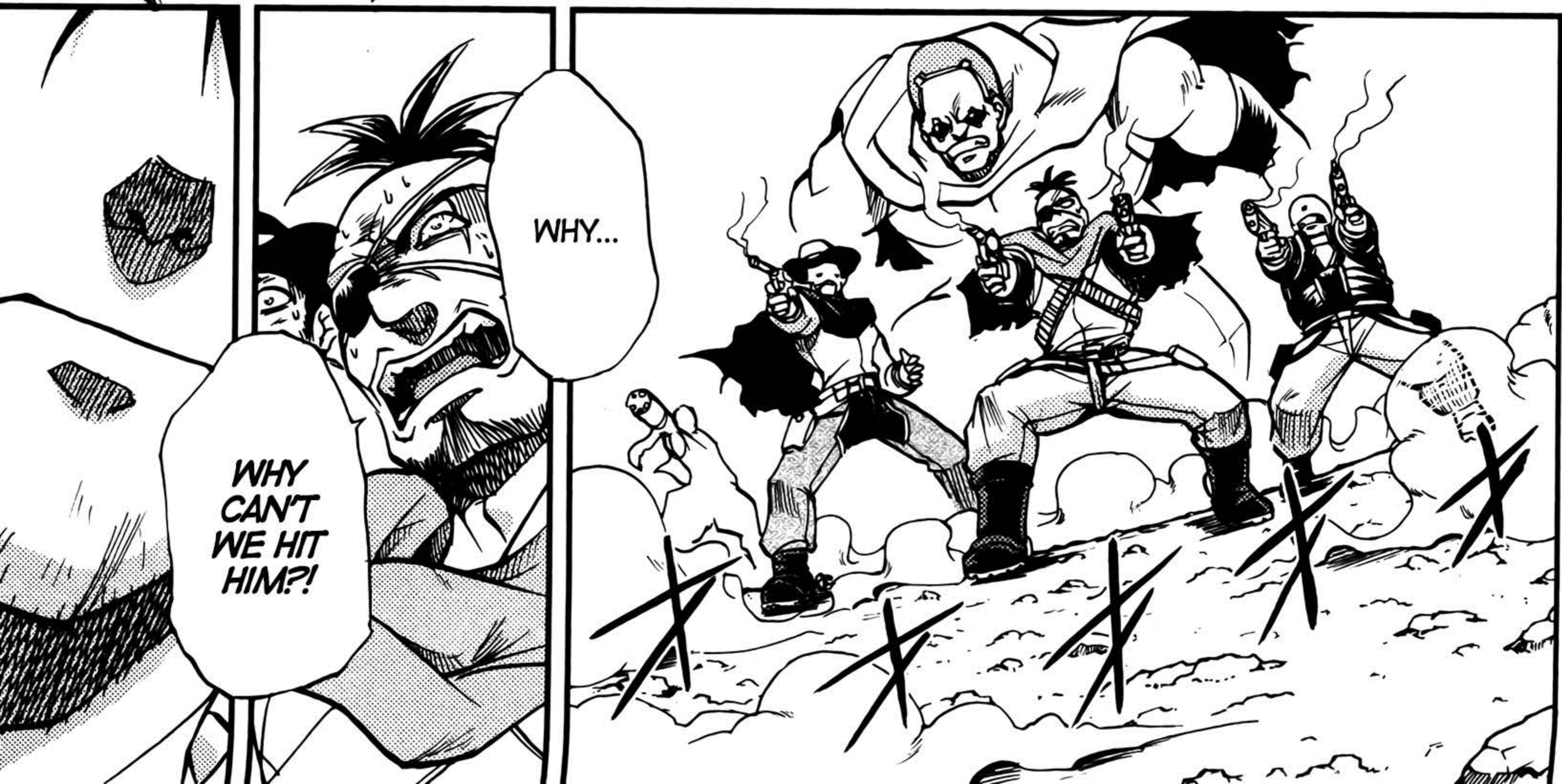
ON
THIS
SCOR-
CHED,
DESERT
PLANET...



..."ONE
MUST
TRAIN
ONESELF
IN THE
ART OF
WAR."

...ALL I
COULD
THINK
WAS...

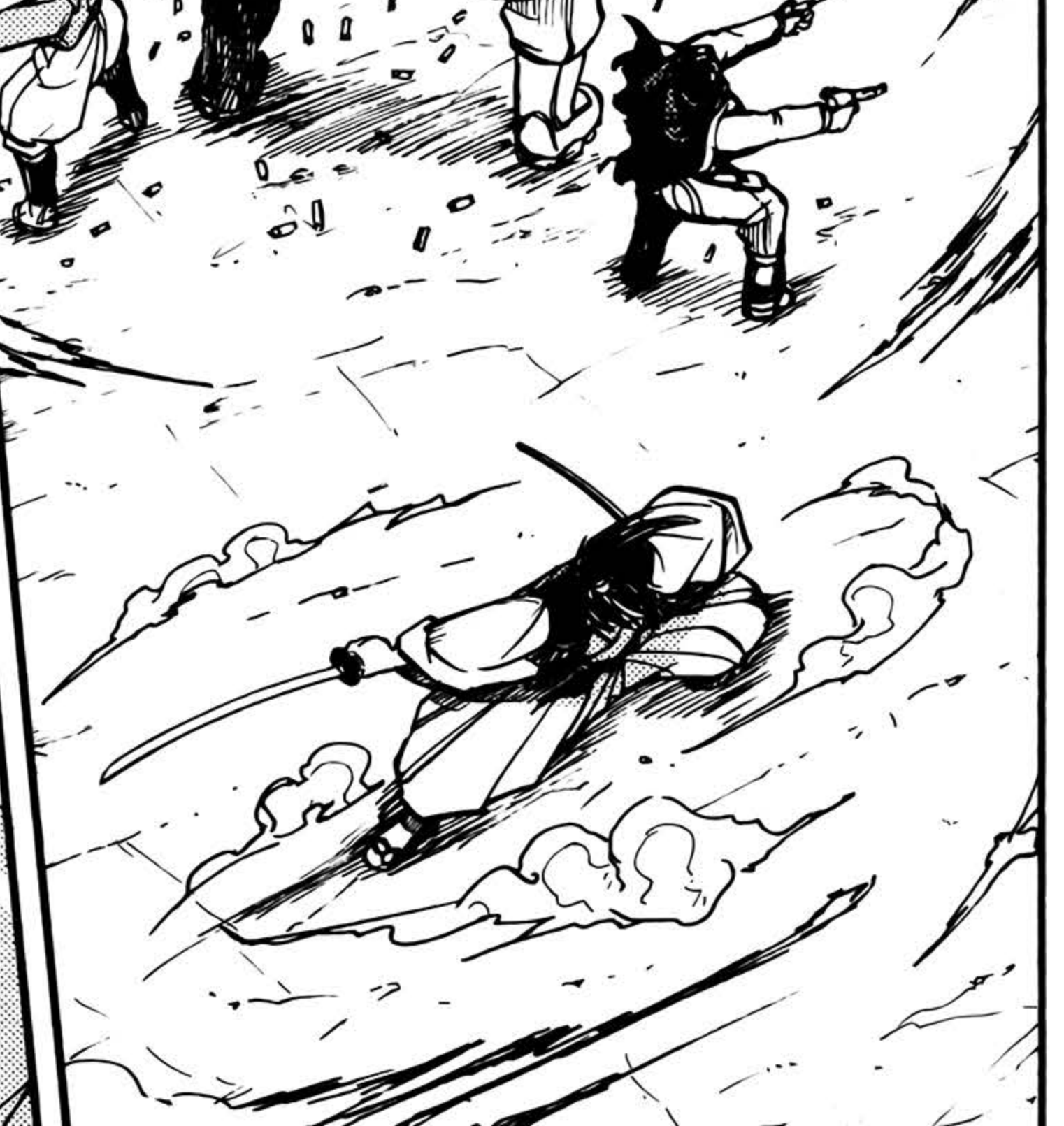
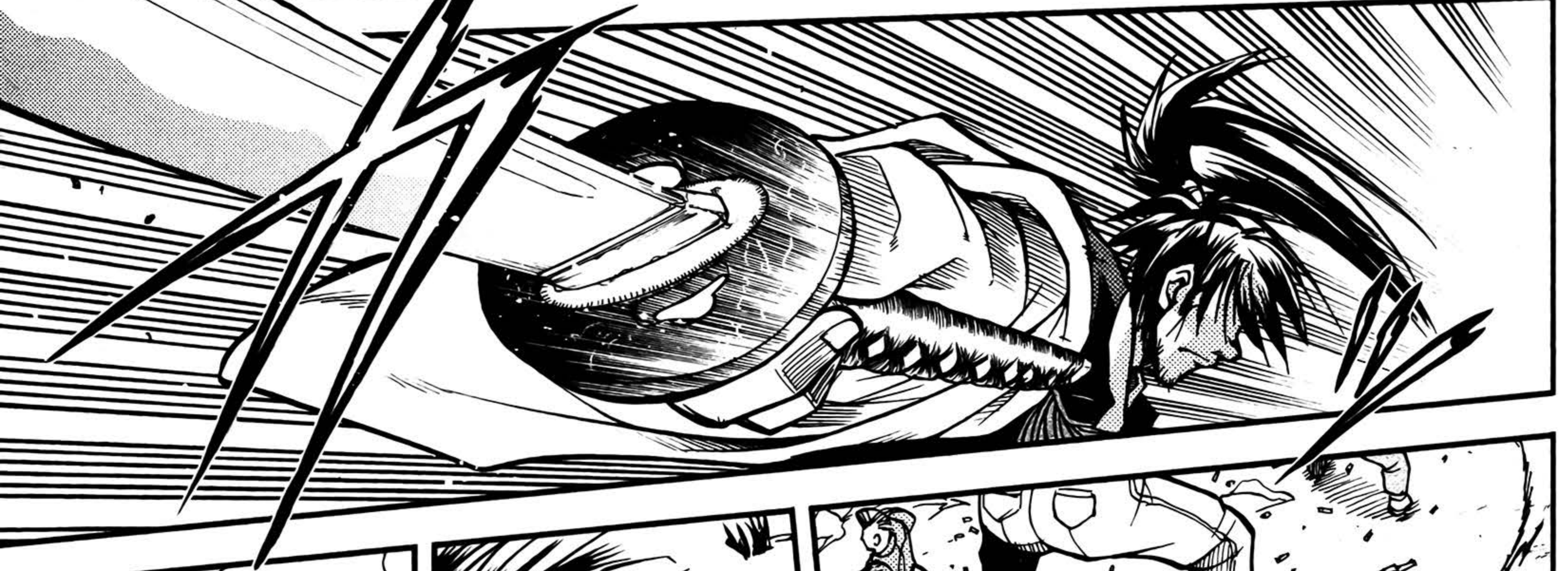
IN THIS
ENDLESS
HELL...

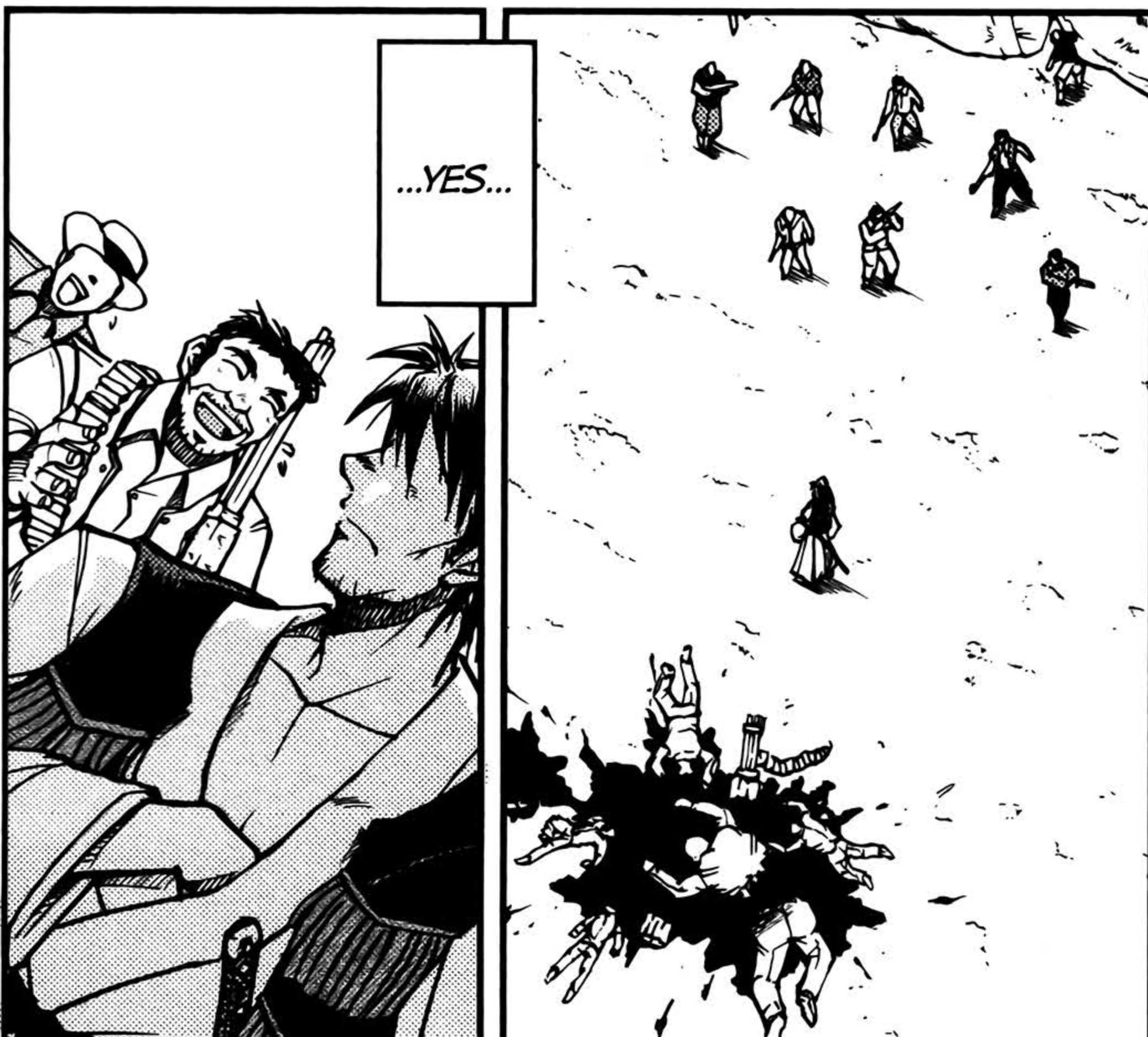
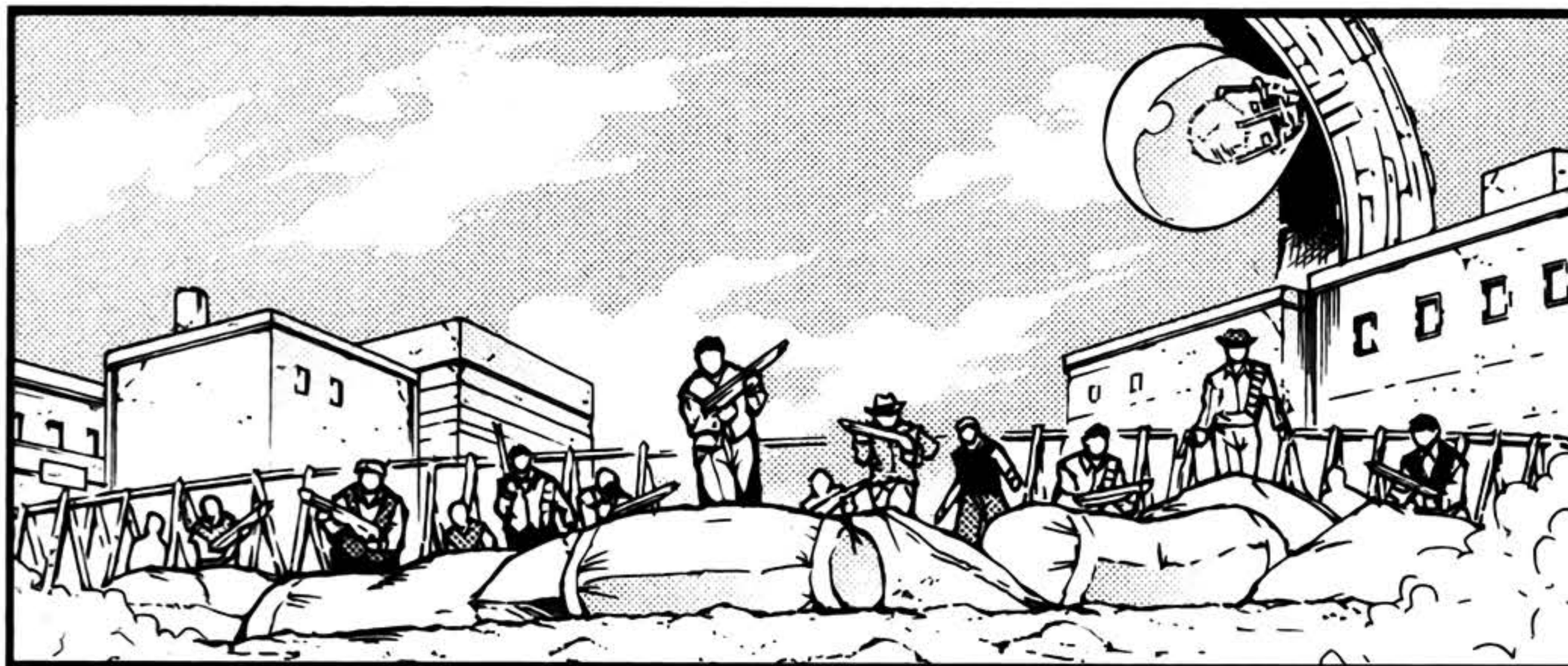


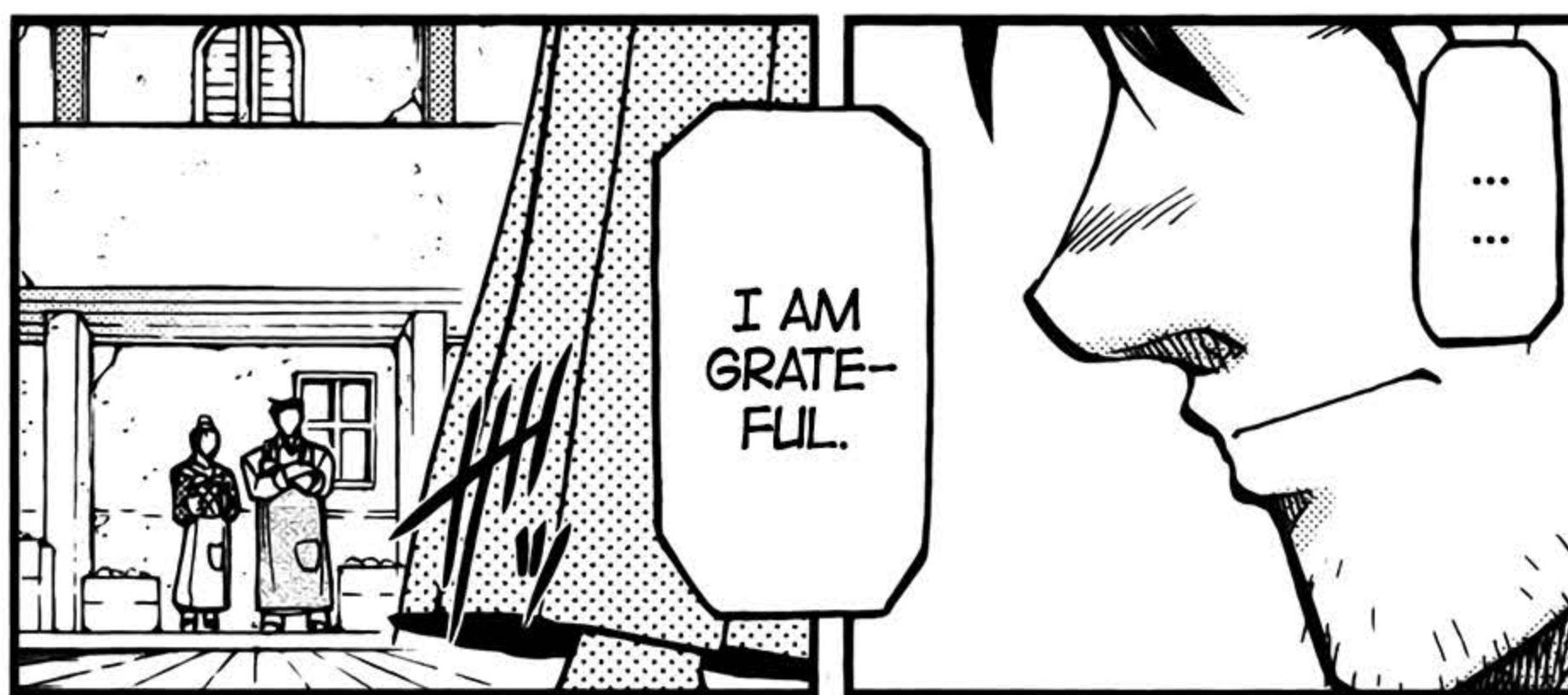
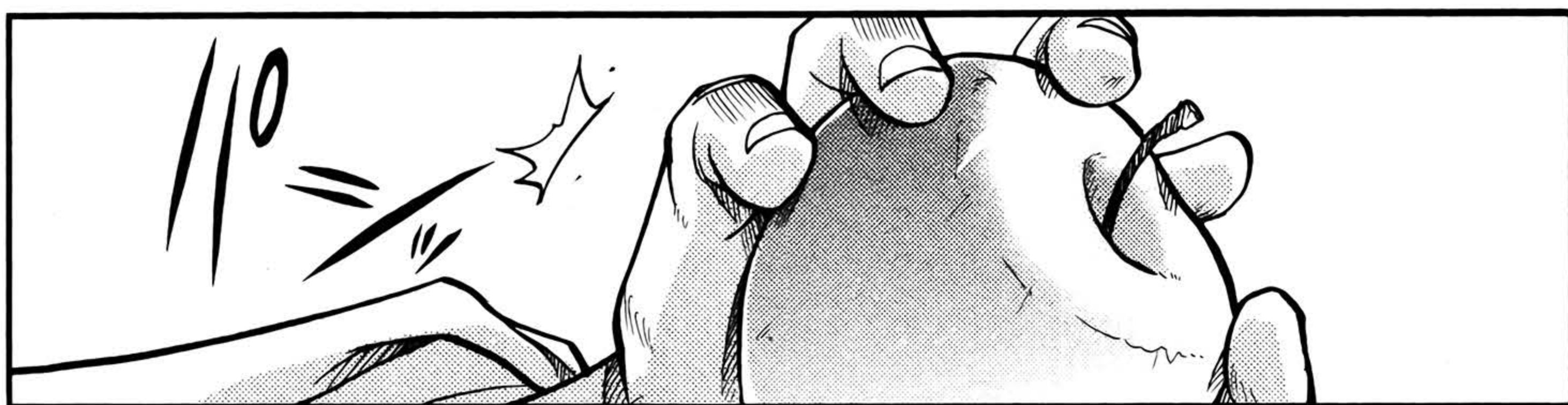
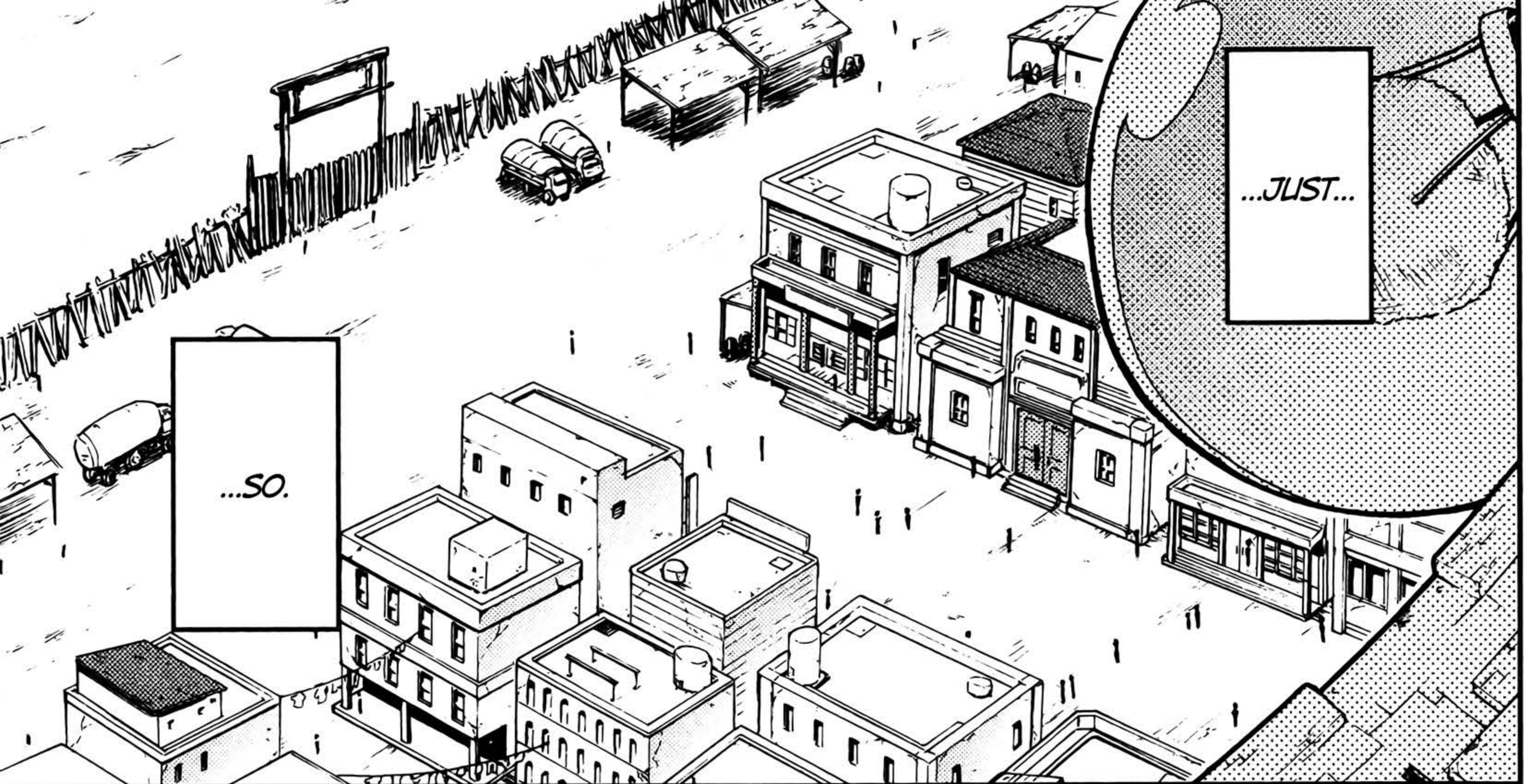
WHY...

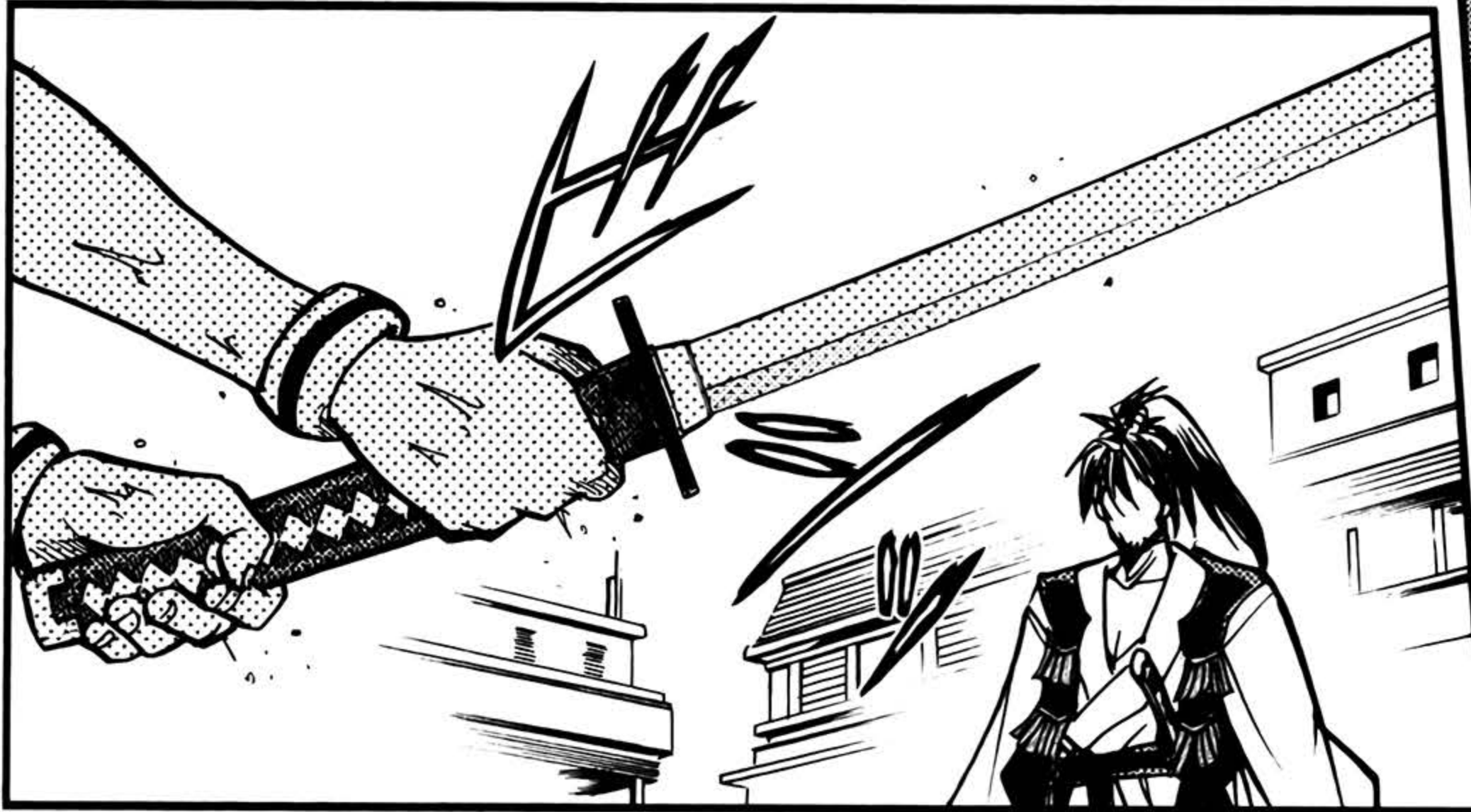
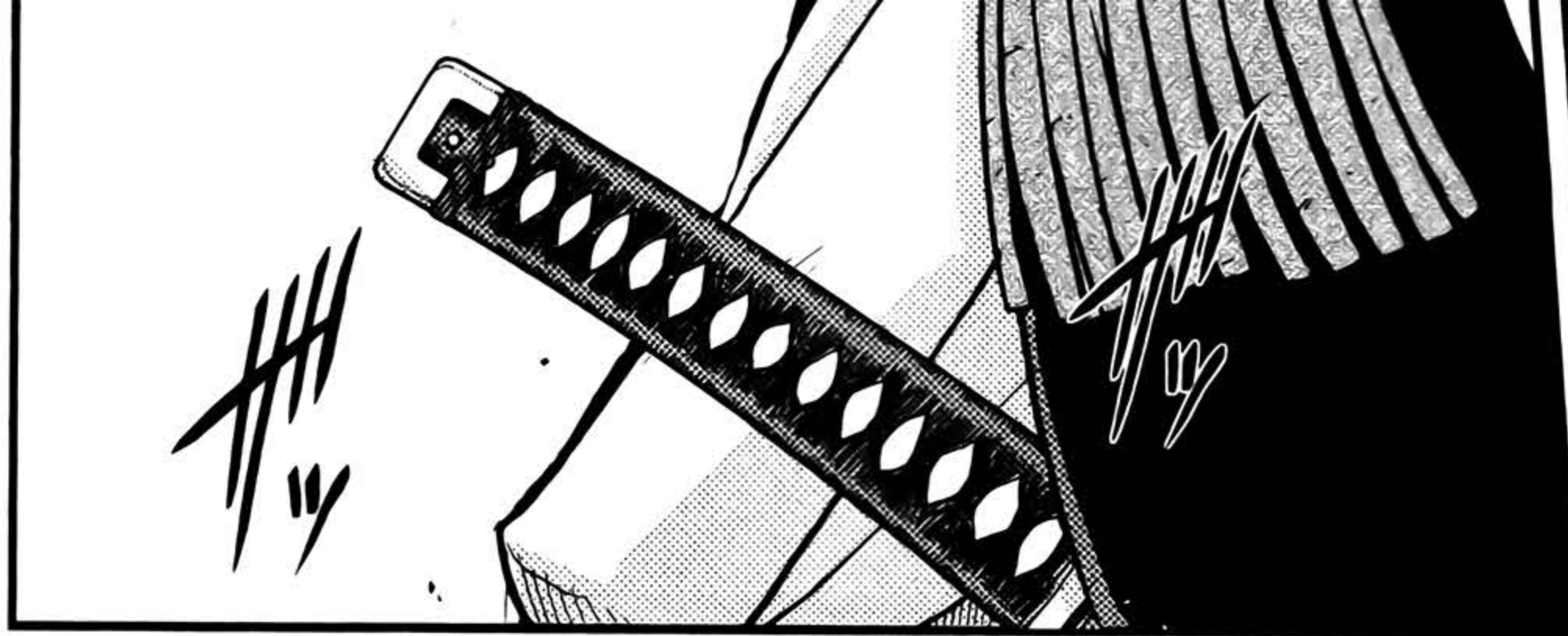
WHY
CAN'T
WE HIT
HIM?!





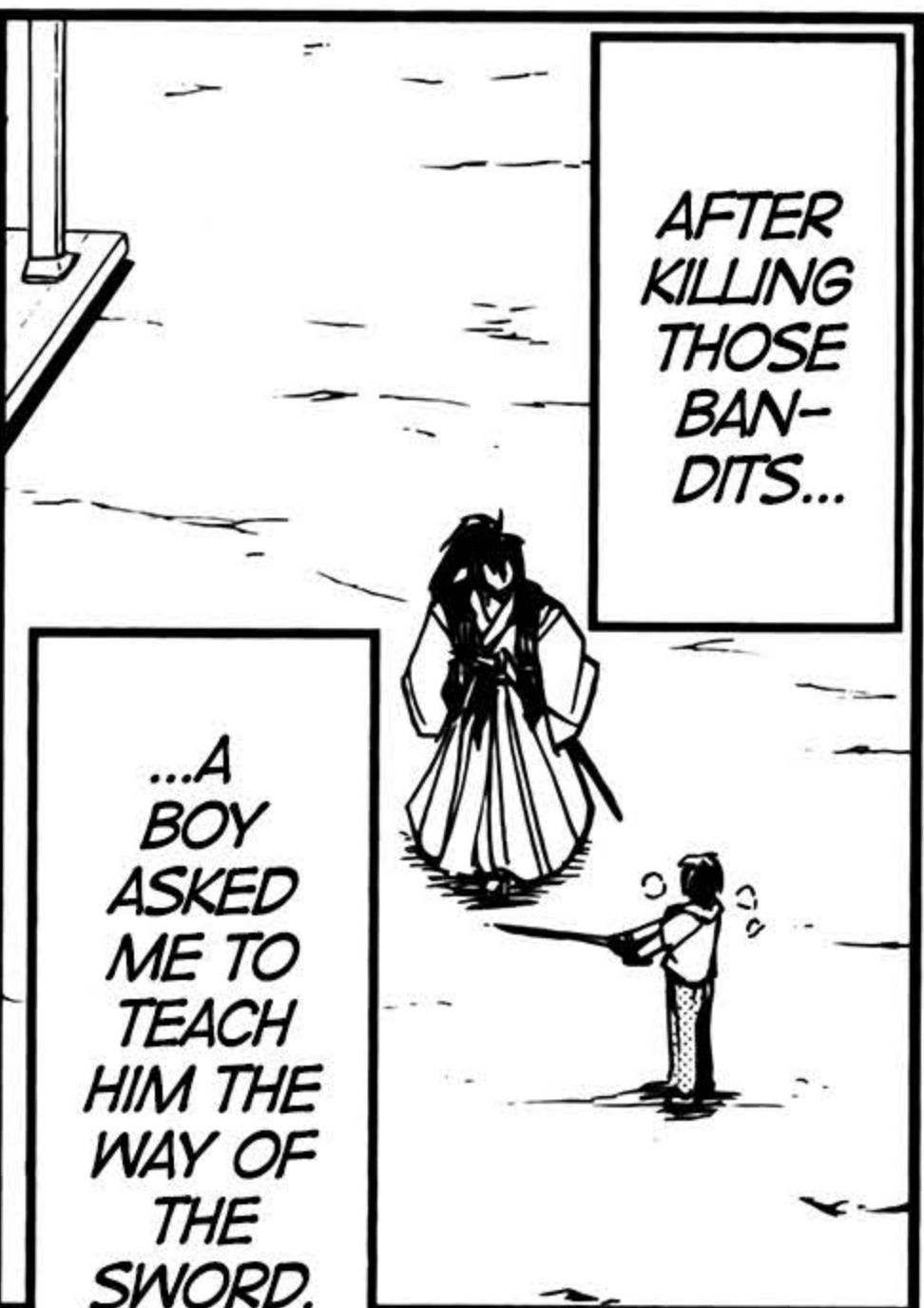






I WILL NEVER...

...GET USED TO THAT.



AFTER KILLING THOSE BANDITS...

...A BOY ASKED ME TO TEACH HIM THE WAY OF THE SWORD.



!!

GOOD MORNING, MASTER!



TO US...

...HE'S A GODSEND.

HE
LEARNED
NEW
TECHNIQUES
IN THE
BLINK OF
AN EYE.

HE
HAD
A GIFT,
YOU
MIGHT
CALL IT.

I
TAUGHT
HIM IN
EXCHANGE
FOR FOOD
AND
SHELTER.

...HE
USED
THAT SKILL
TO KILL
A BANDIT
ATTACKING
THE TOWN.

AND
AFTER
ONLY ONE
YEAR OF
TRAINING...

AGAIN,
SALAM?!

I TOLD
YOU TO BE
BACK BY
BREAKFAST!

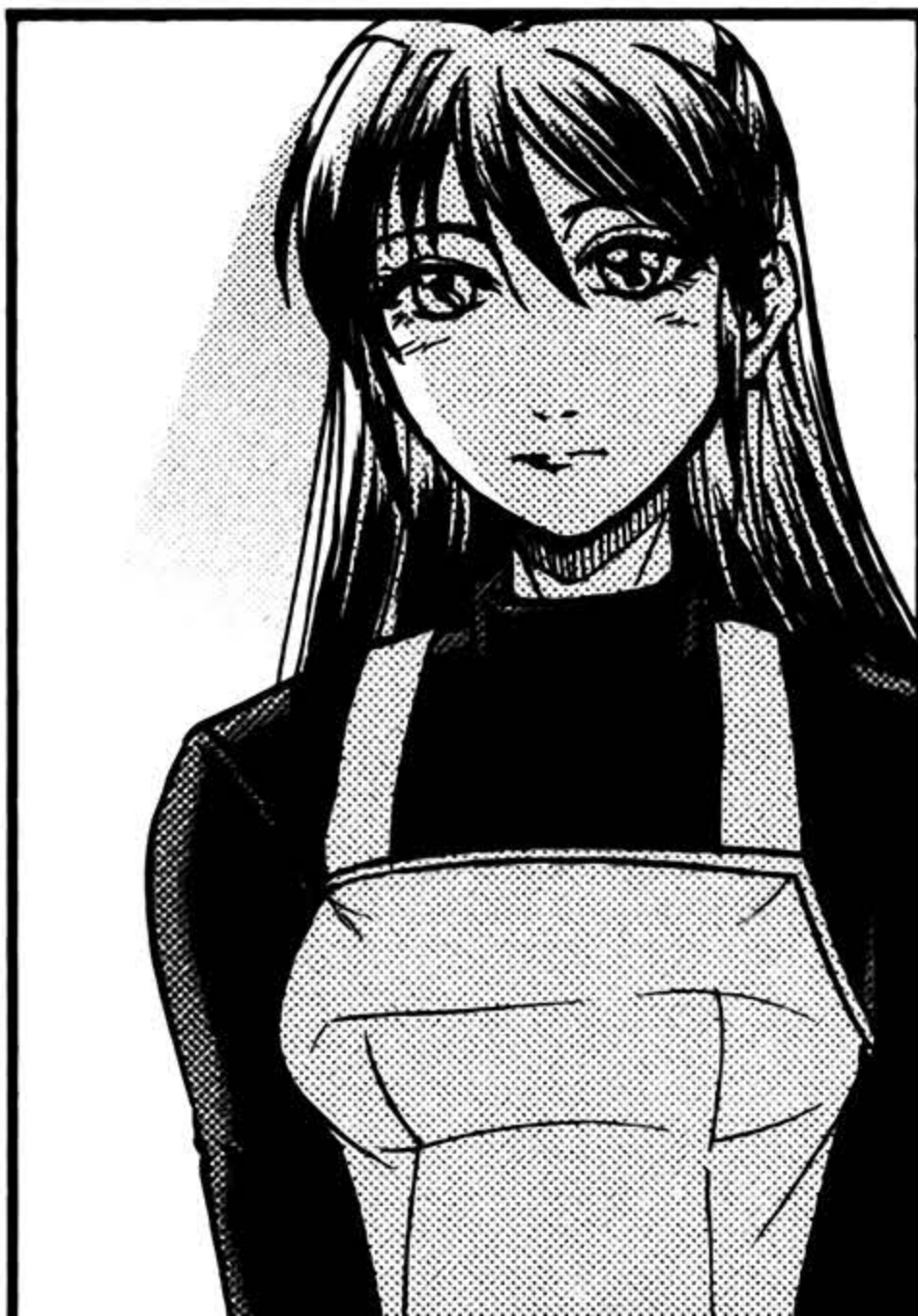
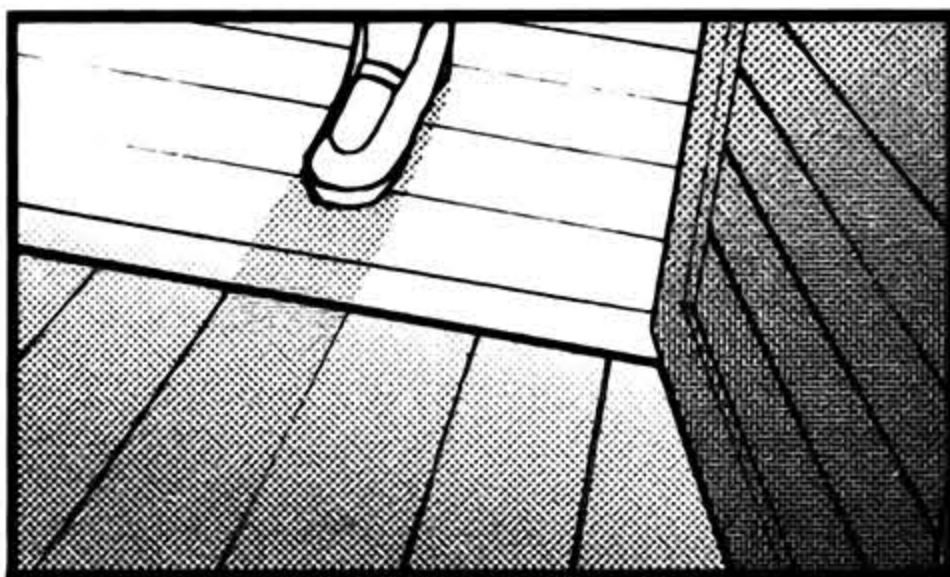
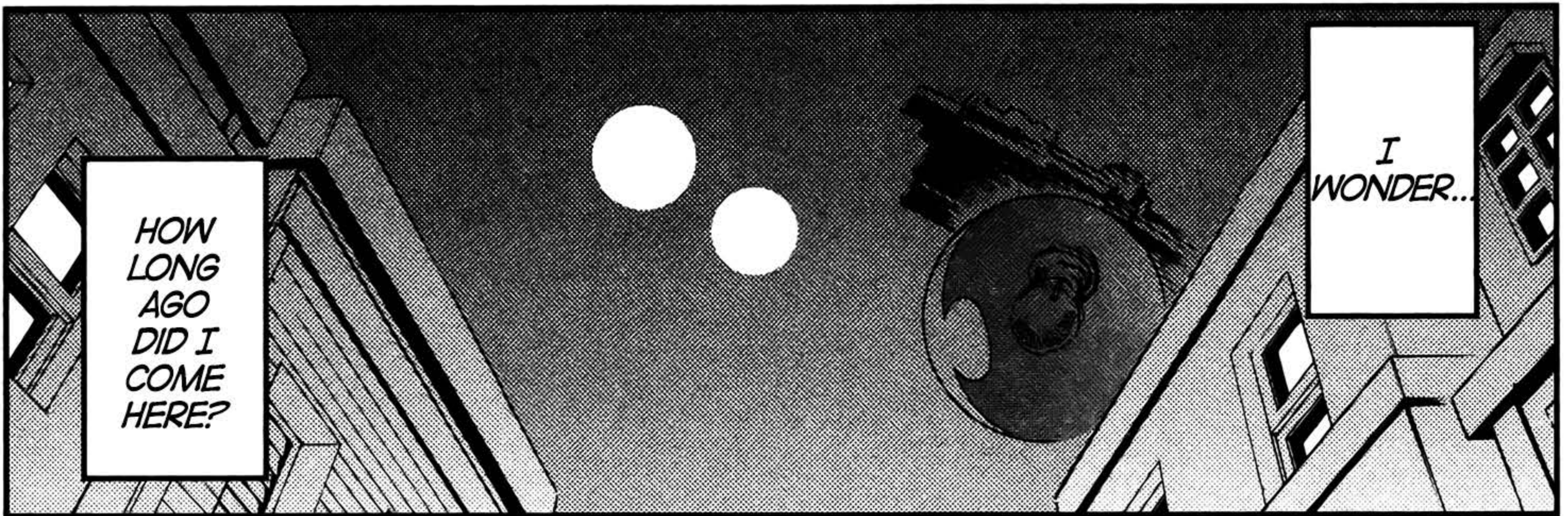
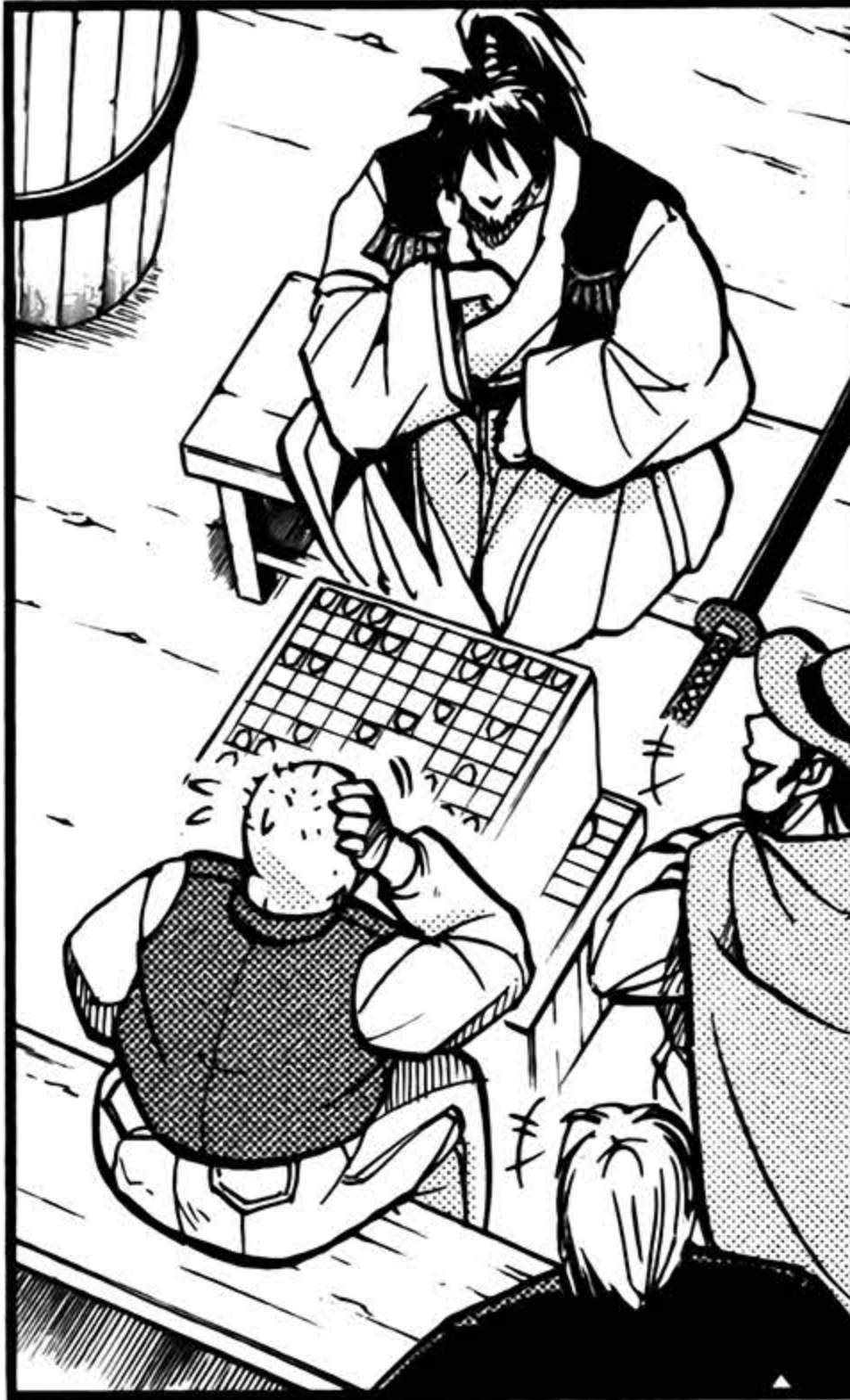
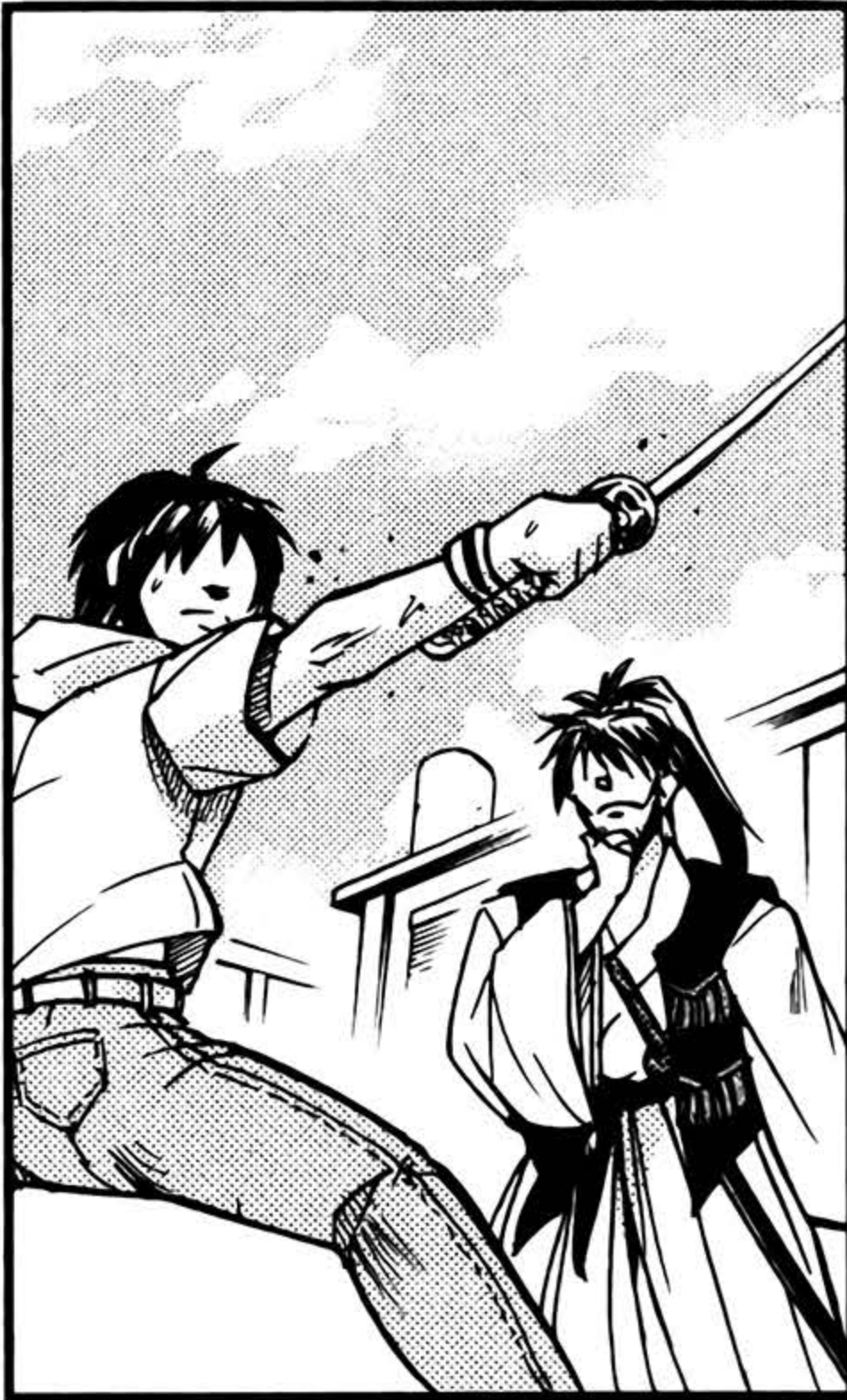
AH,
SORRY,
RIM.

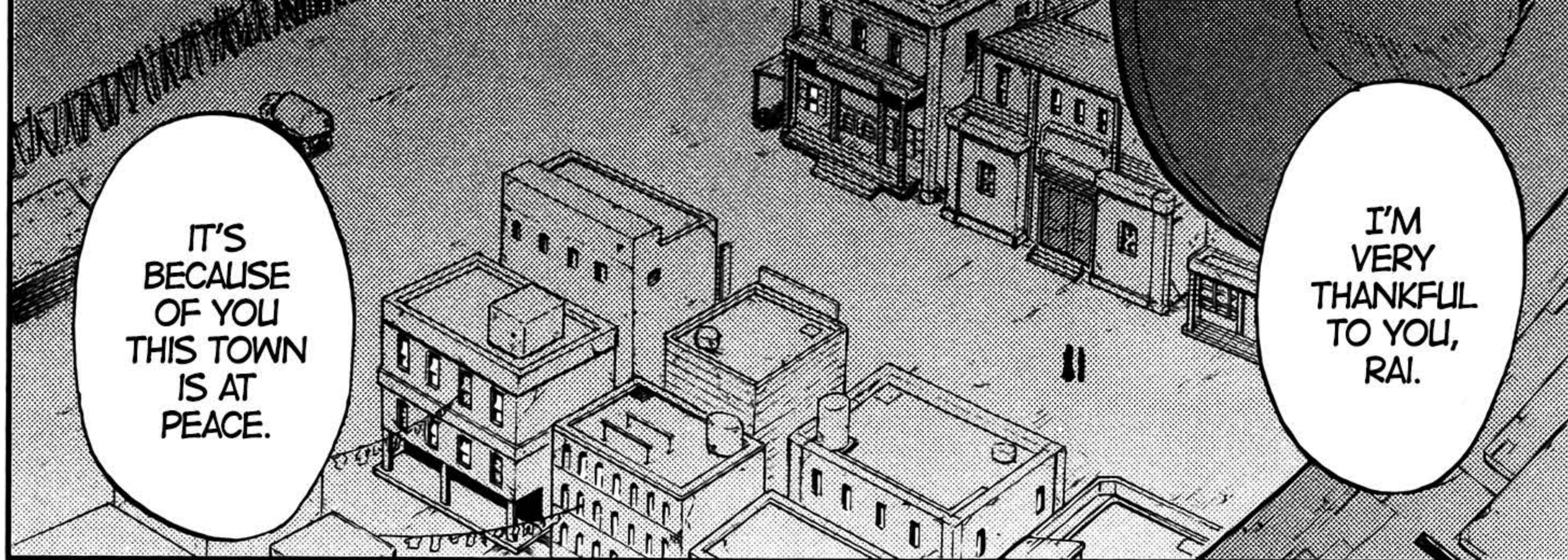
YOU
ARE HERE
EARLY.

OF
COURSE!
EVEN
THOUGH
ATTACKS
ARE OVER
NOW...

...YOU
NEVER
KNOW WHO
MIGHT SHOW
UP AT ANY
TIME!







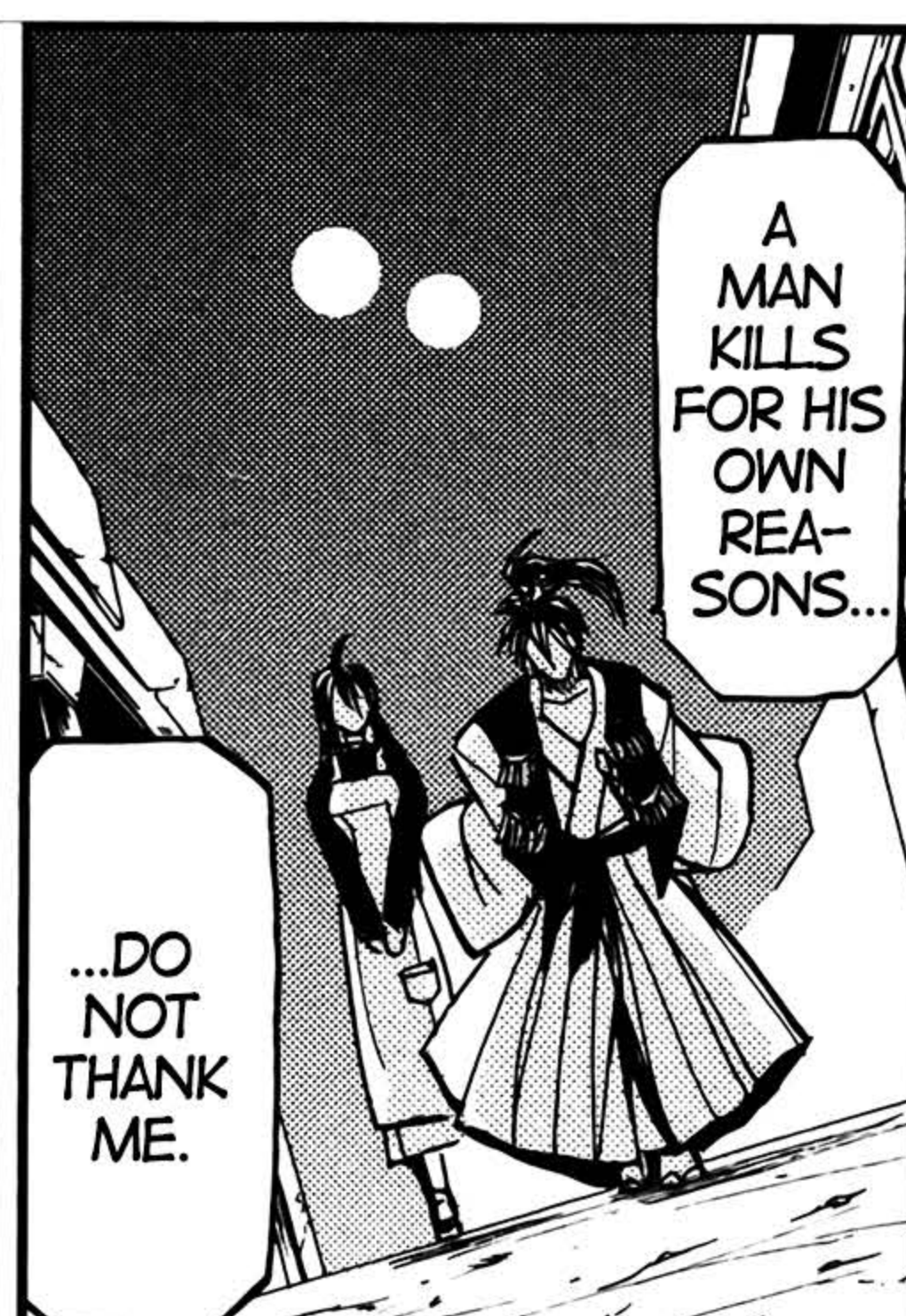
IT'S
BECAUSE
OF YOU
THIS TOWN
IS AT
PEACE.

I'M
VERY
THANKFUL
TO YOU,
RAI.



RAI...
YOU'RE
STRONG.

MUCH
STRONGER
THAN-



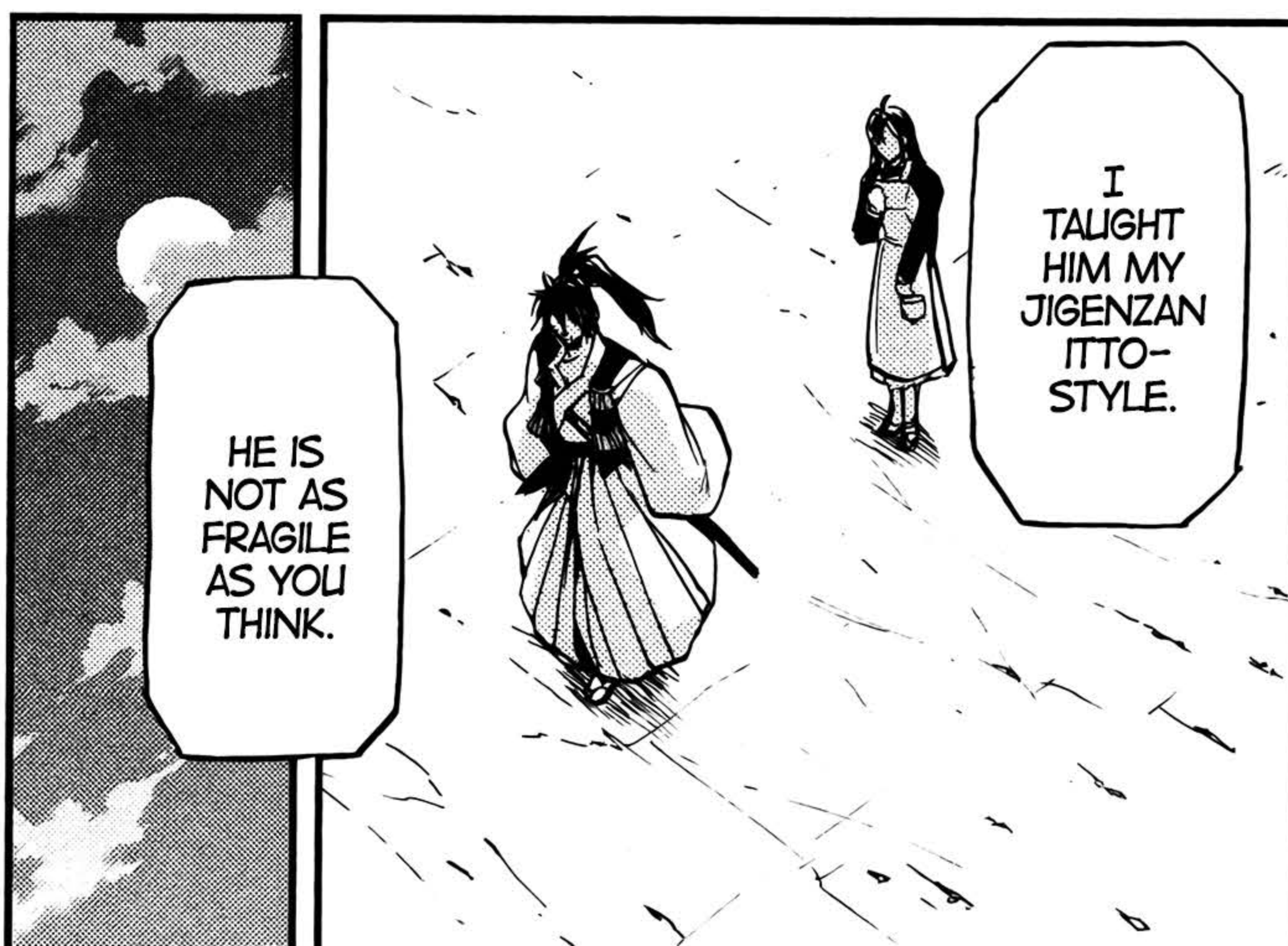
A
MAN
KILLS
FOR HIS
OWN
REA-
SONS...

...DO
NOT
THANK
ME.



YOUR
LITTLE
BRO-
THER?

...
...

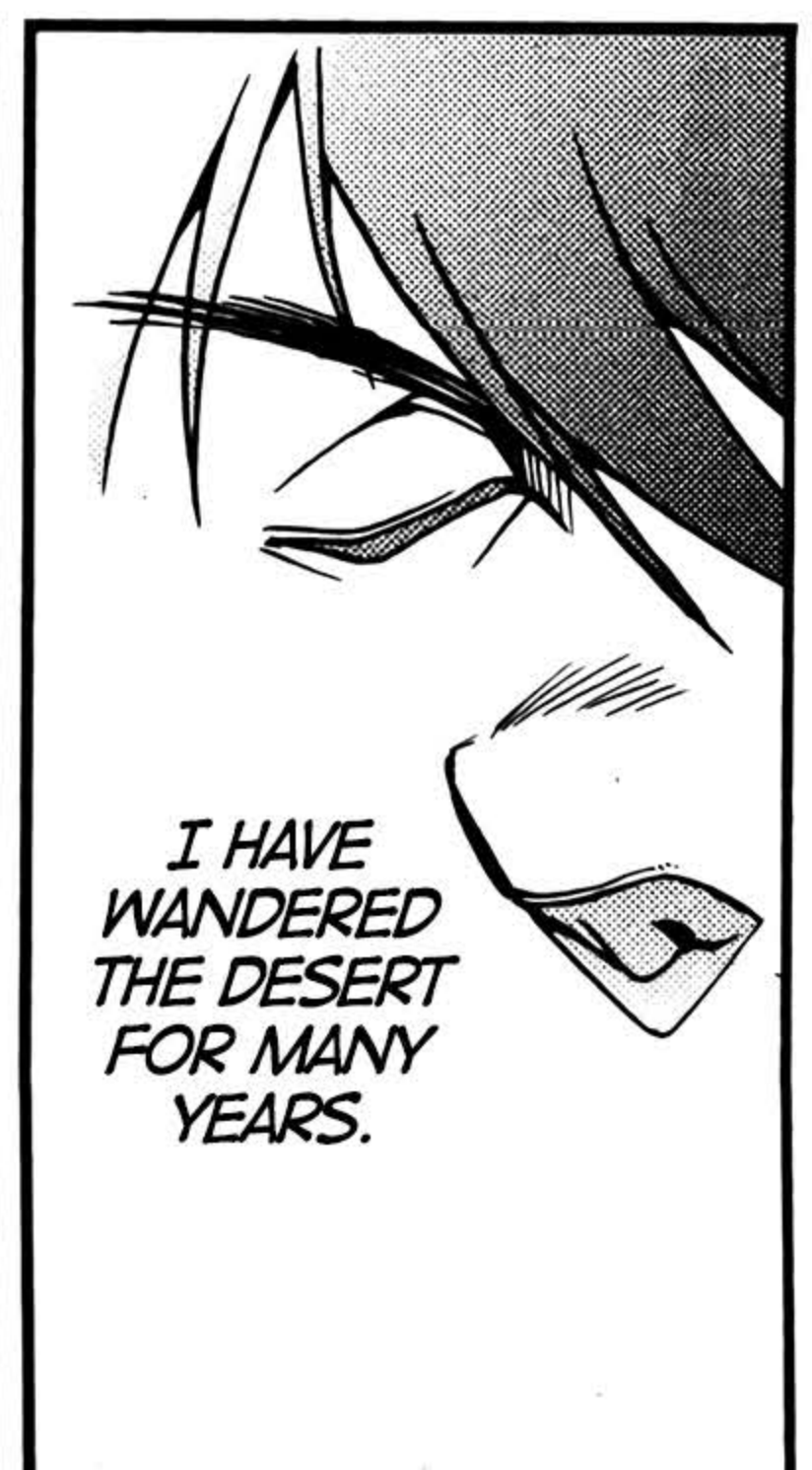
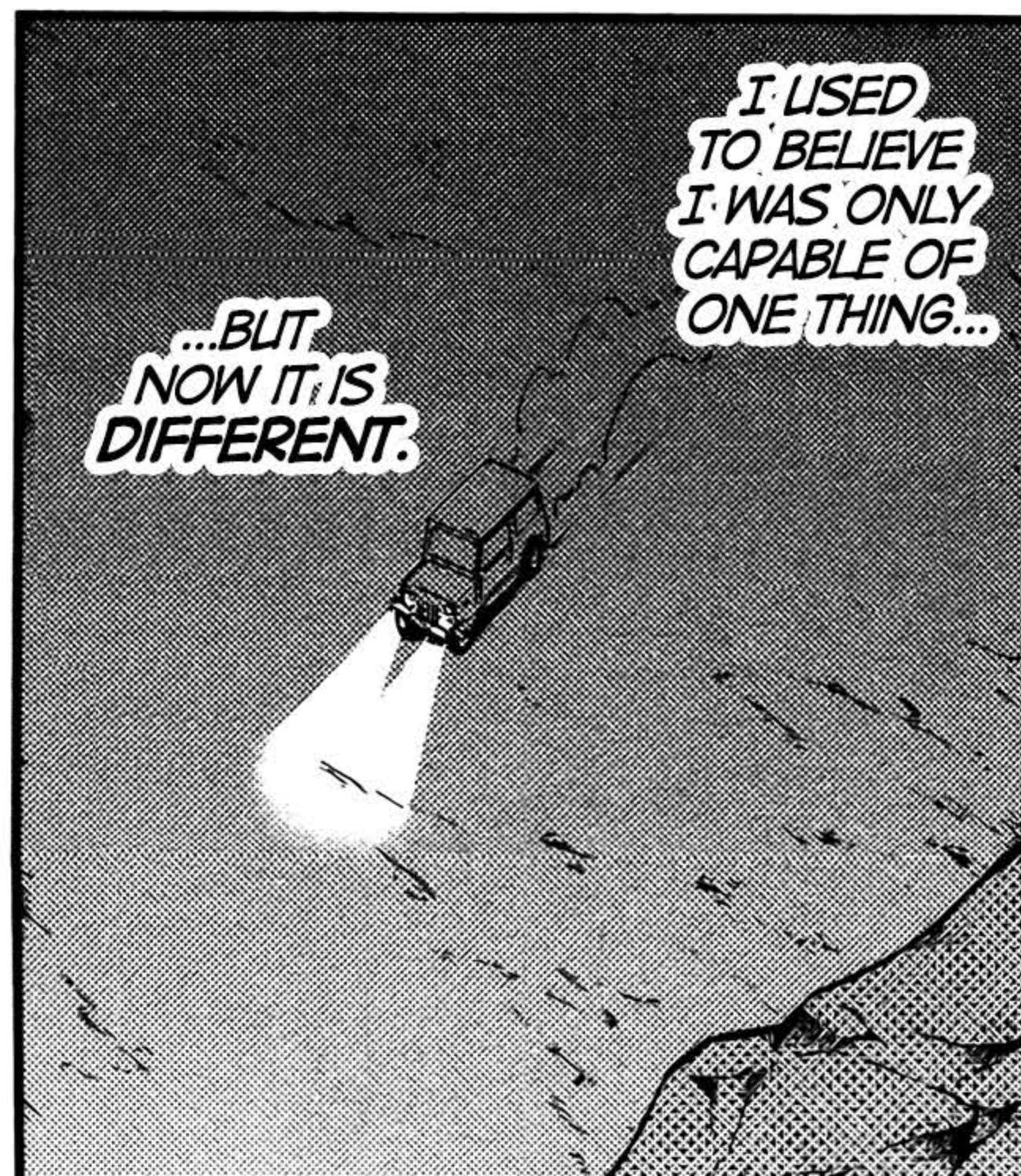
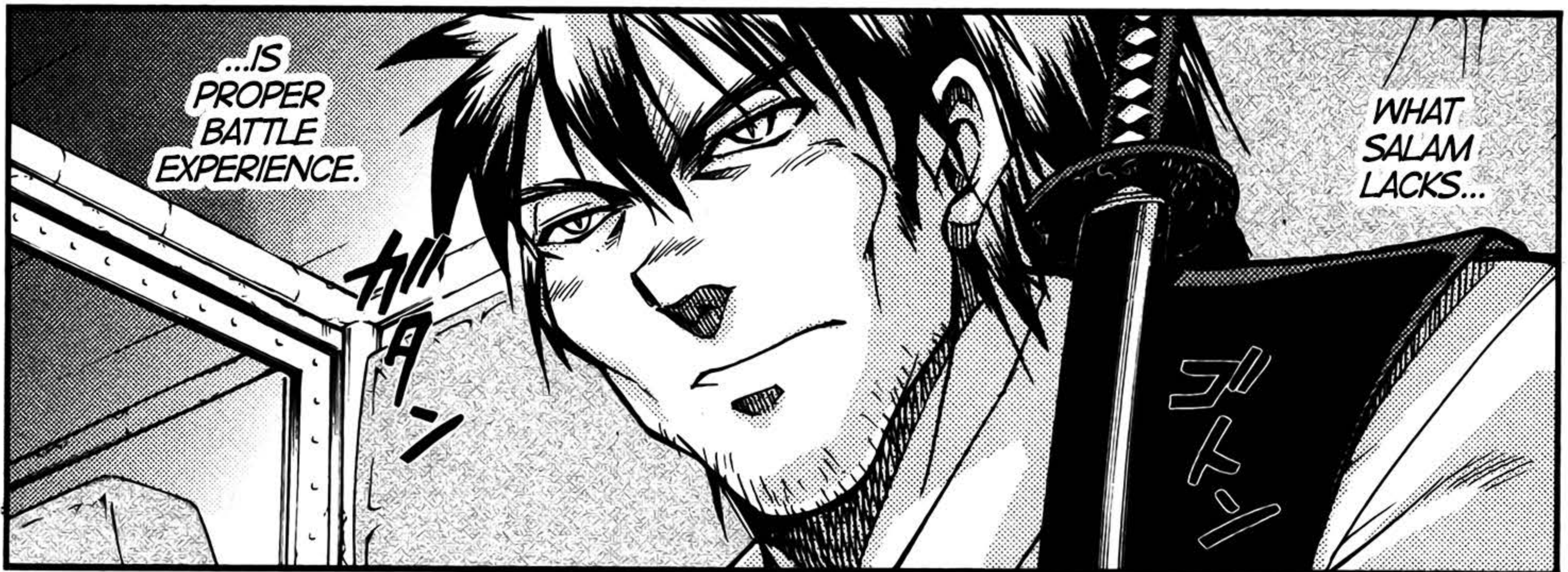
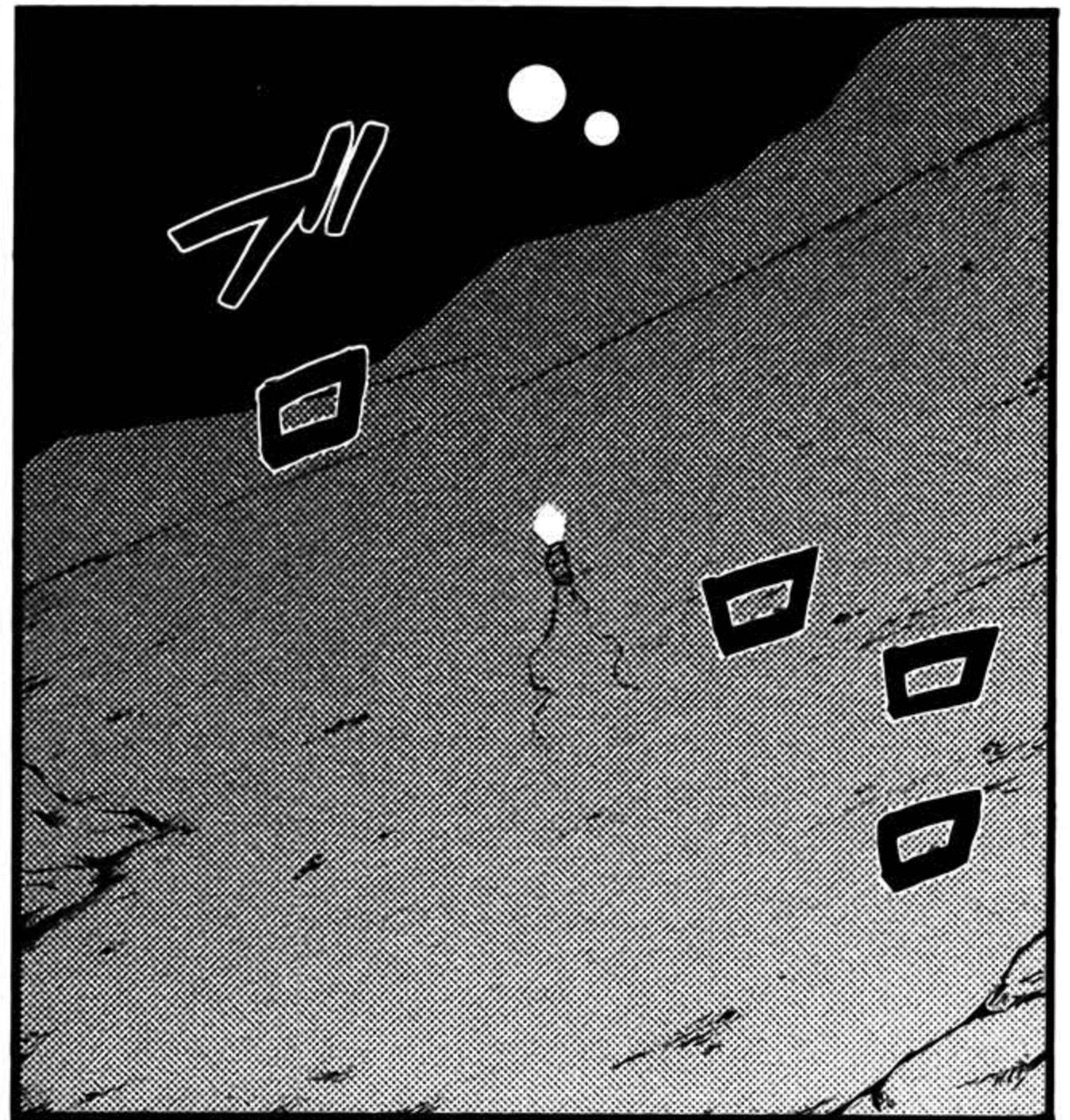
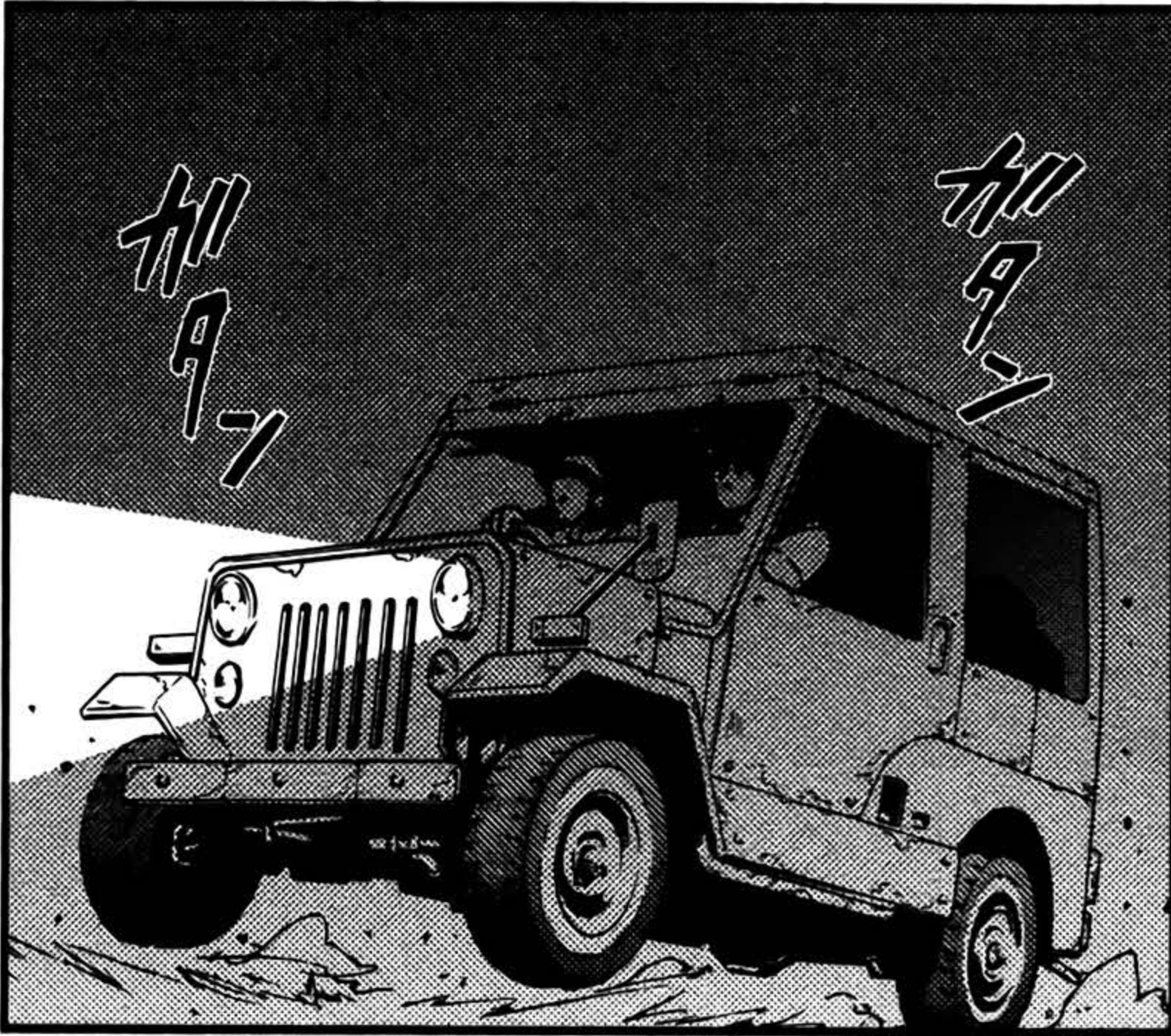


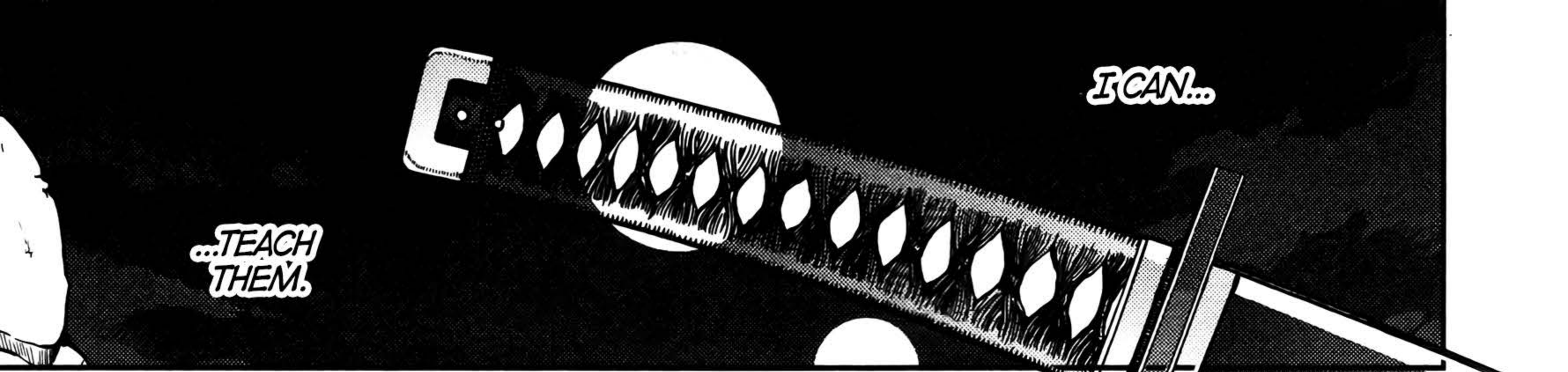
HE IS
NOT AS
FRAGILE
AS YOU
THINK.

I
TAUGHT
HIM MY
JIGENZAN
ITTO-
STYLE.



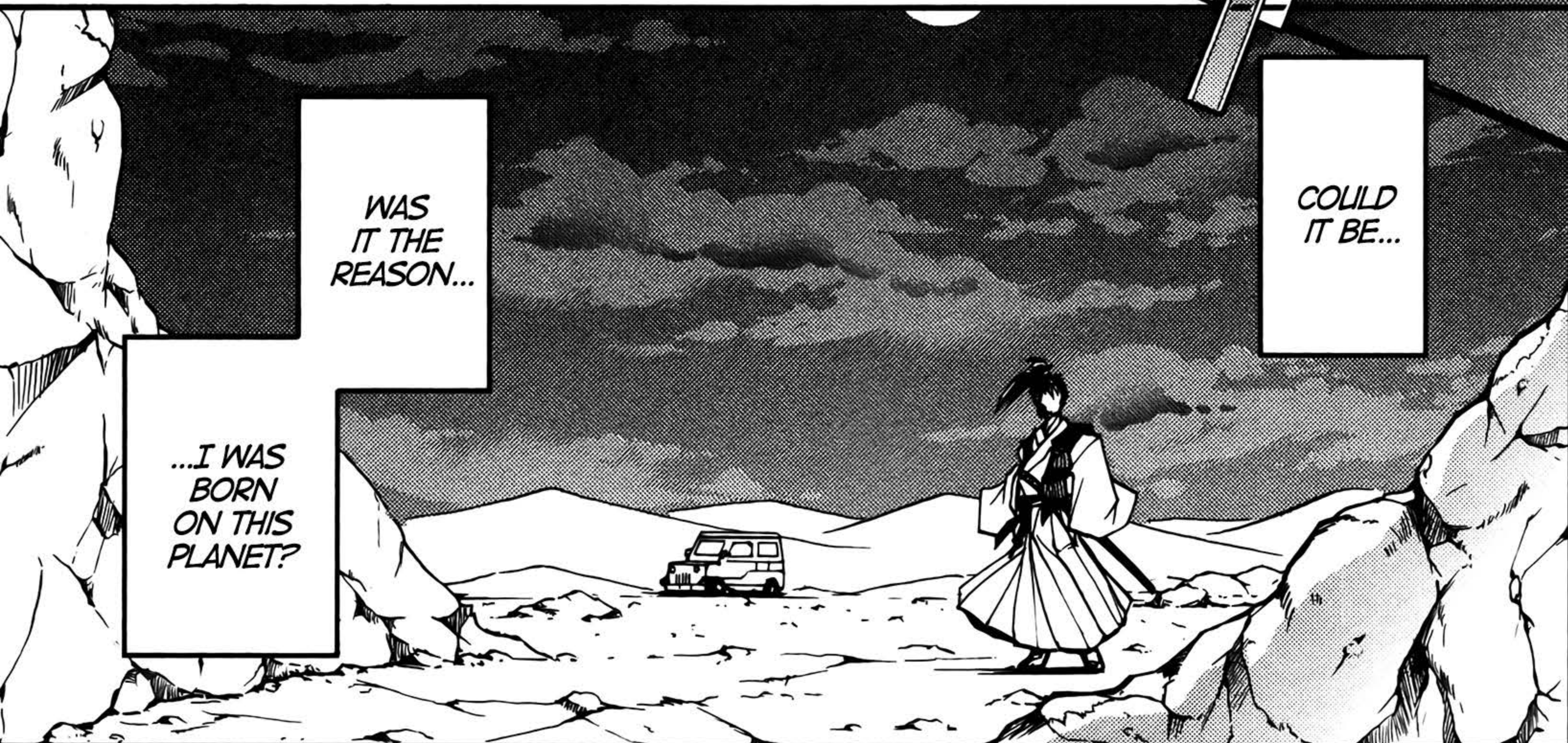






...TEACH
THEM!

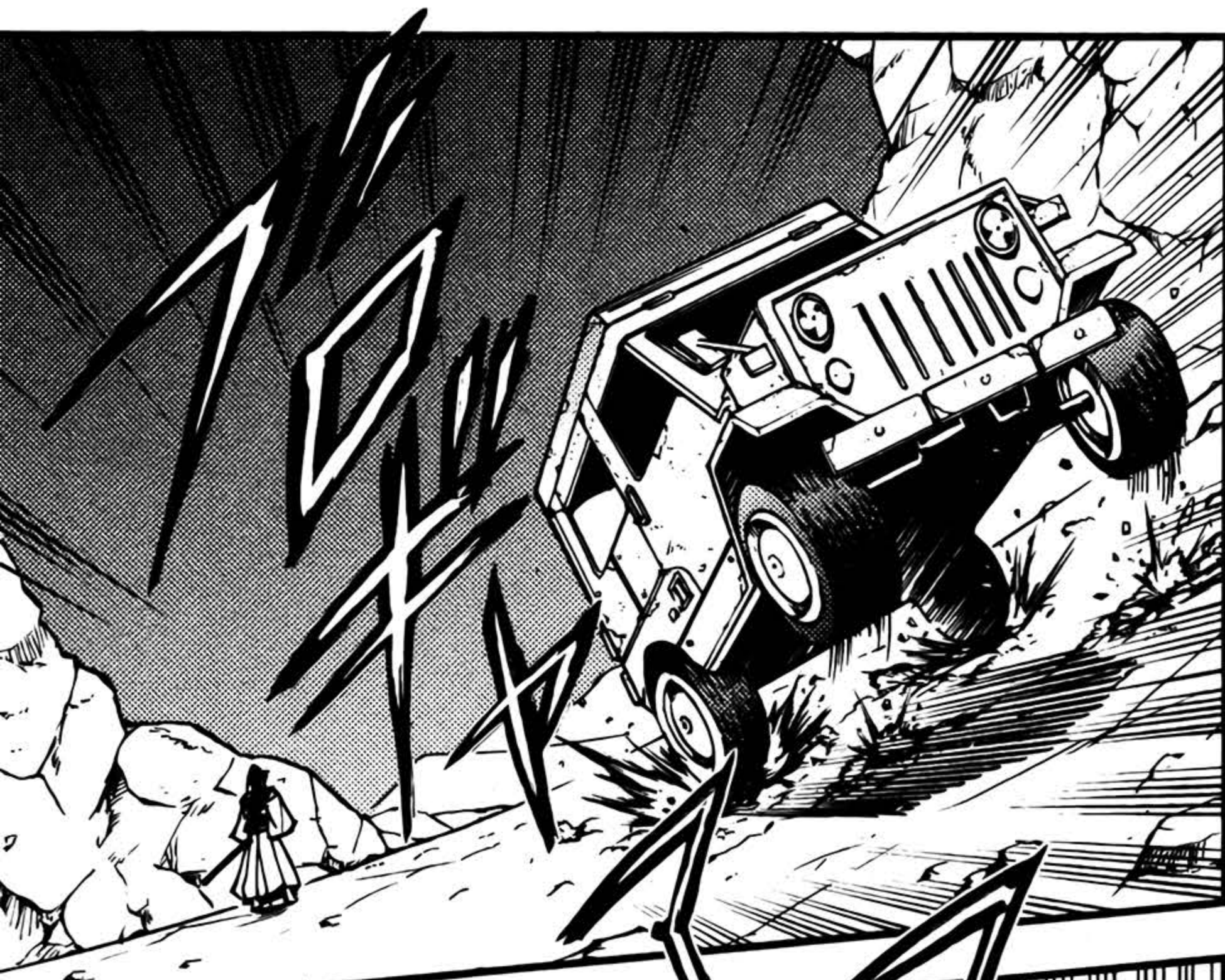
I CAN...



WAS
IT THE
REASON...

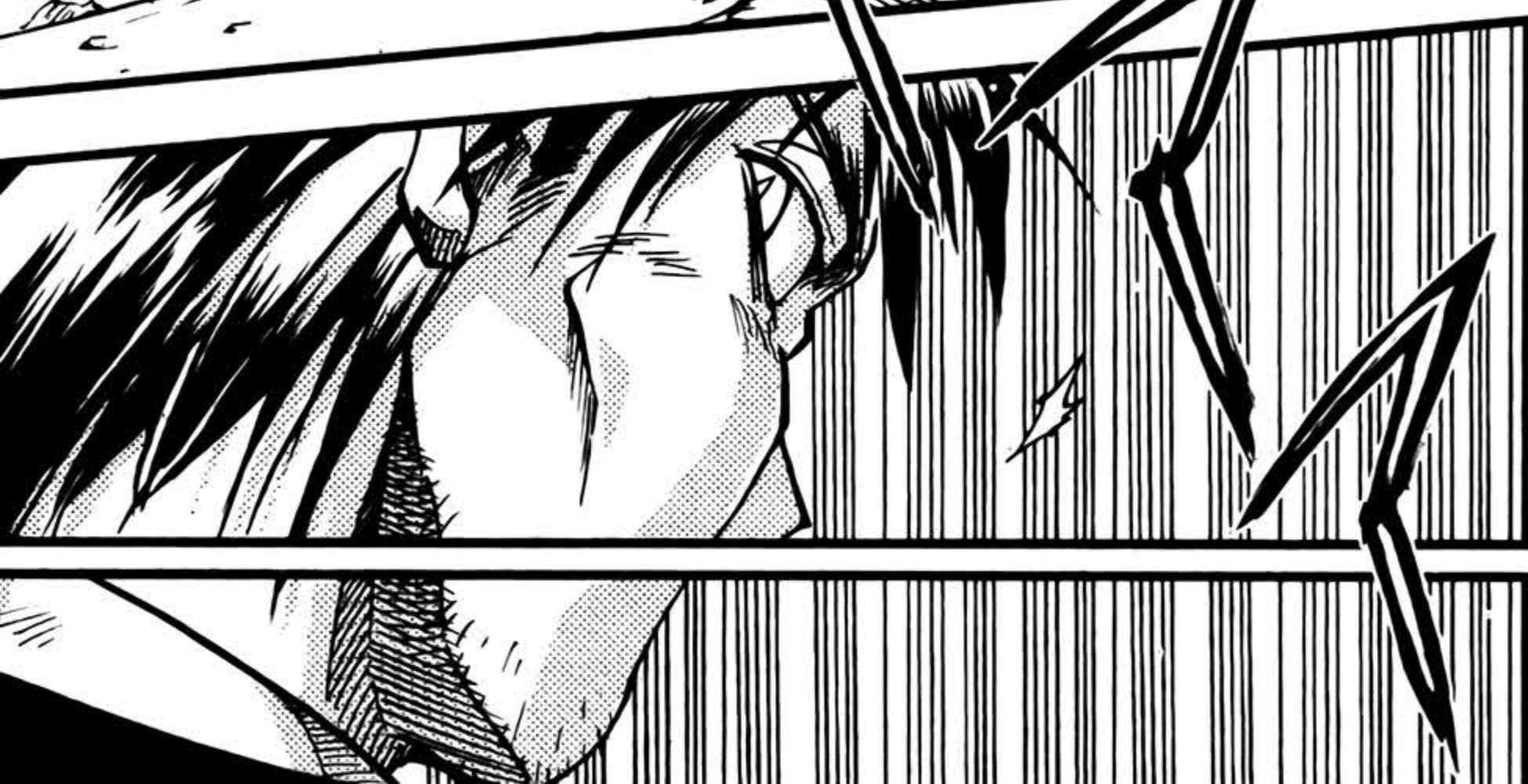
COULD
IT BE...

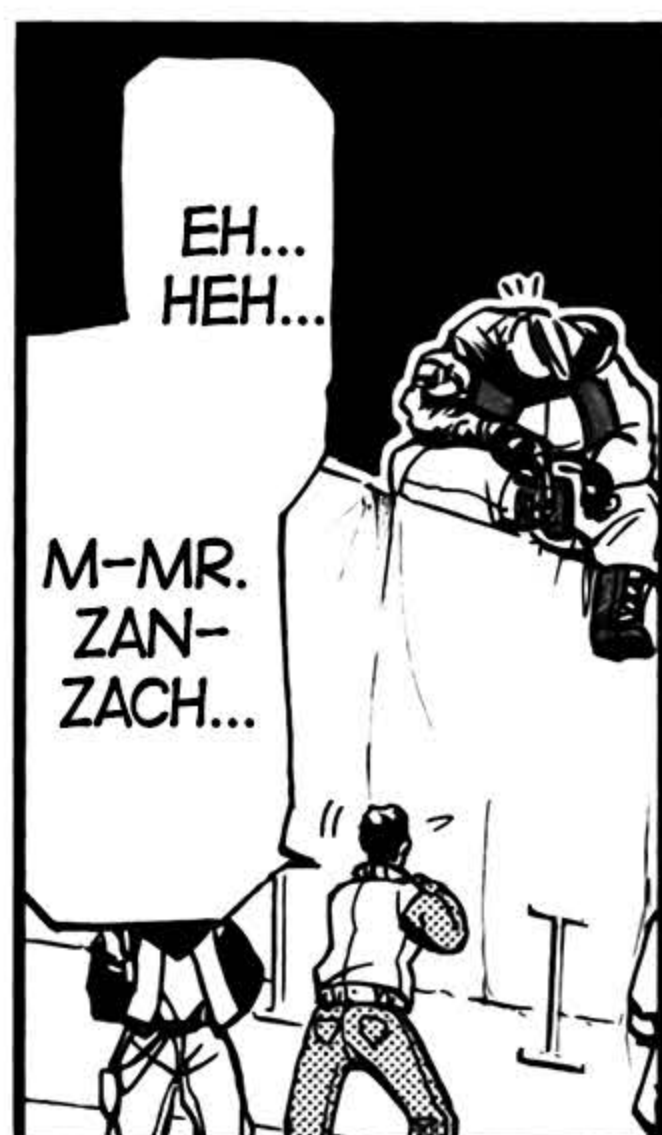
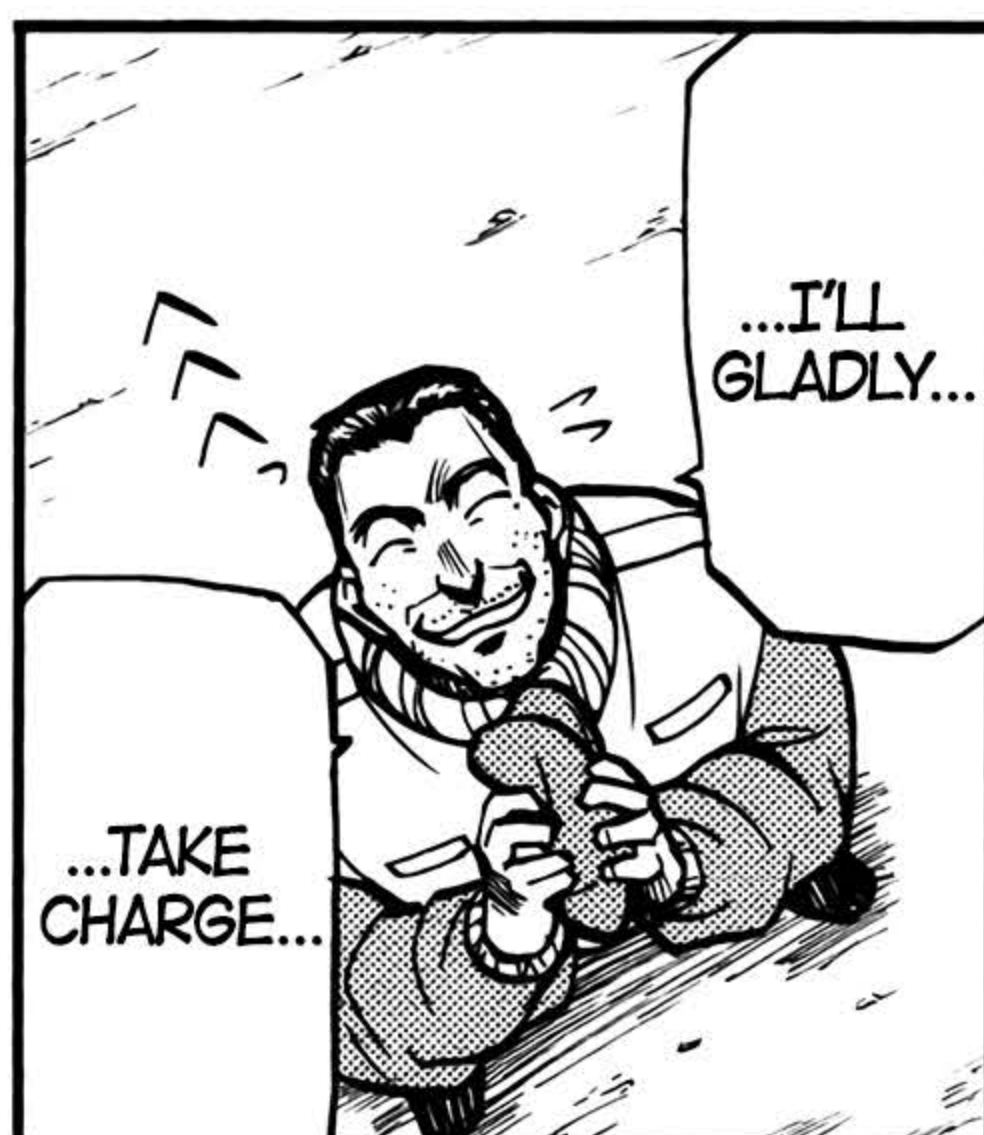
...I WAS
BORN
ON THIS
PLANET?

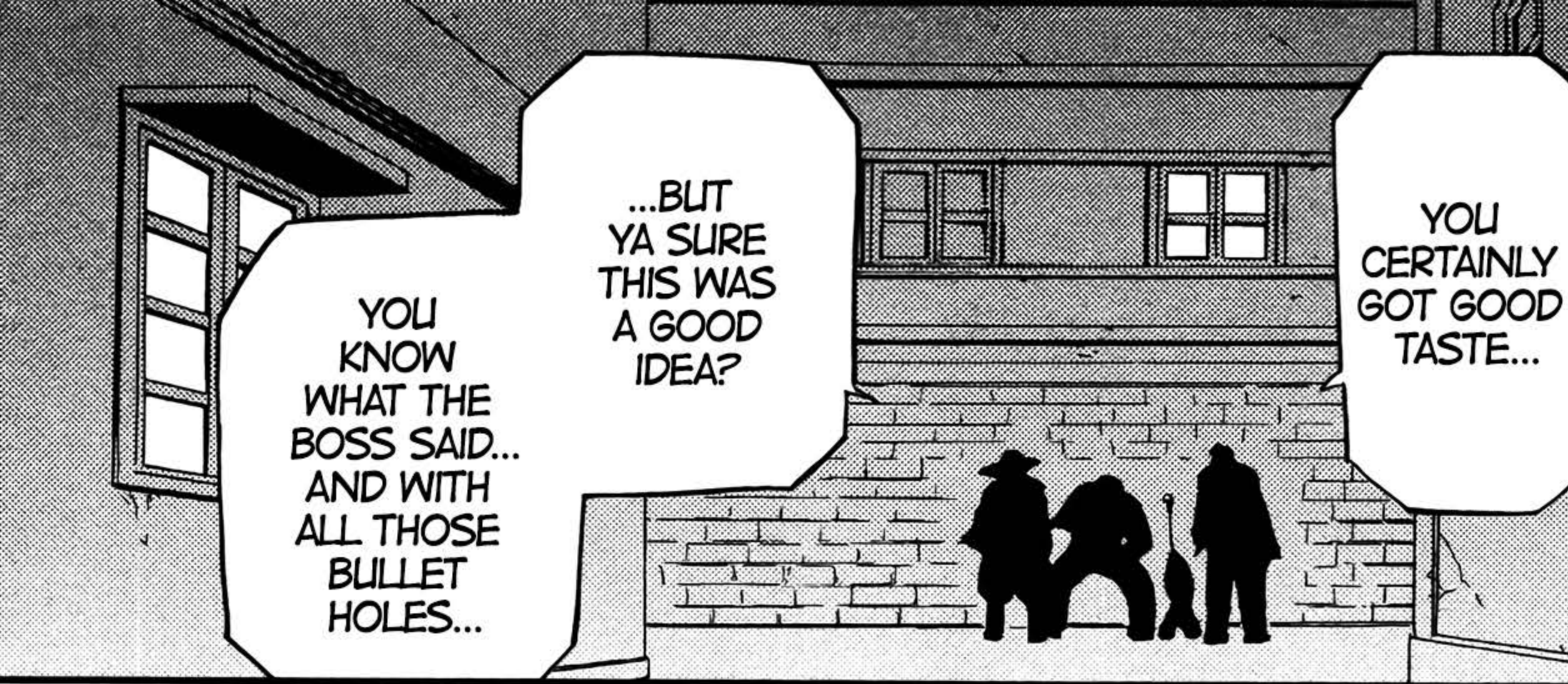


MR.
GOTO...

...I
DO NOT
SEE THE
BANDITS
YOU
SPOKE
OF.



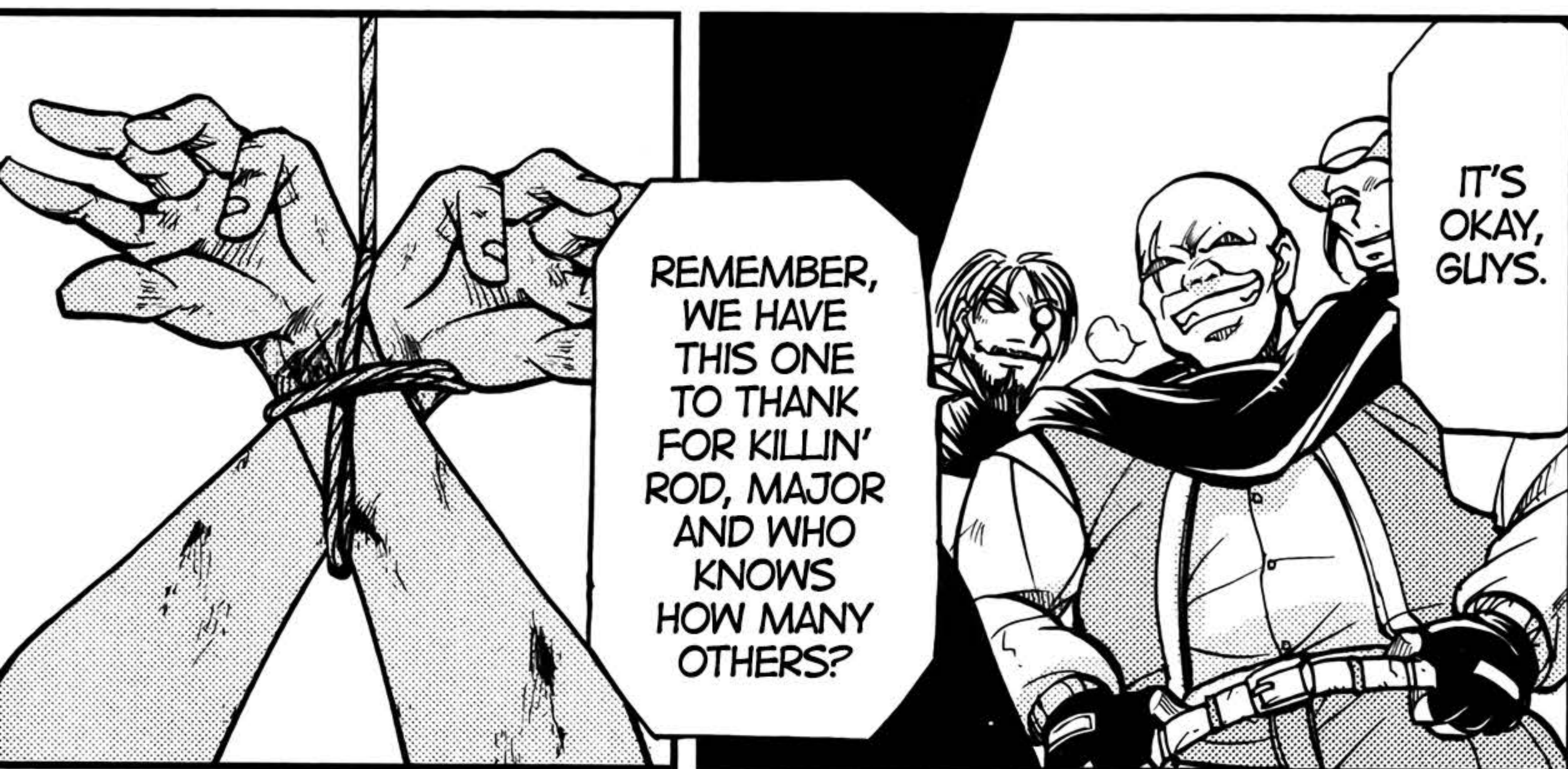




YOU
KNOW
WHAT THE
BOSS SAID...
AND WITH
ALL THOSE
BULLET
HOLES...

...BUT
YA SURE
THIS WAS
A GOOD
IDEA?

YOU
CERTAINLY
GOT GOOD
TASTE...

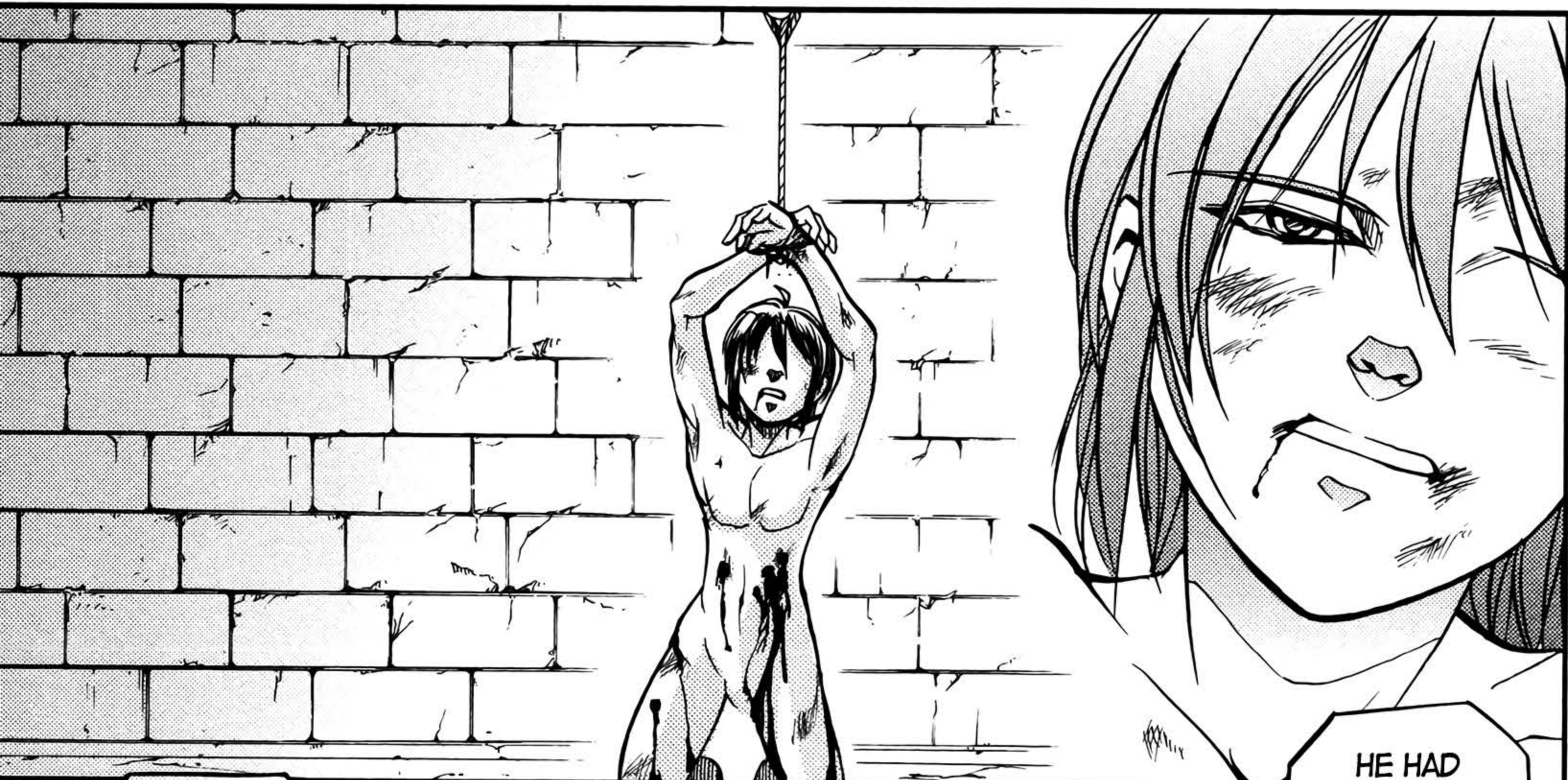


REMEMBER,
WE HAVE
THIS ONE
TO THANK
FOR KILLIN'
ROD, MAJOR
AND WHO
KNOWS
HOW MANY
OTHERS?

IT'S
OKAY,
GLYS.

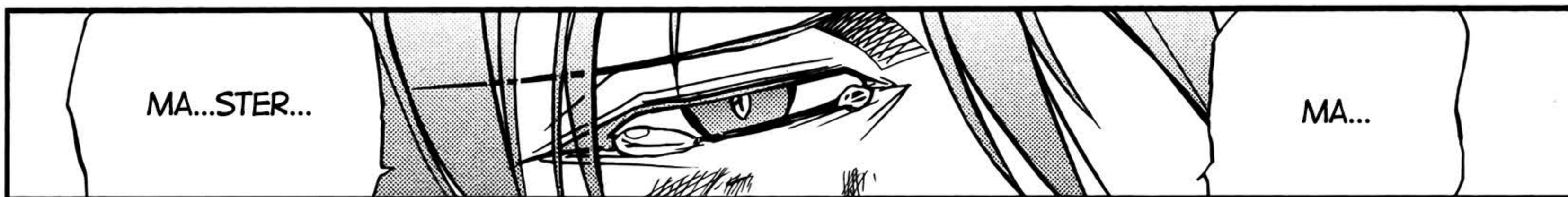


PHEW.



HAD
TO GIVE
HIM A
TASTE
OF MY
SWORD
TOO.

HE HAD
TO GO
'ROUND
SWINGIN'
THAT SWORD
WITH HIS
PRETTY
LITTLE
FACE.



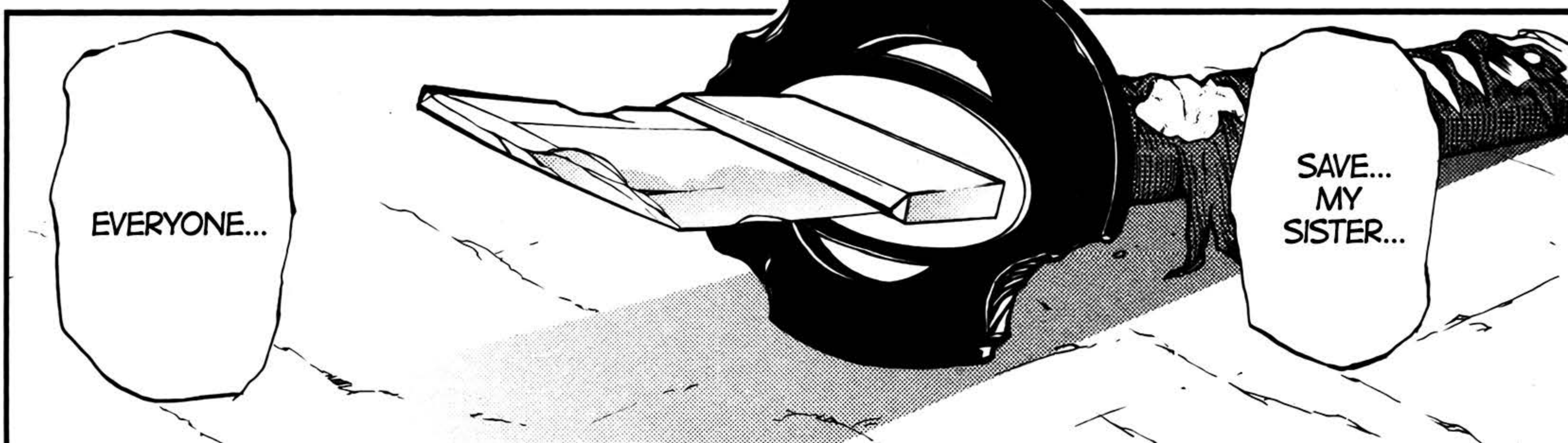
MA...STER...

MA...



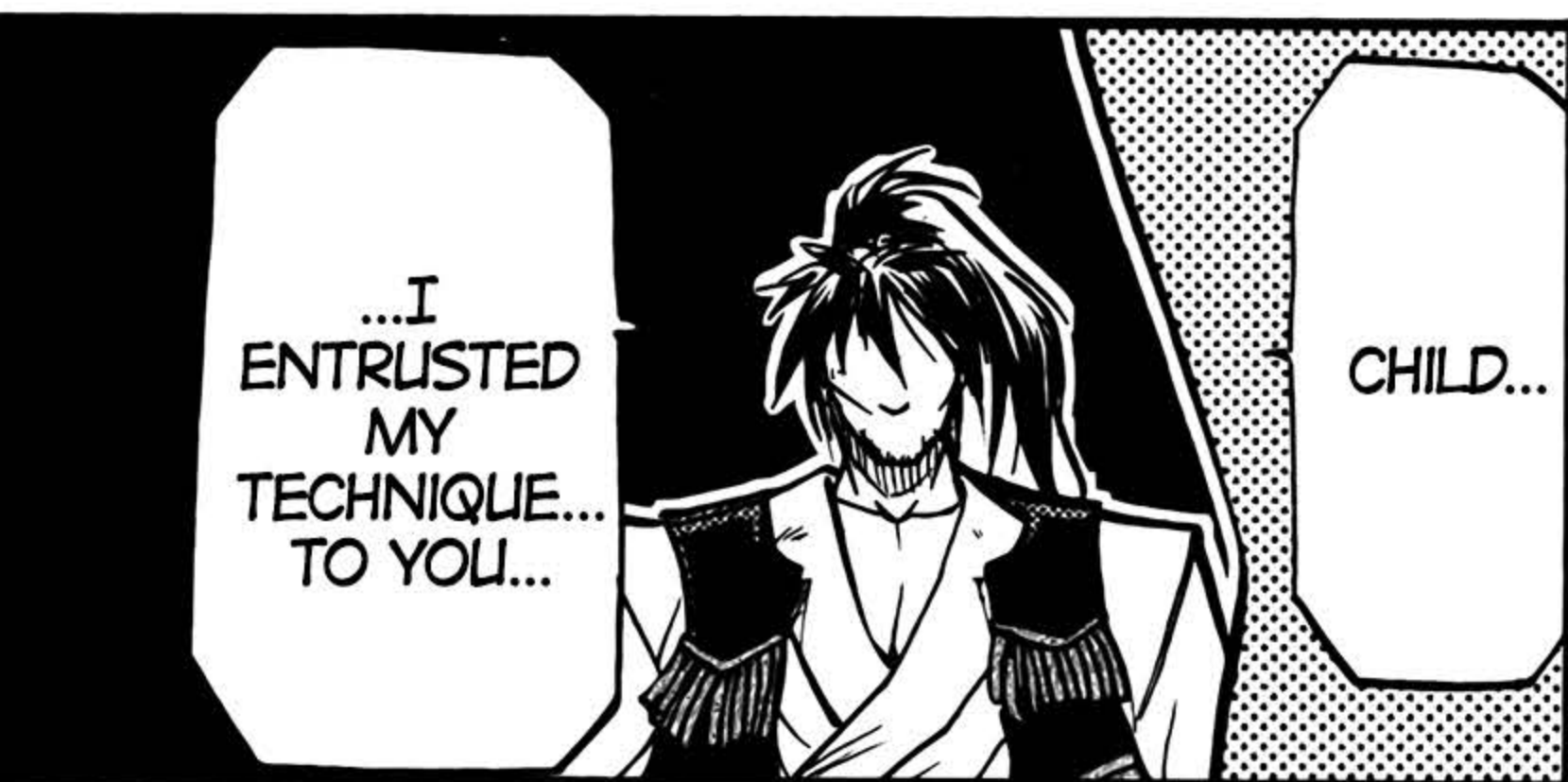
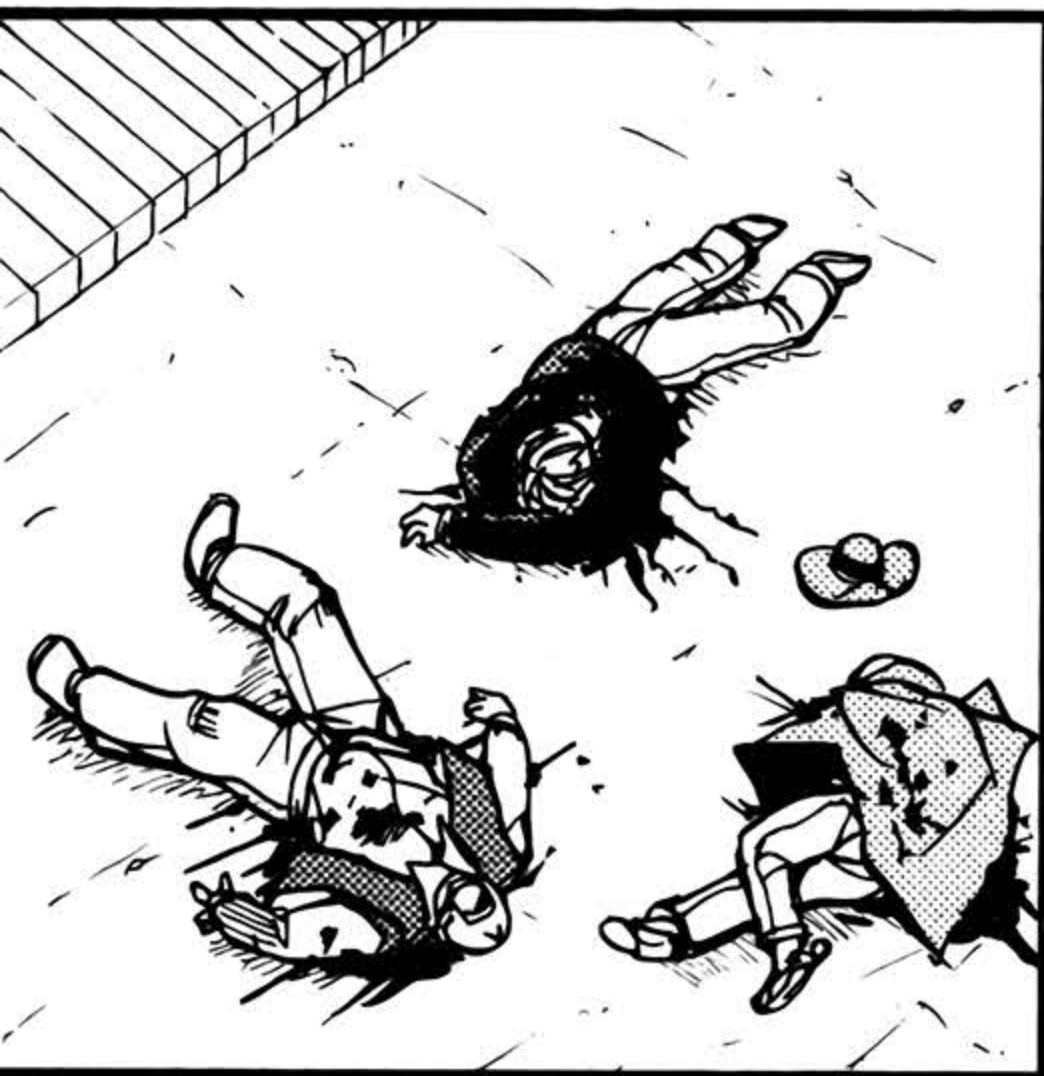
PLEASE...

I-I'M...
SORRY...



EVERYONE...

SAVE...
MY
SISTER...



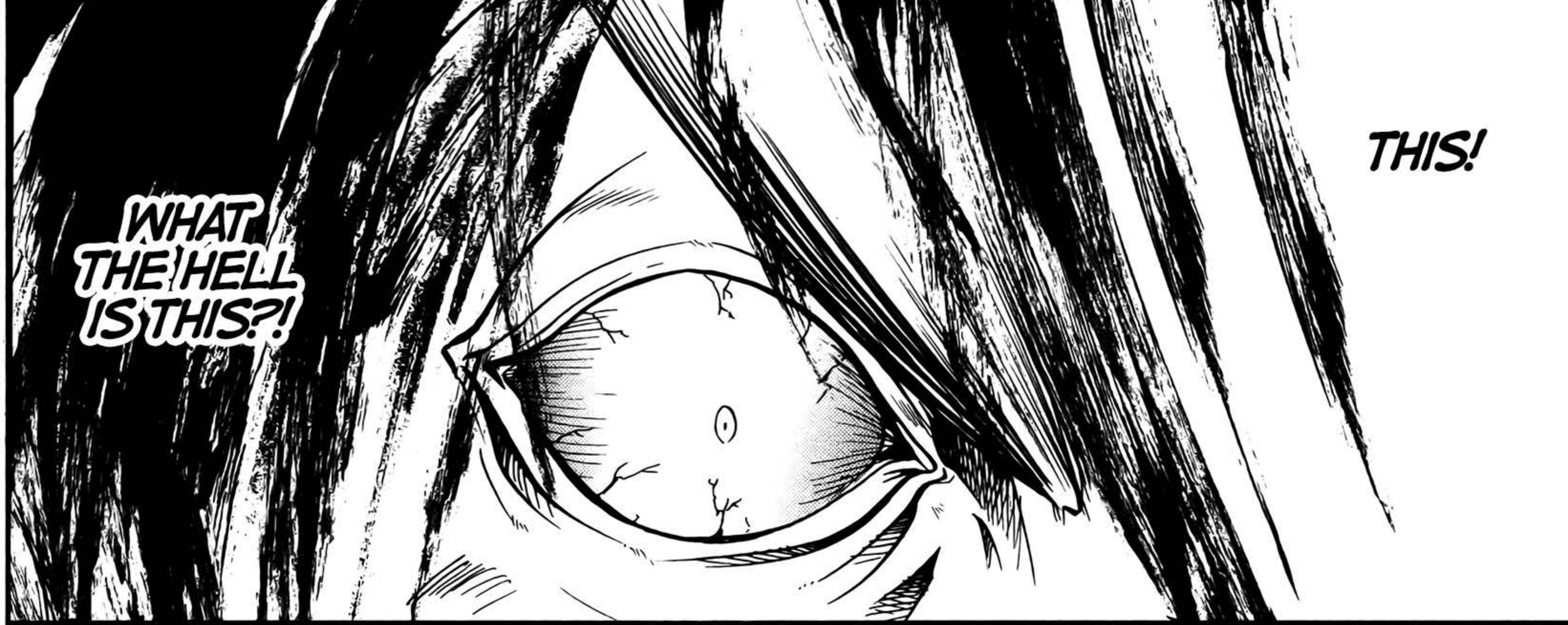
...I
ENTRUSTED
MY
TECHNIQUE...
TO YOU...

CHILD...



...WHAT
THEN?

HEH
HEH,
AND...



WHAT THE HELL IS THIS?!

THIS!



BESIDES, HOW WILL YA EXPLAIN HER?

IT'LL GET US A NICE BONUS.

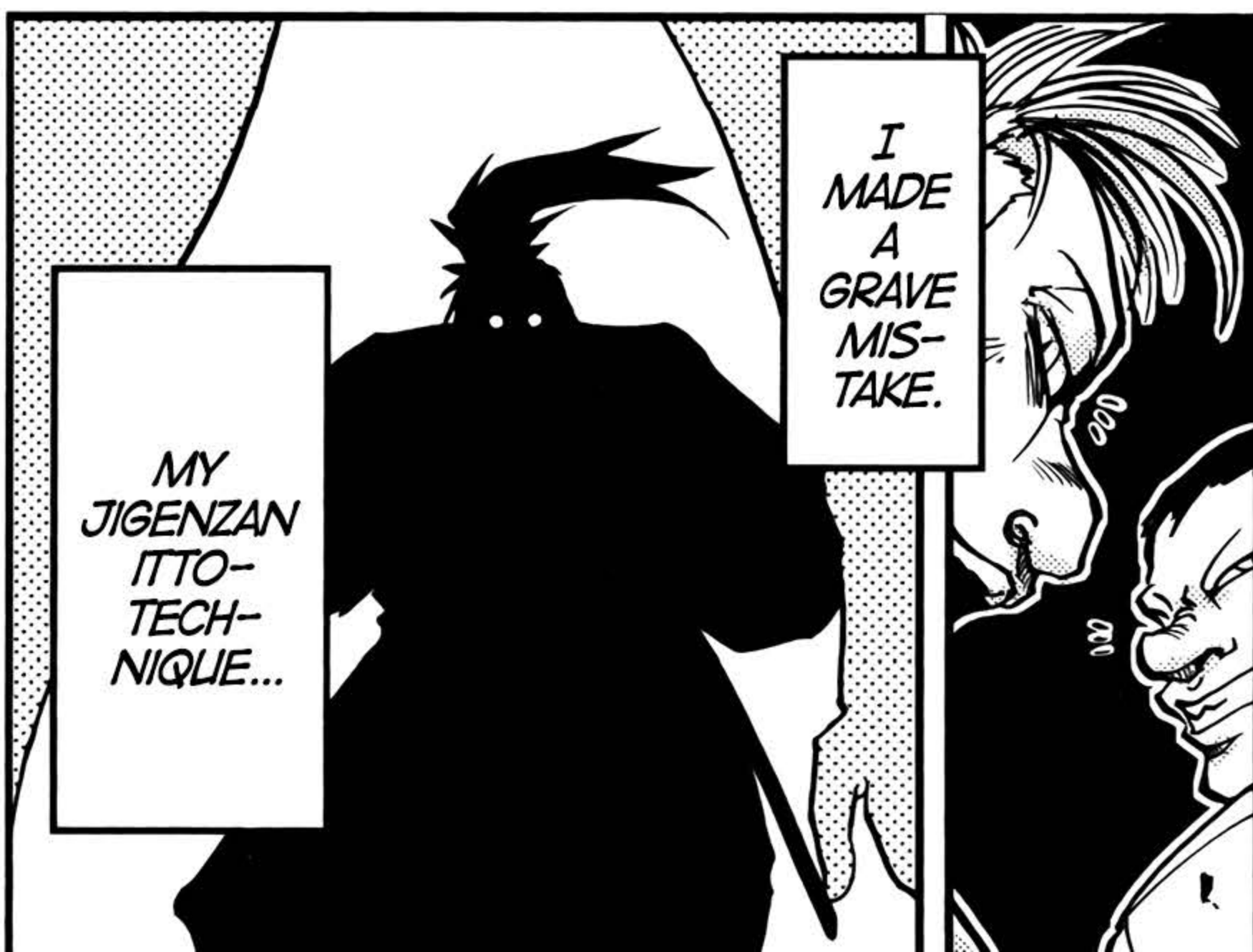
...BUT DO WE HAVE TO DO THE DIS-MANTLIN' HERE?

THESE SAME-DAY DELIVERIES ARE GONNA GIVE THOSE RODERICK SLAVERS A RUN FOR THEIR MONEY...



...I CAN'T SELL HER LITERUS.

THANKS TO YOU AND YER FRIENDS MESSIN' AROUND...



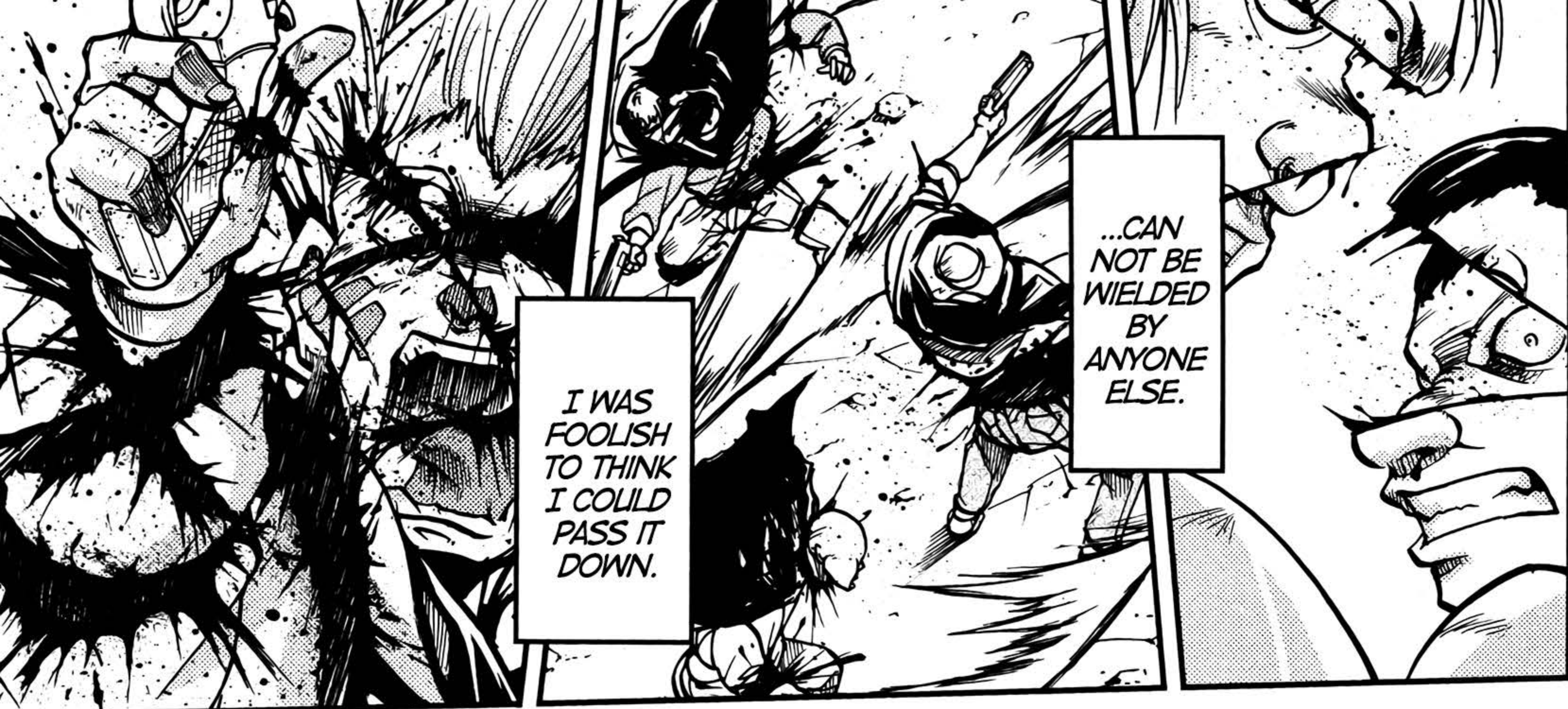
MY JIGENZAN ITTO-TECHNIQUE...

I MADE A GRAVE MIS-TAKE.



SHE'LL BE GRATEFUL WHEN SHE GETS A BABY TOO!

JUST SELL IT TO SOME DECREPIT OLD HAG.



...CAN
NOT BE
WIELDED
BY
ANYONE
ELSE.

I WAS
FOOLISH
TO THINK
I COULD
PASS IT
DOWN.



I
UNDER-
STAND
NOW.

I
ALONE
WILL
PERFECT
IT.

JIGENZEN ITTO-
TECHNIQUE-

COMET
THRUST

AND
IT WILL
DIE
WITH
ME.

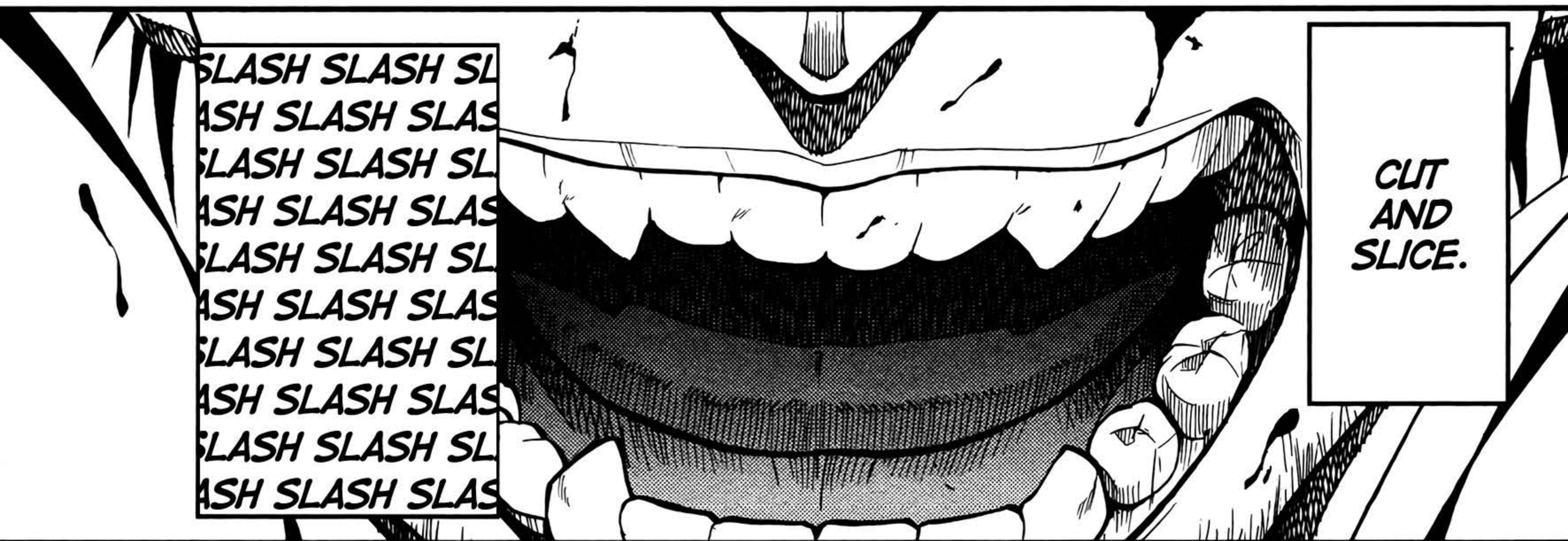


I AM
THE SOLE
WIELDER
OF THE
JIGENZAN
ITTO-
STYLE.

I
ALONE
ON THIS
SCORCHED,
DESERT
PLANET.

I
ALONE
BEAR THE
SWORD.

I
ALONE
SHALL
SLAY MY
ENEMIES.



SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH SLASH

CLIT
AND
SLICE.

IT IS SAID...



...THAT HIS SWORD IS LIKE THUNDER, SPLITTING THE SKY.

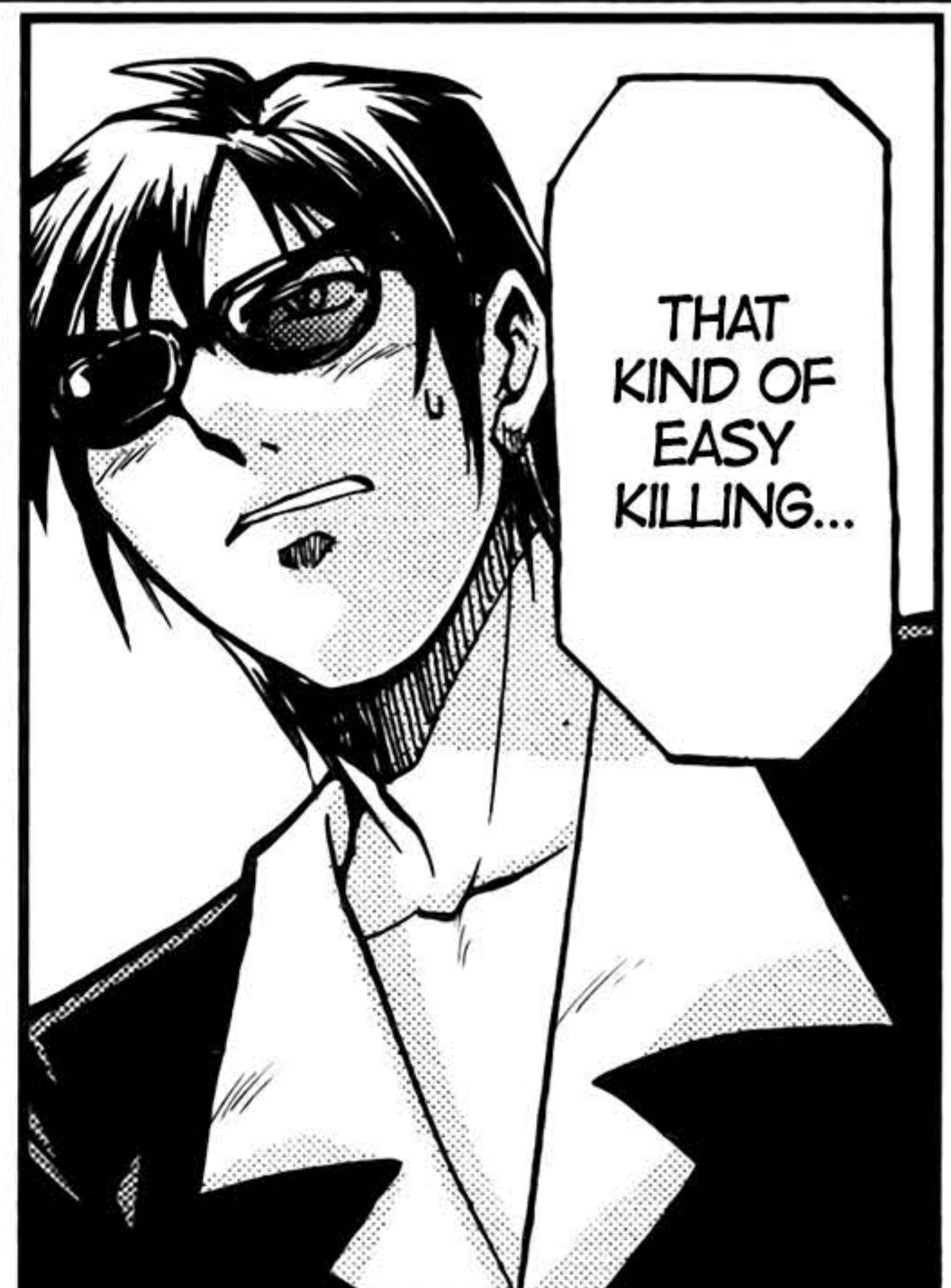


FOR
I WISH...



...IS
NO LONG-
ER...

...OF
INTER-
EST
TO ME.



THAT
KIND OF
EASY
KILLING...

LIKE A FALLEN GOD, SMEARED IN MUD...

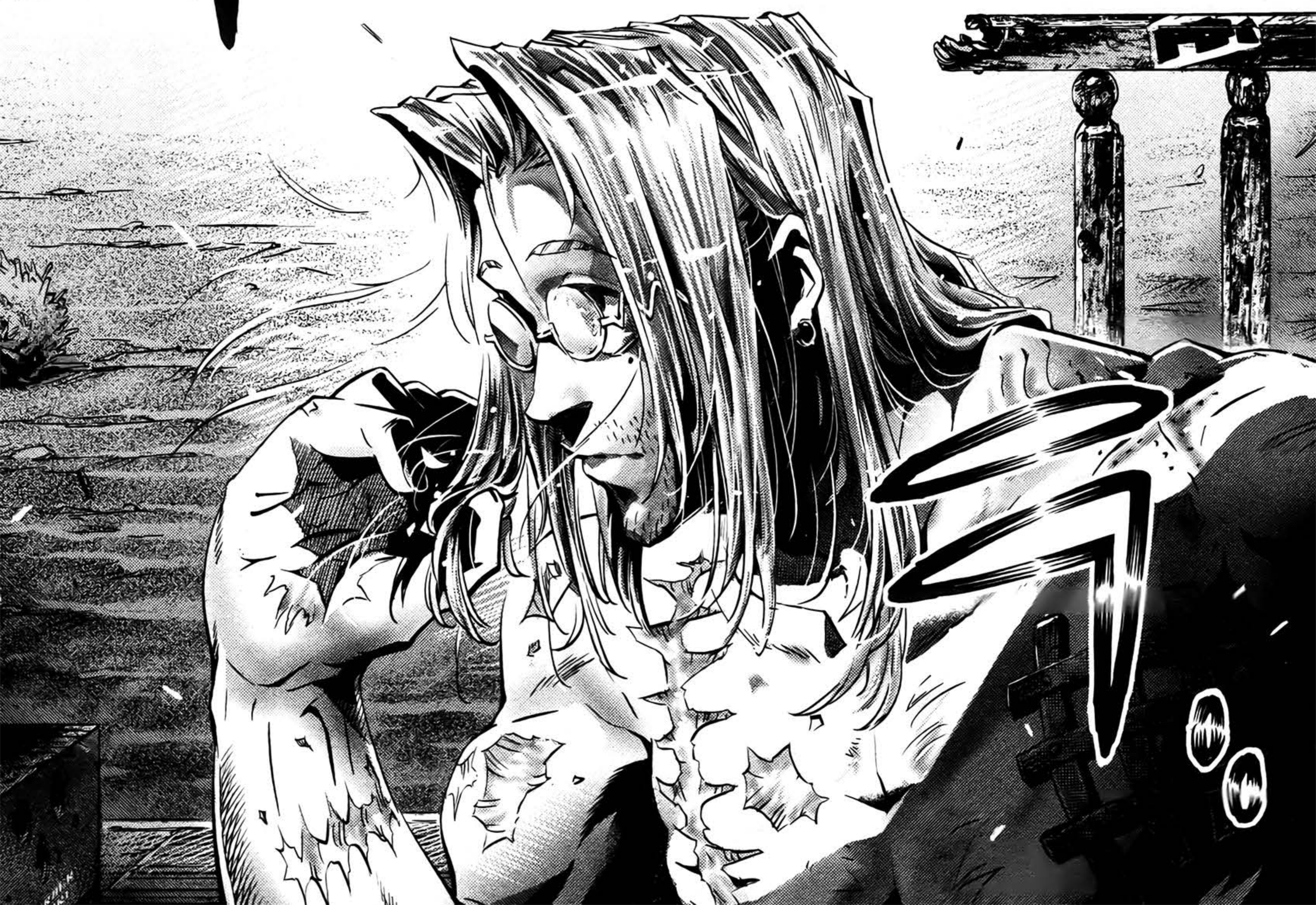


...HIS BLADE SCRAPES THROUGH SWELTERING SAND...



...AND DRINKS THE BLOOD OF HIS ENEMIES.

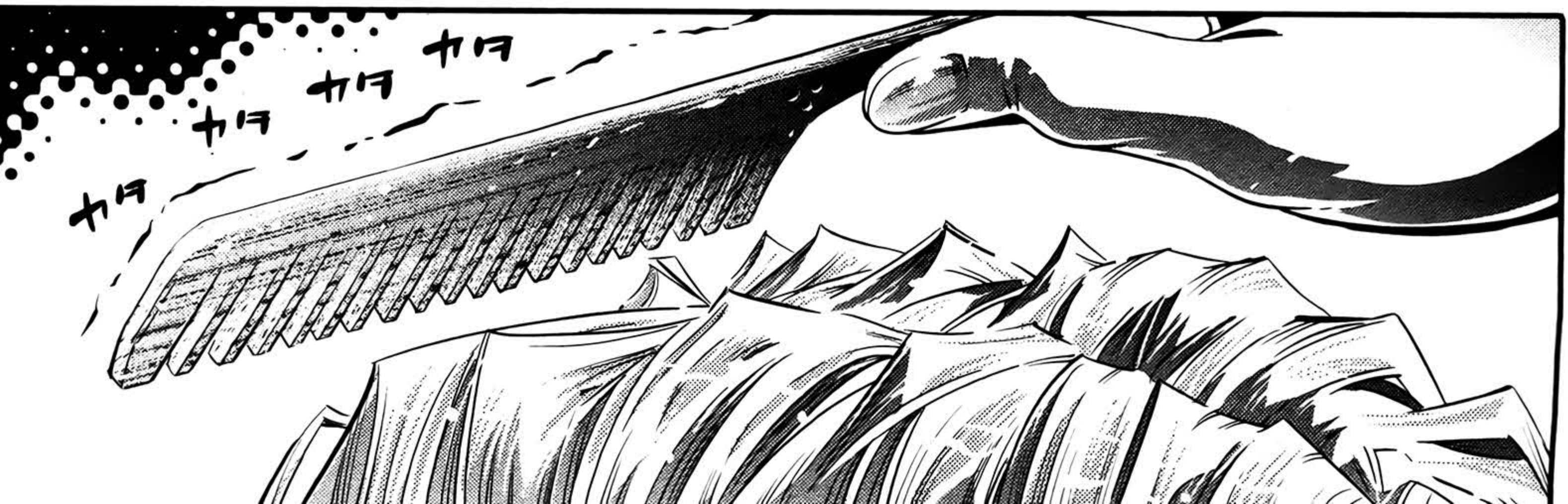
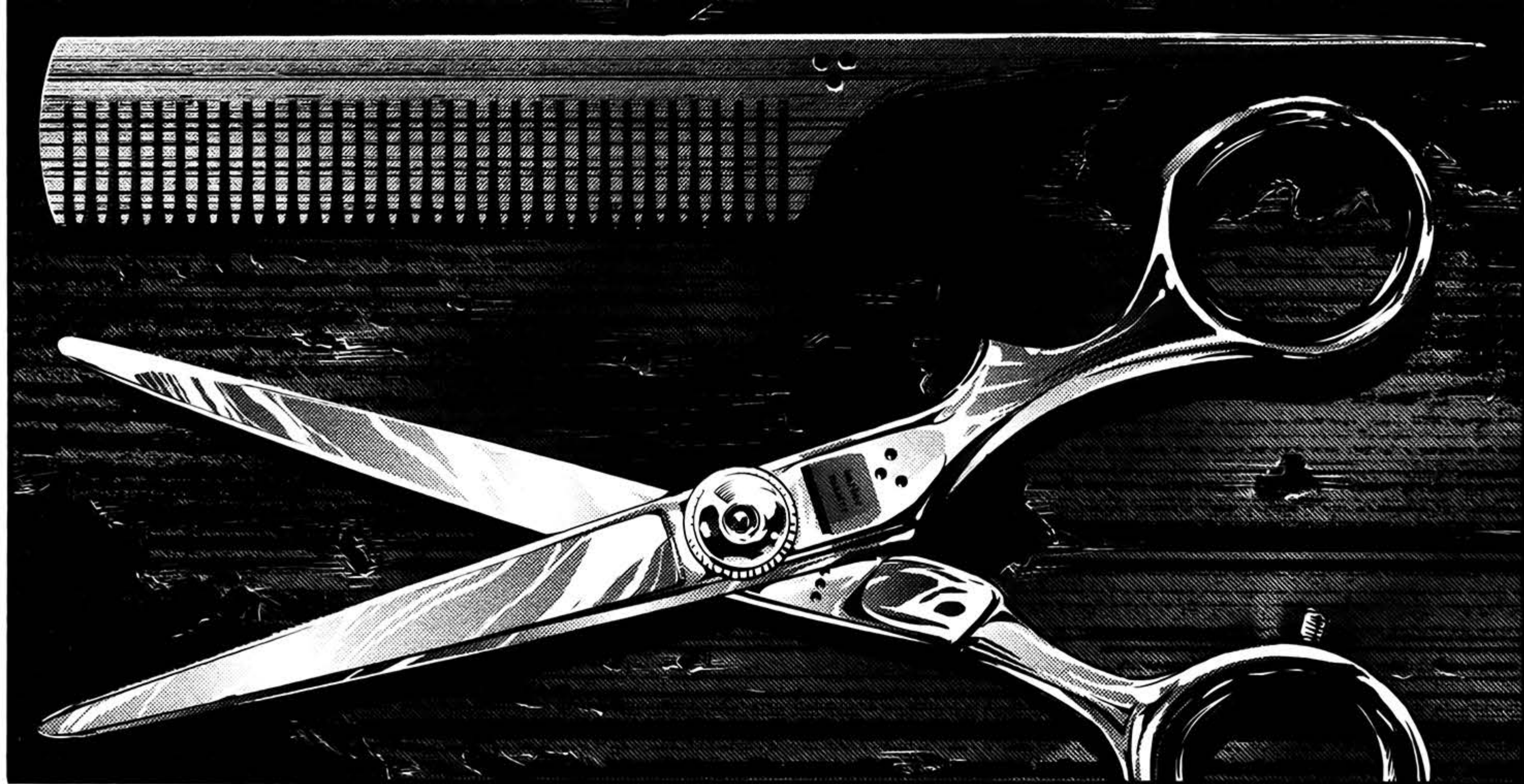
END

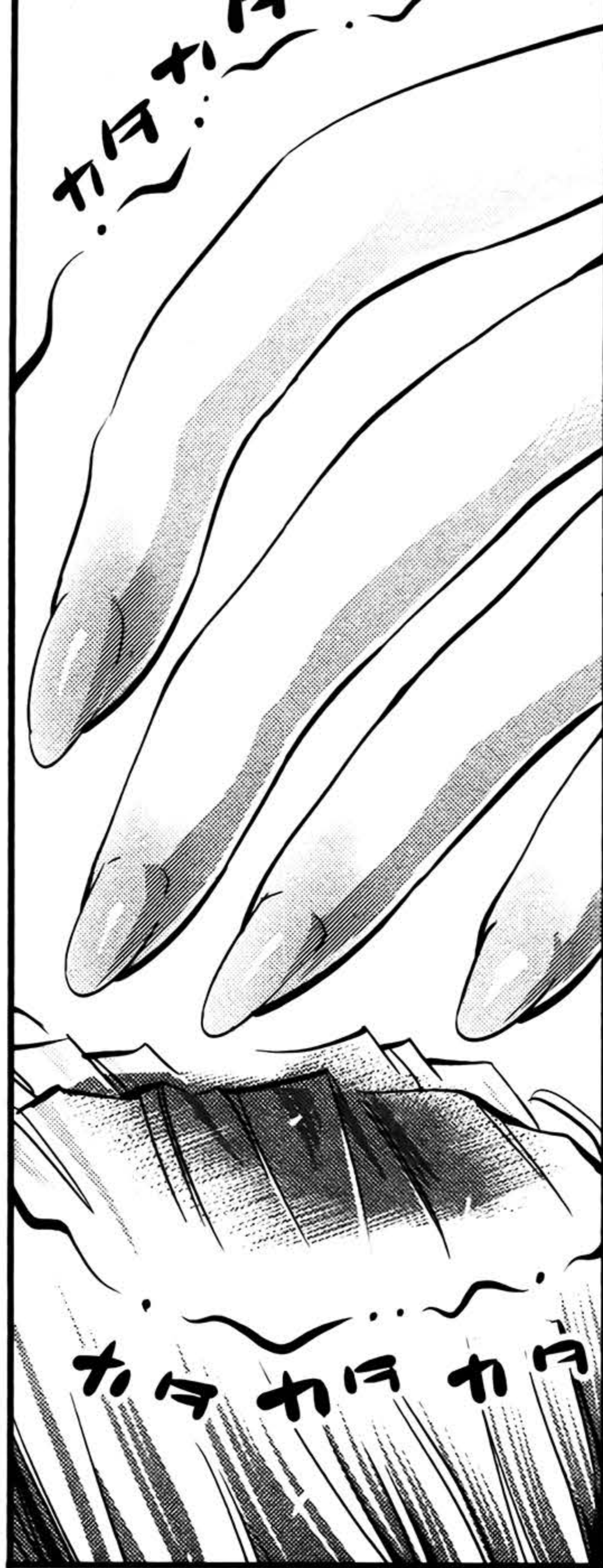


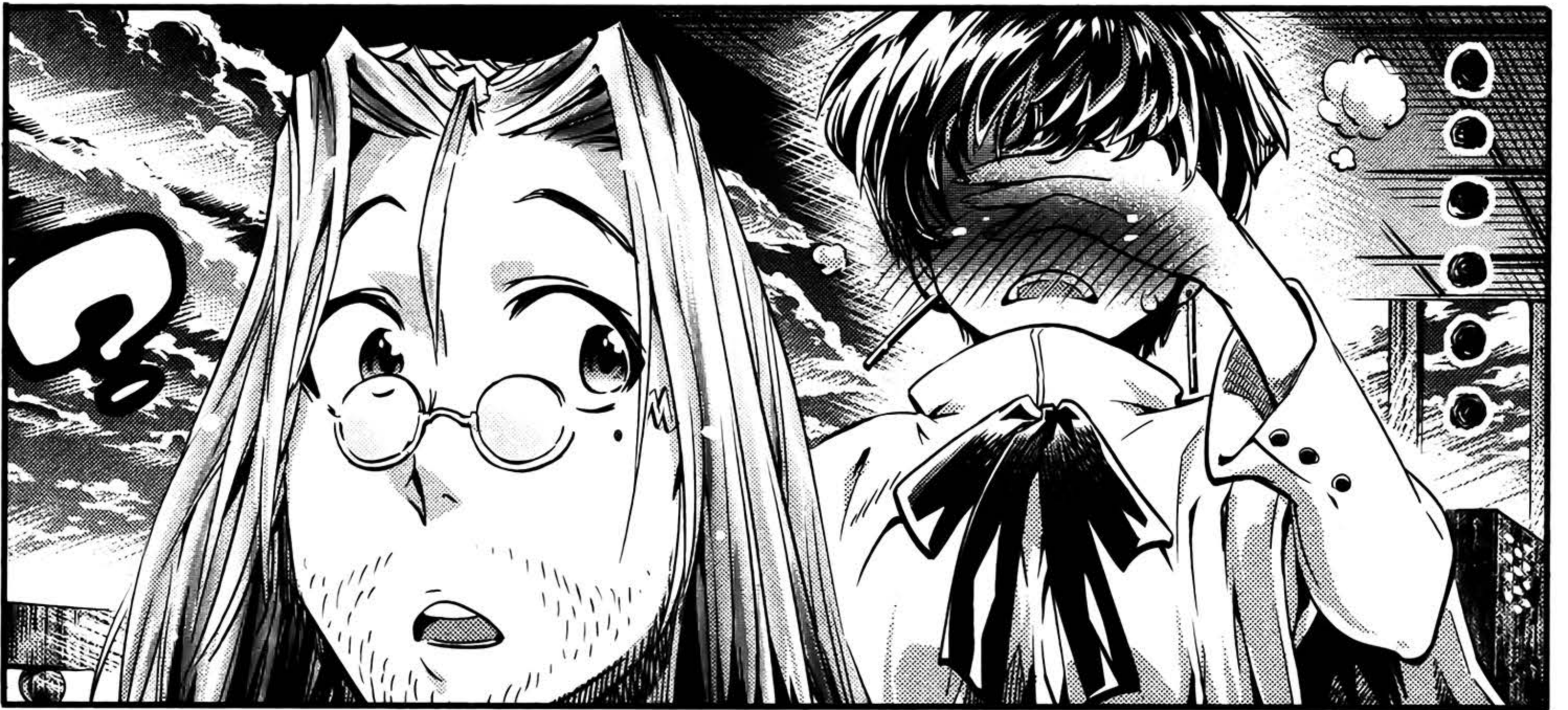
CUTTING IS FIGHTING

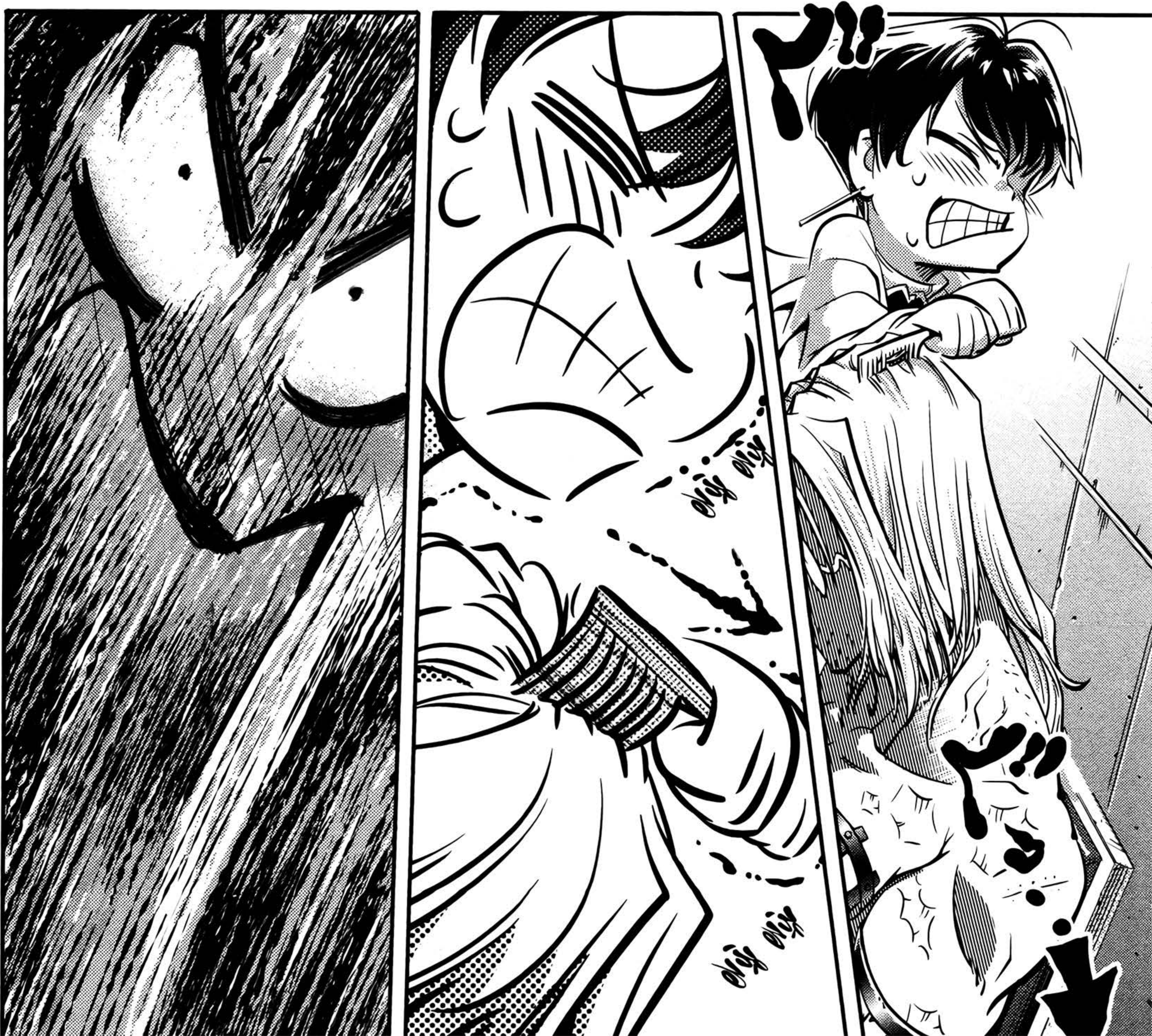


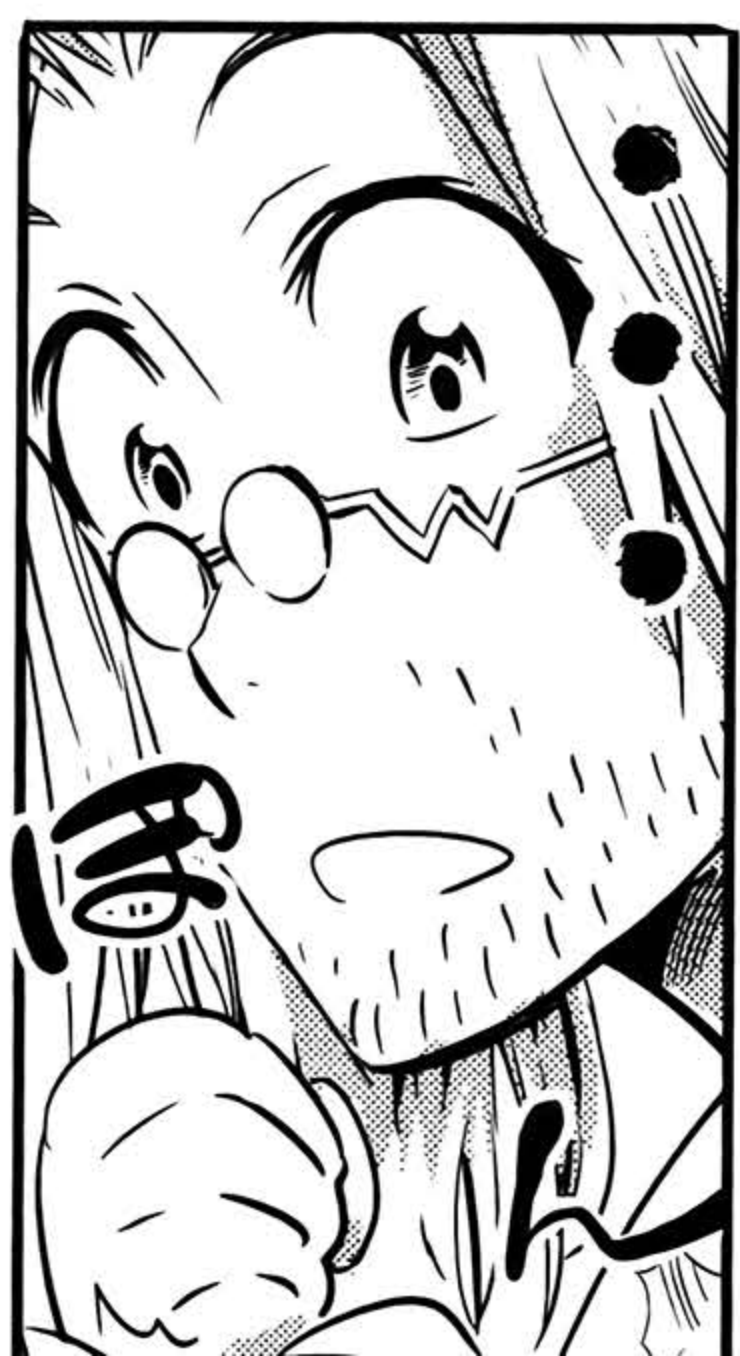
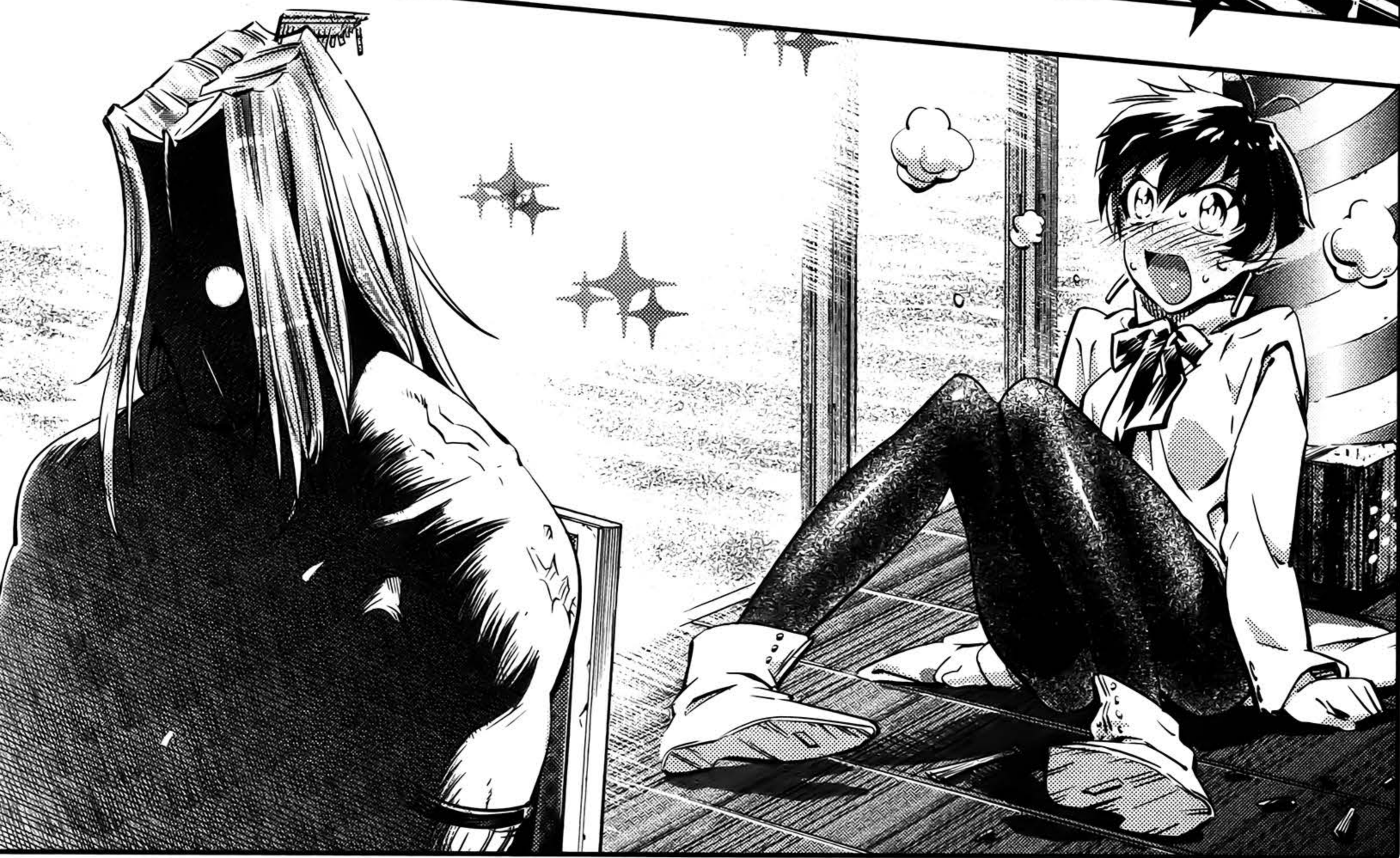
AKIRA SAGAMI
相模 映

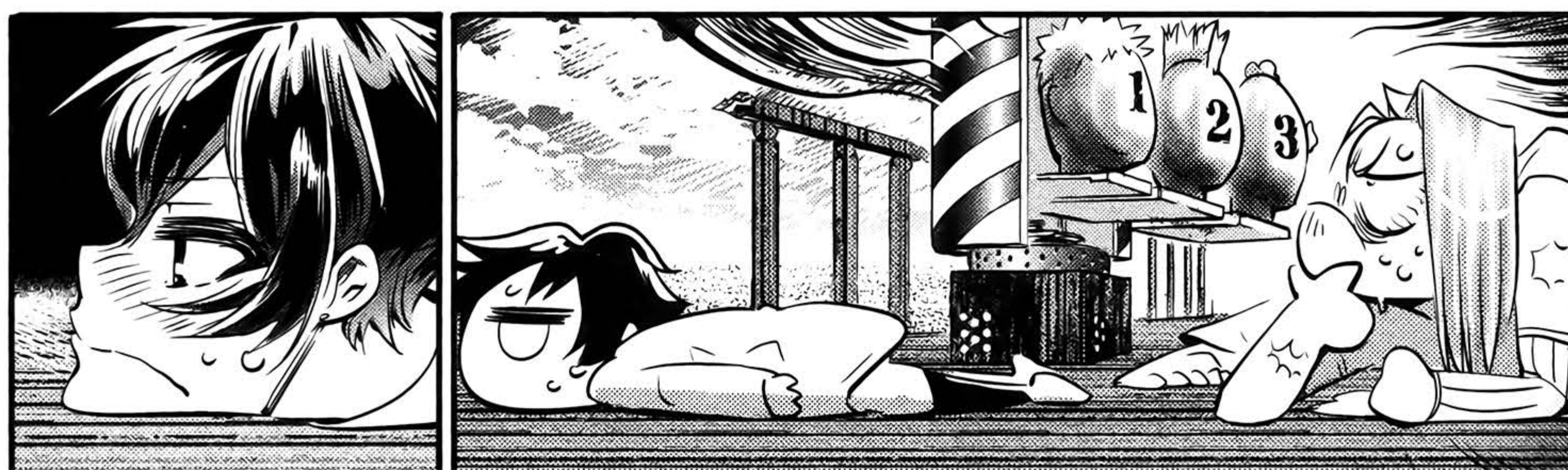
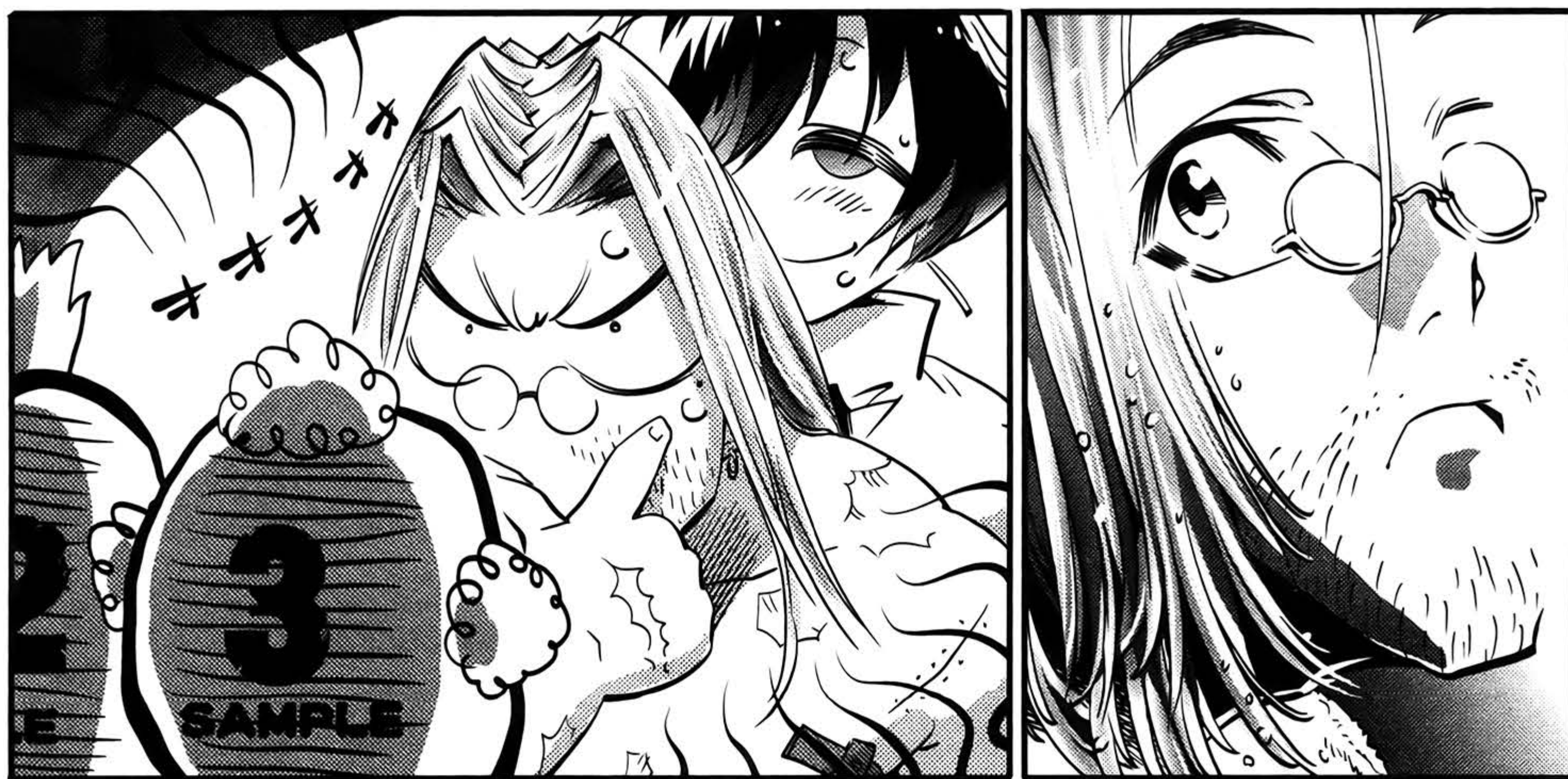
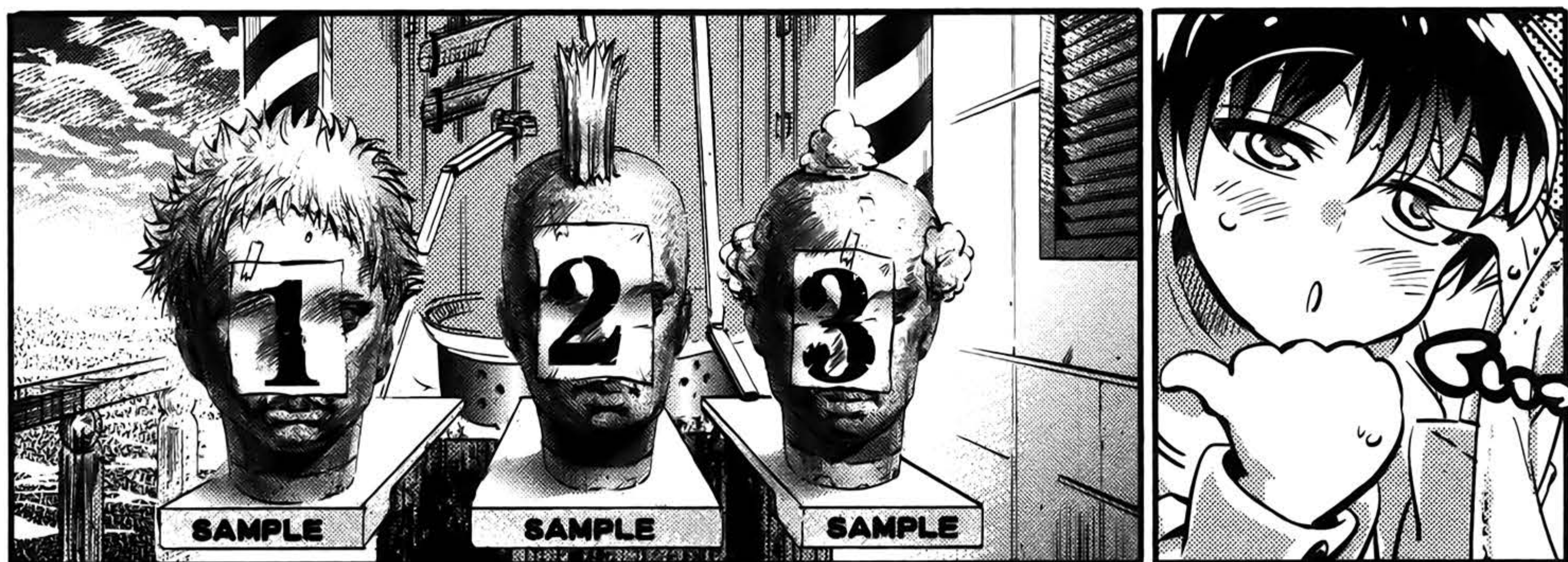


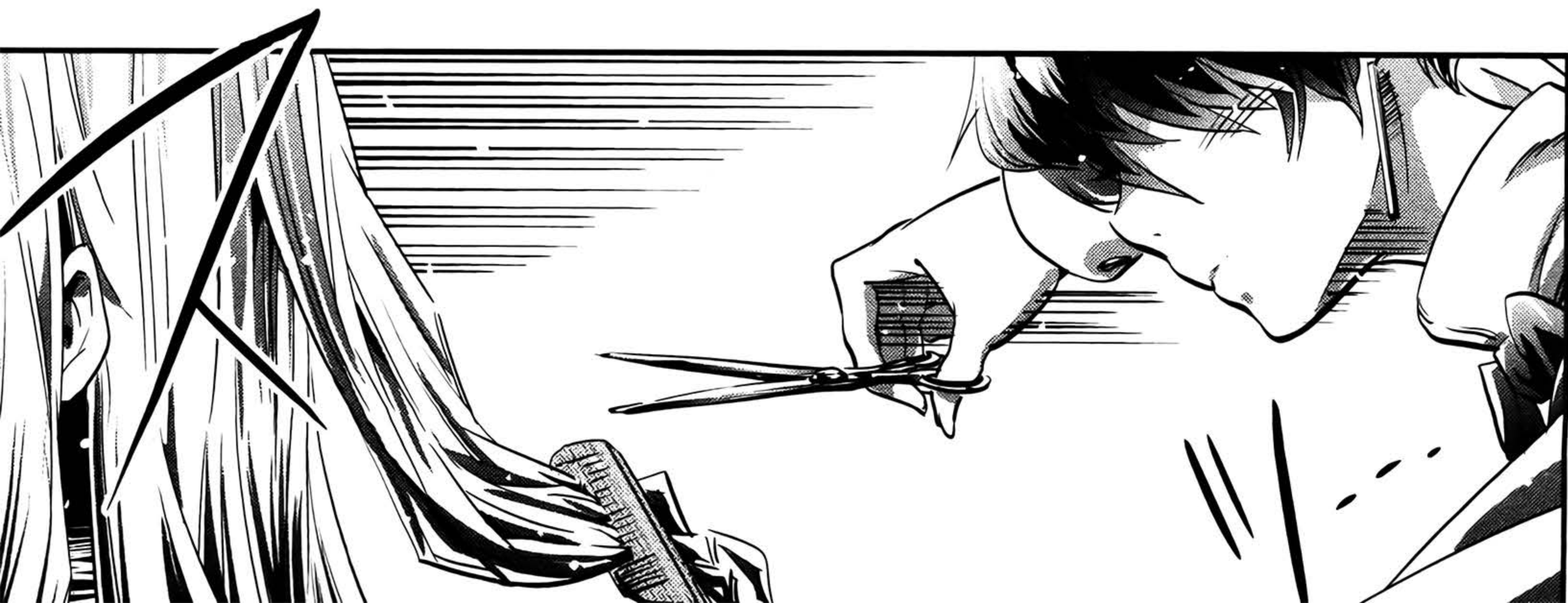


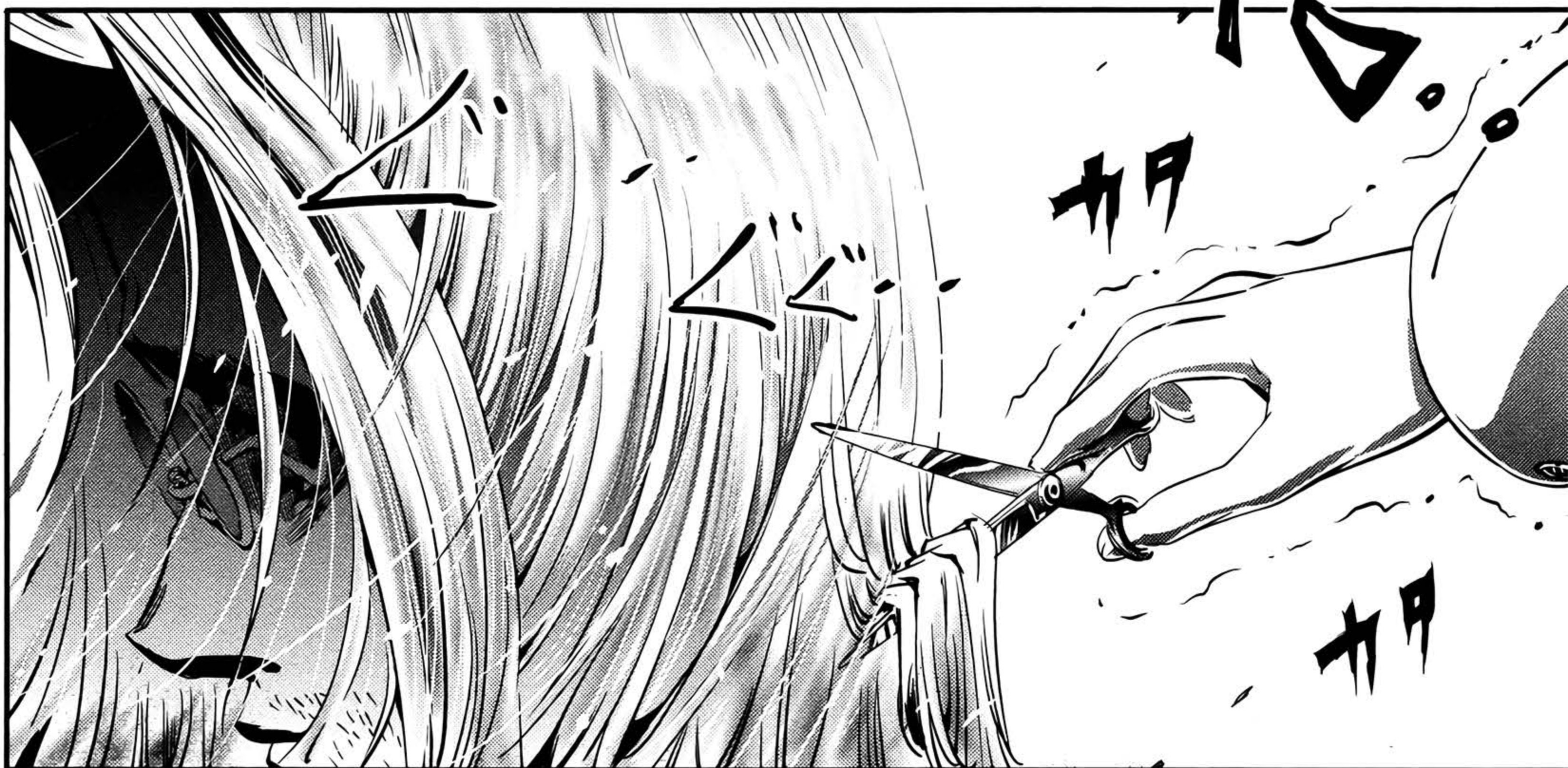
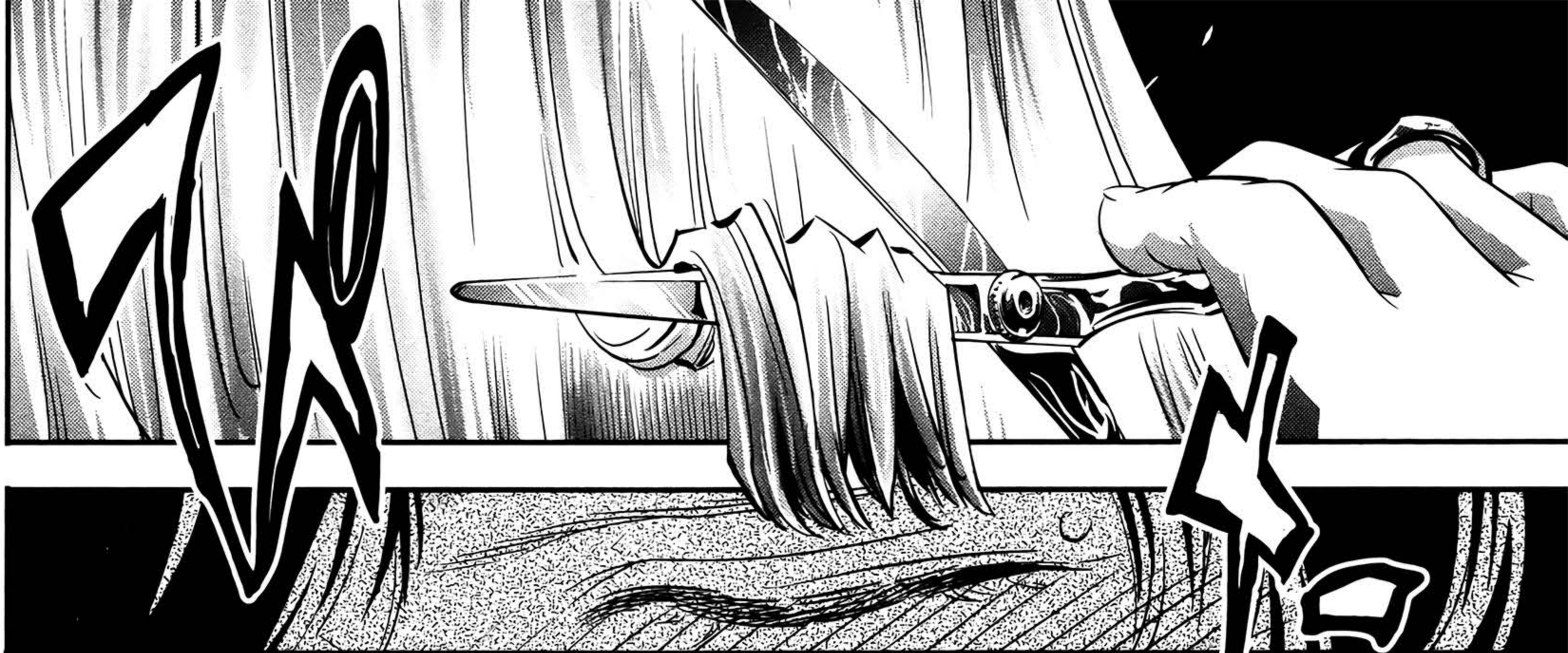










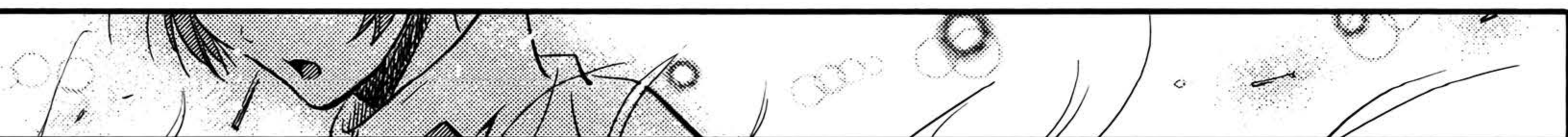
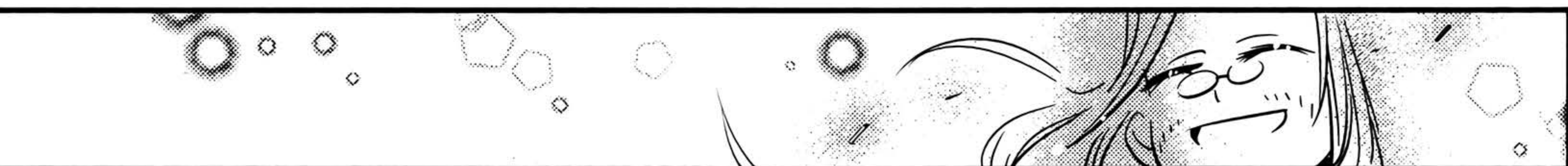
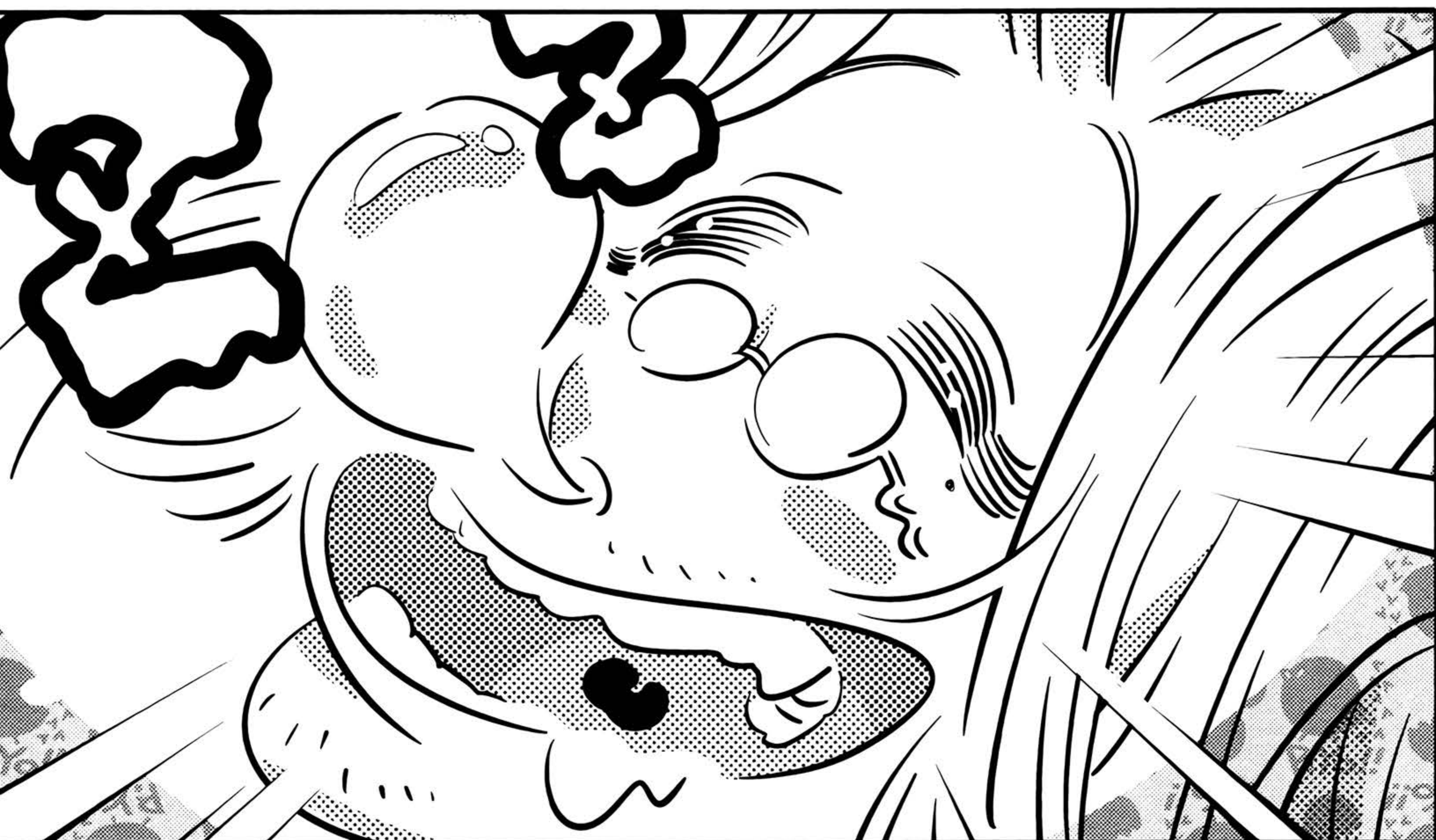


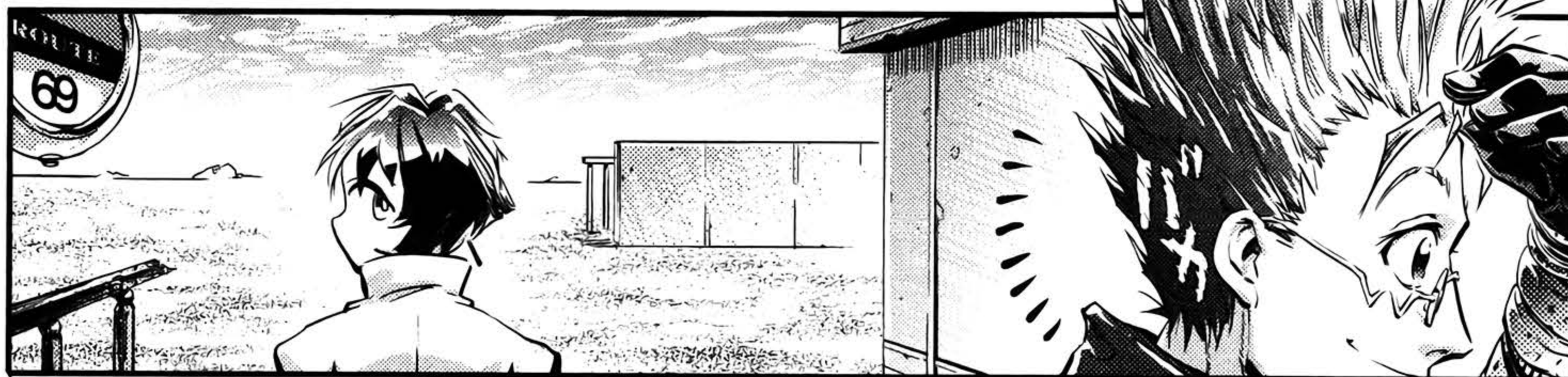
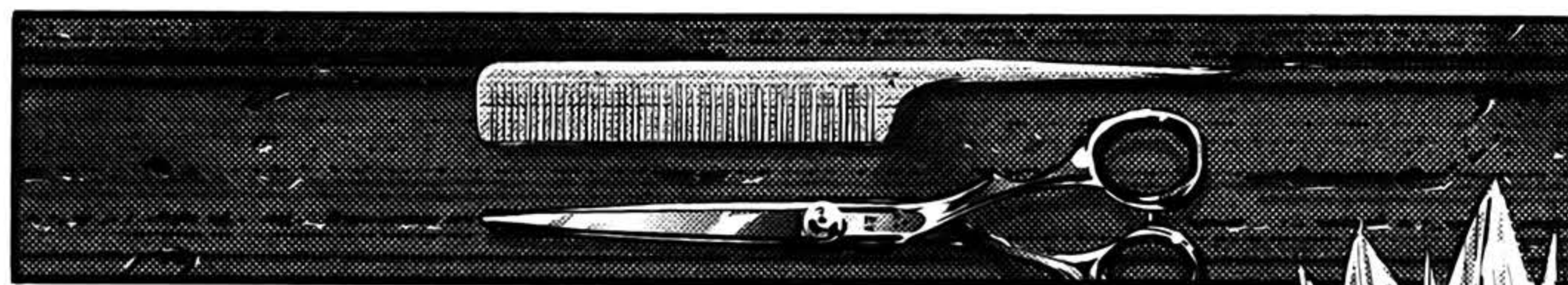
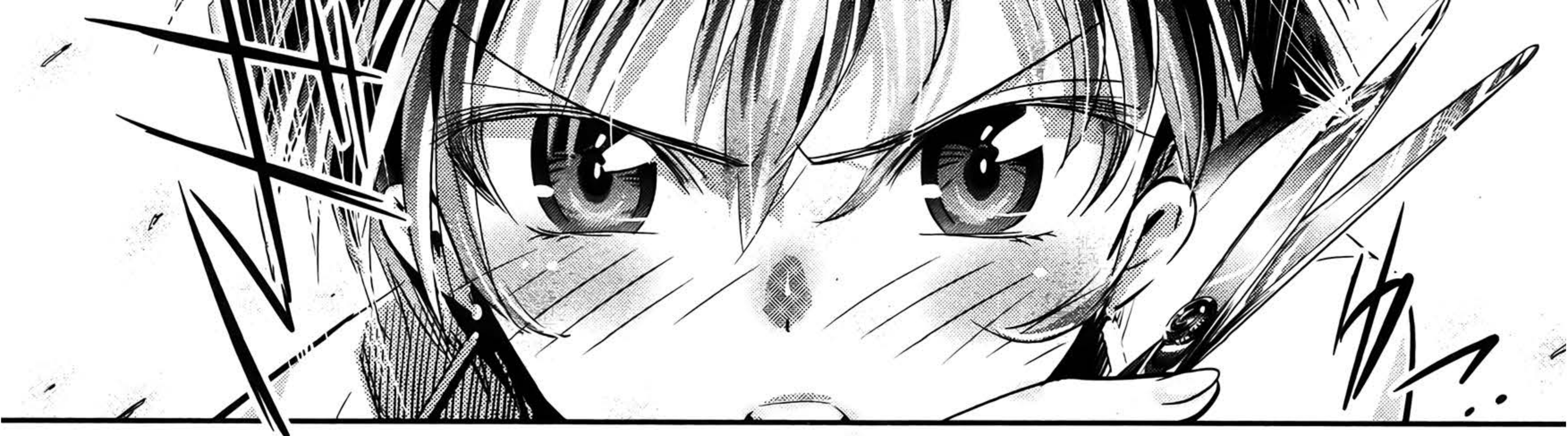












TRIGUN BADLANDS RUMBLE CHEERLEADERS

THESE PAGES ONLY CONTAIN THE ART LEFT BY VARIOUS MANGAKA DISPLAYING THEIR EXCITEMENT FOR THE TRIGUN MOVIE. HOWEVER, BOTH LETTERS AND NOTES HAVE BEEN LEFT TOO AND THESE WILL BE TRANSLATED IN THE FUTURE!

MANGAKA CURRENTLY MISSING FROM THE PAGES:

TETSURO ARAKI, GEN UROBUCHI, CHIRO OKOCHI, YOSHIMITSU OHASHI, HIDEYUKI KURATA, DAISUKE SATO, TATSUO SATO, KINOKO NASU, KO MATSUO, AND SEIJI MIZUSHIMA.



#01
TOSHINAO
AOKI



#02
HIROMU
ARAKAWA



#03
MAKI
ASAI



#04
MASAKAZU
ISHIGURO



#05
YOSUKE
KURODA



#06
DAISUKE
ISHIWATARI



#07
MASASHI
ISHIHAMA



#08
KANETAKA
EBIGAWA



#09
MAMI
ITO



#10
TAKESHI
OKAZAKI



#11
TARAKU
UON



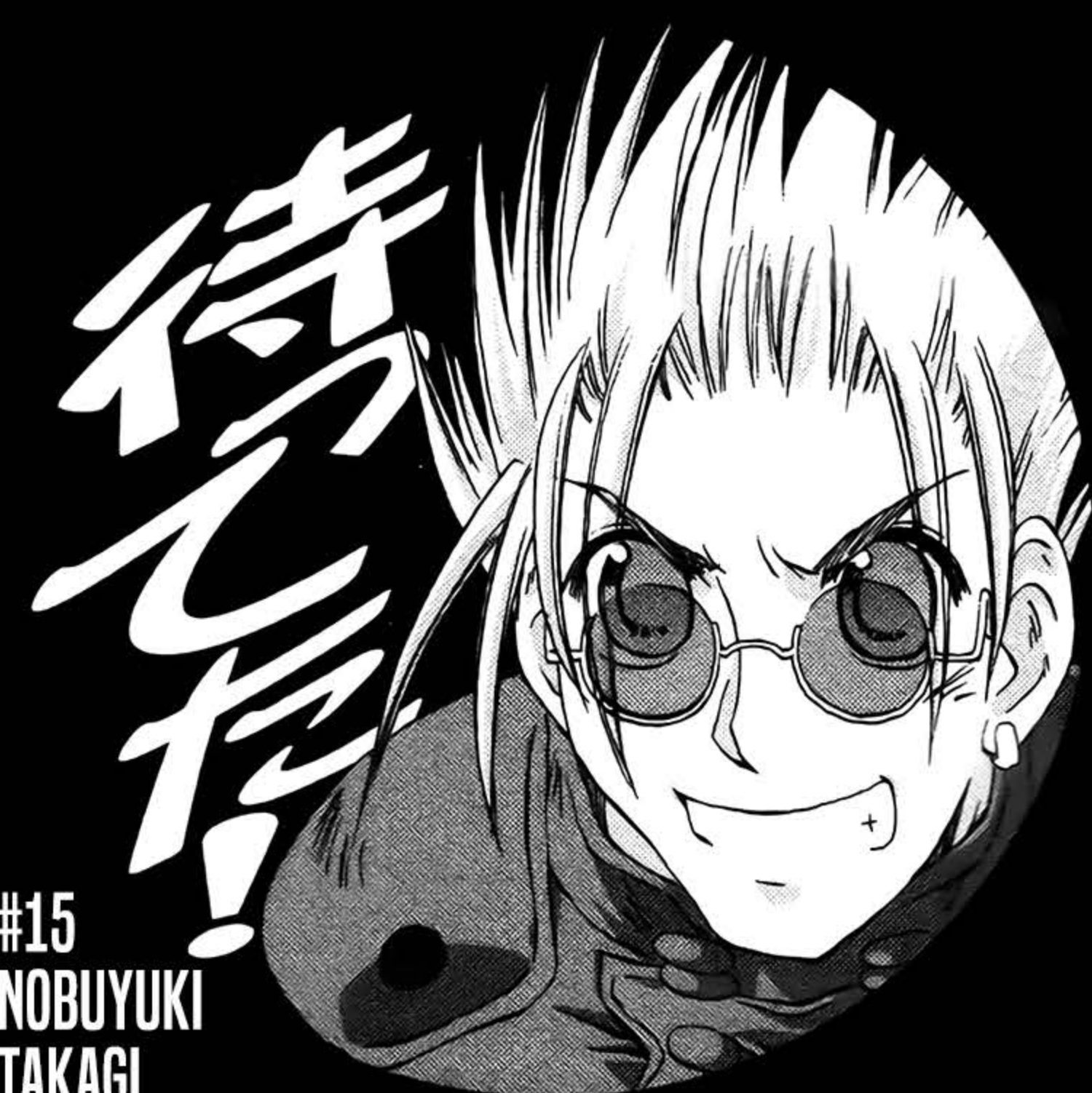
#12
KATSUYA
TERADA



#13
ATSUSHI
SUZUMI



#14
TATSUYA
TAKAHASHI



#15
NOBUYUKI
TAKAGI



#16
FUMIKO
TANIKAWA



#17
TAKASHI
TAKEUCHI



#18
KUMIKO
SAIKI



#19
YUN
KOUKA



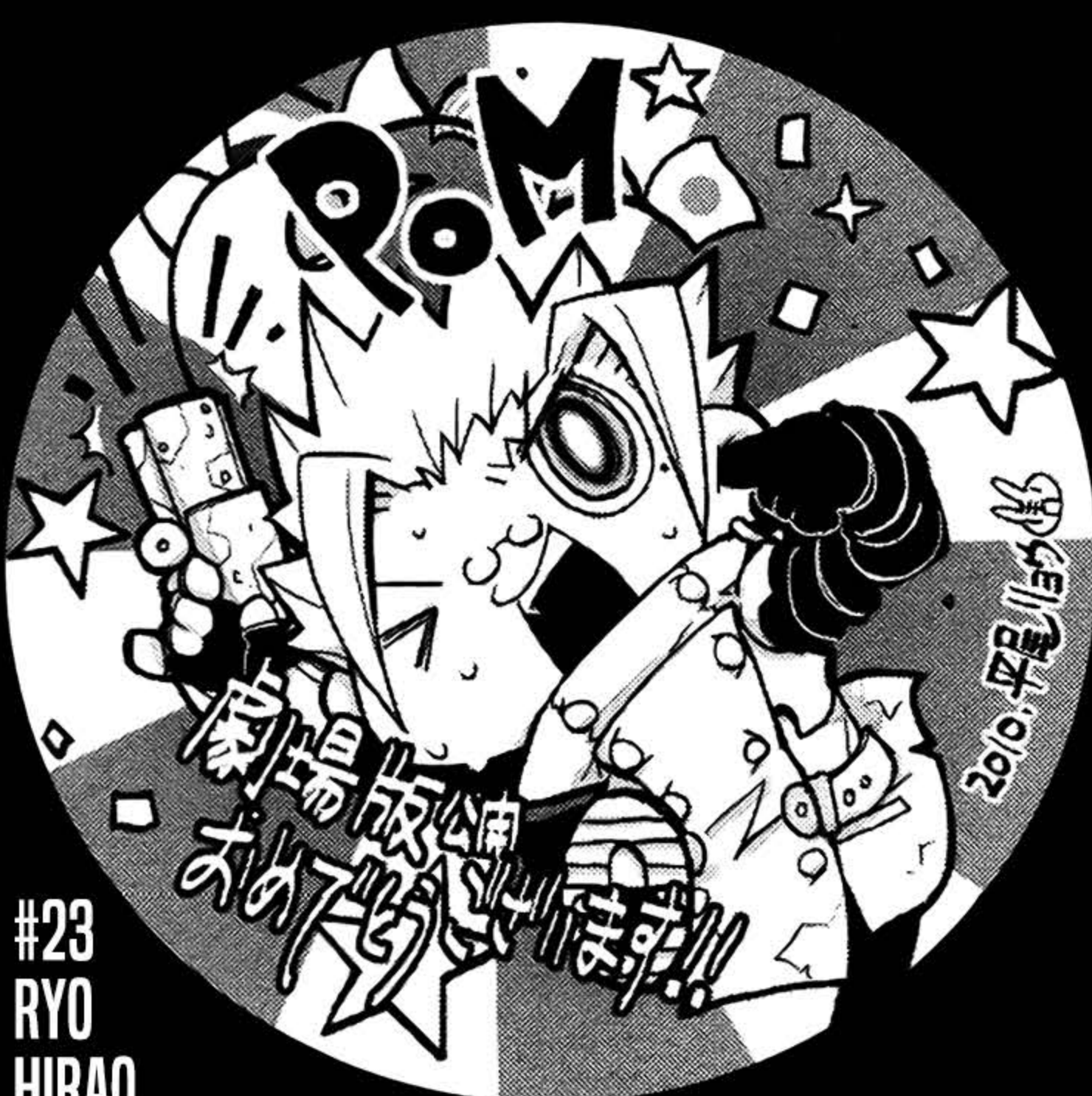
#20
KEKIRU
HIKAWA



#21
YOKO
NIHONBASHI



#22
SHINICHI
HIROMOTO



#23
RYO
HIRAO



#24
TADAJI
TAMORI



#25
NORIYUKI
FUKUDA



#26
YASUNARI
TODA



#27
BOICHI



#28
YOSHIMUNE
NISHIKI



#29
TAKAHARU
MATSUMOTO



#30
KOSUKE
FUJISHIMA



#31
TORU
MINAZUKI



#32
SHIRO
MIWA



#33
KANATA
MINAMINO



#34
TOSHIMICHI
MORI



#35
MUKKU



#36
TAKAYUKI
YANASE



#37
DAISUKE
MORIYAMA



#38
HAJIME
YAMAMURA



#39
AKITARO
YAMADA



#40
NOBUHIRO
WATSUKI



#41
KOUSHI
ROKUDO